THE ESTATE OF
BYRON F. JOHNSON, JR.

PUBLIC AUCTION SALE
JANUARY 26-28, 1989
N.A.S.C. CONVENTION, LOS ANGELES, CALIFORNIA

PRESENTED BY
AUCTIONS BY BOWERS AND MERENA, INC.

Prices Realized

The Estate of Byron F. Johnson, Jr.

and other properties

January 26-28, 1989

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	467.50	21	412.50	41	357.50	61	357.50	81	660.00	101	550.00	121	13530.00	141	7700.00	161	1210.00
2	1430.00	22	522.50	42	330.00	62	1100.00	82	561.00	102	467.50	122	1870.00	142	330.00	162	1925.00
3	1045.00	23	154.00	43	5390.00	63	935.00	83	6600.00	103	632.50	123	3850.00	143	357.50	163	605.00
4	1155.00	24	66.00	44	352.00	64	220.00	84	275.00	104	770.00	124	1760.00	144	276.10	164	2090.00
5	385.00	25	165.00	45	275.00	65	247.50	85	330.00	105	220.00	125	770.00	145	3080.00	165	1210.00
6	192.50	26	412.50	46	418.00	66	280.50	86	15400.00	106	412.50	126	390.50	146	825.00	166	742.50
7	66.00	27	110.00	47	275.00	67	247.50	87	693.00	107	660.00	127	1320.00	147	396.00	167	990.00
8	2860.00	28	357.50	48	148.50	68	440.00	88	467.50	108	467.50	128	357.50	148	1155.00	168	2640.00
9	522.50	29	209.00	49	297.00	69	632.50	89	2640.00	109	550.00	129	1100.00	149	357.50	169	1320.00
10	93.50	30	357.50	50	770.00	70	484.00	90	66.00	110	2090.00	130	1870.00	150	550.00	170	440.00
11	187.00	31	27.50	51	154.00	71	302.50	91	467.50	111	577.50	131	385.00	151	825.00	171	522.50
12	1210.00	32	341.00	52	220.00	72	302.50	92	1430.00	112	121.00	132	880.00	152	290.40	172	1540.00
13	330.00	33	302.50	53	737.00	73	3960.00	93	6820.00	113	192.50	133	990.00	153	990.00	173	1540.00
14	495.00	34	66.00	54	275.00	74	357.50	94	660.00	114	247.50	134	990.00	154	132.00	174	1540.00
15	99.00	35	467.50	55	82.50	75	3960.00	95	2310.00	115	577.50	135	825.00	155	302.50	175	374.00
16	187.00	36	77.00	56	880.00	76	330.00	96	715.00	116	308.00	136	467.50	156	495.00	176	1100.00
17	385.00	37	357.50	57	264.00	77	231.00	97	990.00	117	935.00	137	550.00	157	346.50	177	220.00
18	247.50	38	132.00	58	157.30	78	550.00	98	742.50	118	550.00	138	357.50	158	467.50	178	1320.00
19	330.00	39	247.50	59	258.50	79	522.50	99	1540.00	119	385.00	139	198.00	159	990.00	179	1320.00
20	154.00	40	132.00	60	132.00	80	577.50	100	308.00	120	1155.00	140	412.50	160	495.00	180	715.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
181	374.00	253	1650.00	325	990.00	397	715.00	469	660.00	541	3300.00	613	412.50	686	121.00	758	2200.00
182	605.00	254	1210.00	326	1210.00	398	742.50	470	742.50	542	1210.00	614	385.00	687	165.00	759	17600.00
183	1320.00	255	1650.00	327	1155.00	399	660.00	471	990.00	543	770.00	615	412.50	688	209.00	760	15400.00
184	990.00	256	990.00	328	1100.00	400	2970.00	472	2310.00	544	880.00	616	220.00	689	990.00	761	16500.00
185	605.00	257	2420.00	329	715.00	401	880.00	473	2090.00	545	1870.00	617	577.50	690	38.50	762	3080.00
186	1320.00	258	6160.00	330	1320.00	402	495.00	474	522.50	546	770.00	618	770.00	691	132.00	763	1375.00
187	660.00	259	242.00	331	990.00	403	2530.00	475	2420.00	547	825.00	619	825.00	692	302.50	764	3080.00
188	1100.00	260	1100.00	332	1980.00	404	660.00	476	550.00	548	808.50	620	247.50	693	632.50	765	2860.00
189	1430.00	261	220.00	333	632.50	405	412.50	477	1100.00	549	2420.00	621	1155.00	694	176.00	766	2200.00
190	550.00	262	3410.00	334	1265.00	406	495.00	478	385.00	550	825.00	622	385.00	695	440.00	767	1430.00
191	1100.00	263	1292.50	335	412.50	407	1540.00	479	693.00	551	1430.00	623	412.50	696	176.00	768	522.50
192	1760.00	264	687.50	336	451.00	408	176.00	480	1540.00	552	385.00	624	385.00	697	220.00	769	605.00
193	1760.00	265	440.00	337	7700.00	409	1650.00	481	1540.00	553	550.00	625	143.00	698	216.70	770	165.00
194	1595.00	266	7480.00	338	2310.00	410	1045.00	482	4400.00	554	990.00	626	143.00	699	495.00	771	990.00
195	2200.00	267	2310.00	339	3300.00	411	880.00	483	550.00	555	1155.00	627	1650.00	700	467.50	772	385.00
196	1540.00	268	220.00	340	1320.00	412	4070.00	484	687.50	556	357.50	628	605.00	701	550.00	773	231.00
197	770.00	269	2860.00	341	2530.00	413	1072.50	485	495.00	557	352.00	629	385.00	702	2310.00	774	121.00
198	302.50	270	506.00	342	1045.00	414	770.00	486	2090.00	558	632.50	631	550.00	703	1980.00	775	1045.00
199	1100.00	271	770.00	343	1100.00	415	715.00	487	687.50	559	638.00	632	143.00	704	440.00	776	632.50
200	742.50	272	467.50	344	1650.00	416	2090.00	488	2200.00	560	742.50	633	440.00	705	357.50	777	522.50
201	1210.00	273	2310.00	345	1815.00	417	825.00	489	1045.00	561	467.50	634	2860.00	706	341.00	778	660.00
202	1540.00	274	467.50	346	605.00	418	1100.00	490	1100.00	562	440.00	635	6160.00	707	451.00	779	770.00
203	632.50	275	1320.00	347	8360.00	419	897.60	491	2640.00	563	412.50	636	495.00	708	605.00	780	687.50
204	1210.00	276	247.50	348	5720.00	420	852.50	492	2310.00	564	412.50	637	1760.00	709	176.00	781	357.50
205	770.00	277	2200.00	349	1650.00	421	935.00	493	1320.00	565	440.00	638	412.50	710	522.50	782	880.00
206	1430.00	278	880.00	350	1870.00	422	660.00	494	704.00	566	3960.00	639	357.50	711	1430.00	783	550.00
207	660.00	279	1760.00	351	918.50	423	467.50	495	5060.00	567	358.60	640	220.00	712	1980.00	784	330.00
208	1870.00	280	440.00	352	1760.00	424	385.00	496	3190.00	568	357.50	641	2750.00	713	577.50	785	192.50
209	1650.00	281	385.00	353	2200.00	425	330.00	497	1100.00	569	357.50	642	880.00	714	440.00	786	143.00
210	1430.00	282	1375.00	354	880.00	426	825.00	498	605.00	570	660.00	643	550.00	715	825.00	787	605.00
211	825.00	283	330.00	355	605.00	427	550.00	499	577.50	571	357.50	644	9350.00	716	660.00	788	330.00
212	715.00	284	275.00	356	8800.00	428	357.50	500	2860.00	572	330.00	645	5280.00	717	385.00	789	302.50
213	1540.00	285	1430.00	357	660.00	429	2035.00	501	1430.00	573	1870.00	646	660.00	718	440.00	790	121.00
214	1430.00	286	1100.00	358	440.00	430	1127.50	502	1540.00	574	363.00	647	3850.00	719	247.50	791	302.50
215	1320.00	287	3410.00	359	1320.00	431	1072.50	503	2090.00	575	660.00	648	55.00	720	522.50	792	220.00
216	1210.00	288	4400.00	360	1430.00	432	2530.00	504	3740.00	576	412.50	649	2420.00	721	4290.00	793	385.00
217	1650.00	289	880.00	361	3630.00	433	3190.00	505	660.00	577	577.50	650	231.00	722	385.00	794	275.00
218	825.00	290	1320.00	362	1650.00	434	2200.00	506	1430.00	578	440.00	651	1760.00	723	247.50	795	330.00
219	660.00	291	715.00	363	715.00	435	412.50	507	1540.00	579	440.00	652	1540.00	724	852.50	796	440.00
220	577.50	292	2310.00	364	825.00	436	522.50	508	880.00	580	275.00	653	412.50	725	742.50	797	495.00
221	385.00	293	467.50	365	1430.00	437	632.50	509	1430.00	581	4180.00	654	715.00	726	275.00	798	1100.00
222	1045.00	294	275.00	366	715.00	438	660.00	510	467.50	582	605.00	655	990.00	727	687.50	799	412.50
223	1155.00	295	715.00	367	687.50	439	935.00	511	1430.00	583	550.00	656	1540.00	728	275.00	800	1100.00
224	1045.00	296	2090.00	368	385.00	440	577.50	512	990.00	584	770.00	657	1320.00	729	209.00	801	143.00
225	330.00	297	632.50	369	1430.00	441	522.50	513	467.50	585	550.00	658	3740.00	730	137.50	802	825.00
226	1760.00	298	385.00	370	825.00	442	715.00	514	1430.00	586	2750.00	659	28600.00	731	99.00	803	495.00
227	440.00	299	1540.00	371	1540.00	443	1045.00	515	522.50	587	2200.00	660	5500.00	732	5500.00	804	357.50
228	440.00	300	880.00	372	1540.00	444	2750.00	516	2750.00	588	4290.00	661	6380.00	733	1430.00	805	302.50
229	440.00	301	577.50	373	1870.00	445	1430.00	517	10450.00	589	1320.00	662	275.00	734	412.50	806	357.50
230	495.00	302	4840.00	374	5500.00	446	2310.00	518	3960.00	590	2420.00	663	1430.00	735	198.00	807	247.50
231	660.00	303	2860.00	375	2750.00	447	660.00	519	2420.00	591	1265.00	664	1210.00	736	2970.00	808	2860.00
232	154.00	304	880.00	376	577.50	448	385.00	520	5940.00	592	6050.00	665	770.00	737	1210.00	809	247.50
233	467.50	305	594.00	377	1540.00	449	2310.00	521	1430.00	593	4400.00	666	17050.00	738	1127.50	810	302.50
234	522.50	306	467.50	378	1650.00	450	550.00	522	2585.00	594	2750.00	667	687.50	739	1650.00	811	247.50
235	1045.00	307	467.50	379	440.00	451	220.00	523	4620.00	595	3080.00	668	192.50	740	3190.00	812	99.00
236	605.00	308	1760.00	380	715.00	452	3410.00	524	495.00	596	23100.00	669	220.00	741	2200.00	813	33.00
237	440.00	309	264.00	381	3080.00	453	3740.00	525	2420.00	597	2860.00	670	275.00	742	1210.00	814	66.00
238	357.50	310	1210.00	382	1980.00	454	2640.00	526	11550.00	598	357.50	671	577.50	743	1650.00	815	247.50
239	302.50	311	1760.00	383	1760.00	455	990.00	527	5060.00	599	3960.00	672	385.00	744	1320.00	816	385.00
240	330.00	312	715.00	384	1540.00	456	935.00	528	2310.00	600	440.00	673	203.50	745	1045.00	817	220.00
241	1320.00	313	935.00	385	1870.00	457	2200.00	529	20900.00	601	357.50	674	632.50	746	770.00	818	247.50
242	357.50	314	660.00	386	742.50	458	3630.00	530	6380.00	602	385.00	675	2750.00	747	286.00	819	165.00
243	632.50	315	687.50	387	1155.00	459	1980.00	531	6380.00	603	330.00	676	412.50	748	1210.00	820	132.00
244	4180.00	316	847.00	388	880.00	460	935.00	532	1980.00	604	60.50	677	1430.00	749	1210.00	821	143.00
245	6050.00	317	440.00	389	825.00	461	715.00	533	1045.00	605	220.00	678	4950.00	750	550.00	822	49.50
246	440.00	318	550.00	390	1650.00	462	577.50	534	1650.00	606	209.00	679	88.00	751	345.40	823	550.00
247	473.00	319	577.50	391	1210.00	463	1210.00	535	2090.00	607	1155.00	680	3850.00	752	2200.00	824	247.50
248	2310.00	320	632.50	392	990.00	464	302.50	536	660.00	608	662.20	681	302.50	753	5280.00	825	440.00
249	3520.00	321	522.50	393	1100.00	465	522.50	537	770.00	609	412.50	682	2640.00	754	4180.00	826	550.00
250	1210.00	322	742.50	394	467.50	466	412.50	538	1210.00	610	330.00	683	660.00	755	1980.00	827	605.00
251	1650.00	323	825.00	395	412.50	467	3960.00	539	825.00	611	330.00	684	247.50	756	880.00	828	247.50
252	1045.00	324	385.00	396	550.00	468	1540.00	540	5500.00	612	357.50	685	187.00	757	764.50	829	330.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
830	2750.00	902	385.00	974	770.00	1046	385.00	1118	577.50	1190	357.50	1262	132.00	1334	198.00	1407	198.00
831	357.50	903	198.00	975	990.00	1047	935.00	1119	687.50	1191	1320.00	1263	1045.00	1335	1155.00	1408	935.00
832	1045.00	904	357.50	976	1430.00	1048	1540.00	1120	302.50	1192	385.00	1264	742.50	1336	1430.00	1409	1430.00
833	275.00	905	577.50	977	1650.00	1049	3740.00	1121	2860.00	1193	495.00	1265	550.00	1337	660.00	1410	990.00
834	275.00	906	143.00	978	522.50	1050	165.00	1122	1540.00	1194	1045.00	1266	632.50	1338	550.00	1411	165.00
835	275.00	907	198.00	979	154.00	1051	220.00	1123	3300.00	1195	137.50	1267	632.50	1339	357.50	1412	302.50
836	143.00	908	165.00	980	154.00	1052	880.00	1124	247.50	1196	137.50	1268	412.50	1340	220.00	1413	308.00
837	632.50	909	198.00	981	330.00	1053	330.00	1125	550.00	1197	605.00	1269	687.50	1341	5170.00	1414	313.50
838	165.00	910	198.00	982	1210.00	1054	495.00	1126	143.00	1198	990.00	1270	660.00	1342	429.00	1415	825.00
839	660.00	911	742.50	983	605.00	1055	605.00	1127	357.50	1199	1072.50	1271	550.00	1343	1430.00	1416	550.00
840	825.00	912	440.00	984	244.20	1056	2310.00	1128	990.00	1200	990.00	1272	880.00	1344	1100.00	1417	104.50
841	605.00	913	385.00	985	1155.00	1057	187.00	1129	1210.00	1201	2420.00	1273	825.00	1345	605.00	1418	176.00
842	308.00	914	412.50	986	440.00	1058	247.50	1130	550.00	1202	220.00	1274	1320.00	1347	715.00	1419	770.00
843	176.00	915	1485.00	987	1045.00	1059	880.00	1131	302.50	1203	770.00	1275	660.00	1348	577.50	1420	170.50
844	467.50	916	715.00	988	605.00	1060	243.10	1132	660.00	1204	1980.00	1276	577.50	1349	467.50	1421	154.00
845	440.00	917	440.00	989	1100.00	1061	187.00	1133	88.00	1205	770.00	1277	577.50	1350	302.50	1422	522.50
846	110.00	918	1760.00	990	825.00	1062	467.50	1134	93.50	1206	330.00	1278	577.50	1351	935.00	1423	605.00
847	357.50	919	88.00	991	440.00	1063	660.00	1135	715.00	1207	220.00	1279	522.50	1352	275.00	1424	198.00
848	522.50	920	462.00	992	577.50	1064	264.00	1136	935.00	1208	357.50	1280	550.00	1353	632.50	1425	165.00
849	605.00	921	396.00	993	143.00	1065	77.00	1137	632.50	1209	1430.00	1281	2420.00	1354	577.50	1426	330.00
850	495.00	922	1155.00	994	302.50	1066	176.00	1138	275.00	1210	990.00	1282	935.00	1355	440.00	1427	440.00
851	275.00	923	203.50	995	302.50	1067	187.00	1139	605.00	1211	742.50	1283	220.00	1356	605.00	1428	385.00
852	176.00	924	742.50	996	363.00	1068	1210.00	1140	1650.00	1212	1540.00	1284	880.00	1357	412.50	1429	137.50
853	385.00	925	247.50	997	632.50	1069	2200.00	1141	3190.00	1213	990.00	1285	2420.00	1358	742.50	1430	220.00
854	330.00	926	247.50	998	302.50	1070	247.50	1142	1760.00	1214	522.50	1286	440.00	1359	522.50	1431	165.00
855	357.50	927	605.00	999	302.50	1071	231.00	1143	385.00	1215	550.00	1287	1045.00	1360	330.00	1432	132.00
856	302.50	928	495.00	1000	302.50	1072	385.00	1144	357.50	1216	412.50	1288	330.00	1361	143.00	1433	242.00
857	49.50	929	302.50	1001	88.00	1073	1540.00	1145	412.50	1217	550.00	1289	385.00	1362	4400.00	1434	302.50
858	550.00	930	143.00	1002	687.50	1074	176.00	1146	1760.00	1218	2310.00	1290	357.50	1363	4510.00	1435	1870.00
859	357.50	931	176.00	1003	247.50	1075	225.50	1147	2200.00	1219	1210.00	1291	467.50	1364	2420.00	1436	275.00
860	577.50	932	176.00	1004	286.00	1076	880.00	1148	231.00	1220	1320.00	1292	412.50	1365	3630.00	1437	231.00
861	385.00	933	605.00	1005	330.00	1077	770.00	1149	1540.00	1221	495.00	1293	1320.00	1366	2200.00	1438	687.50
862	1100.00	934	577.50	1006	3190.00	1078	330.00	1150	330.00	1222	412.50	1294	467.50	1367	1815.00	1439	385.00
863	495.00	935	797.50	1007	3740.00	1079	440.00	1151	440.00	1223	440.00	1295	1650.00	1368	2310.00	1440	632.50
864	440.00	936	192.50	1008	770.00	1080	5280.00	1152	357.50	1224	385.00	1296	1760.00	1369	880.00	1441	770.00
865	533.50	937	330.00	1009	412.50	1081	440.00	1153	357.50	1225	440.00	1297	1870.00	1370	660.00	1442	2310.00
866	467.50	938	247.50	1010	412.50	1082	385.00	1154	1210.00	1226	412.50	1298	3740.00	1371	3410.00	1443	247.50
867	412.50	939	577.50	1011	247.50	1083	1127.50	1155	660.00	1227	440.00	1299	308.00	1372	6710.00	1444	154.00
868	671.00	940	687.50	1012	302.50	1084	4840.00	1156	522.50	1228	275.00	1300	220.00	1373	715.00	1445	121.00
869	176.00	941	1320.00	1013	550.00	1085	187.00	1157	990.00	1229	330.00	1301	132.00	1374	1650.00	1446	825.00
870	550.00	942	687.50	1014	550.00	1086	1045.00	1158	1650.00	1230	880.00	1302	275.00	1375	2750.00	1447	440.00
871	825.00	943	770.00	1015	522.50	1087	3300.00	1159	1870.00	1231	770.00	1303	198.00	1376	2200.00	1448	247.50
872	231.00	944	302.50	1016	495.00	1088	137.50	1160	495.00	1232	412.50	1304	385.00	1377	1430.00	1449	412.50
873	264.00	945	660.00	1017	990.00	1089	143.00	1161	577.50	1233	770.00	1305	935.00	1378	341.00	1450	2860.00
874	605.00	946	385.00	1018	198.00	1090	242.00	1162	1430.00	1234	1760.00	1306	357.50	1379	5280.00	1451	132.00
875	302.50	947	660.00	1019	550.00	1091	385.00	1163	1100.00	1235	1155.00	1307	121.00	1380	2750.00	1452	412.50
876	247.50	948	2860.00	1020	143.00	1092	187.00	1164	605.00	1236	605.00	1308	220.00	1381	1760.00	1453	159.50
877	143.00	949	742.50	1021	1540.00	1093	385.00	1165	660.00	1237	1265.00	1309	605.00	1382	1485.00	1454	935.00
878	605.00	950	2090.00	1022	632.50	1094	577.50	1166	231.00	1238	1870.00	1310	357.50	1383	1155.00	1455	121.00
879	242.00	951	550.00	1023	165.00	1095	143.00	1167	522.50	1239	770.00	1311	522.50	1384	3300.00	1456	412.50
880	187.00	952	412.50	1024	2090.00	1096	412.50	1168	825.00	1240	660.00	1312	302.50	1385	3740.00	1457	247.50
881	1430.00	953	605.00	1025	770.00	1097	1650.00	1169	275.00	1241	852.50	1313	176.00	1386	1430.00	1458	198.00
882	605.00	954	1760.00	1026	176.00	1098	308.00	1170	605.00	1242	572.00	1314	715.00	1387	1320.00	1459	60.50
883	495.00	955	1237.50	1027	330.00	1099	825.00	1171	3190.00	1243	577.50	1315	302.50	1388	990.00	1460	440.00
884	440.00	956	715.00	1028	467.50	1100	1045.00	1172	412.50	1244	907.50	1316	577.50	1389	5280.00	1461	264.00
885	385.00	957	357.50	1029	550.00	1101	935.00	1173	220.00	1245	467.50	1317	330.00	1390	1760.00	1462	1430.00
886	275.00	958	2420.00	1030	385.00	1102	5280.00	1174	275.00	1246	3080.00	1318	1155.00	1391	2200.00	1463	550.00
887	632.50	959	302.50	1031	209.00	1103	742.50	1175	550.00	1247	1210.00	1319	385.00	1392	1001.00	1464	203.50
888	440.00	960	467.50	1032	880.00	1104	715.00	1176	440.00	1248	220.00	1320	467.50	1393	1540.00	1465	247.50
889	550.00	961	1870.00	1033	660.00	1105	440.00	1177	440.00	1249	330.00	1321	330.00	1394	660.00	1466	2420.00
890	533.50	962	302.50	1034	990.00	1106	132.00	1178	770.00	1250	660.00	1322	495.00	1395	632.50	1467	291.50
891	495.00	963	302.50	1035	522.50	1107	5720.00	1179	330.00	1251	550.00	1323	330.00	1396	467.50	1468	1100.00
892	687.50	964	687.50	1036	2200.00	1108	110.00	1180	1155.00	1252	660.00	1324	495.00	1397	330.00	1469	302.50
893	467.50	965	4620.00	1037	264.00	1109	2750.00	1181	165.00	1253	495.00	1325	275.00	1398	198.00	1470	247.50
894	440.00	966	330.00	1038	990.00	1110	137.50	1182	1870.00	1254	330.00	1326	467.50	1399	412.50	1471	82.50
895	1100.00	967	770.00	1039	357.50	1111	495.00	1183	522.50	1255	1430.00	1327	825.00	1400	467.50	1472	440.00
896	660.00	968	495.00	1040	275.00	1112	687.50	1184	715.00	1256	880.00	1328	187.00	1401	247.50	1473	209.00
897	330.00	969	1430.00	1041	1870.00	1113	297.00	1185	990.00	1257	143.00	1329	412.50	1402	495.00	1474	412.50
898	302.50	970	742.50	1042	825.00	1114	247.50	1186	4840.00	1258	990.00	1330	742.50	1403	1430.00	1475	1650.00
899	660.00	971	1265.00	1043	412.50	1115	275.00	1187	605.00	1259	176.00	1331	495.00	1404	330.00	1476	385.00
900	242.00	972	1100.00	1044	198.00	1116	2200.00	1188	632.50	1260	742.50	1332	247.50	1405	192.50	1477	550.00
901	467.50	973	1430.00	1045	385.00	1117	275.00	1189	797.50	1261	302.50	1333	275.00	1406	60.50	1478	275.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1479	577.50	1551	176.00	1623	3740.00	1695	330.00	1767	484.00	1839	275.00	1912	2750.00	1984	3300.00	2056	4207.50
1480	172.70	1552	198.00	1624	137.50	1696	687.50	1768	440.00	1840	330.00	1913	1430.00	1985	660.00	2057	4180.00
1481	550.00	1553	330.00	1625	247.50	1697	203.50	1769	467.50	1841	385.00	1914	1540.00	1986	935.00	2058	3767.50
1482	1155.00	1554	154.00	1626	467.50	1698	275.00	1770	1540.00	1842	209.00	1915	770.00	1987	5720.00	2059	4180.00
1483	22.00	1555	1430.00	1627	132.00	1699	632.50	1771	1045.00	1843	467.50	1916	1650.00	1988	8635.00	2060	2860.00
1484	192.50	1556	357.50	1628	385.00	1700	742.50	1772	159.50	1844	1540.00	1917	880.00	1989	4950.00	2061	660.00
1485	467.50	1557	302.50	1629	1375.00	1701	687.50	1773	495.00	1845	880.00	1918	467.50	1990	10450.00	2062	2750.00
1486	550.00	1558	154.00	1630	605.00	1702	253.00	1774	467.50	1846	440.00	1919	6215.00	1991	577.50	2063	220.00
1487	143.00	1559	412.50	1631	495.00	1703	880.00	1775	660.00	1847	220.00	1920	3520.00	1992	10725.00	2064	605.00
1488	220.00	1560	165.00	1632	440.00	1704	330.00	1776	302.50	1848	165.00	1921	935.00	1993	8250.00	2065	715.00
1489	60.50	1561	357.50	1633	1100.00	1705	357.50	1777	121.00	1849	1320.00	1922	550.00	1994	412.50	2066	506.00
1490	550.00	1562	605.00	1634	22.00	1706	220.00	1778	715.00	1850	605.00	1923	3520.00	1995	660.00	2067	4400.00
1491	467.50	1563	330.00	1635	440.00	1707	302.50	1779	715.00	1851	357.50	1924	18700.00	1996	880.00	2068	3547.50
1492	660.00	1564	176.00	1636	1870.00	1708	286.00	1780	440.00	1852	303.60	1925	3080.00	1997	4180.00	2069	4290.00
1493	770.00	1565	3410.00	1637	550.00	1709	352.00	1781	495.00	1853	550.00	1926	4180.00	1998	825.00	2070	4180.00
1494	522.50	1566	467.50	1638	1100.00	1710	1237.50	1782	770.00	1854	1650.00	1927	3300.00	1999	3960.00	2071	4235.00
1495	198.00	1567	412.50	1639	550.00	1711	770.00	1783	220.00	1855	8525.00	1928	4400.00	2000	1485.00	2072	275.00
1496	71.50	1568	154.00	1640	935.00	1712	198.00	1784	467.50	1856	935.00	1929	2310.00	2001	1540.00	2073	660.00
1497	154.00	1569	242.00	1641	632.50	1713	143.00	1785	990.00	1857	522.50	1930	1320.00	2002	5720.00	2074	385.00
1498	385.00	1570	302.50	1642	385.00	1714	495.00	1786	1017.50	1858	1870.00	1931	3740.00	2003	935.00	2075	852.50
1499	302.50	1571	165.00	1643	308.00	1715	302.50	1787	2420.00	1859	1870.00	1932	2200.00	2004	990.00	2076	3575.00
1500	825.00	1572	132.00	1644	632.50	1716	572.00	1788	715.00	1860	4840.00	1933	3960.00	2005	5500.00	2077	4400.00
1501	1100.00	1573	467.50	1645	440.00	1717	660.00	1789	605.00	1861	522.50	1934	4730.00	2006	2530.00	2078	632.50
1502	632.50	1574	412.50	1646	275.00	1718	577.50	1790	357.50	1862	9350.00	1935	2750.00	2007	3080.00	2079	4180.00
1503	88.00	1575	247.50	1647	715.00	1719	687.50	1791	1072.50	1863	2035.00	1936	11550.00	2008	1155.00	2080	4180.00
1504	550.00	1576	742.50	1648	220.00	1720	605.00	1792	2090.00	1864	1430.00	1937	5500.00	2009	990.00	2081	4180.00
1505	55.00	1577	467.50	1649	687.50	1721	357.50	1793	275.00	1865	1100.00	1938	2640.00	2010	990.00	2082	990.00
1506	687.50	1578	577.50	1650	935.00	1722	1320.00	1794	1815.00	1866	1210.00	1939	4840.00	2011	935.00	2083	330.00
1507	82.50	1579	242.00	1651	357.50	1723	770.00	1795	2530.00	1867	7700.00	1940	29700.00	2012	1320.00	2084	495.00
1508	176.00	1580	264.00	1652	742.50	1724	935.00	1796	1584.00	1868	550.00	1941	9900.00	2013	605.00	2085	4730.00
1509	82.50	1581	412.50	1653	632.50	1725	550.00	1797	2530.00	1869	357.50	1942	13200.00	2014	660.00	2086	5060.00
1510	1760.00	1582	82.50	1654	478.50	1726	990.00	1798	522.50	1870	770.00	1943	1980.00	2015	660.00	2087	1925.00
1511	330.00	1583	357.50	1655	660.00	1727	1100.00	1799	4180.00	1871	12100.00	1944	726.00	2016	550.00	2088	4290.00
1512	687.50	1584	88.00	1656	440.00	1728	715.00	1800	3080.00	1872	1760.00	1945	1320.00	2017	1155.00	2089	3960.00
1513	247.50	1585	209.00	1657	302.50	1729	660.00	1801	2310.00	1873	1210.00	1946	6820.00	2018	715.00	2090	2750.00
1514	88.00	1586	302.50	1658	137.50	1730	550.00	1802	3960.00	1874	385.00	1947	1155.00	2019	1155.00	2091	2640.00
1515	247.50	1587	88.00	1659	522.50	1731	1980.00	1803	10340.00	1875	1430.00	1948	4180.00	2020	1100.00	2092	935.00
1516	132.00	1588	220.00	1660	176.00	1732	2530.00	1804	6050.00	1876	1045.00	1949	2090.00	2021	687.50	2093	632.50
1517	330.00	1589	110.00	1661	825.00	1733	770.00	1805	1210.00	1877	825.00	1950	1760.00	2022	1100.00	2094	2310.00
1518	176.00	1590	71.50	1662	275.00	1734	330.00	1806	3960.00	1878	1210.00	1951	1100.00	2023	291.50	2095	825.00
1519	440.00	1591	286.00	1663	660.00	1735	412.50	1807	880.00	1880	495.00	1952	8800.00	2024	2970.00	2096	275.00
1520	357.50	1592	308.00	1664	770.00	1736	715.00	1808	2200.00	1881	495.00	1953	1760.00	2025	3960.00	2097	3520.00
1521	1155.00	1593	385.00	1665	55.00	1737	231.00	1809	687.50	1882	440.00	1954	3740.00	2026	495.00	2098	550.00
1522	880.00	1594	330.00	1666	121.00	1738	297.00	1810	825.00	1883	990.00	1955	6820.00	2027	588.50	2099	385.00
1523	132.00	1595	137.50	1667	132.00	1739	1485.00	1811	275.00	1884	1980.00	1956	522.50	2028	6325.00	2100	825.00
1524	880.00	1596	467.50	1668	1155.00	1740	1430.00	1812	286.00	1885	440.00	1957	935.00	2029	9460.00	2101	935.00
1525	990.00	1597	550.00	1669	1210.00	1741	1595.00	1813	181.50	1886	247.50	1958	418.00	2030	2860.00	2102	550.00
1526	1045.00	1598	715.00	1670	1155.00	1742	1430.00	1814	1760.00	1887	132.00	1959	2200.00	2031	3190.00	2103	6160.00
1527	577.50	1599	632.50	1671	1100.00	1743	1650.00	1815	3300.00	1888	880.00	1960	852.50	2032	330.00	2104	6380.00
1528	132.00	1600	660.00	1672	770.00	1744	3080.00	1816	484.00	1889	907.50	1961	247.50	2033	302.50	2105	5060.00
1529	550.00	1601	467.50	1673	412.50	1745	2310.00	1817	165.00	1890	962.50	1962	522.50	2034	8525.00	2106	4400.00
1530	852.50	1602	121.00	1674	2640.00	1746	2090.00	1818	440.00	1891	550.00	1963	220.00	2035	3960.00	2107	3135.00
1531	440.00	1603	577.50	1675	3520.00	1747	577.50	1819	550.00	1892	440.00	1964	385.00	2036	5720.00	2108	660.00
1532	302.50	1604	242.00	1676	1980.00	1748	423.50	1820	330.00	1893	1100.00	1965	1100.00	2037	10010.00	2109	935.00
1533	220.00	1605	66.00	1677	550.00	1749	605.00	1821	577.50	1894	467.50	1966	550.00	2038	4620.00	2110	1655.50
1534	82.50	1606	187.00	1678	1100.00	1750	2530.00	1822	825.00	1895	660.00	1967	330.00	2039	9350.00	2111	704.00
1535	110.00	1607	242.00	1679	660.00	1751	2090.00	1823	313.50	1896	550.00	1968	302.50	2040	1540.00	2112	5082.00
1536	577.50	1608	176.00	1680	1210.00	1752	1650.00	1824	192.50	1897	1045.00	1969	5940.00	2041	467.50	2113	3850.00
1537	220.00	1609	176.00	1681	990.00	1753	1100.00	1825	495.00	1898	1210.00	1970	5500.00	2042	467.50	2114	3850.00
1538	99.00	1610	660.00	1682	297.00	1754	935.00	1826	660.00	1899	495.00	1971	5912.50	2043	2090.00	2115	3740.00
1539	357.50	1611	253.00	1683	440.00	1755	1292.50	1827	330.00	1900	990.00	1972	192.50	2044	605.00	2116	3740.00
1540	357.50	1612	165.00	1684	522.50	1756	2585.00	1828	412.50	1901	825.00	1973	5500.00	2045	6270.00	2117	3740.00
1541	165.00	1613	165.00	1685	220.00	1757	2200.00	1829	302.50	1902	1540.00	1974	5940.00	2046	1210.00	2118	3740.00
1542	275.00	1614	143.00	1686	275.00	1758	1540.00	1830	440.00	1903	825.00	1975	715.00	2047	990.00	2119	2530.00
1543	550.00	1615	198.00	1687	412.50	1759	1237.50	1831	330.00	1904	825.00	1976	3740.00	2048	4510.00	2120	1650.00
1544	1320.00	1616	495.00	1688	247.50	1760	1292.50	1832	440.00	1905	6600.00	1977	5500.00	2049	4235.00	2121	1650.00
1545	330.00	1617	577.50	1689	550.00	1761	3080.00	1833	203.50	1906	632.50	1978	5830.00	2050	3960.00	2122	467.50
1546	550.00	1618	605.00	1690	247.50	1762	1320.00	1834	137.50	1907	577.50	1979	5225.00	2051	1320.00	2123	3327.50
1547	770.00	1619	220.00	1691	121.00	1763	2310.00	1835	797.50	1908	495.00	1980	6160.00	2052	4400.00	2124	2079.00
1548	217.80	1620	198.00	1692	143.00	1764	1155.00	1836	247.50	1909	357.50	1981	5225.00	2053	4180.00	2125	2079.00
1549	220.00	1621	275.00	1693	247.50	1765	330.00	1837	357.50	1910	825.00	1982	5280.00	2054	220.00	2126	2541.00
1550	473.00	1622	880.00	1694	154.00	1766	467.50	1838	192.50	1911	1210.00	1983	5225.00	2055	4191.00	2127	2887.50

prices realized include the 10% buyers fee

COLOR PLATE I

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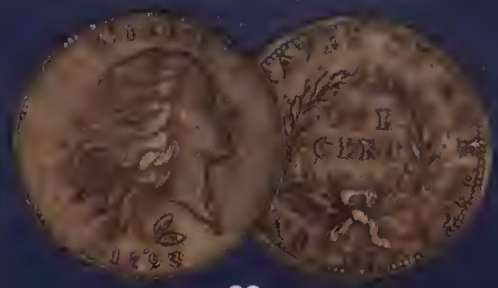
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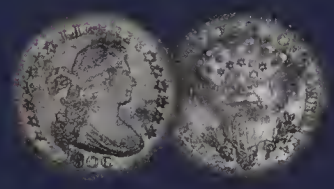
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Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
2128	3300.00	2200	990.00	2273	1375.00	2345	550.00	2417	495.00	2489	412.50	2563	5280.00	3053	176.00	3125	1870.00
2129	3327.50	2201	467.50	2274	1320.00	2346	143.00	2418	550.00	2490	1045.00	2564	2420.00	3054	187.00	3126	825.00
2130	3327.50	2202	440.00	2275	825.00	2347	143.00	2419	1045.00	2491	495.00	2565	3520.00	3055	71.50	3127	247.50
2131	3410.00	2203	440.00	2276	770.00	2348	495.00	2420	1292.50	2492	533.50	2566	2310.00	3056	275.00	3128	550.00
2132	5830.00	2204	632.50	2277	660.00	2349	467.50	2421	176.00	2493	522.50	2567	4620.00	3057	176.00	3129	198.00
2133	3300.00	2205	9900.00	2278	660.00	2350	577.50	2422	660.00	2494	550.00	2568	770.00	3058	247.50	3130	187.00
2134	3300.00	2206	467.50	2279	660.00	2351	143.00	2423	495.00	2495	506.00	2569	1320.00	3059	385.00	3131	77.00
2135	3300.00	2207	660.00	2280	638.00	2352	440.00	2424	357.50	2496	440.00	2570	2420.00	3060	220.00	3132	55.00
2136	2860.00	2208	478.50	2281	770.00	2353	247.50	2425	302.50	2497	962.50	2571	8250.00	3061	220.00	3133	71.50
2137	3300.00	2209	935.00	2282	638.00	2354	522.50	2426	495.00	2498	522.50	2572	1430.00	3062	275.00	3134	187.00
2138	2530.00	2210	654.50	2283	935.00	2355	1320.00	2427	165.00	2499	632.50	2573	1760.00	3063	176.00	3135	82.50
2139	3300.00	2211	605.00	2284	2420.00	2356	660.00	2428	495.00	2500	1650.00	2574	1045.00	3064	154.00	3136	132.00
2140	3300.00	2212	7260.00	2285	632.50	2357	1925.00	2429	440.00	2501	1100.00	2575	4840.00	3065	825.00	3137	495.00
2141	3300.00	2213	1430.00	2286	632.50	2358	187.00	2430	880.00	2502	385.00	2576	4840.00	3066	473.00	3138	55.00
2142	3300.00	2214	1012.00	2287	2640.00	2359	577.50	2431	495.00	2503	385.00	2577	2090.00	3067	143.00	3139	132.00
2143	3300.00	2215	577.50	2288	2640.00	2360	77.00	2432	121.00	2504	302.50	2578	3960.00	3068	385.00	3140	187.00
2144	3300.00	2216	935.00	2289	1155.00	2361	440.00	2433	302.50	2505	770.00	2579	1980.00	3069	330.00	3141	44.00
2145	2530.00	2217	632.50	2290	990.00	2362	440.00	2434	495.00	2506	632.50	2580	1485.00	3070	286.00	3142	143.00
2146	2530.00	2218	4620.00	2291	687.50	2363	550.00	2435	1265.00	2507	522.50	2581	5170.00	3071	1650.00	3143	121.00
2147	2530.00	2219	1045.00	2292	825.00	2364	1540.00	2436	907.50	2508	247.50	2582	1980.00	3072	352.00	3144	313.50
2148	2530.00	2220	3025.00	2293	825.00	2365	275.00	2437	330.00	2509	275.00	3001	671.00	3073	715.00	3145	93.50
2149	3300.00	2221	1430.00	2294	990.00	2366	330.00	2438	632.50	2510	880.00	3002	137.50	3074	698.50	3146	143.00
2150	3300.00	2222	935.00	2295	2750.00	2367	132.00	2439	522.50	2511	825.00	3003	275.00	3075	577.50	3147	715.00
2151	2530.00	2223	550.00	2296	1815.00	2368	247.50	2440	357.50	2512	825.00	3004	935.00	3076	357.50	3148	110.00
2152	2530.00	2224	1760.00	2297	1320.00	2369	418.00	2441	302.50	2513	110.00	3005	467.50	3077	60.50	3149	247.50
2153	3938.00	2225	467.50	2298	1650.00	2370	110.00	2442	742.50	2514	484.00	3006	660.00	3078	495.00	3150	71.50
2154	17600.00	2226	935.00	2299	1045.00	2371	357.50	2443	935.00	2515	275.00	3007	1760.00	3079	55.00	3151	550.00
2155	770.00	2227	2420.00	2300	1237.50	2372	577.50	2444	1210.00	2516	467.50	3008	660.00	3080	880.00	3152	302.50
2156	528.00	2228	990.00	2301	770.00	2373	169.40	2445	880.00	2517	880.00	3009	577.50	3081	132.00	3153	550.00
2157	440.00	2229	3080.00	2302	660.00	2374	1100.00	2446	522.50	2518	550.00	3010	742.50	3082	143.00	3154	522.50
2158	462.00	2230	2310.00	2303	742.50	2375	825.00	2447	1210.00	2519	770.00	3011	357.50	3083	66.00	3155	880.00
2159	1210.00	2231	550.00	2304	726.00	2376	330.00	2448	770.00	2520	412.50	3012	528.00	3084	110.00	3156	77.00
2160	1210.00	2232	990.00	2305	742.50	2377	165.00	2449	330.00	2521	220.00	3013	440.00	3085	264.00	3157	66.00
2161	1210.00	2233	550.00	2306	715.00	2378	330.00	2450	275.00	2522	220.00	3014	550.00	3086	82.50	3158	715.00
2162	1182.50	2234	577.50	2307	715.00	2379	632.50	2451	792.00	2523	495.00	3015	467.50	3087	66.00	3159	187.00
2163	1650.00	2235	1320.00	2308	797.50	2380	467.50	2452	495.00	2524	440.00	3016	247.50	3088	132.00	3160	88.00
2164	1650.00	2236	2420.00	2309	643.50	2381	385.00	2453	451.00	2525	467.50	3017	467.50	3089	192.50	3161	605.00
2165	1947.00	2237	1430.00	2310	577.50	2382	330.00	2454	495.00	2526	198.00	3018	247.50	3090	330.00	3162	275.00
2166	506.00	2238	1100.00	2311	495.00	2383	2255.00	2455	440.00	2527	247.50	3019	247.50	3091	154.00	3163	66.00
2167	4235.00	2239	3300.00	2312	1705.00	2384	60.50	2456	577.50	2528	1705.00	3020	2530.00	3092	275.00	3164	572.00
2168	2062.50	2240	605.00	2313	2310.00	2385	412.50	2457	412.50	2529	1045.00	3021	385.00	3093	121.00	3165	93.50
2169	2062.50	2241	544.50	2314	797.50	2386	330.00	2458	550.00	2530	467.50	3022	687.50	3094	121.00	3166	330.00
2170	2062.50	2242	2750.00	2315	660.00	2387	165.00	2459	330.00	2531	605.00	3023	440.00	3095	66.00	3167	165.00
2171	2062.50	2243	1870.00	2316	660.00	2388	110.00	2460	660.00	2532	1182.50	3024	687.50	3096	440.00	3168	104.50
2172	2062.50	2244	3080.00	2317	1705.00	2389	561.00	2461	330.00	2533	990.00	3025	440.00	3097	165.00	3169	165.00
2173	2035.00	2245	1045.00	2318	7590.00	2390	330.00	2462	440.00	2534	247.50	3026	577.50	3098	110.00	3170	220.00
2174	2062.50	2246	1320.00	2319	1210.00	2391	935.00	2463	385.00	2535	132.00	3027	209.00	3099	55.00	3171	275.00
2175	2750.00	2247	577.50	2320	522.50	2392	187.00	2464	330.00	2536	1045.00	3028	203.50	3100	77.00	3172	341.00
2176	4400.00	2248	825.00	2321	456.50	2393	3850.00	2465	660.00	2537	550.00	3029	110.00	3101	99.00	3173	302.50
2177	467.50	2249	561.00	2322	495.00	2394	247.50	2466	220.00	2538	440.00	3030	165.00	3102	137.50	3174	220.00
2178	440.00	2250	17600.00	2323	247.50	2395	2805.00	2467	1870.00	2539	440.00	3031	3300.00	3103	88.00	3175	247.50
2179	8360.00	2251	3520.00	2324	742.50	2396	220.00	2468	825.00	2540	770.00	3032	385.00	3104	357.50	3176	176.00
2180	1650.00	2252	3300.00	2325	660.00	2397	577.50	2469	935.00	2541	302.50	3033	660.00	3105	77.00	3177	99.00
2181	2530.00	2253	1870.00	2326	203.50	2398	385.00	2470	605.00	2542	357.50	3034	770.00	3106	121.00	3178	220.00
2182	1980.00	2254	1870.00	2327	577.50	2399	577.50	2471	467.50	2543	385.00	3035	770.00	3107	99.00	3179	385.00
2183	8470.00	2255	1320.00	2328	577.50	2400	330.00	2472	385.00	2544	632.50	3036	506.00	3108	357.50	3180	220.00
2184	1650.00	2256	467.50	2329	330.00	2401	605.00	2473	357.50	2545	880.00	3037	544.50	3109	577.50	3181	220.00
2185	4180.00	2257	2145.00	2330	440.00	2402	1045.00	2474	1595.00	2546	4785.00	3038	495.00	3110	275.00	3182	137.50
2186	990.00	2258	770.00	2331	121.00	2403	825.00	2475	357.50	2547	2200.00	3039	137.50	3111	742.50	3183	550.00
2187	522.50	2259	605.00	2332	423.50	2404	550.00	2476	176.00	2548	4400.00	3040	412.50	3112	220.00	3184	330.00
2188	467.50	2260	2310.00	2333	715.00	2405	687.50	2477	357.50	2549	1017.50	3041	385.00	3113	132.00	3185	187.00
2189	495.00	2262	5500.00	2334	412.50	2406	550.00	2478	357.50	2551	3300.00	3042	220.00	3114	220.00	3186	429.00
2190	440.00	2263	704.00	2335	495.00	2407	495.00	2479	165.00	2552	3025.00	3043	412.50	3115	93.50	3187	357.50
2191	4070.00	2264	2750.00	2336	275.00	2408	907.50	2480	797.50	2553	2090.00	3044	357.50	3116	242.00	3188	440.00
2192	3190.00	2265	660.00	2337	935.00	2409	330.00	2481	797.50	2554	2750.00	3045	385.00	3117	71.50	3189	176.00
2193	1540.00	2266	550.00	2338	577.50	2410	880.00	2482	302.50	2555	2200.00	3046	220.00	3118	225.50	3190	165.00
2194	412.50	2267	605.00	2339	143.00	2411	907.50	2483	302.50	2557	4400.00	3047	467.50	3119	192.50	3191	99.00
2195	4125.00	2268	2420.00	2340	121.00	2412	770.00	2484	330.00	2558	1540.00	3048	236.50	3120	605.00	3192	385.00
2196	4125.00	2269	605.00	2341	412.50	2413	302.50	2485	825.00	2559	577.50	3049	302.50	3121	198.00	3193	143.00
2197	550.00	2270	412.50	2342	522.50	2414	632.50	2486	385.00	2560	467.50	3050	187.00	3122	121.00	3194	990.00
2198	495.00	2271	2750.00	2343	880.00	2415	660.00	2487	412.50	2561	308.00	3051	176.00	3123	110.00	3195	440.00
2199	16500.00	2272	682.00	2344	880.00	2416	440.00	2488	440.00	2562	308.00	3052	187.00	3124	286.00	3196	231.00

prices realized include the 10% buyers fee

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
3197	302.50	3269	137.50	3341	55.00	3413	264.00	4007	132.00	4080	440.00	4153	2310.00	4225	1595.00	4297	214.50
3198	143.00	3270	572.00	3342	49.50	3414	220.00	4008	440.00	4081	275.00	4154	132.00	4226	660.00	4298	49.50
3199	797.50	3271	132.00	3343	412.50	3415	357.50	4009	77.00	4082	2145.00	4155	126.50	4227	1540.00	4299	60.50
3200	440.00	3272	176.00	3344	99.00	3416	275.00	4010	495.00	4083	742.50	4156	176.00	4228	1760.00	4300	121.00
3201	66.00	3273	187.00	3345	110.00	3417	247.50	4011	330.00	4084	330.00	4157	275.00	4229	962.50	4301	77.00
3202	137.50	3274	275.00	3346	302.50	3418	302.50	4012	770.00	4086	1430.00	4158	935.00	4230	1760.00	4302	121.00
3203	330.00	3275	242.00	3347	220.00	3419	198.00	4013	440.00	4087	192.50	4159	99.00	4231	506.00	4303	49.50
3204	412.50	3276	385.00	3348	66.00	3420	357.50	4014	104.50	4088	286.00	4160	275.00	4232	770.00	4304	49.50
3205	82.50	3277	302.50	3349	154.00	3421	275.00	4015	412.50	4089	13200.00	4161	330.00	4233	869.00	4305	60.50
3206	59.40	3278	770.00	3350	275.00	3422	357.50	4016	1347.50	4090	4400.00	4162	374.00	4234	550.00	4306	258.50
3207	302.50	3279	165.00	3351	1210.00	3423	88.00	4017	11000.00	4091	1320.00	4163	2200.00	4235	352.00	4307	374.00
3208	1650.00	3280	165.00	3352	154.00	3424	49.50	4018	660.00	4092	660.00	4164	2750.00	4236	660.00	4308	550.00
3209	220.00	3281	2750.00	3353	357.50	3425	55.00	4019	605.00	4093	26950.00	4165	6600.00	4237	1870.00	4309	935.00
3210	242.00	3282	253.00	3354	440.00	3426	55.00	4020	990.00	4094	3410.00	4166	632.50	4238	220.00	4310	49.50
3211	330.00	3283	550.00	3355	550.00	3427	1320.00	4021	935.00	4095	456.50	4167	275.00	4239	1320.00	4311	110.00
3212	187.00	3284	880.00	3356	660.00	3428	275.00	4022	660.00	4096	440.00	4168	286.00	4240	2310.00	4312	577.50
3213	121.00	3285	181.50	3357	71.50	3429	132.00	4023	275.00	4097	577.50	4169	1540.00	4241	7700.00	4313	209.00
3214	187.00	3286	198.00	3358	605.00	3430	198.00	4024	3960.00	4098	2475.00	4170	275.00	4242	3190.00	4314	55.00
3215	440.00	3287	66.00	3359	1320.00	3431	121.00	4025	88.00	4099	1430.00	4171	770.00	4243	2420.00	4315	27.50
3216	99.00	3288	209.00	3360	49.50	3432	302.50	4026	577.50	4100	1540.00	4172	440.00	4244	528.00	4316	187.00
3217	247.50	3289	154.00	3361	165.00	3433	110.00	4027	2860.00	4101	3190.00	4173	467.50	4245	770.00	4317	181.50
3218	176.00	3290	396.00	3362	330.00	3434	220.00	4028	1980.00	4102	4510.00	4174	440.00	4246	181.50	4318	198.00
3219	264.00	3291	220.00	3363	1210.00	3435	412.50	4029	4125.00	4103	6270.00	4175	137.50	4247	605.00	4319	154.00
3220	143.00	3292	467.50	3364	275.00	3436	132.00	4030	577.50	4104	660.00	4176	220.00	4248	275.00	4320	132.00
3221	165.00	3293	220.00	3365	330.00	3437	88.00	4031	550.00	4105	7975.00	4177	1485.00	4249	110.00	4321	55.00
3222	121.00	3294	132.00	3366	440.00	3438	165.00	4032	12100.00	4106	6160.00	4178	770.00	4250	220.00	4322	181.50
3223	121.00	3295	319.00	3367	495.00	3439	88.00	4033	1760.00	4107	5060.00	4179	357.50	4251	88.00	4323	33.00
3224	220.00	3296	440.00	3368	412.50	3440	132.00	4034	3190.00	4108	1650.00	4180	264.00	4252	990.00	4324	165.00
3225	192.50	3297	154.00	3369	176.00	3441	330.00	4035	825.00	4109	418.00	4181	247.50	4253	797.50	4325	330.00
3226	220.00	3298	1072.50	3370	495.00	3442	187.00	4036	1430.00	4110	1650.00	4182	1210.00	4254	198.00	4326	253.00
3227	165.00	3299	1182.50	3371	165.00	3443	88.00	4037	1650.00	4111	2585.00	4183	715.00	4255	99.00	4327	143.00
3228	275.00	3300	247.50	3372	44.00	3444	55.00	4038	687.50	4112	1320.00	4184	522.50	4256	759.00	4328	66.00
3229	198.00	3301	220.00	3373	110.00	3445	495.00	4039	10175.00	4113	1430.00	4185	1155.00	4257	715.00	4329	357.50
3230	467.50	3302	137.50	3374	170.50	3446	330.00	4041	3630.00	4114	1402.50	4186	357.50	4258	154.00	4330	198.00
3231	110.00	3303	181.50	3375	110.00	3447	495.00	4042	1045.00	4115	715.00	4187	247.50	4259	104.50	4331	99.00
3232	143.00	3304	77.00	3376	275.00	3448	330.00	4043	2200.00	4116	4180.00	4188	275.00	4260	412.50	4332	209.00
3233	220.00	3305	440.00	3377	165.00	3449	990.00	4044	3190.00	4117	33.00	4189	187.00	4261	187.00	4333	44.00
3234	110.00	3306	715.00	3378	440.00	3450	121.00	4045	412.50	4118	3080.00	4190	522.50	4262	66.00	4334	77.00
3235	220.00	3307	99.00	3379	165.00	3451	176.00	4046	1430.00	4119	2420.00	4191	495.00	4263	275.00	4335	38.50
3236	209.00	3308	198.00	3380	275.00	3452	357.50	4047	1650.00	4120	1540.00	4192	82.50	4264	935.00	4336	38.50
3237	198.00	3309	469.70	3381	440.00	3453	440.00	4048	495.00	4121	1155.00	4193	935.00	4265	880.00	4337	412.50
3238	121.00	3310	132.00	3382	440.00	3454	467.50	4049	1870.00	4122	3300.00	4194	104.50	4266	363.00	4338	264.00
3239	88.00	3311	412.50	3383	247.50	3455	385.00	4050	742.50	4123	495.00	4195	770.00	4267	467.50	4339	220.00
3240	440.00	3312	143.00	3384	187.00	3456	143.00	4051	385.00	4124	2200.00	4196	522.50	4268	357.50	4340	71.50
3241	275.00	3313	99.00	3385	110.00	3457	385.00	4052	286.00	4125	1760.00	4197	154.00	4269	687.50	4341	143.00
3242	275.00	3314	110.00	3386	88.00	3458	38.50	4053	220.00	4126	1375.00	4198	231.00	4270	687.50	4342	357.50
3243	121.00	3315	187.00	3387	77.00	3459	357.50	4054	286.00	4127	770.00	4199	418.00	4271	396.00	4343	385.00
3244	990.00	3316	99.00	3388	302.50	3460	60.50	4055	825.00	4128	577.50	4200	275.00	4272	495.00	4344	440.00
3245	132.00	3317	82.50	3389	88.00	3461	132.00	4056	308.00	4129	396.00	4201	412.50	4273	440.00	4345	2090.00
3246	165.00	3318	93.50	3390	165.00	3462	330.00	4057	467.50	4130	220.00	4202	275.00	4274	220.00	4346	176.00
3247	143.00	3319	220.00	3391	187.00	3463	132.00	4058	440.00	4131	154.00	4203	302.50	4275	550.00	4347	247.50
3248	176.00	3320	797.50	3392	143.00	3464	330.00	4059	286.00	4132	1210.00	4204	148.50	4276	242.00	4348	71.50
3249	181.50	3321	451.00	3393	357.50	3465	385.00	4060	2310.00	4133	88.00	4205	687.50	4277	440.00	4349	176.00
3250	330.00	3322	198.00	3394	93.50	3466	66.00	4061	275.00	4134	99.00	4206	4840.00	4278	143.00	4350	77.00
3251	143.00	3323	121.00	3395	99.00	3467	220.00	4062	209.00	4135	412.50	4207	2860.00	4279	71.50	4351	550.00
3252	220.00	3324	88.00	3396	352.00	3468	165.00	4063	550.00	4136	137.50	4208	1430.00	4280	77.00	4352	330.00
3253	418.00	3325	88.00	3397	247.50	3469	148.50	4064	247.50	4137	247.50	4209	1430.00	4281	605.00	4353	77.00
3254	143.00	3326	192.50	3398	132.00	3470	220.00	4065	220.00	4138	143.00	4210	990.00	4282	440.00	4354	220.00
3255	121.00	3327	165.00	3399	104.50	3471	880.00	4066	176.00	4139	132.00	4211	742.50	4283	550.00	4355	357.50
3256	154.00	3328	110.00	3400	742.50	3472	110.00	4067	440.00	4140	132.00	4212	990.00	4284	550.00		
3257	220.00	3329	550.00	3401	352.00	3473	165.00	4068	330.00	4141	660.00	4213	467.50	4285	209.00		
3258	220.00	3330	440.00	3402	88.00	3474	110.00	4069	220.00	4142	121.00	4214	962.50	4286	302.50		
3259	220.00	3331	440.00	3403	357.50	3475	935.00	4070	330.00	4143	154.00	4215	1155.00	4287	687.50		
3260	302.50	3332	148.50	3404	275.00	3476	143.00	4071	412.50	4144	165.00	4216	1650.00	4288	71.50		
3261	132.00	3333	577.50	3405	220.00	3477	935.00	4072	880.00	4145	88.00	4217	429.00	4289	143.00		
3262	33.00	3334	110.00	3406	137.50	3478	467.50	4073	605.00	4146	93.50	4218	577.50	4290	176.00		
3263	231.00	3335	132.00	3407	88.00	4001	770.00	4074	385.00	4147	132.00	4219	522.50	4291	286.00		
3264	82.50	3336	247.50	3408	451.00	4002	286.00	4075	1540.00	4148	66.00	4220	1980.00	4292	154.00		
3265	247.50	3337	357.50	3409	198.00	4003	4400.00	4076	687.50	4149	99.00	4221	1430.00	4293	247.50		
3266	797.50	3338	60.50	3410	220.00	4004	2420.00	4077	907.50	4150	1100.00	4222	1265.00	4294	165.00		
3267	605.00	3339	220.00	3411	165.00	4005	275.00	4078	632.50	4151	5280.00	4223	990.00	4295	44.00		
3268	357.50	3340	275.00	3412	302.50	4006	440.00	4079	143.00	4152	1320.00	4224	440.00	4296	99.00		

prices realized include the 10% buyers fee

Prices Realized

The Estate of Byron F. Johnson, Jr.

and other properties

January 26-28, 1989

Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	467.50	21	412.50	41	357.50	61	357.50	81	660.00	101	550.00	121	13530.00	141	7700.00	161	1210.00
2	1430.00	22	522.50	42	330.00	62	1100.00	82	561.00	102	467.50	122	1870.00	142	330.00	162	1925.00
3	1045.00	23	154.00	43	5390.00	63	935.00	83	6600.00	103	632.50	123	3850.00	143	357.50	163	605.00
4	1155.00	24	66.00	44	352.00	64	220.00	84	275.00	104	770.00	124	1760.00	144	276.10	164	2090.00
5	385.00	25	165.00	45	275.00	65	247.50	85	330.00	105	220.00	125	770.00	145	3080.00	165	1210.00
6	192.50	26	412.50	46	418.00	66	280.50	86	15400.00	106	412.50	126	390.50	146	825.00	166	742.50
7	66.00	27	110.00	47	275.00	67	247.50	87	693.00	107	660.00	127	1320.00	147	396.00	167	990.00
8	2860.00	28	357.50	48	148.50	68	440.00	88	467.50	108	467.50	128	357.50	148	1155.00	168	2640.00
9	522.50	29	209.00	49	297.00	69	632.50	89	2640.00	109	550.00	129	1100.00	149	357.50	169	1320.00
10	93.50	30	357.50	50	770.00	70	484.00	90	66.00	110	2090.00	130	1870.00	150	550.00	170	440.00
11	187.00	31	27.50	51	154.00	71	302.50	91	467.50	111	577.50	131	385.00	151	825.00	171	522.50
12	1210.00	32	341.00	52	220.00	72	302.50	92	1430.00	112	121.00	132	880.00	152	290.40	172	1540.00
13	330.00	33	302.50	53	737.00	73	3960.00	93	6820.00	113	192.50	133	990.00	153	990.00	173	1540.00
14	495.00	34	66.00	54	275.00	74	357.50	94	660.00	114	247.50	134	990.00	154	132.00	174	1540.00
15	99.00	35	467.50	55	82.50	75	3960.00	95	2310.00	115	577.50	135	825.00	155	302.50	175	374.00
16	187.00	36	77.00	56	880.00	76	330.00	96	715.00	116	308.00	136	467.50	156	495.00	176	1100.00
17	385.00	37	357.50	57	264.00	77	231.00	97	990.00	117	935.00	137	550.00	157	346.50	177	220.00
18	247.50	38	132.00	58	157.30	78	550.00	98	742.50	118	550.00	138	357.50	158	467.50	178	1320.00
19	330.00	39	247.50	59	258.50	79	522.50	99	1540.00	119	385.00	139	198.00	159	990.00	179	1320.00
20	154.00	40	132.00	60	132.00	80	577.50	100	308.00	120	1155.00	140	412.50	160	495.00	180	715.00

prices realized include the 10% buyers fee

COLOR PLATE I

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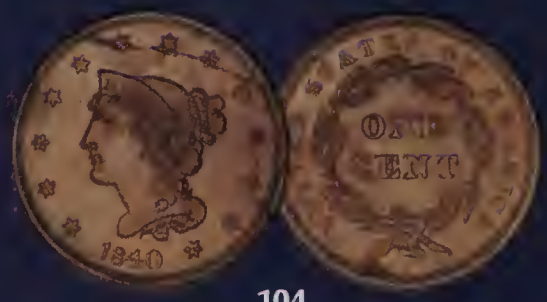

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COLOR PLATE II

Byron Johnson

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COLOR PLATE III

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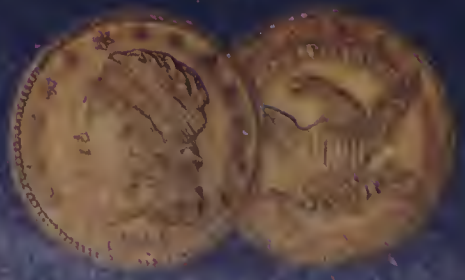
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COLOR PLATE IV

2005

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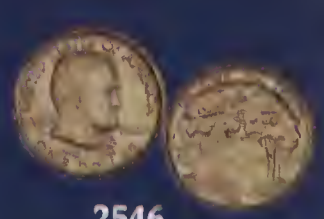
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—THE—

Estate of

Byron F. Johnson, Jr.

and other properties

TO BE OFFERED AT MAIL BID AND PUBLIC AUCTION SALE JANUARY 26-28, 1989
IN CONJUNCTION WITH THE N.A.S.C. CONVENTION IN LOS ANGELES

SESSIONS

I	(United States Coins) Thursday Evening, January 26, 7:00 p.m. Sharp. Lots 1-769
II	(United States Coins) Friday Morning, January 27, 10:00 a.m. Sharp. Lots 770-1762
III	(United States Coins) Friday Evening, January 27, 7:00 p.m. Sharp. Lots 1763-2582
IV	(World Coins) Saturday Morning, January 28, 10:00 a.m. Sharp. Lots 3001-3478
V	(United States Coins and Currency) Saturday Afternoon, January 28, 1:00 p.m. Sharp. Lots 4001-4355

SALE TO BE HELD AT:
Hyatt at Los Angeles Airport
6225 West Century Boulevard
Los Angeles, CA 90045
(213) 670-9000

Licensed Auctioneers: Q. David Bowers (Lic. A898), Raymond N. Merena (A897), William D. Hawfield, Jr. (A931)

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Auctions by Bowers and Merena, Inc.

Box 1224
Wolfeboro, NH 03894
(603) 569-5095

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President, Raymond N. Merena

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Jennifer Douglass, Manager
Andrew W. Pollock III, Professional Numismatist
Barbara Fiore, Associate
Mary Lou Barrett, Associate
Lisa Simons, Consultant

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Appreciation is extended to the following for the preparation of this catalogue: The present catalogue descriptions are by Andrew W. Pollock III, Q. David Bowers, and Michael Hodder, coordinated by Richard A. Bagg, Ph.D. and Mary Lou Barrett, with additional numismatic assistance provided by Tom Becker, Liz Arlin, Frank Van Valen and Raymond Merena.

Catalogue production and typography represents the work of the Bowers and Merena Graphics Department, including: Lee Blythe Lilljedahl, Judy Bouchard, Linda Heilig, William Winter, and Roberta French. Photography was by Cathy Dumont with assistance from Debbie Tallman.

ALL ILLUSTRATIONS ARE OF THE
ACTUAL ITEMS BEING SOLD

The Estate of Byron F. Johnson, Jr.

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.

2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids in the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

3. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's charge to the purchaser.)

4. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds**. No credit cards will be accepted for auction purchases. Shipping, handling, postage, and/or private or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

5. On any account not paid within the prescribed terms of this sale, Auctions by Bowers and Merena, Inc. reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.

7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other business entity agrees to be personally responsible for the transaction.

9. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena. Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Auction Department in advance if you have any questions regarding your purchasing plans.

10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 10% buyer's charge). At the sale, higher or lowers prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

11. All items are guaranteed genuine.

12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by the terms of sale.

13. Auction sales are not approval sales. Any lot may be examined before bidding. **No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such requests must be made within three days of the receipt of the coins; in no event can such a request be received by us later than 30 days after the auction date. Any lot returned must be in its original unopened container or holder; the removal of any item from such container or holder negates the return privilege. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.

14. No lots may be returned for any reason by floor buyers (including those acting as agents for others). **All floor sales are final.** In addition, no lots may be returned by successful mail bidders who have examined the lots prior to the sale. Exceptions will be made only for reasons of authenticity. The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any individual item may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

15. Grading is a subjective description that represents the opinion of the catalouger as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do. In general, descriptions are our interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff.

16. Bowers and Merena act as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consignors in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The consignor or his agent may bid on any lot including those in his own consignment. At the time of catalogue printing, all lots with consignor reserves will be preceded by a □. Reserves submitted after the catalogue is printed will be announced at the sale. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.

17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT intended or recommended for long-term storage.

DEADLINE

Deadline for the receipt of mail bids is:

NOON, MONDAY, JANUARY 23, 1989

NEW BIDDERS

If you have not participated with us before, be sure to send your credit information, attention Controller, at least 10 days before the auction. We find there is very little time, if any, to review this information during the auction.

IMPORTANT NOTICE: Credit cards will not be accepted for auction deposits or payments. The Prices Realized list will be published 30 days after the auction.

ADDITIONAL SALE TERMS AND SOME SUGGESTIONS FOR MAIL BIDDERS

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for your reference in the event that you wish to ask further questions. Telephone Barbara Fiore or Jennifer Douglass in this regard.

19. Read the Terms of Sale printed in this catalogue. Note that a 10% buyer's premium, without exception, will be added to all successful bids.

20. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

21. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!

22. If you are a new bidder, send along references and a 25% deposit.

23. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

24. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.

25. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.

26. Be sure to sign your bid sheet. We reserve the option not to enter your bid sheet unless it bears your personal signature.

27. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.

28. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.

29. Don't forget to take advantage, if you wish, of the optional 10% to 20% increase to really help your chances of being a successful bidder.

30. Lots may be inspected by mail prior to the auction. Please write or call for further information.

31. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.

32. If you want to sell your coins by auction, call or write for our free informative brochure, *How to Sell Your Coins for the Best Price.* Have a *technical numismatic* question? Richard ("Rick") Bagg, Ph.D., our Consignment Director, is at your service at (603) 569-5095.

33. If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and an Auctions by Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding can be combined.

34. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed in the "ONE LOT ONLY" column on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

LOT VIEWING

Monday	January 23 12:00 noon to 7:00 p.m.
Tuesday	January 24 9:00 a.m. to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Wednesday	January 25 9:00 a.m to 1:00 p.m. 2:00 p.m. to 7:00 p.m.
Thursday	January 26 10:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.
Friday	January 27 9:00 a.m. to 1:00 p.m. 2:00 p.m. to 6:00 p.m.
Saturday	January 28 9:00 a.m. to 12:00 noon

LOT PICK-UP

Friday	January 27 9:00 a.m. to 11:00 a.m.
Saturday	January 28 9:00 a.m. to 11:00 a.m.
Saturday	January 28 Approximately one hour after sale ends.

HELPFUL SUGGESTION

We strongly recommend that our customers who plan to view a large portion of the sale, plan to do so during the early days of lot viewing, as the last days will be crowded.

Introduction

Welcome to our sale of the Byron Johnson Estate and other properties. Byron Johnson, a past member of the American Numismatic Association Board of Governors, and a familiar face on the coin collecting scene for many years, was a gentleman's gentleman, a fine person, and an example of all that a numismatist should be. Like many collectors, Byron followed various disciplines, going from one specialty to another as he gained knowledge and broadened his interests. At the same time, he was an avid reader, and at numerous conventions the present writer had the pleasure of discussing in detail with him just about every topic imaginable, ranging from obscure varieties of patterns, to out-of-print numismatic literature, to encased postage stamps. His untimely passing last year brought sadness to all who knew him. However, his legacy will continue, for everyone who came into contact with him benefited by the experience.

The present catalogue is remarkable for its diversity. Scarce and desirable colonial and early coinage, half cents and large cents, and early American silver will be found, as will Capped Bust coinage, a beautiful panorama of Liberty Seated pieces, outstanding Barber coins, and others. Among 19th-century copper, nickel, and silver issues are to be found numerous Proofs—coins which today will be the highlight of any collection.

Twentieth-century coins comprise select offerings in popular series from Mercury dimes to Standing Liberty quarters to Liberty Walking half dollars, plus a truly memorable selection of commemoratives. Commemoratives have always been extremely popular. And well they should be, for virtually each issue has its own design and its own history.

Silver dollars have always been a specialty with us, and over the years we have handled just about everything from bulk quantities of common dates to individual Uncirculated and Proof rarities in high levels of preservation. The present catalogue offers a nice mixture of quality and quantity. To be found in the pages that follow are desirable scarcities and rarities as well as runs, groups, and starter sets, particularly in the Morgan series, but also of the Peace design.

Gold coins comprise desirable issues from the 1790s and early 1800s, including memorable rarities and important "type" coins, through Liberty Head issues, then into the 20th century, with the beautiful coinage of Bela Lyon Pratt (quarter eagles and half eagles) and Augustus Saint-Gaudens ($10 and $20). Again, the prospective buyer can choose from individual scarcities and rarities as well as interesting groups and quantity lots. Gold coins are deservedly popular, combining as they do a generous measure of history with the desirability of precious metal.

Other American series include Proof sets, desirable currency issues (including some beautiful "types"), and that catch-all category described as "miscellaneous." An original 1861 Confederate States of America cent, one of only 12 made, will be a focus of admiration and attention. At the end of the catalogue an index has been provided for your convenience. I recommend that you check it carefully, for certain series are found in more than one location. In that way you will not overlook a single item of interest!

Coins of the world comprise Session IV of the present sale and include hundreds of lots of choice and scarce issues. I call your attention to late 18th and early 19th-century French and Austrian copper minor coins in exceptional condition, pieces which are quite elusive but which on the present market are attractively priced—the minutest fractions of what comparable American large cents bring at auction, for example! Of course, the collecting of these French and Austrian series is not as well developed, but it certainly could be some day, and that would be the time to own them—having purchased them at today's advantageous prices. A large assortment of Chinese, British, and other coins will attract attention, as will an attractive offering of Greek and Roman pieces, including many Roman Republican denarii.

The catalogue you now hold in your hands has something for everyone—for every numismatic interest, for every budget. Look through the pages from beginning to end, and don't overlook a single opportunity!

The Numismatic Association of Southern California furnishes the forum in which the sale will be held. The show itself will offer many interesting opportunities, including educational events, exhibits, and a dealers' bourse. Located at the Airport Hyatt Hotel, the facility is just a few minutes away from terminals at Los Angeles International Airport, and is "freeway close" (as they like to say in Los Angeles) to just about anywhere else in the L.A. area. Having had our offices in Los Angeles for many years, from the 1960s through 1982, we look forward to seeing many fine friends from the past—and, equally important, making new ones for the present and the future.

Participation in the Byron Johnson Estate sale can be in one of two ways: the first can be by mail, as indeed many of our clients will do. Our Terms of Sale, outlined in the front part of the catalogue, make it easy to bid. Be sure to consider two important possibilities, No. 33, our "Maximum Expenditure," option and No. 34, our "One Lot Only" option.

Under our "Maximum Expenditure" option you can submit bids for amounts up to eight times the total you wish to spend. Our computer will keep track of your accounts, until your authorized expenditure is reached. In this way, for example, if you wish to spend no more than $5,000, you can bid on up to $40,000 worth of coins—vastly increasing your chances of success!

And then there is our "One Lot Only" option, by which you can bid on several examples of the same coin variety or type, if multiple examples appear in the sale, but you will be assured of winning no more than one. Especially among commemorative coins, silver dollars, common date gold coins, etc., such multiple opportunities exist, and this is the best way to take advantage of them.

As auctioneers we serve both the buyer and seller, and for you, the buyer, we will do anything we can to make your participation as easy and pleasurable as possible. Have a question? Your telephone call addressed to Richard A. Bagg, Ph.D., will receive his immediate attention, as will correspondence on the matter. The more you know, the more generously you can bid—so we have a vested interest in being as helpful as we can!

Speaking of "Rick" Bagg, let me mention at this point that right now he is planning the balance of our 1989 auction season, and what a season it promises to be! Coming up are several highly important sales in New York City. Our auctions have been more popular than ever, and by early autumn 1988—that's last year—we already had enough consignments in house to assure that our 1989 auction season will be one of the finest yet! We are deeply grateful to the numerous private collectors, estates, museums, institutions, dealers, investors, and others who have placed their confidence in us. In fact, all throughout our recent auction program we have had the somewhat pleasant situation (from our point of view) that we have had more coins consigned than we have had "spaces" available! All of this adds up to a suggestion: If you plan to sell your coins at auction in 1989, and you want to take advantage of our unmatched service—we have more world's record auction prices and have handled more important collections than anyone else—now is the time to do it. What we have done for others we can do for you. Our clientele includes leading private collectors and investors all over the world—and the people who have set world's record prices in our sales will be competing for your material as well!

It's easy to consign to one of our sales: A COLLECT telephone call to Rick Bagg at (603) 569-5095 will answer all of your questions and will bring you complete information—at no obligation to you, of course. Thinking of selling? Let us be your partners to bring you the very highest price on today's active market!

That's it from here. The catalogue of the Byron Johnson Estate sale is in your hands, and I look forward to receiving your bids either by mail or in person at the NASC Convention. Bid liberally on the items you really want, for the market is strong and rising. Thank you very much for your interest and patronage.

Sincerely yours,

Q. David Bowers
Chairman of the Board
Auctions by Bowers and Merena, Inc.

Byron F. Johnson, Jr.

1931-1988

Byron F. Johnson, Jr., whose numismatic estate is featured in the present catalogue, was born on March 17, 1931 in Pasco, Washington, and moved to Seattle as child with his family. He graduated from the University of Washington School of Pharmacy in 1953, before joining the United States Army, where he served as a pharmacist in Germany. He was a member of the Kappa Psi pharmaceutical fraternity and was a member of the Board of Governors of Rho Chi, the national pharmaceutical honorary. He engaged in his profession for many years, retiring in March 1987, to devote his time to numismatics and other pursuits.

Byron Johnson began collecting coins as a child. Numismatics was a part of life from early years onward. By means of an extensive numismatic library, avid reading of current periodicals, and wide contact with other collectors, he gained knowledge, eventually becoming a well-known expert and authority on the broad discipline of United States and world coins. At the same time he was active in many different organizations. As Life Member 523 of the American Numismatic Association, he participated in numerous affairs of that group, including a position on the Board of Governors. He was named to be the general chairman of the 1990 ANA Convention in Seattle.

In addition, he was past president and a life member of the Seattle Coin Club, past president and life member of the Pacific Northwestern Numismatic Association, and a past president and life member of the Token and Medal Society. Memberships were also maintained in the American-British Numismatic Society, the Canadian Numismatic Association, the Society for International Numismatics, Numismatic International, the Numismatic Association of Southern California, the International Wooden Money Collectors, the American Tax Token Society, the Civil War Token Society, the University Coin Club, the Washington State Revenue Society, the American Vecturist Association, the Franklin Mint Collectors Society, Smithsonian Associates, International Bank Note Society, Numismatic Literary Guild, Society of Paper Money Collectors, the Northwest Token and Medal Society, the Dedicated Wooden Money Club, the California Exonumist Society, and the California State Numismatic Association. For many of these groups not only was he a vital member, but he participated in educational seminars, wrote articles and papers, and otherwise lent his support.

Top: Byron and his sister, Lynne Elfendahl. Above: Byron and his niece, Liz Elfendahl.

Although articles with his byline appeared in many places, perhaps most were in *Coin World* and the *Token and Medal Society Journal*. He was particularly fond of research, and delighted in turning up an obscure piece of information. Time and time again he helped others identify rare die varieties, unearthed previously unknown or long forgotten tidbits of historical information about encased postage stamps (his favorite was that issued by B.F. Miles, a Peoria, Illinois druggist—who shared Byron's profession, but a century earlier), a token, or a pattern. In recent years, equipped with a copy of the Krause-Mishler catalogue on world coins, he explored the vast field of foreign minor issues, considering them to be at once interesting and undervalued. His holdings in this area are offered in Session IV of the present catalogue.

In 1971 he was appointed by President Nixon to the United States Assay Commission. The Smithsonian Institution named him as a consultant to the National Coin Collection, and the ANA Museum in Colorado Springs named him among its benefactors. Over a long period of years, Byron received many awards and recognitions, so many, in fact, that to list them would require a separate catalogue! Among his favorite awards were several given by the Seattle Coin Club, an organization that was always close to his heart, various awards by the Token and Medal Society, including the Appreciation Award in 1974 and in 1975 the Distinguished Service Award. He also received various ANA recognitions, the Appreciation Award given by the Pacific Northwest Numismatic Association, and the Numismatic Ambassador Award from *Numismatic News*.

Not only was Byron Johnson active in numismatics, he was a well-known member of other organizations as well, including several involved in genealogy. He was scheduled to present a paper at a genealogy symposium in Montreal, Canada in the autumn of 1988, on his ancestor, Louis Hebert, the first Canadian apothecary (1605), a settler and landowner in Quebec.

Byron Johnson is survived by two sisters, Lynne Elfendahl and Luster Johnson, both of Washington state, a brother, Master Sergeant Reed F. Johnson, of Ft. Bragg, North Carolina, and two nephews and a niece: Michael, Mark, and Elizabeth Elfendahl.

A Tribute by Lynne Elfendahl

The following was written by Mrs. Lynne Elfendahl, Byron's sister, and conveys a portrait which those who knew Byron will quickly recognize:

"It is pleasing to me that the qualities observed and appreciated by others are the same ones shared by Byron's family. He was a very gentle, kind and considerate person who always took the time to listen to others and care for their concerns. I never saw him angry or ever heard him say an unkind word about anyone. He had an amazing patience and treated everyone with the utmost respect.

"Byron was a brilliant person and had an unusual capacity to understand, absorb, correlate and retain facts which he generously and unselfishly shared with others. He had a love for history and historical research which, consistent with his understanding of coins and genealogy, came alive to him when he traced his ancestry back to Charlemagne. His genuine love and concern for his family was of prime importance to him and a trait treasured by all of us.

"I am enclosing a copy of a letter Byron wrote to his nephew, my son, on the occasion of my son's graduation from high school in 1983. It gives certain of his philosophies on life." *(This letter, to Michael Elfendahl, is reprinted below.)*

Byron Johnson's Advice to a Young Man

A few comments on your graduation. . . .

Your Irish great-great-grandparents were born in the 1840s and never went to school. As a result, as late as the 1890s when they were 40 years old, they could not read or write. They were poor all their lives, but knew the advantages that education brought, and made sure their children went to school.

Your French great-grandfather went to school for only four years. He learned how to read and write, and with his limited education, was able to own a business, and do fairly well until the Depression of the 1930s wiped him out. He also knew the advantages that education brought, and made sure his children went to high school.

Your grandparents Johnson both graduated from high school. With this background, they owned businesses, served as presidents of unions and political clubs, and saved up for retirement. They also made sure that their children went from high school on to college.

Your father and mother both went to college. They have been able with their education to obtain good jobs and provide you and your sister and brother with more worldly goods than any of your ancestors ever dreamed of. You have also been able to travel and see things that others only read about or see on television.

As you leave high school, you should realize that you are leaving childhood behind. College is for adults. You need to learn everything you can, both regards to a trade or occupation, and also to develop a sense of the entire history of Western civilization. You should learn to appreciate books, music, art, as well as to develop a background in your chosen field of business. In future years, the man who gets ahead will be able to adapt to new fields as they develop, whereas one who goes to a trade school and learns only one job is destined to run into hard times when that field becomes obsolete by changing technology.

At college, you will have to act as an adult. You will have to study on your own with no prompting, you will have to budget your money with no rescue from your parents, and you will have to take sole responsibility for your life.

I know you can do it. I think you realize it, but I will remind you, first comes family, then education, and third, your job or business. The first two are the only things you cannot lose and they naturally are the most important.

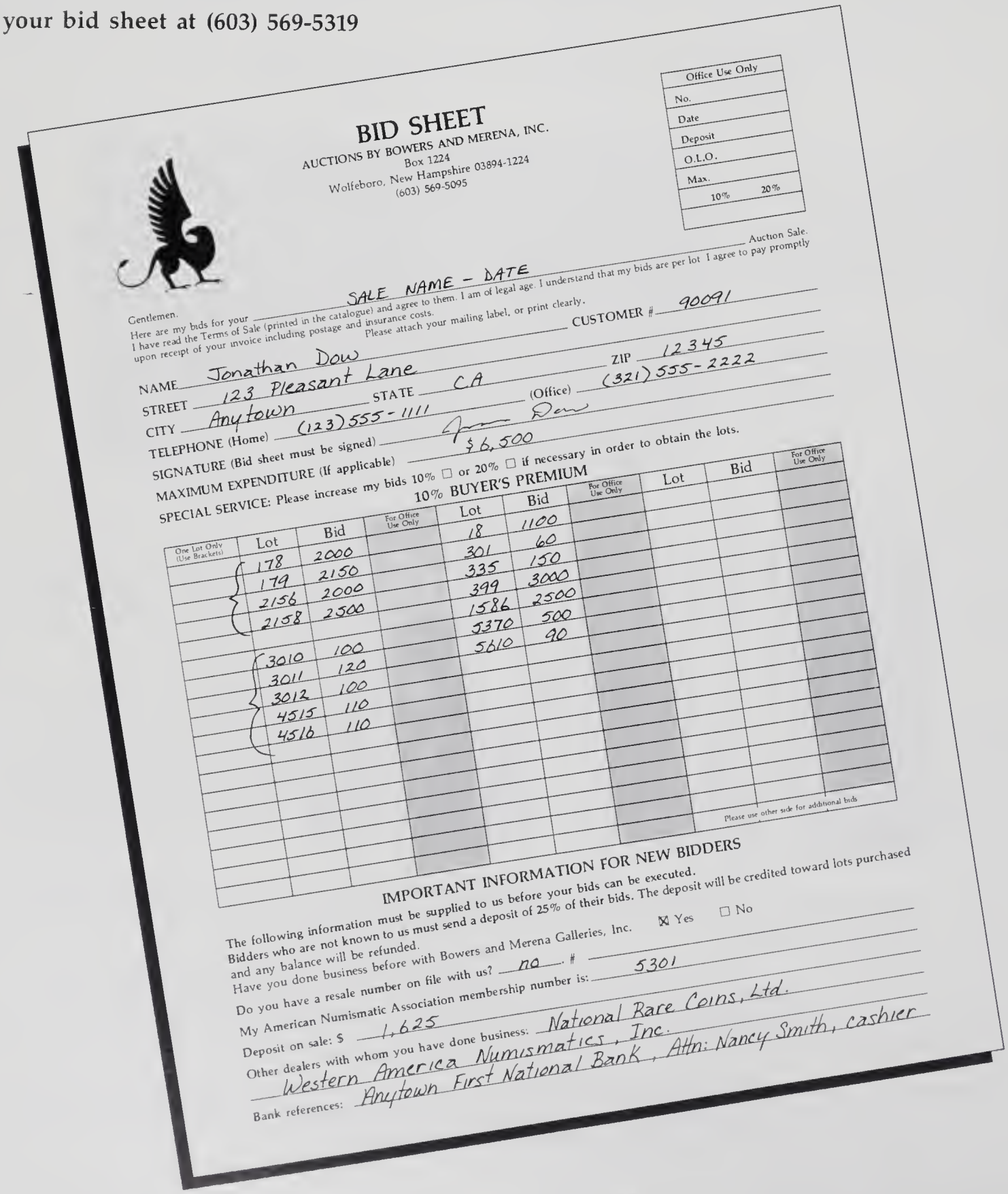
I congratulate you on this milestone in your life. You have done well, and I hope that one day you will have the chance to take a younger relative on an educational trip as I did you, to instill in him or her the sense of history, of education, and of family that we all should have.

Love from your Uncle Byron.

Expanded Personal Service From Bowers and Merena!

You can improve your chances of being a winning bidder in this auction sale. Take advantage of our MAXIMUM EXPENDITURE service—bid on lots totaling up to eight times the amount you wish to spend ($1,000 minimum), or use our ONE LOT ONLY service and bid on up to five lots and be assured of getting no more than one, or use both features. Please see points 33 and 34 of the "Additional Terms of Sale" page.

FAX us your bid sheet at (603) 569-5319



BID SHEET

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Gentlemen.
Here are my bids for your SALE NAME - DATE Auction Sale.
I have read the Terms of Sale (printed in the catalogue) and agree to them. I am of legal age. I understand that my bids are per lot. I agree to pay promptly upon receipt of your invoice including postage and insurance costs.
Please attach your mailing label, or print clearly.

NAME Jonathan Dow CUSTOMER # 90091
STREET 123 Pleasant Lane
CITY Anytown STATE CA ZIP 12345
TELEPHONE (Home) (123) 555-1111 (Office) (321) 555-2222
SIGNATURE (Bid sheet must be signed) Jon Dow
MAXIMUM EXPENDITURE (If applicable) $6,500
SPECIAL SERVICE: Please increase my bids 10% ☐ or 20% ☐ if necessary in order to obtain the lots.

10% BUYER'S PREMIUM

One Lot Only (Use Brackets)	Lot	Bid	For Office Use Only	Lot	Bid	For Office Use Only	Lot	Bid	For Office Use Only
	178	2000		18	1100				
	179	2150		301	60				
	2156	2000		335	150				
	2158	2500		399	3000				
				1586	2500				
	3010	100		5370	500				
	3011	120		5610	90				
	3012	100							
	4515	110							
	4516	110							

Please use other side for additional bids

IMPORTANT INFORMATION FOR NEW BIDDERS

The following information must be supplied to us before your bids can be executed.
Bidders who are not known to us must send a deposit of 25% of their bids. The deposit will be credited toward lots purchased and any balance will be refunded.
Have you done business before with Bowers and Merena Galleries, Inc. ☒ Yes ☐ No
Do you have a resale number on file with us? no #
My American Numismatic Association membership number is: 5301
Deposit on sale: $ 1,625
Other dealers with whom you have done business: National Rare Coins, Ltd.
Western America Numismatics, Inc.
Bank references: Anytown First National Bank, Attn: Nancy Smith, cashier

Follow up the FAX with a written and signed confirmation by mail.

Session One

The Estate of Byron F. Johnson, Jr.

Another fine Bowers and Merena sale

is about to begin...

Session One

(Early American and U.S. Coins)
Thursday Evening, January 26, 7:00 p.m. Sharp.
Lots 1-769

Early American Coins

1 **1652 Massachusetts Bay Colony. Pine Tree shilling.** Noe-4. Large planchet. 69.4 grains. Rarity-4. VG-8 to F-12. Pale silver gray. Band of wear across top of tree, another below denomination. Reverse die variety with reversed N in NEWENGLAND. Die state slightly earlier than Norweb:1194, the cud over M not quite as developed here. Traces of old lacquer visible.

2 **1652 Massachusetts Bay Colony. Pine Tree shilling.** N-10. Large planchet. 64.8 grains. Rarity-3+. VF-30. Pale silver-gray. Clipped as Norweb:1200. Die states as the Norweb specimen. Full tree, all legends complete, if tight on the flan. An attractive and high-grade specimen.

As we noted in our description of the Massachusetts silver coins in our sale of the Norweb Collection, Part I, it is quite possible that the clipping of good weight large planchet Pine Tree shillings was done at the mint, prior to release of the coinage to the depositor of the silver bullion, to reduce heavy pieces to near statutory requirements.

3 **1652 Massachusetts Bay Colony. Pine Tree shilling. N-26.** Small planchet. 67.3 grains. **Rarity-6.** F-12. Deep silver-gray. Tree soft at its base, but fully visible. Full obverse and reverse legends, if weak over the tops of some letters. Slightly oval shaped flan. Die states as Norweb:1215, particularly the reverse. A scarce variety. Same technical grade as the Norweb coin.

4 **1652 Massachusetts Bay Colony. Pine Tree shilling.** N-29. Small planchet. 72.0 grains. Rarity-3-. **VF-30.** Deep gray, with iridescent blue highlights. Full tree. Obverse legend tight at upper left, as is the reverse. Otherwise, more attractive than the Norweb specimen. Die states equivalent to Norweb:1219. A nice example of this variety.

5 Quartette of early American issues: ☆ circa 1672-75 St. Patrick farthing. VF-20. Variety with annulet under David. Massive reverse die failure visible, very unusual in the series ☆ 1783 Constellatio Nova copper. Crosby 3-C, variety with blunt rays, small U.S. F-15, pitted ☆ "1787" Auctori Plebis token. VF-30. Usual dies. Late reverse state ☆ "1781" North American token. VF-20. Higher grade than often seen. (Total: 4 pieces)

6 Circa 1672-1684 London Elephant token. Dies 2-B. Value of VG-8, sharpness of VF-20. Old obverse and reverse scratches visible. Dark brown. Thick planchet, 236.4 grains. Usually seen variety, dagger in first quadrant, no saltire cross. Traces of old verdigris on the edge.

7 Pair of Wood's Hibernia issues: ☆ 1723/2 overdate halfpenny. F-12, etched. Overdate clear ☆ 1723 farthing. VF, pitted and recolored. (Total: 2 pieces)

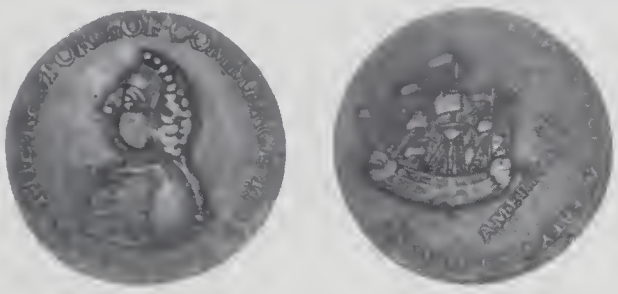
Exceptional 1766 Pitt "Halfpenny"
The Norweb Specimen

8 **1766 Pitt "halfpenny." Betts-519. AU-55.** Rarity-2. 85.0 grains. Struck on a rolled, copper flan. From our sale of the Norweb Collection, Part I, Lot 1243, where it was further described as follows:

> Some original mint red color can be seen around the obverse periphery and within the detail of the ship on the reverse. About equivalent to Picker:108; a close runner-up to Garrett:1321 (later, Roper:167).

Purchased from Richard Picker in 1959.

The scored lines visible around the edge of this piece are reminiscent of those appearing on the earlier Rosa Americana issues, and may suggest that the Pitt halfpenny was also struck on a hot flan in a drop press, the edge later being ground to remove burrs. The same sort of lines can be seen around the edge of the Rhode Island ship token, which also appears to have been made in England in this period, and in a fashion similar to that which produced the Rosas and Pitts.



9 **1766 Pitt "halfpenny."** EF-40. Struck on a rolled, copper flan. B-519. Deep golden brown. Some minor reverse edge nicks noted. A second specimen of this variety.
From our sale of the Williams Collection, September 1979, Lot 11.

10 French Colonies. 1755-A sou marque. EF-45, with almost complete silvering still remaining. Paris Mint, privy marks rosette and lamb. Struck in the second semester.

Outstanding 1762-BB Sou Marque

11 **1762-BB sou marque. MS-60,** outstanding. Strasbourg Mint, privy marks bird and mullet. Exceptional, near full silvering visible, with lustre and a partial cartwheel. One of the finest we have handled.

1773 Virginia Halfpenny
Exceptionally Nice Color

12 **1773 Virginia halfpenny. MS-64,** with exceptionally nice color. Variety with period after GEORGIVS, 11 harpstrings in the reverse. 102.1 grains. Full, bright pale reddish-orange color, one of the most attractive specimens we have seen recently. Free from the large black spots that usually plague red Uncirculated specimens of this type. A wonderful coin for inclusion in a high-grade type collection of early American issues.

13 **1773 Virginia halfpenny. MS-63.** 121.3 grains. Variety with period after GEORGIVS. Red and brown, with almost 50% mint red still visible. A second, high-grade example of this issue.

14 "Type set" of 1773 Virginia halfpennies: ☆ variety with period after GEORGIVS. AU-58, brown. 113.2 grains ☆ variety without period after GEORGIVS. MS-60, with some mint color remaining. 110.3 grains. (Total: 2 pieces)

15 1773 Virginia halfpenny. VF-30. Variety with period after GEORGIVS. 119.3 grains. Deep steel gray and brown.

16 Trio of early American types: ☆ 1773 Virginia halfpenny. G-4/VG-8. Variety without period after GEORGIVS ☆ 1794 Talbot, Allum & Lee cent. F-12. Variety with NEW YORK ☆ 1792-94 Kentucky token. VF-30. Plain edge. (Total: 3 pieces)

17 **1779 Rhode Island Ship token.** Variety with *VLUGTENDE* removed from the flan after striking (equivalent to the *Guide Book's* Without Wreath Below Ship variety). EF-40. Bright yellow brass. 131.1 grains. Typical surface condition for this high zinc content brass, with the pitting resulting from de-zincification over the centuries.
From our sale of the Rudy Sieck and Roy Harte Collections, March 1984, Lot 1468.

X-ray fluorescence analysis of specimens of the 1779 Rhode Island Ship token reveal that the alloy used was a very high zinc-brass, with nearly 50/50 copper:zinc contents. This high proportion of zinc to copper was previously unsuspected in this series, and is not generally known to students of early American issues. The technology allowing for such a high concentration of zinc to copper became available in England after 1738, when William Champion developed a vertical retort method for the production of metallic zinc. He patented his process in 1740, but his works near Bristol produced metallic zinc in quantity from 1738 onwards. Annual production of the pure metal was approximately 200 tons from this one furnace. Shortly afterwards, his brother erected a similar works nearby, and production was increased. Prior to 1738, the zinc content of brass alloys could be no higher than 28% to 31% by weight, since the processes used for creating the brass alloy were limited to that percentage by the low zinc yield from the calamine ore used.

A 50/50 copper:zinc melt yields an alloy with very high tensile strength and good salt water corrosion resistance. It is, however, quite brittle and probably was difficult to coin.

The striations found on the edges of many 1779 Rhode Island Ship tokens, including the one offered above, appear to have been the result of grinding the edge after striking, probably to remove burrs formed during the minting process. It is more than likely that these pieces were struck hot in a drop press, similar to the style used by William Wood in his earlier Rosa Americana and Hibernia issues. The consequent spreading of the flan is conjectured to have resulted in an irregular edge, which was subsequently ground to provide a finished appearance to the pieces. Some, however, are known without the striations (see the next lot).

18 **1779 Rhode Island Ship token.** Same variety as the preceding. VF-35. 139.9 grains. Pale golden color. Slightly bent. Microscopic surface pitting, giving the piece a smoother appearance than often seen. No striations visible on the edge.

19 Pair of Constellatio Novas. ☆ 1783. Crosby 2-B. F-15. Variety with pointed rays, large U.S. ☆ 1785. Crosby 1-B. VF-20, marks visible. Variety with blunt rays, script U.S. (Total: 2 pieces)

20 Second pair of Constellatio Nova coins. ☆ 1783. Crosby 3-C. VF-30. Variety with blunt rays, small U.S. ☆ 1785. Crosby 3-B. F-15, porous. Variety with pointed rays, script U.S. (Total: 2 pieces)

21 **1785 Vermont copper. Ryder-2. Landscape type. VERMONTS.** VF-35. 100.0 grains. Deep, reddish brown. Surfaces with just microscopic porosity. Large flan flaw across sun face, another across lower right reverse rays. Fairly early obverse state, before the development of the break to the right of 8 in the date.

22 **1786 Vermont copper. R-6. Landscape type. VERMONTENSIUM.** VF-20. 99.3 grains. Attractive, rich golden brown. Several flan flaws across the right obverse surface. Close in both technical grade and eye appeal to Norweb:1268.

23 Pair of state coppers: ☆ 1787 Vermont. R-13. The Britannia variety. F-12/AG-3. 103.8 grains ☆ 1787 New Jersey. Maris 60-p. 151.5 grains. Rarity-4. F-12. Large planchet. Dark brown, centers weak, as struck. (Total: 2 pieces)

24 1787 Vermont. R-14. Bust right. F-15/VG-8. 109.4 grains. Dark brown, with reddish high points. Later state of the reverse, the die sunk diagonally across the surface. Apparently not overstruck.

25 1786 Connecticut copper. Miller 5.2-H.1. Rarity-5+. 115.5 grains. F-12/VF-20. Orange-brown obverse, dark brown reverse. Hairline scratches on obverse. States equivalent to Taylor:2352.

1787 M 1.2-C
Intermediate Obverse State

26 **1787 Connecticut. M 1.2-C.** 128.6 grains. R-1. **VF-30**, finer than Taylor:2394. Pleasing, deep brown. Two small rim clips. Some surface porosity, particularly on the obverse. States as Taylor:2394. A nice example of the "Mutton Head" obverse/"Topless Liberty" reverse types.

Intermediate obverse die state, after partial regrinding had removed the right half of the first O, the left half of the second O, the second upright of each N, and the final E in obverse legend. The obverse bulge at the base of the effigy's neck, and the break at the rim above his head, appear later than Taylor:2394, but only because the former is brighter in color than the surrounding surfaces and the latter is more visible because that area on the Taylor coin was off flan.

27 Pair of Connecticut coppers: ☆ 1787. M 8-O. 156.9 grains. Rarity-4. VF-30/F-12, obverse scratched. States as Taylor:2411 ☆ 1788. M 2-D. 115.9 grains. Rarity-1. VF-20, heavy scratches visible. Obverse state later than Taylor:2684, reverse state as Taylor:2684. Struck on an oval flan, as the Taylor coin. (Total: 2 pieces)

28 Quartette of state coppers: ☆ New Jersey. 1787. M 6-D. Rarity-1. VF-30. Reverse state as the Taylor specimen ☆ M 56-n. Rarity-1. VF-20, obverse marked. Not overstruck ☆ M 64-t. Rarity-1. F-12/VF-20 ☆ Massachusetts. 1788 cent. R 12M. Rarity-1. F-12, edge dented. (Total: 4 pieces)

29 Pair of state coppers: ☆ 1786 New Jersey. M 17-K. Rarity-4. VF-20, edge dented. Not overstruck. Early states of the dies ☆ 1788 Massachusetts cent. R 10-L. Rarity-1. VF-30, deeply scratched. (Total: 2 pieces)

30 **1786 New Jersey copper. M 21-N.** 153.0 grains. Rarity-2. VF-20/30. Small pit at the top of the reverse. Pleasing, orange-brown surfaces. Struck from perfect dies. A nice example of this variety, nearly equivalent to Taylor:2185.

31 1786 New Jersey copper. M 23-R. 134.1 grains. Rarity-3. F-12, rough and porous. Date off flan. Obverse and reverse states later than Taylor:2191.
From Pine Tree Auction Company's sale of February 1975, Lot 17.

32 Pair of New Jersey coppers: ☆ 1786. M 24-P. 152.6 grains. Rarity-2. F-15. Reddish-brown surfaces ☆ 1788. M 49-f. 156.0 grains. Rarity-5. F-12, dark brown. Late obverse state; reverse shield unbroken. (Total: 2 pieces)

33 **1787 New Jersey copper. M 34-J.** 125.8 grains. Rarity-2. VF-20. Bluish brown. Slightly bent, old scratch through I on reverse. Not overstruck. Perfect reverse die.
From Pine Tree Auction Company's sale of the Promised Lands Collection, April 1974, Lot 293.

34 1787 New Jersey copper. M 44-d. 138.7 grains. Rarity-3. F-12. Deep gray-brown. Base of reverse clipped. Obverse perfect; reverse state as Taylor:2227.
From Pine Tree Auction Company sale of the Promised Lands Collection, April 1974, Lot 278.

The emission sequence for reverse d appears to be as follows: 43d; followed by 44d and 45d.

35 1787 New Jersey copper. M 56-n. 139.8 grains. Rarity-3. VF-30. Deep golden brown and green. States about as Taylor:2245. Not overstruck. A nice example of the popular "Camel Head" obverse variety.

36 1787 New Jersey copper. M 60-p. 152.5 grains. Rarity-4. F-12. Dark and rough flan. Popular PLURIBS reverse variety. Typical large flan, 30.3mm.

37 Trio of state coppers: ☆ 1787 New Jersey. **M 64-u. Rarity-6.** F-12/VF-30. Obverse die buckled. Deep reverse flaws ☆ 1787 Massachusetts half cent. R 2-A. VF-20 ☆ 1788 Massachusetts cent. R 8C. F-12, obverse and reverse flaws visible. (Total: 3 pieces)

38 **1788 New Jersey copper. M 65-u.** 187.5 grains. Rarity-2. F-15/VF-20. Obverse shift double struck. States later than Taylor:2267, but earlier than Taylor:2268. Exceptionally heavy weight for a New Jersey copper of any variety, just a shade lighter than Garrett:1408 which was overstruck on a French 1 sol of Louis XV.
From Pine Tree Auction Company's sale of February 1975, Lot 20.

39 1788 New Jersey copper. M 67-v. 148.7 grains. Rarity-1. VF-30. Pleasing, "wood grain" surfaces. Minor clip at the base of the reverse, roughness at the top of the obverse. Struck from perfect dies, with full and pleasing detail on the reverse shield. An attractive specimen of this issue.
From Pine Tree Auction Company's sale of the Promised Lands Collection, April 1974, Lot 289.

40 **1787 New Jersey copper. M 68-w.** 153.0 grains. Rarity-5. F-12. Dark brown, quite rough. Obverse state as Taylor:2273; reverse later than that coin, transverse sinking E-N.
From Pine Tree Auction Company's sale of the Promised Lands Collection, April 1974, Lot 275.

41 Pair of Massachusetts state coppers: ☆ 1788 half cent. Ryder 1-B. EF-40, with attractive "wood-grain" surfaces ☆ 1788 cent. R-7M. VF-30, porous surfaces. (Total: 2 pieces)

42 **1788 Massachusetts cent. R-10L.** Rarity-1. **VF-30/EF-40.** Medium golden brown, with some pleasing "wood-grain" appearance. Minor edge nicks at 3:00 and 9:00 on the reverse. A nice example for inclusion in a type collection.

1787 Immunis Columbia
Superb Uncirculated

43 **1787 Immunis Columbia copper. Crosby-VIII, 8. MS-63. Full date.** A lovely example of this scarce and very popular issue. Rarity-6. 168.2 grains. Deep and rich, glossy dark brown surfaces. Usual state of the dies, the obverse buckling and the reverse broken from beak to left wing. **Full date,** this variety is usually found with the date partially off of the flan (see Norweb:2680, another of the rare specimens with full date showing). In our opinion, nicer than Taylor:2096, Roper:278 (large flan variety), Garrett:604 (ornamented edge variety, very rare), and Garrett:605 (struck over a 1786 New Jersey copper).

The origins of the 1787 Immunis Columbia issue, along with its related Immune Columbia and other 1787-dated coppers seemingly from the New York City area, are unresolved satisfactorily. The 1787 Immunis Columbia issue is known on both broad (Garrett:605) and narrow (as here, and Norweb:2680) flans.

44 **1787 Fugio cent. Newman 3-D. Club Rays.** 148.7 grains. Rarity-3. VF-20. Pale golden brown. Flan slightly out of round. Obverse rough at left periphery. One of only two readily obtainable Club Rays varieties (the other being N 4-E).

45 **1787 Fugio cent. N 12-S.** 170.8 grains. Rarity-5. **F-15 to VF-20.** Reddish-brown and green. Flan flaw through sun face. The average grade for N12-S is Good to Fine, with VF to EF specimens rare. Norweb:3533 was graded VF-25, among the finest known.

46 1787 Fugio cent. N 13-X. 153.3 grains. Rarity-1. **EF-40.** Pale golden brown. Struck slightly off center, about 5% on the obverse. Usual state of the dies. From its condition, probably not one of the Bank of New York hoard distribution coins.

47 **1787 Fugio cent. N 15-Y.** 131.5 grains. Rarity-5. VF-20. Golden and dark brown. Flan flaw at 2:00 on the reverse rim, old marks there. Obverse slightly off center. Early reverse state, breaks seen later in fifth through eighth links missing here.

48 "1781" North American token. Copper. 110.8 grains. VF-30. Usual state of these back-dated dies. Nicer condition than usually seen, as this issue is most commonly found in Fine to VF-20 grades.

"1789" Mott Token
Late Die States

49 **"1789" Mott token.** Thin flan, 109.5 grains. VF-30. Rich golden brown. Shift double struck. Late obverse state, with the massive break rising from the left corner of the Regulator, reaching towards the surrounding legend. Consequent softness in the center of the reverse. Numerous signs of rusting and pitting in the dies.

Interested readers are referred to Q. David Bowers' article entitled "Re-Evaluating a Famous American Token, the Mott Token Gives Up Its Secrets," which appeared in our *Rare Coin Review* No. 67 (Winter 1987/88), which showed that the "1789" Mott token was actually back-dated from the early decades of the 19th century.

1794 Talbot, Allum & Lee Cent
Plain Edge Variety

50 **1794 Talbot, Allum & Lee Cent.** Variety with NEW YORK. **Plain Edge,** absolutely no trace of lettering ever having been applied. Struck in an open collar. 161.2 grains. **Rarity-7+.** Medium thick planchet. Early state of the "obverse," the die unbroken. Deep golden brown surfaces. One obverse and reverse edge nick. Rare, fewer than six specimens thought to survive without edge lettering. This variety missing from our sale of the Norweb Collection, Part I (which contained a 1795 T.A.L. cent with plain edge). A prize for the advanced collector of this issue.

51 1795 Talbot, Allum, & Lee cent. Lettered Edge variety. 145.3 grains, medium thick flan. VF-30. Pleasing, deep golden brown. Often seen "obverse" state, with breaks beside Liberty's head and the bale.

Attractive 1796 Castorland Jeton

52 **1796 Castorland jeton. Copper.** 150.1 grains. 32.8mm. **Proof-64.** Struck metal turn. Reeded edge, CUIVRE impressed thereon. Restrike, from a late state of the obverse, with considerable recutting in the lettering visible; and the newly prepared reverse die. Lovely, rich golden brown with some iridescent blue highlights. Perfectly reflective surfaces. A prize for the specialist collector of early American issues.

Elusive North West Company Token

53 **1820 North West Company beaver token.** Brass. VG-8, holed as usually seen. Very scarce. Date partially worn off flan, but still mostly legible. Some, minor pitting, typical for the issue. An elusive piece, which is becoming harder to locate all the time.

The North West Company was the Hudson's Bay Company's chief rival for the trade with western Canadian and Alaskan Indians. Competition between the two trading companies was intense in the early years of the 19th century, forcing the British Parliament to force a merger of the two in 1821. This token, which bears a representation of a beaver on the reverse, is said to have been worth one "made" beaver skin in trade (a "made" skin was one which had been brushed and combed, as well as cured).

54 Trio of Washington pieces: ☆ "1783" military bust. Large Bust variety. Plain edge. F-15 ☆ Small Bust variety. Plain edge. EF-40 ☆ "1783" Draped Bust. Copper restrike. Proof-60, recolored. Engrailed Edge variety. (Total: 3 pieces)

55 "1783" Washington UNITY STATES. Value of F-15, sharpness of VF-30. Obverse and reverse edge marks. Usual reverse striations.

Attractive 1791 Washington Small Eagle Cent

56 **1791 Washington Small Eagle cent. Baker-16. MS-60 to 63, proof-like.** Deep brown and gold obverse, brighter brown and gold reverse. Softly struck on the eagle's head. The obverse shows George Washington facing left, in military attire, with WASHINGTON PRESIDENT. around. The reverse is the Small Eagle type, with ONE CENT at the top and 1791 below. The edge is lettered UNITED STATES OF AMERICA. This piece is finer than the example we sold from the Garrett Collection, Lot 1705. Said to be ex Ryder, Anthon collections.

Originally struck in England, perhaps as part of a contract coinage proposal, these pieces were subsequently struck in large numbers for sale to collectors of British "conder" tokens. It is doubtful if they ever circulated in the United States.

57 1791 Washington Small Eagle cent. VF-30. Pale gray and brown surfaces. A second example of this type.

58 1793 Washington ship token. VF-30. ANGLESEY edge device. Glossy dark brown. Reverse deeply sunken, as usually seen.

59 Trio of Washington pieces: ☆ 1791 Large Eagle cent. Sharpness of VF-30, value of F-15, cleaned and lacquered ☆ 1793 Washington ship halfpenny. Sharpness of VF-35, value of VF-20, cleaned and lacquered. ANGLESEY edge. Late reverse state, as usually seen ☆ (1795) Liberty & Security piece. Sharpness of EF-40, value of VF-20, cleaned and lacquered. ASYLUM edge. (Total: 3 pieces)

60 Undated North Wales halfpenny. VF-20. Variety with one star at each side of harp, plain edge. Typical condition for the type, struck from deliberately "worn" dies. Unpriced in the *Guide Book* above Fine.

Washington Funeral Urn Medal In Silver

61 **1799 Washington Funeral Urn medal. B-166. Silver.** VF-20, holed as usually seen. Pleasing silver-gray. Faintly visible initials scratched at the base of the obverse. Variety with period after S to the left of the top of the urn. Struck from designs engraved by Jacob Perkins of Newburyport, Massachusetts, from dies furnished by Dudley A. Tyng, at the time the United States collector of customs at Newburyport.

These medals, Baker-166, were struck for and worn during the civic procession on February 22, 1800, held in Boston to commemorate Washington's death at the end of the previous year.

Half Cents

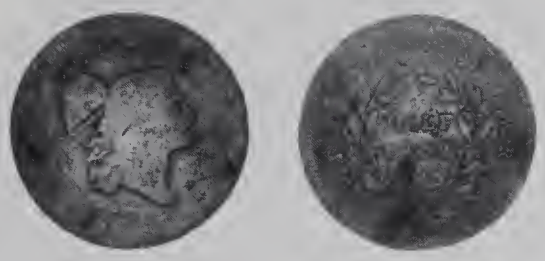
62 **1793 Breen-4.** Sharpness of F-15, value of VG-8. Dark gray, porous surfaces. Uncertain die state, due to porosity. Nevertheless, all design devices and details are clear, and this would make a nice inclusion in a type collection.

63 **1793 B-4.** VG-8. A second specimen of this variety, from the later state of the obverse. Rich, deep golden brown. Devices in date evenly worn, but all major details are visible.

64 1794 B-2b. VG-8. Small Edge Letters variety. Old scratch in wreath. Die state uncertain, but traces of the faint crack through tops of the RTY are just visible.

65 **1794 B-6b.** G-6. Small Edge Letters variety. Fairly late state of the dies, the obverse heavily broken below Liberty's curls, the reverse heavily clashed. Dark gray-brown, with severe reverse pitting.

66 **1794 B-9.** Sharpness of F-15, overall value of VG-8. Cleaned and lacquered. Intermediate die state, obverse crack through tops of ERTY, reverse denticles left of denomination faint.



67 **1795 B-6.** VG-8. Dark gray-brown with traces of mahogany coloring. Breen's state II of the dies, zeros in denominator joined. No undertype visible. A representative specimen of the No Pole variety of this year.

68 **1795 B-6c.** F-15. Gray and golden brown. Struck over a cut down Talbot, Allum, & Lee cent, with portions of the ship's rigging visible in the field before Liberty's face. A pleasing specimen for inclusion in a type collection.

MS-64 1828 Half Cent

69 **1828 B-2. MS-64.** 13 Stars variety. Full mint red and lustre may be seen. One or two darker toning areas are noted for accuracy's sake. Intermediate state of the dies, clash marks visible within reverse wreath. Probably one of the Collins find.

In the 1890s a bag of 1828 13 Stars on Obverse variety half cents appeared on the market, sold by Benjamin H. Collins. These were sold at 40 cents apiece retail, and in wholesale lots. All were brilliant Uncirculated specimens, with full mint red visible. Walter Breen believed that there may have been as many as 1,000 specimens in the original hoard.

70 **1828 B-2. MS-63, with full mint red.** 13 Stars on Obverse variety. A second example of this popular issue, and also probably from the Collins find.

71 1828 B-2. MS-60. 13 Stars on Obverse variety. A third specimen of this variety. This piece is a lovely deep brown and gray, and has full mint lustre visible.

72 1828 B-3. AU-50. 12 Stars on Obverse variety. Attractive, rich golden brown surfaces. A nice example of this issue, with only 12 stars on the obverse. The reason for the omission of the 13th star is unknown, although Walter Breen considered it to be a blunder by the mint. The stars on the left of this variety are typically found softly struck.

Red Proof 1834 Half Cent
The Norweb Specimen

73 **1834 B-1 (Die State-I); C-1; G-1.** 86.26 grains. **Proof-63 or finer.** From our sale of the Norweb Collection, Part I, October 12, 1987, Lot 87, where we described the piece as follows:

Bright red surfaces, original mint color, just beginning to fade to light brown. A small area of darker toning is seen on the reverse below the T of CENT. A superb specimen, certainly one of the finest of only about 18 Proofs known to exist.

Only one die was used to produce 1834 half cents, and business strikes and Proofs were struck from the pair.

Proofs are very scarce, at least twice as scarce as those of the preceding date. As noted, about 18 examples are known to exist (per Walter Breen). No specific listing has ever been published.

From the T. James Clarke Collection (Abe Kosoff, April 21, 1956).

We are proud to have the opportunity of reoffering this outstanding specimen once again.

74 1835 MS-63 (PCGS). A lovely, sharply struck specimen. Rich, deep brown. Early business strike.

1845 First Restrike Half Cent

75 **1845 B-2; unlisted by Cohen. Small Berries. First Restrike.** 82.0 grains. **Proof-64, with full mint red.** Bright, reflective surfaces, largely free from flecks. Traces of light brown toning. Very rare, considered to be Rarity-7 by Breen, who noted just five early strikes (including Norweb:111), plus two later strikes, for a total of only seven specimens known to exist. The obverse is from the die used to coin the 1845 original, with clear repunching visible in the final numeral of this date. Apparently, the date logotype used consisted of the first three numerals, 184; the final digit was added to the die by hand. The reverse is the Small Berries type, with faint outlines on CENT and the wreath ribbon. There is a small, mint-made defect between the third and fourth stars, caused by a foreign object coming between the planchet and the dies, probably a small piece of wire. This is a prize for the specialist half cent collector.

76 1853 B-1. MS-60. An attractive pale golden brown example. Considerable mint lustre may be seen.

77 1854 B-1. MS-60 to 63, with iridescent blue and gold toning over attractive mint lustre. Sharply struck, with all stars showing full central detail.

78 **1855 B-1. MS-64,** red obverse, red and brown reverse. Fairly typical obverse strike. Small nick on Liberty's chin.

79 **1855 B-1. MS-64.** Full mint red may be seen on both surfaces. Small patch of darker coloring above CA on the reverse. A pleasing and lustrous specimen.

80 **1855 B-1. MS-64.** A third example of this date, also in high grade. Full mint red may be seen. Reverse rim irregular, as made. Nicks below denomination.

Large Cents

81 **1793 Chain cent. Sheldon-3.** AG-3, cleaned. Lacquered. Leaning R variety.

If the lacquer were dissolved, the piece could be returned to something approaching its natural color.

82 **1793 Chain cent. S-4.** AG-3, heavily pitted on both surfaces. Date obscure, full LIBERTY; reverse type, as expected, sharper than the obverse. Variety with periods after LIBERTY and the date.

1793 Wreath Cent

The Sprung Die
Near Condition Census

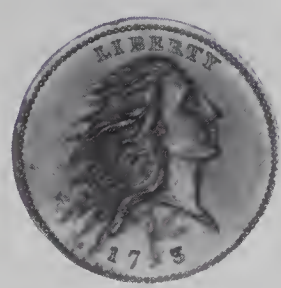
83 **1793 Wreath cent. S-6. EF-45,** near Condition Census. Lovely, smooth and glossy golden-tan surfaces. Sharp definition in Liberty's hair strands, and in the sprig below her bust. Sprung Die variety, the obverse transversely broken from rim, through hair curls, continuing on in right field before Liberty's mouth. A very pleasing example of the variety for the advanced collector.

84 **1793 Wreath cent. S-6.** VG-8. Dark brown. Few, minor edge bumps. Same variety as the preceding.

85 **1793 Wreath cent. S-8.** Where struck, sharpness of VF-20; overall, value of AG-3. The flan appears to have been deliberately clipped and the edges hammered, after striking. An interesting conversation piece.

1793 Wreath Cent

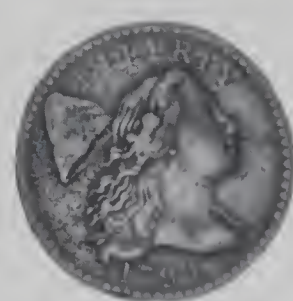
S-11c Lettered Edge
The Herman Halpern Specimen



86 **1793 Wreath cent. S-11c. MS-60. Lettered Edge.** From Stack's sale of the Herman Halpern Collection, where it was described as "probably second finest." The surfaces are an attractive deep tan, with scattered darker areas here and there. The flan is smooth and glossy, and the definition in the strike is outstanding. Intermediate state of the dies, with light clash marks visible behind Liberty's curls and below her chin, from the leaves of the wreath on the reverse.

From Stack's sale of the Herman Halpern Collection, March 16-17, 1988, Lot 12; earlier, ex R.E. Naftzger, Jr.-Sheldon-Paschal-Brand-Crosby. Also once owned by Newcomb.

87 Varied group of cents: ☆ 1794 S-22. Sharpness of VF-20, value of F-12, cleaned and lacquered ☆ 1851 EF-45 ☆ 1853 EF-40 ☆ 1909-S Indian (2). Each F-12 ☆ 1909-S V.D.B. VG-8. (Total: 6 pieces)



88 **1794 S-58.** VF-20. Deep brown and tan obverse, somewhat mottled; even deep golden brown reverse. Planchet surfaces microscopically porous. Uncertain die state, but clash marks visible in the left branch of the leaf. This is Maris' Many Haired variety.

High-Grade 1794 S-63 Cent
The "Fallen 4" Variety

89 **1794 S-63. EF-45,** near Condition Census. Pleasing, even golden brown. Fairly smooth surfaces, with some gloss remaining. Sharply struck obverse, with high relief detail in Liberty's hair clear; reverse wreath leaves sharply outlined. Intermediate states of the dies, obverse and reverse clash marks prominent. A lovely example of the Fallen 4 variety, so named from the position of the last numeral in the date, which appears to be low, although it is actually on the same baseline as the 7 and close to that of 1 in the date.

90 1794 S-69. G-6, uniformly corroded. Pair of discoloration spots on the obverse.

91 **1795 S-78. VF-35.** Plain Edge, thin planchet. High grade for the variety. Lovely, glossy golden brown with faint hints of faded color in the left obverse rim. Partial lamination at right obverse rim, but it is not separated from the body of the flan. Five separate sets of clash marks countable within the reverse wreath. Obverse state equivalent to Brown:104. Yet another attractive early large cent.

92 Starter collection of large cents, 1795-1857, including the following varieties: ☆ 1795 Plain Edge, F-12 ☆ 1814 Plain 4, F-12 ☆ 1822 VF-30 ☆ 1832 VF-30 ☆ 1833 EF-40 ☆ 1837 Head of 1838. VF-30 ☆ 1839 Booby Head, AU-50 ☆ 1841 EF-40 ☆ 1842 Large Date, EF-45 ☆ 1842 Small Date, also EF-45 ☆ 1843 Petite Head, small letters, AU-55 ☆ 1854 AU-50 ☆ 1855 Upright 5s, AU-55 ☆ 1855 Slanting 5s, AU-50 ☆ 1857 Large Date, EF-45. (Total: 15 pieces)

Exceptional 1797 S-135 Cent

The Herman Halpern Specimen

93 **1797 S-135. MS-67** (per Stack's grading in the recent offering of this coin), an exceptional specimen with nearly complete mint red color remaining. Full lustre. A few, minor dark areas near the obverse rim. An outstanding specimen of the Nichols Find variety, and a delight to behold. Often seen later state of the reverse, equivalent to Brown:191.

From Stack's sale of the Herman Halpern Collection, March 16-17, 1988, Lot 135; earlier, ex Bareford Collection.

The Nichols Find included varieties S-119 of 1796 and S-123 and 135 of 1797. The hoard appears to have contained nearly a thousand coins, originally. The pieces were purchased from the Mint late in 1797 by Senator Benjamin Goodhue, once a member of the Continental Congress. Senator Goodhue's family passed the coins through one or two generations, when they finally became the property of David Nichols of Massachusetts. Around 1863 Nichols began selling the coins, at face value, in single lots and in quantity.

94 **1798 S-187. EF-40.** Lovely, glossy deep golden brown. Pleasing detail may be seen on both sides. Intermediate state of the obverse, the two arc cracks present and the cud at the rim opposite Liberty's face in an intermediate stage of development (earlier than Brown:263, for example). The obverse and reverse surfaces are smooth, free from pitting or corrosion.

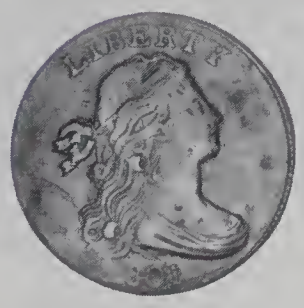
1799 S-189 Cent

Perfect Date
Condition Census

95 **1799 S-189. Perfect Date.** Sharpness of **VF-25 to 30.** Deep brown and green, with patches of reddish corrosion on the obverse. Solidly in the low end of the Condition Census for the variety, in company with nine or 10 others. Early state of the dies, the chip between E of ONE and T of CENT present, but no breaks at the rim above AM.

The 1799 Perfect Date large cent variety is usually found in nicer condition than the overdate, although it appears that the overdate 1799/98 variety is offered more frequently at auction than the perfect date. The Condition Census for the perfect date variety extends no lower than VF-25, while that for the overdate variety includes a F-15 specimen.

1801 S-215 Cent
Condition Census



96 **1801 S-215. VF-20,** Condition Census (tied with three others). Dark, nearly black surfaces, with some red high points. Smooth and somewhat glossy flan, the reverse soft in the center, as struck. Fairly late state of the dies, earlier than Brown:317, the die not as drastically sunk below Liberty's curls as that coin but the reverse in about the same state. Multiple sets of clash marks in the left obverse field. Overall, a Rarity-5 variety, but in this grade probably closer to Rarity-6.

1803 S-251 Cent
Condition Census

97 **1803 S-251. AU-55,** Condition Census. Lovely, golden tan with darker tan and reddish mottling on the obverse, the reverse a uniform tan. Sharp, with pleasing detail in Liberty's hair strands visible. Glossy and smooth surfaces. A lovely coin for the advanced collector. Early states of the dies, about equivalent to Brown:370, with the bulge beneath Liberty's chin faint and the other below the lowest curl pronounced, but no breaks at the bottom obverse rim.

1804 S-266 Cent

98 **1804 S-266.** EF-45. Bright green. Obverse and reverse surfaces show rusting and corrosion. Very scarce and popular, only one variety struck in 1804. Late die states, heavy cuds over RTY on the obverse and MERIC on the reverse.

Second 1804 S-266 Cent

99 **1804 S-266.** VF-25. Pale golden brown with some faint green on the reverse. Surfaces mostly smooth and porosity free. Earlier states than the preceding, the obverse cud not quite as developed and the reverse cud not quite as full. A second example of this scarce and popular date.

100 1817 Newcomb-14. AU-58. Smooth, porosity free surfaces. Pale gray-brown obverse, golden-brown reverse. Pleasing, sharply struck reverse. Typical condition of the obverse rim, denticles faint and stars drawn to edge.

101 1818 N-5. AU-55. Bright reddish brown and golden brown. Surfaces fairly smooth. A nice example of the Matron Head type large cent.

MS-63 1818 Large Cent

102 **1818 N-10. MS-63.** Fully red, with just a few faded high points. A couple of toning spots near fifth star. A nice example of this variety, probably from the famous Randall Hoard.

103 1820/19 Overdate. N-3. MS-60. Pleasing golden brown and gray-brown obverse, with some reddish highlights; fairly uniform golden-brown reverse. Sharply struck reverse, typical softness in the obverse stars.

Superb 1840 N-8 Cent

104 **1840 N-8. MS-63, or finer.** A lovely specimen with superb color. Both obverse and reverse have full, rich reddish-pink mint color. Small obverse and reverse flan flaws noticeable. Bar of additional, darker toning across the top of the obverse. Early die state, the obverse rims perfect. An outstanding example for the advanced collector.

105 **1848 N-29. MS-60/63.** An attractive specimen; red and brown on the obverse, mostly red reverse. Typical obverse strike. Old verdigris on Liberty's neck.

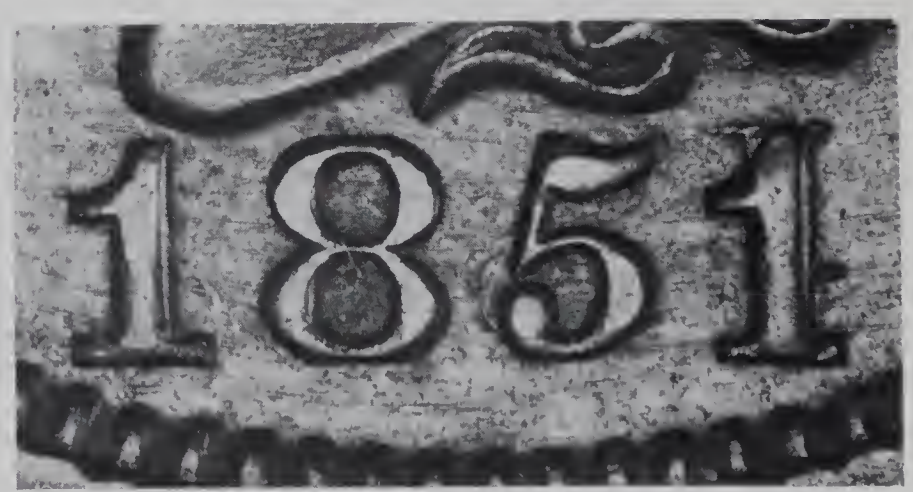
106 **1850 N-3. MS-63,** a nice red and brown specimen, which has pleasing mint lustre.

Red Uncirculated 1851 Cent

107 **1851 N-6. MS-64, red.** A lovely example, with 90% full, fiery red visible. The lustre on this piece is outstanding. A real prize for the advanced collector of large cents. Minor recutting visible on the upper loop of the 5 and the peak of neighboring 1 in the date.

108 **1851 N-31. MS-63,** a nice red and brown cent with pleasing mint lustre. Typical reverse strike for the variety.

1851/81 Inverted Date Error



109 **1851/81. N-3. Inverted date error. MS-60 to 63.** A lovely specimen of this very popular variety. The obverse is a rich and deep brown, while the reverse is a pretty pale blue and brown. As the close-up photograph above shows, the date was originally punched into the die upside down and starting from the right, the traces of an inverted 1 clearly visible beneath the overpunched correct 1, and the inverted 8 beneath the overpunched correct 5. This error Walter Breen ascribes to the inexperience of young James B. Longacre.

In addition to the attraction of the inverted date, this piece exhibits numerous rather heavy die file marks in the lower right obverse field particularly, although there are some others in the lower left field, as well. The die appears to have been heavily filed at those places but not polished to remove the subsequent file marks.

110 **1853 N-23. MS-65** (NGC). A lovely specimen, red and brown, with nearly 40% mint red on the obverse and reverse. Lustrous and well struck. A fine example of the type.

111 **1853 N-13. MS-64/65.** A gorgeous specimen, with full mint color on both surfaces. Pleasing mint lustre may also be seen. There is a small area of darker coloring on Liberty's curls.

112 **1854 N-23. AU-50,** red and brown. Verdigris on reverse.

113 1855 Upright 5s. N-3. MS-60, mostly brown. Pleasing mint lustre may be seen.

114 1856 Upright 5. N-6. MS-60, brown. Pleasing, even light brown with traces of faded mint color visible.

115 **1857 Large Date. N-1. MS-63, with original color.** Pleasing red obverse, red and brown reverse. Rare with original color.

116 **1857 Small Date. N-2. MS-60 to 63.** Pleasing red and brown. 1857 large cents with original color are very underrated. The majority of specimens seen are usually brown, and those with mint color are much more difficult to obtain.

Small Cents

117 **1857 Flying Eagle cent. MS-63.** A lovely pale golden brown specimen of the first regular issue of the Flying Eagle cent. This piece is lustrous.

118 **1858 Flying Eagle cent. Large Letters variety. MS-63.** An attractive, lustrous example of this variety. Both surfaces are pale golden brown. There is pleasing mint lustre visible. All numerals in date show recutting.

119 **1859 MS-63.** Pale golden brown. Just a few, minor obverse flecks keep this from a higher grade. A distinctive type coin with the laurel wreath reverse, struck in 1859 only.

120 **1861 copper-nickel cent. MS-65.** A lovely, rich golden brown specimen. Sharply struck and fully lustrous.

Original Copper-Nickel 1861 Confederate Cent

Obverse of Lot 121

Original Copper-Nickel 1861 Confederate Cent

One of Only 12 Struck

121 **1861 Confederate States of America cent. Copper-nickel. One of just 12 struck. MS-60.** Attractively toned surfaces. From our American Numismatic Association Convention sale of the Aubrey Bebee Collection, August 26-29, 1987, Lot 1545, where it was further described as follows:

> Just 12 original specimens were struck of the 1861 Confederate cent. This piece is, of course, a major rarity. Beyond that, it has incredible romance, history, and numismatic significance. The story of the issues is given below:
>
> Early in 1861 the Confederate States of America contacted Bailey & Co., Philadelphia jewelers, concerning supplying one-cent pieces for the South. Bailey commissioned Robert Lovett, Jr., a well-known die sinker of that city, to prepare the pieces. Earlier Lovett had produced a one-cent size token with an attractive bust of Liberty on the obverse and his known advertisement on the reverse. This attractive design was considered ideal for use on the Confederate cent. Lovett struck just 12 pieces and then hid the dies. For over a decade, the secret was kept. Numismatists were not aware of their existence.
>
> In the early 1870s John W. Haseltine learned the story of the pieces. Much later (in 1908) Haseltine described his discovery of the Confederate cent and restrikes that were made:
>
>> I have been asked to say something about the so-called Confederate cent. A little circular issued by myself and Mr. Randall some years ago tells all the history of the striking of all these pieces, but I do not think it mentioned how I obtained the dies. One day I was told by a gentleman that a bartender in West Philadelphia had a Confederate cent. I doubted it. Mr. J. Colvin Randall (now deceased) was told the same. He conferred with me in reference to it. We decided that if either of us obtained it we would share in any profit that would accrue from it. I saw the bartender and purchased the coin from him. It was in nickel and he said that he received it over the bar. I knew by the head on the obverse that it was Mr. Lovett's work. I called on Mr. Lovett and he denied ever having made such dies. At numerous times I called to induce him to give me some information about them, but he always stuck to his story that he did not make them, until one day he pulled out a drawer in one of his cabinets and I beheld a line of little Confederate cents. He then owned up and told me that he had 11 of them but formerly there were 12, he having lost one. He said he had the order to make them for the Confederacy through a well-known jewelry firm in Philadelphia but that his wife became timid about his delivering them, for fear that the United States government would arrest him for giving assistance to the enemy, so he buried them in his cellar until long after the war was over, and even then he was afraid to show them. I purchased the dies from him, and, as you all probably know, did not strike any in nickel, considering them to a certain extent as originals, but we had three struck in gold and I believe five in silver and 55 in copper, the die breaking on the 55th piece, which is in existence, showing the break in the die.

We are pleased to have the opportunity to offer this famous rarity once again.

Original Copper-Nickel 1861 Confederate Cent

Reverse of Lot 121

122 **1864 Copper-nickel cent. MS-65.** Lovely pale golden-brown with deeper golden brown highlights. Fully lustrous. Wonderfully sharp strike, unlike the majority of this date which are usually found softly struck. Last two numerals in date distinctly repunched, the 4 particularly so.

Proof-65 1864 Bronze Cent

123 **1864 Bronze cent. Proof-65.** Lovely, deep golden-brown surfaces, with pale iridescent purple highlights. Very low Proof mintage, **only 150 pieces struck** from the obverse without the designer's initial L on the Indian's ribbon. This is one of the nicest examples of this rarity that we have seen.

124 Pair of Indian cents, each MS-63 or finer: ☆ 1865. Dark golden brown, with iridescent purple highlights. Multiple-punched date, called "very rare" by Breen (Breen No. 1967) ☆ 1887. Bright golden brown. (Total: 2 pieces)

Proof-65 1872 Cent

125 **1872 Proof-65 (PCGS).** A lovely red and brown specimen, which has iridescent purple toning on the obverse. About 950 struck in Proof this year.

126 **1876 Proof-64.** Pale iridescent blue and golden brown characterize this specimen.

127 **1885 Proof-65.** Spectacular iridescent purple and rose-pink toning cover both obverse and reverse. A treat for the eyes!

128 **1891 MS-65.** Fully lustrous, with pale pinkish-brown toning on both surfaces.

129 **1899 Proof-65.** A lovely Indian cent, which has bright golden-brown and pale pinkish-brown toning over full mint lustre and highly reflective surfaces.

130 **1899 Proof-65.** A second outstanding Proof example of this date. This piece has bright golden-brown toning, with lighter rose-red centers. Yet another lovely specimen for the small cent collector.

131 1900 Proof-64 (NGC). A lovely, brilliant and fully red example of this date.

132 **1909 Indian cent. Proof-65.** Pale golden-brown toning, with traces of darker iridescent purple, characterize the surfaces of this piece. 2,175 struck in Proof.

MS-65 1909-S Indian Cent

133 **1909-S Indian cent. MS-65.** One of the nicest of this variety we have ever seen. Both surfaces are a lovely bright golden brown. The mint lustre is full and unbroken, and mint frost may be seen corruscating across the reverse. An outstanding example of the last year of issue of the type, with the lowest mintage in the series.

Second MS-65 1909-S Indian

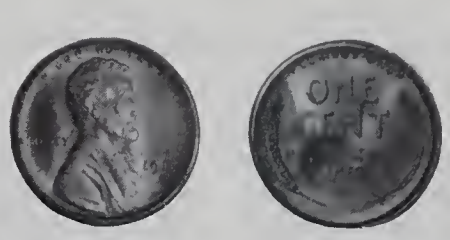
134 **1909-S Indian cent. MS-65.** Full mint color and pleasing mint frost characterize this specimen. With only 309,000 pieces struck in the final year of issue of the type, the 1909-S Indian cent has the lowest mintage in the series.

135 **1909-S V.D.B. MS-64.** Pleasing golden-brown obverse and a lovely, iridescent purple reverse mark this as a special example. Struck in the first year of issue of the new type from the San Francisco Mint, and the key to the Lincoln cent series. A mere 484,000 were struck using the reverse die supplied, with Victor David Brenner's initials at the bottom. The initials were later eliminated from the design, due to popular outcry against their size.

136 **1909-S V.D.B. MS-60.** A second example of the first year of issue of the new type from the San Francisco Mint, with Victor David Brenner's initials prominent on the base of the reverse.

137 **1909 Lincoln cent. Matte Proof-64.** A gorgeous, red specimen with near pristine matte surfaces. Sharply struck. A mere 2,198 pieces were struck in Proof this year, and these are becoming harder to find all the time.

138 **1910 Matte Proof-63/63 (ANACS).** Attractive, deep golden brown with some iridescent green highlights on the obverse. Only 2,405 pieces were struck in Matte Proof this year.



139 **1910-S MS-65 (PCGS).** A nice red and brown example of this scarce San Francisco Mint issue. This piece has pleasing mint lustre and a satisfyingly sharp strike.

140 **1914 MS-65 (NGC).** Lovely, full mint red may be seen. The lustre on this piece is quite spectacular.

Outstanding 1922 Plain Cent

141 **1922 Plain. MS-64.** Truly, one of the finest in existence! The obverse and reverse are a lovely pale reddish brown. There is full mint lustre to be seen on both surfaces. The connoisseur of Lincoln cents will find this a most attractive addition to his collection. The "woodgrain" effect on both obverse and reverse is pleasing.

142 Pair of Uncirculated scarce varieties: ☆ 1931-S MS-63. Lovely red and brown. Scarce issue, the most difficult San Francisco Mint Lincoln cent to locate after the 1909-S ☆ 1972 Doubled obverse die. MS-64. Brilliant, fiery red with full mint lustre. (Total: 2 pieces)

143 **1936 Proof-64 to 65.** Lovely, early brilliant mirror finish type. Full mint color remains. Free from annoying flecks which are often found.

144 **Pair of brilliant Proof-64 cents:** ☆ 1936. Golden orange, with one or two toning flecks visible ☆ 1937. Lovely, full mint color. One or two reverse flecks are noted. (Total: 2 pieces)

Gem 1955 Doubled Die Cent

With Full Original Color

145 **1955 Doubled obverse die. MS-64 to 65, with full mint color.** This is one of the nicest we have ever seen. Both the obverse and reverse exhibit their full, original mint color. The mint lustre, also, is fully evident. This must be one of the finest known of this very popular variety. By far the majority of 1955 doubled obverse die cents today are brown, or have just a partial remnant of their original mint color. Specimens such as this are connoisseur's items, and we are sure that this piece will see spirited bidding.

Choice 1955 Doubled Die Cent
With 80% Original Red

146 **1955 Doubled obverse die cent. MS-60 to 63,** with 80% original mint red remaining. A second outstanding specimen of this popular variety, and one of the nicest we have seen in recent years. The obverse has faint traces of a "wood-grain" effect, with one or two patches of iridescent blue coloring. Far nicer than the vast majority of this issue seen.

147 **1972 Doubled obverse die cent. MS-65 (NGC).** Full mint red may be seen. Small, rather insignificant toning spot above the date on the obverse.

Two-Cent Pieces

148 **1864 Large Motto. MS-65.** Lovely golden brown and faded red. Popular, first year of issue of the new denomination. Late state of the obverse, cracked from rim to left arrow butt; die cud forming at rim from 8:00 to 9:00.

149 **1864 Large Motto. MS-64.** A second specimen, which has pleasing mint red color. Small planchet flaw at base of obverse.

150 **1864 Large Motto. MS-64.** A third example of this first year of issue. This specimen is an attractive red over highly reflective surfaces. A few, scattered flecks are noted for accuracy's sake.

Proof-64 1866 2-Cent Piece

151 **1866 Proof-64.** Iridescent blue and purple-rose toning may be seen. Only 725 pieces struck in Proof in this year.

Silver Three-Cent Pieces

152 **1851 MS-63.** Lustrous and untoned. Popular, first year of issue for the new denomination, the smallest of all United States coins. Mint caused planchet striations visible in the numerals of the denomination on the reverse.

153 **1852 MS-63.** A second lustrous and untoned specimen. Pleasing mint frost may be seen on both sides. The Type I silver three-cent piece is characterized by no outlines around the six-pointed star on the obverse

154 **1852 MS-60.** A second example of this year of the Type I three-cent piece. This example has pale golden-brown toning visible on both sides.

155 **1853 MS-63.** A lustrous specimen, which is untoned. Sharply struck and pleasing. Attractive mint frost may be seen on both sides. The final year of issue of the Type I silver three-cent piece, without outlines around the star on the obverse.

156 **1859 Proof-60 to 63.** A very attractive specimen, which has pleasing pale gray and iridescent blue and gold toning across both surfaces. Reverse die clashed. 800 pieces struck in Proof.

157 **1859 Proof-60/63.** A second Proof of this date. This piece has deep silver-gray and golden-brown toning on both obverse and reverse. Only 800 Proofs coined this year.

158 **1860 Proof-63/64.** A lovely toned Proof, which has iridescent blue around the periphery with pale golden brown in the centers. Popular Civil War era issue. A small hairline scratch is on the obverse.

Proof-64 1864 Silver 3-Cent Piece

159 **1864 Proof-64.** Both the obverse and reverse have faint, golden-brown toning with traces of iridescent blue around the peripheries. Struck from heavily clashed dies. Scarce, only 470 struck in Proof from a total low mintage of 12,470.

160 **1867 Proof-63.** Brilliant and untoned. Cluster of small scratches on the obverse. Only 625 pieces were struck in Proof this year, from a total low mintage of 4,625.

Gem 1867 Silver 3-Cent Piece
Rare Business Strike

161 **1867 MS-64/65.** Rare business strike specimen of this issue. This piece is a pleasing pale pearl-gray and iridescent blue. Sharply struck, with full detail clear on both sides. Only 4,000 business strikes were coined this year, the majority of which were either melted or exported, due to the differences in the silver:gold ratios overseas as compared to the United States. Uncirculated business strikes, as this example, are rare.

Although the silver three-cent piece was never a very popular denomination with the public, the government and Mint had great hopes for it, particularly since it corresponded to the value one of the most popular postage stamps then being sold by the post office, the three-cent stamp. However, with the advent of the Civil War in 1860, and the subsequent disappearance of small change from circulation (due to hoarding, exportation, and melting), the unpopularity of the issue and general economic conditions sounded the death knell for the denomination. While nearly half a million pieces were struck in 1861, this figure, which may seem high, was nowhere near adequate to supply public needs for small silver. Two years later, in 1863, mintage had dropped to under 22,000 pieces, and by the end of the Civil War mintage had fallen to 85,000 pieces in all. Pieces struck after July 1862 were not released into circulation, but were stored by the Treasury—during a time when specie payments were suspended. Thereafter, the denomination was struck in gradually diminishing numbers, until in 1873 only Proofs were coined for sale to collectors.

Gem 1868 Silver 3-Cent Piece

162 **1868 Proof-64/65.** A lovely Proof, which has toned in shades of iridescent brown, blue, and rose. Full mirror surfaces may be seen. Only 600 pieces were struck in Proof this year, from a total mintage of 4,100. This specimen is one of the nicest we have seen.

163 **1868 Proof-63.** A second specimen of the Proof of this year. This piece has faint cloudy on both sides. Only 600 pieces struck in Proof.

Proof-65 1870 Silver 3-Cent Piece

164 **1870 Proof-65.** Brilliant and untoned. Very sharply struck, the obverse showing full detail and all stars on the reverse fully outlined. 1,000 pieces were struck in Proof in 1870, from a total mintage of only 4,000.

Gem Proof 1871 Silver 3c

165 **1871 Proof-64 (NGC).** Both the obverse and reverse have lovely iridescent blue toning around the peripheries, while the centers are a pleasing golden brown. 960 pieces were struck in Proof this year, from a total mintage of 4,360.

Gem Proof 1871 Silver 3c

166 **1871 Proof-64.** A second Proof specimen of this date. This piece has faint golden-brown toning around the peripheries. 960 pieces struck in Proof.

Rare Proof 1872 Silver 3c

167 **1872 Proof-64.** Brilliant, with just faint silver-gray toning visible in places. Rare issue, only 950 struck in Proof from a total mintage of 1,950. A pleasing specimen for the advanced collector.

Nickel Three-Cent Pieces

Gem Proof 1865 Nickel 3c

168 **1865 Proof-64.** First year of issue of the nickel three-cent piece. This piece is brilliant, with faint golden-brown toning visible. Rare. Only about 500 or so struck in Proof, and possibly far fewer. This Proof issue is far and away the rarest in the 1865-1889 series. Very clear doubling in the date, similar to that seen in Walter Breen's *Encyclopedia,* 2412.

Another 1865 Proof Rarity

169 **1865 Proof-63 to 64.** A second Proof specimen of the first year of issue. Struck from the same obverse die as the preceding. Faint golden-brown toning may be seen.

170 **1866 Proof-63.** Brilliant Proof, with attractive pale golden-brown reverse toning. Perfect date. Three-digit logotype, the last 6 entered by hand. 725, or so struck in Proof, released with the sets.

171 **1874 Proof-63.** Pale silver-gray obverse and reverse toning makes this an attractive specimen. Slightly more than 700 pieces struck in Proof this year. Perfect date variety.
From our sale of the Jerry Nelson Collection, April 1982, Lot 155.

Choice Proof 1877 Nickel 3-Cents

172 **1877 Proof-63.** This is a lovely specimen, which has pleasing golden-brown toning on both sides. Perfect date variety. Popular, Proof-only issue, 510 or so struck in Proof.

Gem Proof 1878 Nickel 3-Cents
Outstanding Mirrorlike Fields

173 **1878 Proof-65.** An outstanding specimen, with the most mirrorlike fields we have ever seen. Both the obverse and reverse have faint traces of golden-brown toning, particuarly the reverse. Perfect date variety. Four-digit logotype, the last numeral filled. No recutting visible on the date. The reverse lapped, with partial ribbon ends. An outstanding specimen. A prize for its new owner. Proof-only issue, 2,350 struck.

Another Gem 1878 3c

174 **1878 Proof-64.** A second specimen of this Proof-only issue. This piece has pale pearl-gray toning visible. Struck from the same dies as the specimen in the preceding lot, which were in the same state. Only 2,350 struck this year, all of which were Proofs.

175 **1879 Proof-63.** Pleasing pale pearl-gray toning may be seen. Perfect date variety. Lightly brushed. 3,200 pieces struck in Proof.

Gem Proof 1880 3c

176 **1880 Proof-64.** Pleasing pale golden-brown toning may be seen. Reverse softly struck, from a heavily lapped die. Perfect, four-digit logotype date variety. 3,955 struck in Proof. Also a low mintage date, only 24,955 struck.

177 **1881 MS-63.** Very attractive golden brown and iridescent purple toning may be seen. Perfect, four-digit logotype date variety.

Gem Proof 1882 3c

178 **1882 Proof-65.** A lovely, brilliant specimen, which has pale purple toning on the high points and faint golden-brown toning on the fields. Perfect, four-digit logotype date variety. 3,100 pieces struck in Proof.

Gem Proof 1883 3c

179 **1883 Proof-65.** A brilliant specimen, free from toning. Sharply struck, with surfaces more mirrorlike than often seen on this date. Perfect, wide four-digit date logotype variety.

Gem Proof 1883 3c

180 **1883 Proof-64.** Pale golden-brown toning may be seen. Struck from the same dies as the preceding. Only 6,609 struck in Proof, from a total low mintage of 10,609.

181 **1883 Proof-63.** Deep golden-brown toning may be seen. Struck from the same dies as the preceding two specimens. 6,609 struck in Proof. 1883 is a scarce date as well, since only 10,609 were struck in all.

Gem Proof 1884 3c

182 **1884 Proof-65.** Deep golden-brown and pearl-gray toning may be seen. Sharply struck, particularly on the reverse, which has full vertical lines in the denomination. Perfect date variety, probably a four-digit logotype.

Gem Proof 1884 3c

183 **1884 Proof-65.** A second Proof example of this date. This piece has faint golden-brown and pearl-gray toning. Struck from the same dies as the preceding. A second example of the Proof of this date, one of only 3,942 pieces struck.

Gem Proof 1885 3c

184 **1885 Proof-64.** Brilliant and untoned, with spectacularly deep mirror surfaces. Perfect, four-digit logotype date variety. 3,790 struck in Proof, from a total mintage of only 4,790.

Rare 1885 Business Strike

185 **1885 MS-65.** Rare business strike of this date. This piece has attractive pearl-gray and faint golden-brown toning. Struck from the same dies as the Proof seen in Lot 184, above. Business strikes of this date are much rarer than Proofs, as only 1,000 business strikes were actually struck. A prize for the sophisticated collector.

Proof-Only 1886

186 **1886 Proof-64.** Pearl-gray and golden-brown toning may be seen, with faint iridescent blue on the reverse. An attractive, sharply struck specimen of this Proof-only date, one of a mere 4,290 struck. Perfect, four-digit logotype date variety.

Gem Proof 1886 3c

187 **1886 Proof-64.** A second example of this date. This piece has cloudy pearl-gray toning. A few, scattered, flecks are noted. Struck from the same dies as the preceding. Second, popular Proof-only 1886 specimen, one of 4,290 struck.

Popular 1887/6 Overdate
Gem Proof

188 **1887/6 Overdate. Proof-65.** Lovely, deep mirror fields and pale golden-brown toning characterize this piece. Scarce, early state of the obverse die. As the closeup illustration above shows, nearly the full outline of the underlying 6 below the overpunched 7 may be seen. A lovely specimen for the advanced collector.

Gem Proof 1887/6 3c

189 **1887/6 Overdate. Proof-64.** A second specimen of this overdate. Both obverse and reverse have faint golden-brown and pearl-gray toning. A small, trivial scattering of flecks are right behind Liberty's head. Similar, early state of the obverse, with nearly full outlines of the underlying 6 visible beneath the overlying 7.

Rare 1887/6 Business Strike
Different Obverse Die

190 **1887/6 MS-63.** Rare business strike, much rarer than the overdate Proofs. Only about 5,000 business strikes were coined this year, the majority of which were spent or were lost to collectors. This piece has pleasing golden brown-toning on both sides. Struck from a broken reverse die, and an unrecorded obverse. A prize for the truly advanced collector.

The obverse overdate is completely unlike that seen on any 1887/6 Proof overdate specimen. On the Proof overdates, the underlying 6 can be seen below and to the left of the overpunched 7. On this business strike specimen, the underlying 6 is faintly visible below and to the right of the overpunched 7. This overdate variety is not recorded in Walter Breen's *Encyclopedia*, but was recorded with a description of the Bruce Stowe Collection coin in a recent *Rare Coin Review*.

Gem Proof 1887 3c

191 **1887 Proof-65.** Pale silver-gray toning lies on both surfaces. Perfect date variety. Low-mintage issue. The perfect date 1887 Proofs formed only a small percentage of the 2,960 Proofs struck in 1887. The majority were the overdates.

Gem Proof 1888 3c

192 **1888 Proof-65.** Brilliant and untoned. Pleasing, deep mirror surfaces. Perfect, four-digit logotype date variety. 4,582 struck in Proof.

193 **1888 Proof-64.** Pleasing pale blue toning may be seen on both sides. A second example of the Proof issue of this date. Struck from the same dies as the preceding.

Gem Proof 1889 3c

194 **1889 Proof-65.** Brilliant Proof, free from toning. Sharply struck. Perfect, four-digit date logotype variety. Early state of the reverse die breaks (see the next lot). Only 3,436 struck in Proof.

195 **1889 MS-65.** Lovely golden-brown toning may be seen. Rare business strike of this date. In high grade, Proofs are more commonly encountered than business strikes. Struck from the same dies as the preceding, the reverse breaks in a more advanced state, however.

Nickel Five-Cent Pieces

196 **1868 Proof-65.** A superb example. The motifs are frosty and sharply struck, and the surfaces are brilliant and fully mirrorlike. There are heavy die polish lines visible within the vertical stripes of the

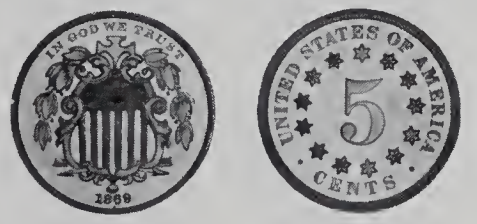
shield. Minor recutting can be seen on all date numerals. Slightly more than 600 pieces are thought to have been coined in Proof this year.

197 **1868 Proof-64. (NGC).** A second specimen. This piece is brilliant and untoned. Struck from the same dies as the preceding. Only 600 or thereabouts struck in Proof this year.

198 **1868 MS-64.** An attractive example, which has pleasing golden brown and iridescent blue toning. Struck from a broken obverse die. The variety with date crowded into the base of the ball below the shield.

Gem Proof 1869 5c

199 **1869 Proof-65.** A gem. The obverse and reverse have pale blue and golden brown toning. Perfect date variety. Slightly more than 600 pieces coined in Proof, all sold as parts of the Proof sets of the year.



200 **1869 Proof-64.** A second Proof example of this date. This piece is brilliant, and the devices stand out nicely against the fields. Sharply struck, creating a wire edge around the top of the obverse.

Gem Proof 1872 5c

201 **1872 Proof-65.** Pleasing, pale golden brown toning characterizes this piece. Perfect date variety. A nice specimen for the advanced collector. Slightly more than 950 pieces struck in Proof.

Gem Proof 1874 5c

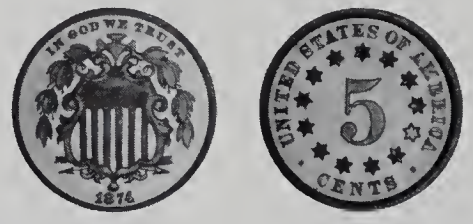
202 **1874 Proof-65.** Yet another nickel of outstanding quality. The obverse is brilliant, with traces of golden brown toning at the top; while the reverse has beautiful, pale golden toning. Faint repunching can be seen on the final digit of the date. About 700 pieces struck in Proof this year.

Another Gem Proof 1874

203 **1874 Proof-65.** A second Proof specimen of this date. This piece also has faint golden-brown toning visible on both sides. A small planchet flaw can be seen at the lower left base of the reverse. Struck from a different obverse die than the preceding.

Another Proof-65 1874

204 **1874 Proof-65.** A third example, struck from the same obverse die as the piece in Lot 202, above. This example is toned in bands of golden brown. About 700, or slightly more, pieces struck in Proof.



205 **1874 Proof-64/65.** Brilliant and untoned. Struck from the same obverse as the preceding. Somewhat cloudy surfaces.

Outstanding Proof 1876 5c

206 **1876 Proof-65.** An outstanding specimen. Both obverse and reverse are attractively toned in pale brown and faint blue shades. Very clear repunching can be seen in all numerals of the date. About 1,150 struck in Proof.

207 **1876 Proof-64.** A second example of this issue. Both obverse and reverse have lovely, iridescent blue and golden-brown toning. Struck from a different obverse die than the preceding.

Gem Proof 1877 5c
Proof-Only Issue

208 **1877 Proof-64.** Lovely, pale golden-brown toning characterizes this piece. The surfaces are fully brilliant and mirrorlike. The devices are frosty, and stand out to fullest advantage against the deep mirror fields. Perfect, four-digit logotype date variety. Proof-only issue, a mere 510 pieces are believed to have been struck for sale with the Proof sets of the date. The 1877 nickel has the lowest mintage for a regular issue in the entire nickel five-cent piece series.

Another Gem Proof 1877 5c

209 **1877 Proof-64.** A second example of this Proof-only issue. Both surfaces are toned in pale gray and golden-brown shades. Struck from the same dies as the preceding. A second opportunity to purchase a high grade specimen of this elusive, key date.

Gem 1878 Proof 5c

210 **1878 Proof-65.** The obverse is brilliant, with just a touch of golden toning around the periphery; while the reverse has pleasing pale golden-brown toning from rim to rim. Last digit of the date partially filled. The devices are frosty, and the fields are pleasingly brilliant. Proof-only issue, 2,350 pieces struck. A classic date in the nickel five-cent series.

Another Classic 1878 Nickel

211 **1878 Proof-64.** A second opportunity to purchase a specimen of this key, Proof-only issue. This piece is brilliant and largely untoned. Struck from the same obverse die as the preceding.

212 **1878 Proof-60.** A third example, from the same obverse as the preceding two. This piece has medium gray and golden-brown toning. A small scuff mark can be seen beneath the right branch.

Gem Proof 1879/8 Nickel

213 **1879/8 Overdate. Proof-65.** A lovely, pale silver-gray specimen which is largely free from toning. Under magnification the overdate is clear. The obverse and reverse devices are frosty, and stand out to full

effect against the brilliant fields. Very scarce variety, only about a third of the 1879 Proof mintage was composed of the 1879/8 overdates. A prize for the advanced collector.

214 **1879 Proof-64.** An attractive piece, which has full, deep mirror surfaces. Both obverse and reverse are faintly toned in pale golden-brown shades. Faint repunching can be seen at the base of the 1 in the date. Only 3,200 pieces struck in Proof.

Gem Proof 1880 Nickel

215 **1880 Proof-65.** Brilliant and untoned. A small scattering of flecks are noted for accuracy's sake and keep this from a higher grade. Only 3,955 struck in Proof.

216 **1881 Proof-64.** Brilliant and untoned. Recutting shows in the loops of the second eight in the date. 3,575 pieces struck in Proof.

217 **1882 Proof-64.** Pale golden-brown toning may be seen on both sides. Sharply struck, with pronounced "knife edge" rims. Small planchet imperfection below first 8 of date. An attractive example, one of 3,100 struck.

218 **1882 MS-64.** Faint golden-brown toning may be seen. Perfect, four-digit date logotype. Struck from a broken obverse die, most noticeable at the upper right periphery.

219 **1883 Shield nickel. Proof-64.** Brilliant and untoned. Wide, four-digit date logotype variety. Popular, final year of issue of the Shield type. 5,419 struck in Proof.

220 **1883 Liberty nickel. Variety Without CENTS. Proof-64.** Brilliant and untoned. First year of issue of the new type, with Liberty's head on the obverse. A separate type coin in its own right, as the reverse does not bear the denomination beneath the wreath. A small mark may be seen in the left obverse field. 5,219 struck in Proof.

221 **1883 Liberty nickel. Variety With CENTS. Proof-64.** Brilliant and untoned. Deep mirror surfaces make this a particularly attractive specimen. First year of issue of the new type, and the second variety of the year, with the word CENTS added below the wreath on the reverse. 6,783 struck in Proof.

Gem Proof 1885 5c

222 **1885 Proof-65.** A lovely specimen, which has pale golden toning in the fields. The frosty devices are sharply outlined against full mirror surfaces. Desirable as the 1885 is very scarce as a date.

Another Gem 1885 5c

223 **1885 Proof-64.** A second specimen, which has pleasing golden-brown toning visible on both sides. 3,790 struck in Proof.

224 **1885 Proof-63.** A third offering of this popular, early Liberty nickel date. Both obverse and reverse are attractively toned in pale golden-brown shades.

225 **1886 Proof-63 (PCGS).** An attractive specimen, which has faint golden-brown toning on the obverse and an area of darker golden toning on the reverse. 4,290 struck in Proof.

226 **1886 MS-64.** Rare business strike offering. Both sides are brilliant, while the reverse has a touch of brown toning on the wreath. Business strikes in this high grade are rarer than Proofs.

227 **1889 MS-65.** A lovely piece, which has pale gray and golden-brown toning on both sides. A coin for the connoisseur collector of Liberty nickels.

228 **1893 Proof-63 (NGC).** Brilliant surfaces are enhanced by pale golden toning. A few, scattered marks are all that keep this from full Proof-64 status.

Key Proof 1896 5c

229 **1896 Proof-64.** Gorgeous iridescent purple and golden-brown toning characterize this piece. The 1896 is a key date in the series, and high-grade Proofs are very elusive.

Second Key 1896 5c

230 **1896 Proof-64.** A second specimen of this key date. This piece has lovely iridescent purple and golden-brown toning on deep, mirror surfaces. A wonderful coin for inclusion in a high-grade collection.

231 **1896 Proof-64.** A third offering of this key date. This piece has brilliant, mirror surfaces which are made more desirable by the pleasing golden-brown toning.

232 **1903 MS-63.** Rich golden-brown toning on the obverse and fainter golden toning on the reverse make this an attractive example of the date.

Proof-65 1904 5c

233 **1904 Proof-65.** Brilliant and untoned. The Proof surfaces on this piece are exceptionally deep and mirrorlike. Scarce Proof issue, only 1,817 pieces struck.

Gem Proof 1908 Nickel

234 **1908 Proof-65.** Brilliant and untoned. Deep mirror surfaces and frosty devices make this a particularly attractive example. 1,620 struck in Proof.

Gem Proof 1909 Nickel

235 **1909 Proof-65.** Gorgeous iridescent purple and golden-brown toning characterize this piece. Sharply struck and pleasing, with deep mirror surfaces. 4,763 struck in Proof.

Gem Proof 1910 Nickel

236 **1910 Proof-65.** An absolutely outstanding example. Both the obverse and reverse have gorgeous pale gray and golden-yellow toning, which is uniform and unbroken. The surfaces are brilliantly reflective. This strike is very sharp, and the central devices stand out nicely against the toned fields. This will be a prize in its new owner's collection. 2,405 struck in Proof.

237 **1910 MS-65.** A lovely, high-grade Uncirculated specimen. Both obverse and reverse are wreathed in pale golden-brown and gray tones. A lovely piece, nearly as nice as can be found.

238 **1911 Proof-64.** An elusive date, as only 1,733 were struck in Proof. Both the obverse and reverse have pale golden-brown and pearl-gray bands of toning.

239 **1913-D Buffalo nickel. Type I. MS-65.** A lovely specimen of the first year of issue of the newly designed type, the variety with the denomination on raised ground below the buffalo. This piece has pleasing iridescent blue and rose toning while the surfaces are mostly pale gray.

240 **1914-S MS-64.** Brilliant, with lovely golden-brown toning and lustrous surfaces. An elusive date, one of the "semi-keys" in the early series.

Gem Matte Proof 1915 5c

241 **1915 Matte Proof-64.** Lovely pale brown and iridescent blue toning may be seen on pristine, Matte Proof surfaces. A very pleasing specimen, which shows the full beauty of the design. Very rare Proof, one of only 1,050 pieces struck.

242 **1915 MS-65.** Pale gray and golden-brown toning characterize this high-grade Uncirculated example. The surfaces are virtually pristine. The mint lustre is complete and unbroken.

Gem Uncirculated 1916-D 5c

243 **1916-D MS-65.** Pale golden-brown and iridescent blue toning may be seen on both sides. Typical reverse strike. A high-grade, lustrous specimen of this scarce Denver Mint issue.

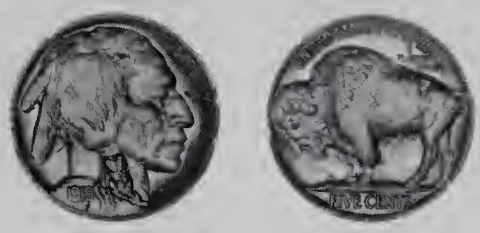
244 **1917-S MS-65.** Brilliant and lustrous, with a touch of golden toning to enhance the overall pleasant appearance of the piece. The 1917-S is scarce in this high grade. Late state of the obverse, the die cracked from left and right rims into the neighboring fields.

Classic 1918/7-D Overdate 5c

245 **1918/7-D overdate. AU-50.** An outstanding specimen of this classic overdate, the only overdate known on Buffalo nickels. Both the obverse and reverse are pleasing pale gray and blue. Specimens in this condition are extremely elusive, as by far the overwhelming majority of this variety are in VF or lower grades. This high-grade specimen will delight its new owner. Certainly it is among the finest known.

The 1918/7-D nickel is the only overdate known in the series. Its origins are to be found in the emergency measures taken during wartime. Walter Breen has written that he believes that the overdate was a result of double hubbing of an obverse die, the first impression received during the 1917 date, the second bearing the 1918 one. Walter goes on to state that during the fall of 1917 dies were being prepared bearing both 1917 and 1918 dates, and somehow the 1918 die destined for the Denver Mint was first hubbed with the older, incorrect date. We note here that this piece shows no obvious signs of double hubbing in any other areas of the devices or legends. Whatever the real situation may have been, the 1918/7-D is a classic rarity in the series.

246 **1918-D MS-63/64.** Outstanding quality for this "semi-key" Denver Mint issue. Both obverse and reverse are wreathed in lovely pale blue and golden-brown shades. Typical strike from this mint.



247 **1919 MS-65.** Lovely pale brown and iridescent blue toning may be seen. Brilliant and lustrous surfaces further enhance the appeal of this piece.

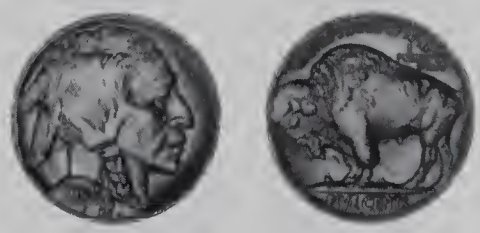
Outstanding 1919-D 5c

248 **1919-D MS-65. Outstanding.** This must surely rank as one of the finest known of the variety. Both the obverse and reverse are fully lustrous, and have pale gray toning. The reverse strike is far superior to the majority of Denver Mint issues of this year, with a full face visible on the bison, and the majority of detail in its hide struck up. The advanced collector will find this an outstanding specimen to add to his collection.

Gem 1919-S Nickel

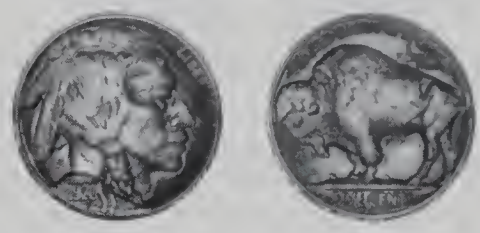
249 **1919-S MS-64 to 65.** An outstanding branch mint strike. This piece is pale gray, with pleasing mint lustre on both sides. The reverse strike is far superior to most San Francisco Mint issues of this date seen, with nearly full detail visible.

Superb 1920-D 5c



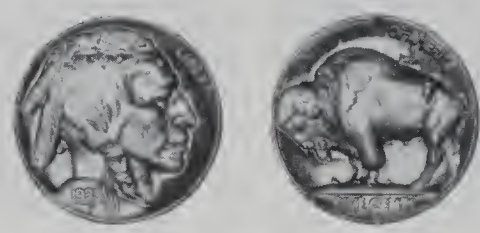
250 **1920-D MS-64 to 65.** A superb specimen, with virtually full detail on both sides. Fully lustrous. Attractive, pale golden toning wreaths much of the reverse and the right obverse periphery. There is a small, mint-made flaw in one of the Indian's feathers.

Superb 1920-S 5c



251 **1920-S MS-64 to 65.** Yet another superb branch mint nickel. Both obverse and reverse are lightly toned in pale gray and golden-brown shades. The obverse strike is typical from this mint, while the reverse is far sharper than usually seen.

252 **1924-D MS-64 to 65.** Lustrous and untoned. Typical strike, particularly on the reverse. Yet another outstanding branch mint issue.



253 **1925-S MS-64 to 65.** A lovely specimen of this "semi-key" date. The obverse and reverse surfaces are outstandingly brilliant. There are traces of pale golden-brown and gray toning to be seen. The strike is typical.

254 **1927-D MS-64 to 65.** A lovely example of the Denver Mint issue of this year. Both the obverse and reverse are wreathed in pale golden-brown toning. The reverse strike is much sharper than usually seen on this variety.

Gem Brilliant Proof 1936 5c

255 **1936 brilliant Proof-65.** A stunning, untoned specimen. The mint brilliance extends even to the design details. An outstanding specimen.

In 1936 two different types of surface finishes were experimented with at the Mint. The first used was a satin finish, while the second, as here, was exceptionally brilliant.

Gem Proof-65 1937 5c

256 **1937 Proof-65.** Gorgeous pale golden-brown obverse toning wreaths fully brilliant surfaces. Very sharply struck. An outstanding specimen.

Gem 1937-D 3-Legged Buffalo

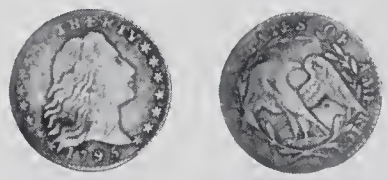
257 **1937-D 3-Legged Buffalo. MS-64 to 65.** An outstanding example, which has full mint brilliance beneath pale gray and blue toning. Sharply struck on the reverse, with pleasing detail in the bison's hide. Similarly sharp on the obverse. An outstanding example for the connoisseur of the series.

Half Dimes

High-Grade 1794 Half Dime

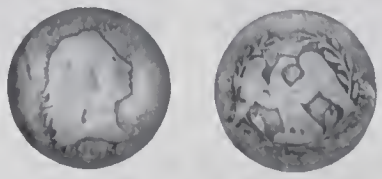
258 **1794 Valentine-3. AU-58.** Outstanding grade for the date. The centers of the obverse and reverse are pale golden brown, and the peripheries on both sides are ringed in iridescent blue. Small, somewhat misshapen, and rather tentatively sunk 4 in the date, a curiosity as such—and as always seen, of course. Overall, rarity 5 for the variety. Typical softness on the eagle's breast feathers, but full wing and right leg detail may be seen. Liberty's hair strands are fully struck and separated. Perfectly centered, with a complete border of denticles on both sides. No signs of adjustment marks. Obverse die broken from rim, through E, to hair; reverse broken from rim through base of wreath to tail, thence back through wreath, stand of R, to rim. A lovely example of the first silver coin struck in the United States Mint at Philadelphia.

Although dated 1794, modern scholarship suggests that both the 1794 and 1795 dated half dimes were struck after February 9, 1795, when the Mint's new rollers for the subsidiary silver coinage were in place. The 1794 half dime is the first official issue of the denomination actually struck at the Mint; the 1792 half dime was produced elsewhere in Philadelphia, as at the time the Mint facilities were not yet ready for production.



259 **1795 V-4.** VG-8. Pale silver gray. Heavy reverse scratches, indentation in the obverse curls. Early state of the obverse, rim not cracked above TY.

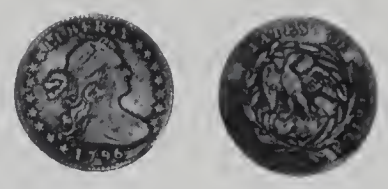
260 **1795 V-5a. F-15.** A very nice example of the half dime of this date. Both obverse and reverse are toned in pale gray shades. Often seen obverse state, with a pronounced crack from rim, through upper right serif of Y, to Liberty's nose. Another break may be seen rising from the top of 7 in the date. Perfectly centered. A nice specimen for inclusion in a type collection.



261 **1795 V-5.** G-4. Smooth, even pearl-gray toning. All design details clear, save for the stars and reverse legend.

1796 V-1 Half Dime
Near Condition Census

262 **1796 V-1. EF-45**, near Condition Census. Struck from heavily clashed dies. Pleasing, even pearl-gray toning may be seen on both sides. Very sharply struck, nearly equivalent in sharpness to the AU-50 specimen we offered as Lot 302 of our sale of the Norweb Collection, Part I. Same die states as that coin, also. A lovely, high-grade specimen of the Perfect Date variety of the year. The lower loop of B in LIBERTY is broken, and the final letter of that word has been repunched over a leaning Y. This obverse die later fails further at B, creating the popular LIKERTY variety of 1796.



263 **1796 V-1.** F-15. A second specimen of this variety. This piece is an even, deep silver gray. There is pleasing detail visible on both Liberty's hair strands and in the interior feathers of the eagle's wings. A second opportunity to purchase a specimen of this variety. A nice coin to include in a type collection.

264 **1797 V-2. 15 stars on obverse.** Overall value of **F-12,** sharpness of VF-20. Reverse deeply scratched. Brilliant, with just a faint trace of pale gray toning around the peripheries. Obverse and reverse centers typically weak in this combination. A nice example of the draped bust type, small eagle reverse half dime.

265 **1797 V-2. G-4/VG-8.** A second example of this variety. Typical softness in the centers. Pale gray obverse, pale gray and golden-brown reverse.

Outstanding 1800 Half Dime

Among the Finest Known

266 **1800 V-1b. MS-64, outstanding condition. Among the finest known.** A spectacular, superb specimen of the half dime of this date. Both the obverse and reverse have gorgeous golden-brown toning, with traces here and there of iridescent blue. Sharply struck and perfectly centered. Faint softness in the denticles at the base of the reverse (as usually seen), but this is unimportant when considering the overall quality of the piece. Full and sharply outlined detail in Liberty's hair strands on the obverse, and full feather detail in the eagle's wings on the reverse, visible even without the aid of magnification. Somewhat soft over Liberty's forehead, as expected on such a thin flan denomination, consequently softly struck also in the center of the shield on the reverse. Later state of the obverse, with a pronounced cud formed below the last two digits of the date. We offered an earlier state of these dies in Lot 308 of our sale of the Norweb Collection, Part I, a specimen that graded MS-65. This piece would be a very worthy companion to it. It is among the finest of any 1800 half dime we have handled.

1800 LIBEKTY Half Dime

267 **1800 V-2. LIBEKTY variety. AU-50.** A pleasing specimen of this very popular variety. Both the obverse and reverse are deeply toned in silver-gray and pale golden-brown shades. There is a small mint-caused defect at the top of the obverse, but this does not seriously detract from the appearance of this piece. Typical softness in the center of the reverse, the die sinking there (see Norweb:309, for another); consequent softness in the center of the obverse. Otherwise, pleasing detail visible in Liberty's hair curls. This popular variety takes its name from the broken appearance of R in LIBERTY, which resembles a K. A prize for the advanced collector.

The high points on the obverse of the coin are Liberty's bust line and the central portion of her hair. The softness that appears on the reverse, on the left side of the eagle's breast and upper left portion of the shield (as seen by an observer), as well as over the clouds below OF and the tip of the eagle's right wing, were caused by the inadequate amount of metal in the thin flan of this denomination flowing into the interstices of the dies at those points. This variety is typically found soft in those areas described.

268 **1803 V-1. Value of AG-3,** sharpness of VG-8 but tooled long ago. Dark gray and pale brown. Spot removed before face.

Elusive 1805 Half Dime
The Norweb Specimen

269 **1805 V-1. VF-20.** Rarity-4. A coin in exceptional condition for this date, as the majority are found in grades below VF. We are pleased to have the opportunity of re-offering this old friend to a new owner. From our landmark sale of the Norweb Collection, Part I, October 1987, Lot 313, where it was further described as follows:

> Very typical strike: the 1805 was typically poorly produced, and almost always weakly struck on the obverse. The reverse weakness above the eagle's left wing is typical for the denomination, not to mention the date. Light gray, with golden brown and rose highlights.
>
> *Purchased privately from the New Netherlands Coin Company, August 22, 1953.*

The 1805 half dime has traditionally been a popular coin, not only as it is the last year of type and the last year the denomination was struck until 1829, but also because of its absolute rarity. It is estimated that only around 100 pieces of the 1805 half dime survive in all grades. The number of Uncirculated 1805 half dimes that survives is uncertain. Noted collector Reed Hawn has written to us, stating that his specimen of the 1805, which was sold in 1973, was and is the only known Uncirculated example of the date. We note that a specimen graded Uncirculated was sold in Lester Merkin's auction of September 1968, but we have not seen that piece. Nevertheless, the 1805 half dime is the second rarest Heraldic Eagle reverse type after the 1802.

Prooflike 1829 Half Dime

270 **1829 V-13. MS-60 to 63, prooflike.** A wonderful specimen with deep, prooflike fields. Both obverse and reverse are attractively toned, the obverse in iridescent yellow and pale blue, the reverse in pale blue and golden-brown shades. Typical softness on Liberty's curls over her ear, and the opposite portion of the reverse, on the eagle's right wing. A lovely, high-grade specimen of the first year of issue of the newly designed Capped Bust type. Additionally important as 1829 was the first year the denomination was struck since its cessation in 1805.

Superb 1831 Half Dime

271 **1831 V-6c. MS-63/65.** A pleasing example which has even, pale gray and golden-brown toning. Well struck, with all stars showing full central detail, and full detail visible in the eagle's left talons (without the aid of magnification). A lovely specimen which will surely please its new owner. Later state of the reverse die, the upper loops of both S's filled.

272 **1833 V-2. MS-60/63.** Brilliant iridescent blue and golden-brown toning wreaths the obverse, while the reverse is an even pale golden brown. Typical reverse softness in the horizontal shield lines, full obverse strike. A nice, high-grade specimen for inclusion in a type collection.

Gem 1833 Half Dime

273 **1833 V-5. MS-65.** A gem specimen. Both obverse and reverse are an attractive, pale golden brown. The toning is uniform and very appealing. The obverse strike is sharp, save for the usually seen softness on the curls below BER; while the reverse is typically soft in the eagle's left wing and the left edge of the shield. This is common to the vast majority of Capped Bust half dimes. Minor recutting can be seen in the upper ball of the final digit in the date. A lovely, lustrous Capped Bust half dime, which is perfect for inclusion in the finest type collection.

Choice 1833 Half Dime

274 **1833 V-5. MS-63/65.** A second, high-grade example of this date. This piece is pleasingly toned in deep silver-gray shades. Typical obverse and reverse central softness, as described previously. Another example for inclusion in a high-grade type collection.

Choice 1835 Half Dime

275 **1835 V-3. Small Date, Large 5c variety. MS-63.** Outstanding, spectacular toning may be seen on this piece. Both the obverse and reverse are rich azure, with pale iridescent purple centers. A really lovely Capped Bust half dime, which would nicely serve to illustrate its type.

276 **1835 V-2. Large Date and 5c variety. MS-60/63,** prooflike. Brilliant and untoned. Usual softness seen in the centers of the obverse and reverse. Obverse heavily hairlined.

Gem 1837 No Stars Half Dime

277 **1837 No Stars. Large Date, variety with peaked top to 1 in date. MS-64.** This is a brilliant and lustrous specimen, which has a touch of pale blue and brown toning on the reverse. Full mint lustre and frost may be seen corruscating across both surfaces. A pleasing, outstanding example of the first year of issue of the new type, the variety without stars on the obverse. An almost unimprovable example for inclusion the finest type collection.

Choice 1837 No Stars Half Dime
Small Date Variety

278 **1837 No Stars. Small Date, flat top to 1 in date. MS-63.** A wonderful companion to the piece in the preceding lot for the advanced collector. This example has pleasing, pale purple toning visible on both sides. The wide obverse fields have full mint lustre and frost. Sharply struck. In choice condition, the small date, no stars half dime is much rarer than the large date.

Numismatists note two varieties of the 1837 Liberty Seated type half dime, without stars on the obverse. The first has a small date with a flat top on the 1 in the date, while on the second, the date numerals are larger and the top of the first numeral is peaked. It is not certainly known which was struck first.

Second 1837 Small Date Half Dime

279 **1837 No Stars. Small Date, flat top to 1. MS-63.** A second example of this issue. Both the obverse and reverse are wreathed in attractive mint lustre, while the surface frost is full and appealing. Struck from a different obverse die than the piece in the preceding lot, and one which had broken beside Liberty's left arm and her left shin.

280 **1839 No Drapery. MS-63.** Pleasing mint lustre may be seen on lightly toned surfaces. Final numeral in the date recut. A high-grade example of the revised Seated Liberty half dime type, with stars added to the obverse.

281 **1840 No Drapery. MS-63.** Deep silver-gray and pale iridescent blue toning characterizes this high-grade example. Sharply struck. Tall Numerals in Date variety. Minor scuff marks visible in right obverse field.

Gem 1848-O Half Dime

282 **1848-O MS-64.** A gem specimen of this New Orleans Mint issue. The obverse is toned in brilliant golden-brown shades, while the reverse has a more subdued golden-brown color scheme. Overall, rather sharply struck around the peripheries; the center is somewhat soft, as usual. Obverse variety with date numerals solidly lodged into the baseline above.

283 **1853 With Arrows. MS-60 to 63.** A lovely, brilliant and lustrous example of this variety, with arrows added beside the date to signify a reduction in weight of the denomination.

284 **1854 With Arrows. MS-63.** Pleasing medium golden-brown toning wreaths both surfaces. Better struck than many, with a majority of the detail in Liberty's hair visible under magnification. Second year of issue of the denomination with arrows added beside the date, to signify reduction in weight. The arrows were removed from the design in 1856.

Rare Proof 1858 Half Dime

285 **1858 Proof-63.** A pleasing example of this rare Proof. The obverse and reverse are toned in pale gray and iridescent blue shades. Surfaces are deeply mirrorlike. A wonderful specimen of the first year Proofs were struck for sale to the public. Prior to that date, Proofs were struck for distribution to dignitaries, foreign officials, and others. It is believed that just 80 were struck.

Second Proof 1858 Half Dime

286 **1858 Proof-63.** A second Proof example. This specimen has pleasing pale blue and violet toning on the reverse, while the obverse is pale golden brown and blue. Struck from a different obverse die than the preceding, on this one the date logotype is heavy and slants noticeably down to the right. The exact Proof mintage of 1858 half dimes has not been recorded, but Walter Breen conjectured that something on the order of under 100 pieces in all were struck. We believe the mintage to be 80 coins.

Gem Proof 1859 Half Dime

287 **1859 Proof-64.** Attractively toned, with iridescent blue and golden-brown shades. A few, scattered, marks noted for accuracy's sake. Rare as a Proof, as well as a date.

A comparison between the 1859 Proof half dime offered here and the 1858 Proof half dimes offered in the preceding two lots points up the radical nature of the 1859 redesign of Liberty's figure on the obverse. On the 1858 and earlier half dimes Liberty appears somewhat plump. When Anthony C. Paquet was commissioned to redesign her figure, he rendered her, in a rather stilted fashion, as considerably slimmer than she had appeared earlier.

Gem Uncirculated 1859

288 **1859 MS-65.** A gem specimen, which has gorgeous iridescent blue and pale violet toning. Full mint lustre may also be seen. Sharply struck. Struck from the newly designed hub by Anthony C. Paquet.

Another feature of Paquet's redesign of the obverse is that the stars around the periphery have hollow centers, while on the older type the arms of each star were intaglio and filled their centers.

289 **1862 Proof-63/64.** Brilliant, with just faint golden-brown toning. Rare Civil War era Proof, one of only 550 pieces struck. A very nice specimen for inclusion in a high-grade type collection, to illustrate the new type introduced in 1860, with legend on obverse.

Gem Proof 1864 Half Dime

290 **1864 Proof-65.** Pleasing pale golden-brown and pale gray toning may be seen. Three-digit date logotype. Sharply struck. Key issue, a mere 48,470 struck in all, of which only 470 were Proofs. Struck from the obverse with closed top to D in the legend. Rare in high grade, and particularly rare in Proof.

Second Gem Proof 1864 Half Dime

291 **1864 Proof-64.** A second Proof specimen of this date. This piece is toned in pale pearl-gray shades. Struck from the same obverse as the piece in the preceding lot. A second opportunity to acquire this key date in Proof.

Proof-64 1865 Half Dime

292 **1865 Proof-64, or finer.** A spectacularly toned piece, which has bright iridescent green and golden-brown hues with patches of iridescent purple. Same three-digit date logotype as used on the 1864 Proofs offered in the preceding two lots. A mere 500 pieces were struck in Proof this year, from a total low mintage of 13,500 pieces coined.

293 Pair of high-grade Seated Liberty half dimes: ☆ **1868 Proof-60.** Spectacular iridescent blue and golden-brown toning may be seen ☆ **1872 MS-63.** Softly struck on the obverse. Deeply toned in shades of dark pearl gray. (Total: 2 pieces)

294 **1868-S MS-63.** Pale pearl-gray toning may be seen over attractive mint lustre. Four-digit date logotype. All 1868-S half dimes were struck from a single pair of dies (according to Walter Breen), which show progressively more and more wear. The softness on the obverse of this piece, and the breaks at the base of the reverse, suggest that the dies had seen considerable use before this piece was struck.

Proof-64 1869 Half Dime

295 **1869 Proof-64.** Pale gray toning may be seen on both surfaces. An attractive specimen of this scarce issue. Only 600 pieces were struck in Proof from a total low mintage of 208,600. Minor doubling can be seen on the last digit of the four-digit date logotype.

MS-65 or Finer 1872-S

296 **1872-S. Variety with mintmark within wreath. MS-65, or finer.** One of the finest known specimens, and one of the nicest we have ever handled. Both obverse and reverse have faint traces of pale gray toning. The mint lustre is full and quite spectacular. The surfaces are frosty. Four digit date logotype. A prize specimen for the advanced collector, or the specialist in San Francisco Mint issues.

In 1872 the San Francisco Mint coined two distinct reverse varieties of the half dime. On the first, using reverse dies left over from previous years, the mintmark appears within the wreath. On the second, using new reverses shipped from Philadelphia in November, 1871, the mintmark is found below the wreath. Walter Breen conjectured that the former were coined during the first half of 1872, while the latter followed in the second half of that year.

Second Gem 1872-S

297 **1872-S. Variety with mintmark below wreath. MS-65.** A gorgeously toned specimen, which has brilliant iridescent blue and violet colors on both sides. Struck from a different obverse die than the piece in the preceding lot. This would make a wonderful companion to the variety offered in Lot 296, above.

298 **1872-S. Variety with mintmark below wreath. MS-64.** A second example of this variety. The obverse is toned an even pale golden-brown, while the reverse is a spectacular combination of iridescent violet and bright orange.

We note here that the D in UNITED appears whole on the 1869 specimen offered in Lot 295 above, while the three 1872-S varieties offered in this session show that letter broken at its top. This feature has been noted before, and was used by Breen, and others, to date the restrike 1863 and 1864 Proofs to 1870-1871, although this is conjecture.

Dimes

Key 1796 Dime

299 **1796 John Reich-2.** VG-8. Pale silver-gray. A pleasing specimen, with full design details present. Popular first year of issue for the denomination. 22,135 struck.

300 **1807 JR-1. VF-20.** Pale silver-gray, with faint traces of golden-brown toning around the peripheries. Somewhat softly struck at the lower left portion of the reverse. Later state, with full clash marks on the obverse visible. Hairline scratch on obverse. Popular, final year of issue of the Draped Bust type dime.

301 **1814 Small Date. JR-1. EF-45/AU-50.** A frosty and lustrous specimen. Late state of the obverse, with crumbling at the rim on the right, accounting for the softness visible there. Reverse bulged and sunken above ICA. Similar obverse softness was noticeable on the Norweb specimen (Lot 410), which was the finest known. A scarce and popular variety.

Superb 1820 JR-1 Dime
STATESOFAMERICA

302 **1820 JR-1. MS-64.** Rarity-4. **STATESOFAMERICA** variety. Outstanding condition for this popular variety. This is a brilliantly lustrous specimen with pleasing mint frost and lustre. Sharply struck, with full detail on Liberty's features visible without the aid of magnification. Late state of the obverse, the die sunken below the first three stars. Much later die state than that seen on Norweb:413, for example. Popular "blundered die" variety, with the last three words of the ethnic run together without appropriate spacing. The reverse die was first employed for the 1814 STATESOFAMERICA variety. Certainly Condition Census for this variety. A prize for the advanced collector of this denomination.

Superb 1825 JR-1 Dime
High Condition Census

303 **1825 JR-1. MS-64.** A second **Condition Census** dime. This piece has spectacular iridescent blue and pale golden-rose toning. Full mint lustre may be seen beneath the toning. Fairly early obverse state, without the rim cud which later forms on the left of the die. The same reverse die was later used for 1825 JR-3. Typical softness at the top of the obverse, as usually seen on this variety. An outstanding specimen, and another worthy candidate for inclusion in a sophisticated collection.

Outstanding 1827 JR-11 Dime

304 **1827 JR-11. MS-63.** An outstanding specimen of this variety, which is surely solidly lodged in the **Condition Census.** Both the obverse and reverse are faintly toned in pale golden-brown and silver-gray shades. There is full and pleasing mint lustre to be seen. Typical softness in the center of the reverse, as often seen on the variety. The editors of *Early United States Dimes, 1796-1837,* the standard reference, remark regarding this variety: "Some weakness in top of both wings, and azure lines are not well defined in shield." There is a very faint scratch in the center of the obverse.

305 **1827 JR-12.** AU-58. Minor rubbing evident on the obverse. Sharply struck, and pleasingly toned in pale gray shades. An attractive specimen of the Capped Bust type dime.
From our sale of the Austin Collection, May 31-June 1, 1974, Lot 488.

306 1827 JR-12. AU-50. Pale silver-gray obverse and reverse. A nice specimen of the Perfect Date variety.

307 1827 JR-13. AU-50. A second example of this date. This piece is toned in pale gray and iridescent golden brown. Another attractive, Perfect Date variety.

Uncirculated 1831 JR-3 Dime

308 **1831 JR-3. MS-63.** Beautifully toned, in shades of pale blue and rose. Very small nick on bust. **Condition Census** for the variety, and one of the finest we have ever handled.

309 **1834 JR-1. AU-55.** Pleasing gray and golden-brown toning may be seen on the obverse, while the reverse has attractive pale blue around the periphery. A very nice example of the Capped Bust type dime.

Gem 1837 No Stars Dime

310 **1837 Large Date. No Stars. MS-64.** A pleasant, lustrous specimen of the first year of issue of the Liberty Seated type, the variety without stars on the obverse. Pale silver-gray, with faint golden-brown toning around the obverse. A very pleasing specimen of the Large Date variety. Fairly late obverse state, the die broken from rim through Liberty's right shin.

The Large and Small Date varieties of the 1837 No Stars dime are easy to tell apart. The Large Date variety, as this present specimen, has a flat top to the 7 in the date; while the Small Date variety has a rounded top to that numeral.

MS-65 1841 With Drapery Dime

311 **1841 With Drapery. MS-65.** A remarkable specimen of this variety, in that it is in unusually high-grade. The obverse and reverse are beautifully toned in iridescent purple and pale blue shades. This would make a wonderful specimen for inclusion in a high grade type collection, to illustrate the obverse type with stars added around the periphery and drapery below Liberty's left elbow.

312 **1845 MS-64.** Pale gray and iridescent golden toning may be seen. All four numerals in the date show clear signs of recutting. This variety has been called a "double date" by Breen.

313 **1852 MS-63.** Pleasing iridescent blue and pale rose toning on the obverse, lighter rose and blue on the reverse. Last two numerals of the date show clear repunching.

314 **1854 With Arrows. MS-63.** A nice example of this variety, which has iridescent blue, golden brown, and rose toning on both sides. The second year of issue of the revised design, with arrows beside the date, to signify reduction of the weight of the denomination.

Uncirculated 1857-O Dime

315 **1857-O MS-63.** An important example of this New Orleans Mint issue. Both obverse and reverse are attractively toned, the obverse in pale golden brown and the reverse in pleasing light lilac tones. Large Mintmark variety. The obverse and reverse surfaces of this piece are highly reflective. Sharply struck reverse, obverse soft on Liberty's right thigh.

316 **1859 MS-63.** Brilliant and untoned. Pleasing mint lustre and frost may be seen. Heavy die striae may be seen at the top of the obverse. Last year of issue of the type from the Philadelphia Mint (in 1860 the stars were removed from the obverse and replaced by a legend).

317 **1870 Proof-60.** A pleasing specimen, which has pale gray and iridescent blue toning visible on both surfaces. Only 1,000 pieces struck in Proof this year.

318 **1874 With Arrows. Proof-60/63.** Deep gray and iridescent blue toning may be seen on the obverse, while the reverse is an attractive golden brown. Small marks in obverse field. Only 700 pieces struck in Proof.

319 **1877-CC MS-63.** Attractive, pale gray and lilac toning may be seen over pleasing mint lustre.

Gem Proof 1879 Dime

320 **1879 Proof-64.** A lovely, toned specimen. The obverse has mottled silver-gray toning, while the reverse is a pleasing pale green. Boldly repunched final numeral in the date. 1,100 struck in Proof. The 1879 is a very scarce date, as well, as only 15,100 pieces were struck in all.

Gem Uncirculated 1881 Dime

321 **1881 MS-64.** The obverse is toned in pleasing pale gray and golden-brown shades, while the reverse is largely untoned. Pleasing mint lustre may be seen. Scarce date, only 24,975 pieces struck.

322 **1882 Proof-64.** Brilliant and untoned. Sharply struck. Three-digit date logotype, the final digit entered by hand into the die. 1,100 pieces struck in Proof this year.

323 **1887 Proof-64 to 65.** The obverse is brilliant and untoned, while the reverse has traces of faint gray toning. Like the preceding, three-digit date logotype, the final numeral entered into the die by hand. 710 struck in Proof.

324 **1887 Proof-63.** A second example. This piece has attractive pale green and golden-brown toning visible on both sides. 710 struck in Proof.

325 **1890 MS-65.** A high-grade example of this type, perfect for inclusion in a type collection. The obverse and reverse are spectacularly toned in brilliant pale green and blue shades, with some areas of golden brown on the reverse.

326 **1892-O MS-64.** A lustrous and frosty specimen. The first year of issue of the newly designed type from the New Orleans Mint. A small toning spot may be seen on Liberty's cheek.

327 **1894 Proof-64.** A brilliant specimen, which has faint golden toning on the reverse. Deep and attractive narrow surfaces. 972 struck in Proof.

328 **1895 Proof-63/65.** Brilliant obverse, faint golden toning on the reverse. Small nick on Liberty's cheekbone. 880 struck in Proof. A key date in the Barber series.

Gem Uncirculated 1895-S Dime

329 **1895-S MS-65.** A rare coin in this high grade. The obverse and reverse are pleasingly toned, the obverse mostly golden brown while the reverse toning only extends around the periphery.

Gem Uncirculated 1896-S Dime

330 **1896-S MS-65.** Rare in this condition. The obverse and reverse are toned, the obverse in pale golden brown and lilac, while the reverse is primarily lilac in color. Only 575,056 pieces were struck this year, making this one of the key issues in the Barber dime series, as well as one of the most elusive San Francisco Mint issues of the series.

Gem Proof 1902 Dime

331 **1902 Proof-64.** A pleasing specimen, which has pale golden toning visible on both sides. 777 pieces struck in Proof this year.

332 **1909-O MS-64.** Brilliant and untoned. Full mint lustre and frost may be seen on both sides. Fairly late state of the obverse, with numerous thin breaks visible around the periphery. Last year of the New Orleans Mint.

333 **1910-D MS-64.** A pleasant example of this Denver Mint issue. Both the obverse and reverse are gorgeously toned in iridescent violet, golden brown, and rose shades. A very scarce variety in this high grade.

334 **1911 MS-64.** Brilliant and untoned. A nice example for inclusion in a type collection.

335 **1913 Proof-63 to 64.** Lovely, iridescent green and pale gray toning may be seen on both sides. 622 pieces struck in Proof.

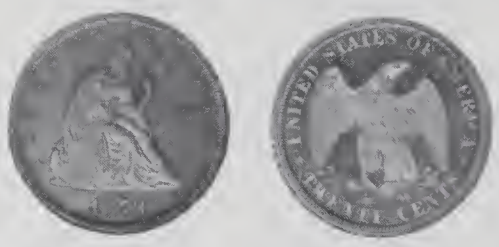
Twenty-Cent Pieces

336 1875-CC MS-60. A nice specimen of the only readily collectible Carson City Mint issue of this denomination.

Outstanding 1875-S 20c

337 **1875-S MS-64.** An outstanding specimen of the only San Francisco Mint 20-cent piece. Both the obverse and reverse have full and unbroken mint lustre and frost. There is faint golden toning at the lower left base of the reverse. A worthy candidate for inclusion in a high-grade collection of the denomination.

Proof-Only 1878 20c



338 **1878 Proof-62. (NGC).** The obverse is pale gray and golden brown, while the reverse is largely untoned. Rare, Proof-only issue, a mere 600 pieces struck in 1878. The final year of issue of the denomination.

Quarter Dollars

Classic 1796 Quarter

339 **1796 Browning-1. G-6.** Rich golden toning in the central areas deepens to a warm steel-gray shade at the rims. A few light marks are present as illustrated.

The 1796 quarter is a favorite with numismatists for several reasons. It is the earliest date of the denomination, and notably it is the only quarter dollar issue produced in the 18th century. Perhaps more importantly it is an eagerly sought after one-year type, being the only issue having a small eagle on the reverse. In 1804 and subsequent years the heraldic eagle motif was used.

340 **1796 B-2. AG-3. Rarity-5.** Holed and plugged at 12:00 with respect to the obverse. Heavy burnishing marks are present on both surfaces.

This is the scarcer of the two die varieties known for the year.

Attractive 1805 Quarter

341 **1805 B-2. EF-45 to AU-50.** Attractive and nicely centered. Both surfaces are warmly toned in appealing shades of gray and gold. The fields are very slightly reflective. A fine, scarcely noticeable pin scratch is present on the reverse between the letters TE in STATES as illustrated.

There are five varieties known for the date. On Browning-2, the presently offered variety, the I in LIBERTY is perfect and the E is centered over the uppermost curl.

342 **1806 B-10. VF-30 (PCGS).** Rarity-5. Largely brilliant with light golden toning on the high points and at the rims. Satiny mint lustre can be seen around the numerals, stars, and letters.

High-Grade 1825/3 25c

343 **1825/3 B-2. AU-58.** The surfaces are smooth and lustrous, and are liberally splashed with deep amber and gunmetal-blue iridescence. The motifs are boldly defined, and most features show to full advantage. Examples of such high quality typically appear at auction only a few times per year..

Prooflike 1831 Quarter

344 **1831 B-2. MS-63, prooflike.** A lovely example exhibiting toning in pleasing gold and lilac hues. The fields are smooth and the motifs are quite sharp.

This variety can be most easily identified by the characteristics of the reverse. The 2 in the denomination has a square base, and the position of 25 C. is rather low.

Superb 1833 Quarter

345 1833 B-2. MS-63 to 64, prooflike. A spectacular example having reflective fields and sharp, frosty devices. The obverse is brilliant at the center changing to a light golden-brown shade peripherally, and then to a magnificent electric blue at the rim. The reverse is largely brilliant with golden toning and wisps of electric blue coloration towards the edge. Some minor, scattered hairlines can be seen under magnification. Overall an exceptional quarter which should appeal to the specialist and connoisseur alike.

346 1834 B-1. MS-60. Brilliant and semiprooflike with just the faintest whisper of champagne iridescence at the high points of the design. The motifs are sharp and satiny.

The verticle shield stripes on the reverse consist of two lines each, a feature diagnostic for the variety since all other varieties of the year have shield stripes comprised of three lines.

Superb Proof 1836 Quarter
From the Norweb Collection

347 1836 B-2a-b. Proof-63. A splendid specimen, virtually if not completely gem quality, and of exceptional aesthetic appeal. The obverse is brilliant at the centers, changing to gold and then blue at the borders, while the reverse is a delicate mixture of brilliance, light gray, and blue.

This is from an intermediate state of the dies, with the eagle lacking a tongue, thus the designation B-2a-b. Apparently around four specimens exist, possibly a fifth, one of which Walter Breen describes as "badly cleaned." Wayte Raymond, who studied early coins carefully, knew of only three Proofs of the variety. The present coin was purchased by the consignor at our sale of the Norweb Collection, Part II.

From John J. Ford, Jr., New Netherlands Coin Company, August 16, 1954, to the Norweb Collection. Subsequently appearing in our sale of the Norweb Collection, Part II, March 1988, Lot 1558.

Gem 1837 Quarter

348 **1837 B-4b. MS-64.** An exquisite, frosty gem having appealing pale champagne coloration and boldly delineated motifs. Gem Uncirculated examples of this date are seldom offered, and it is likely that just a small percentage of those extant could equal the quality of the piece offered here. Certainly one of the nicest specimens we can recall having seen in a long time.

On this specimen the obverse die state is advanced. A bisecting die crack can be seen extending from the rim at 7:00 across the tip of Miss Liberty's bust, cheek and cap to the rim at 1:00. Another crack on the reverse extends from D in UNITED through the letters STATE to the rim.

Choice Uncirculated 1837 Quarter

349 **1837 B-2. MS-63.** Brilliant and lustrous with most design details sharply defined. As we noted in the description of the previous lot, Choice Uncirculated examples of 1837 are infrequently offered, and thus the appearance of two specimens within a single sale is a notable occurrence.

Significant 1838 Liberty Seated 25c

350 **1838 Liberty Seated. No Drapery. MS-63.** Frosty with appealing light golden iridescence on both surfaces. Only a tiny handful of Uncirculated examples are available in the course of a year, and fewer still can be regarded as truly choice. A coin certain to impress the specialist as well as the type collector.

The issue can be regarded as being especially significant for a number of reasons. First, it is the earliest use of the Liberty Seated design type on a quarter dollar. Second, the No Drapery obverse was used only from 1838 to 1840, and finally, the reverse with open claws appeared only in the years 1838 and 1839.

Memorable 1840 Quarter

351 **1840 With Drapery. MS-63.** A lovely example with golden toning in the central areas changing to a gunmetal-blue shade at the borders. A few trivial marks, seen under magnification, keep the piece out of the gem class, but here is one of the nicest to cross the auction block in recent times.

Beautiful 1853 Quarter

352 **1853 Arrows and Rays. MS-63/65.** Sharp and frosty with enhancing pale champagne iridescence on both surfaces. Careful examination under magnification demonstrates that the reverse is close to perfection. The 1853 Arrows and Rays quarter is an important one-year type. Reverse rays were discontinued after 1853.

Another Lovely 1853 Quarter

353 **1853 Arrows and Rays. MS-63.** A choice, lustrous example having toning very much like that of the piece in the preceding lot. Some faint, inconspicuous hairlines can be seen in the right obverse field.

354 **1853 Arrows and Rays. MS-60 or better.** Frosty and largely brilliant with just a faint whisper of golden coloration. The reverse, if graded separately, would probably be regarded by many numismatists as MS-63 or nearly so.

355 **1853 Arrows and Rays. MS-60.** Toned in a pleasing golden shade with faint lilac highlights and splashes of deep iridescence.

Gem Proof 1855 Quarter Dollar
The Norweb Specimen

356 **1855 Arrows. Proof-64 to 65.** Kept from a slightly higher classification by the tiniest marks to the left of the leftmost berry and the branch on the reverse—something scarcely noticeable. Brilliant surfaces change to a light golden hue at the borders and, finally, light blue on the rims.

Walter Breen lists six specimens known to him and estimates that fewer than 20 survive totally. The present piece is the Norweb Collection coin, purchased by the consignor at our sale last March.

The With Arrows feature of the 1855 quarter gives this Proof a special cachet, inasmuch as a type set collector desiring a Proof to illustrate the With Arrows obverse, and Plain (Without Rays) reverse has just two dates to choose from: 1854 and 1855. These pieces are so rare that typically years elapse between auction offerings.

From Stack's sale of the Thomas L. Smith Collection, June 1957, to the Norweb Collection. Most recently in our sale of the Norweb Collection, Part II, March 1988, Lot 1599.

Gem Business Strike 1861 25c

357 **1861 MS-64.** Type II reverse. Brilliant and frosty with virtually all design details boldly defined. An exceptional piece from the aesthetic perspective.

In 1859 new obverse and reverse quarter dollar hubs were introduced. Numismatists didn't distinguish between the old and new hubs until 1976 when John McCloskey described the differences in an article in the *Gobrecht Journal*.

On reverses prepared using the old hub, "Type I," the lowest arrowhead touches the shaft of the central arrow, and the eagle has closed claws. On reverses prepared using the new hub, "Type II," the arrows are better separated and the eagle's claws are more open. "Type I" reverses continued to be employed at the Philadelphia Mint through part of 1861, and were still in use at the San Francisco facility in 1865.

358 **1863 Proof-60 to 63.** Largely brilliant with wisps of golden brown iridescence on the obverse periphery. Only 460 Proofs were minted, the lowest figure for Liberty Seated quarter dollar issues coined subsequent to 1858.

359 **1864 Proof-63.** A lovely, sharply struck example exhibiting appealing, faint polychrome iridescence with shades of gold and lilac predominating. Only 470 Proofs are reported as having been coined, one of the lowest fiqures in the Liberty Seated series for the years subsequent to 1858.

Gem 1868 Quarter

360 **1868 MS-64.** Attractive and semiprooflike with blushes of pale champagne coloration. The mintage for the date was a mere 29,400 pieces, and Uncirculated examples appear at auction far less frequently than Proofs. Here is an excellent opportunity for the specialist to acquire a rarity in exceptional condition.

Magnificent Proof 1872 Quarter

361 **1872 Proof-64 to 65.** A simply magnificent example having deep mirror fields and sharp frosty devices. The surfaces are largely brilliant, and have just a nuance of pale golden iridescence.

Choice Proof 1874 Arrows 25c

362 **1874 Arrows. Proof-63/64.** Warmly toned in an attractive shade of golden brown with wisps of lilac and sea-green iridescence at the borders. Proofs of the year carry a special cachet insofar as they make up part of a very desirable two-year type. Fewer than 1,400 Proof examples of the type having reverse motto and obverse arrows were coined.

Notable 1874-S Quarter

363 **1874-S MS-63.** Arrows at date. A lustrous example having light heather toning with splashes of pearl-gray and rich golden coloration. An excellent candidate for an outstanding San Francisco Mint type set.

Gem 1877 Business Strike 25c

364 **1877 MS-64/65.** The motifs are lustrous and the fields have a texture intermediate between satiny and prooflike. Both surfaces have light mottled toning in varied hues of blue and gold.

Another Gem 1877 Quarter

365 **1877 MS-64/65.** Another lovely specimen having remarkably smooth fields. The satiny surfaces are beautifully toned in appealing, mottled hues of rose and bluish-green. A visual feast certain to delight the numismatic connoisseur.

366 **1877-CC MS-62 (NGC).** Sharp and frosty with light champagne iridescence in the central areas deepening to a rich golden shade at the rims.

367 **1878 MS-63.** Lustrous and attractive with most design details sharply defined. Both surfaces have rich golden toning. Wisps of enhancing electric blue coloration complement the obverse rim.

368 **1878-CC MS-60 to 63.** Warmly toned and lustrous. Coined from the famous "cancelled die" obverse having a long raised die line extending along Miss Liberty's upper thigh to her right arm. A tiny obverse rim nick is present at 9:00.

Gem Uncirculated 1879 Quarter

369 **1879 MS-65, semiprooflike.** A blazing specimen having nicely reflective fields and rich toning in mottled shades of coppery-orange, electric blue, and violet. Uncirculated examples are offered far less frequently than Proofs, and it is likely that no more than just a few could equal the quality of the piece offered here.

Another Gem 1879 Quarter

370 **1879 MS-64/65.** The motifs are frosty and boldly delineated, and the fields have a texture intermediate between satiny and proof-like. The obverse has light champagne toning at the center which deepens to a rich golden shade peripherally. The reverse has mottled blue and golden iridescence. A prize certain to impress the bidder who desires aesthetically pleasing coins.

Incredible 1880 Quarter

371 **1880 MS-65.** The "Type II" reverse with the letters TATE separated at their bases. A simply superb example having brilliant surfaces and sharp, frosty devices. The fields are smooth and satiny. One of only 14,955 examples minted.

Choice Proof 1881 Quarter

372 **1881 Proof-63/64.** A splendid example exhibiting deeply reflective fields and sharply contrasting, frosty motifs. Virtually all design details are defined to full advantage. Only 12,975 examples were coined, a figure including business strikes as well as Proofs.

Gem Proof 1882 Quarter

373 **1882 Proof-64.** Sharply struck and beautifully toned. The obverse has golden-orange iridescence and wisps of electric blue and maroon at the borders. The reverse is toned in fiery hues of gold, maroon, and blue with the different colors arranged in concentric bands.

Virtually Flawless 1884 Quarter

374 **1884 Proof-65.** The frosty devices contrast splendidly with the deep mirror fields. The surfaces are nearly flawless, and have magnificent pastel toning in varied shades of gold, violet, and blue. Here is a coin that is certain to delight the perfectionist.

375 **1884 Proof-60/63.** A bold strike having light golden toning. A mere 8,875 quarters were coined in this year, one of the lowest mintages in the Liberty Seated series.

Overlooked 1888-S Quarter

376 **1888-S MS-63/65.** Brilliant and lustrous with most design features fully delineated. The issue is particularly popular with collectors because of its status as the only quarter dollar produced at the San Francisco Mint in the 1880s. This variety is often overlooked and is in fact scarcer than realized.

From our sale of the Winthrop Collection, September 1975, Lot 427.

Gem Business Strike 1890 25c

377 **1890 MS-64.** Frosty and fully brilliant. Most of the design details are bold save for a few of the stars on the obverse. One of nicest examples we've seen in recent times.

"Close to Perfection" 1891 25c

378 **1891 Proof-64 to 65.** The fields are deeply reflective and close to perfection. The motifs are sharp and frosty. Notably, Liberty Seated quarters were coined for the last time in this year. Only 900 Proofs were minted.

The First Barber Quarter

379 **1892 MS-64/65.** Barber design, the first issue of the series. "Type I" reverse. Lustrous and largely brilliant with a nuance of champagne iridescence on the high points and at the rims.

Two reverse types have been described for 1892 quarters. On "Type I" examples the eagle's right wing tip covers only about half of the letter E in UNITED, and the end of the crossbar of that letter shows. On "Type II" reverses, the wing tip covers more than half of the letter E, and the crossbar is completely covered. Walter Breen in his recently published *Encyclopedia* notes that "Type I" quarters make up only a minority of the business strikes and Proofs of the Philadelphia Mint issue.

Glittering Gem 1894 25c

380 **1894 Proof-64.** An attractive, sharp example exhibiting blushes of pleasing golden and lavender toning. One of only 974 Proofs minted.

Gem Proof 1895 25c

381 **1895 Proof-64.** Brilliant with deeply reflective fields and frosty devices. The reverse has a faint whisper of golden iridescence.

Magnificent Gem 1896 25c

382 **1896 Proof-65.** A magnificent gem example. The motifs are about as deeply frosted as could be desired and the fields are splendid mirrors. A trivial fleck is noted in the eagle's shield, and is mentioned for accuracy.

Gem Proof 1896 25c

383 **1896 Proof-64.** An exquisite specimen. Light champagne iridescence in the central areas deepens to a fiery golden shade at the borders. Here is a coin combining a lofty level of preservation with superb eye appeal.

Superlative 1897-O Quarter

384 **1897-O MS-65.** This piece was in our November 1987 sale of the Saunders Collection, Lot 240, where it was described as follows:

"Brilliant surfaces changing to light golden and blue toning at the rims. Deeply and sharply struck. Frosty and lustrous. A simply *superlative,* example of one of the most highly prized of all branch mint Barber quarters, a coin not in the league of the 1896-S, 1901-S, or 1913-S (the three prime rarities in the series), but certainly right up there in the next row. Indeed, over a period of years we have had fewer 1897-O quarters in this grade than we have had of the 1913-S, even though the 1913-S is the lowest mintage in the entire series. Here is a piece the connoisseur will wish to bid on with great enthusiasm."

Incredible Gem 1899 25c

385 **1899 Proof-65.** Blushes of light golden iridescence nicely complement the sharp, frosty motifs and mirror fields.

Gem Proof 1900 Quarter

386 **1900 Proof-64.** Old Reverse (see footnote under Lot 387). Fully brilliant and attractive. The devices are boldly defined with much rich mint frost. A prize for the alert bidder.

Pleasing 1900-O 25c

387 **1900-O MS-64.** New Reverse. A pleasing lustrous example having brilliant central areas, changing to a light golden color peripherally. A fine, hairline scratch is noted on Miss Liberty's cheek; a feature virtually invisible without the aid of a glass. Notably, this issue seldom appears more than three or four times per year at auction in such lofty condition. Worthy of a generous bid from the advanced specialist.

Starting in 1900 and in later years, a new reverse hub was used which differs from the preceding hub in that the length of eagle's wings are very slightly longer. On the old hub the eagle's right and left wing tips terminate at the outer edge of the letters E in UNITED and AMERICA respectively. On the new hub, the wing tips extend very slightly past the outer edges of these letters.

Gem 1902 Quarter

388 **1902 MS-64.** Lustrous and attractive with toning in pleasing shades of pearl gray, gold, and lilac.

389 **1903 Proof-63/65.** A splendid example having pleasing heather and gunmetal-blue iridescence. The reverse is very close to perfection.

390 **1903 Proof-63/65.** Brilliant central areas deepen to a pleasing golden shade at the borders. The motifs are quite frosty, an unusual feature since most Proofs seen dated subsequent to 1901 have semibrilliant devices.

Gem Proof 1908 Quarter

391 **1908 Proof-65.** A beautiful specimen attractively toned in shades of blue and heather with splashes of appealing amber iridescence on the obverse. Only 545 Proofs were minted, and it is likely that only a small percentage of the survivors are this nicely preserved.

Gem 1908-O Quarter

392 **1908-O MS-64.** Brilliant and lustrous with most design details sharply defined. A nice candidate for an exceptional New Orleans type set.

393 **1909-D MS-63 or finer.** Toned in varied mottled rainbow shades with gold, lilac, amber, and blue predominating. This issue appears only a fraction as often as the Philadelphia Mint issue of the same year.

394 **1911 MS-63/64.** The devices are slightly frosty and contrast nicely with the mirror fields. Only 543 Proofs were coined, one of the lowest mintages in the Barber quarter dollar series.

395 **1914 MS-63.** Frosty and lightly toned in a pleasing heather shade. The obverse is separated from the MS-65 category by a shallow, rather inconspicuous mark on the neck.

396 **1914-D MS-63/65.** Lustrous and largely brilliant with just the faintest nuance of golden coloration on the high points and at the rims.

MS-64 1915-D 25c

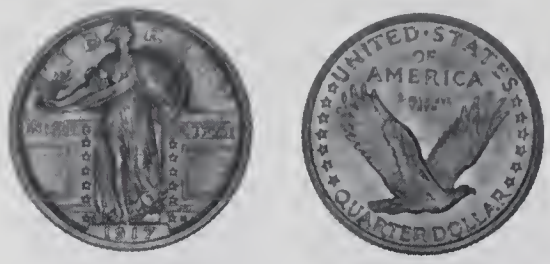
397 **1915-D MS-64.** An attractive example exhibiting blushes of lovely golden iridescence. A few trivial marks are noted on Miss Liberty's cheek.

398 **1917 Type I. MS-64 to 65, full head.** The frosty, pearl-gray surfaces have faint golden highlights and wisps of amber coloration at the borders. An immensely popular two-year type.

399 **1917 Type I. MS-63 to 64, full head.** The rich, frosty surfaces have a faint nuance of champagne iridescence. Miss Liberty's foot and shield are very sharply defined. A prize for the connoisseur.

Gem 1917-D Type I Quarter

400 **1917-D Type I. MS-65, full head.** Light golden-brown toning in the central shades changes to a deep steel-blue shade at the rims. An exceptional example of an issue which is quite elusive in such a lofty state of preservation.



401 **1917-D Type I. MS-64, full head.** Satiny and boldly struck. Both surfaces exhibit beautiful coppery-golden toning.

402 **1917-D Type I. MS-64, 80% full head.** Golden and lustrous. Some trivial, scarcely noticeable flecks are present on the reverse.

Splendid 1917-S Type I quarter

403 **1917-S Type I. MS-65, full head.** Both the obverse and reverse are satiny and largely brilliant with splashes of light amber iridescence. The motifs are sharply rendered. An item for the numismatist who desires the finest available quality.

404 **1917-S Type I. MS-64, 90% full head.** Sharp and lustrous with a suggestion of pale champagne coloration.

405 **1917 Type II. MS-64.** A choice example toned in mottled hues of pearl gray, gold, maroon, and sable.

406 **1917-S Type II. MS-64, 80% full head.** Light golden-brown toning complements the satiny surfaces.

407 **1917-S Type II. MS-64.** Brilliant and satiny. A nice candidate for inclusion in a gem quality San Francisco Mint type set.

408 1918 MS-60/63.

Virtually Flawless 1919 25c

409 **1919 MS-65.** A blazing lustrous specimen. The virtually flawless surfaces have faint heather toning and splashes of appealing golden iridescence. We expect many spirited bids when this piece crosses the auction block.

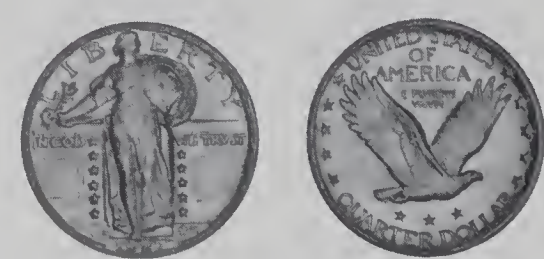
410 **1919 MS-64, full head.** Sharp, brilliant, and frosty. Kept out of the gem category by a fine, barely visible pin scratch beneath the eagle's head.

411 **1920-S MS-64 (PCGS).** Blushes of faint golden-brown iridescence nicely complement the smooth pearl-gray surfaces.

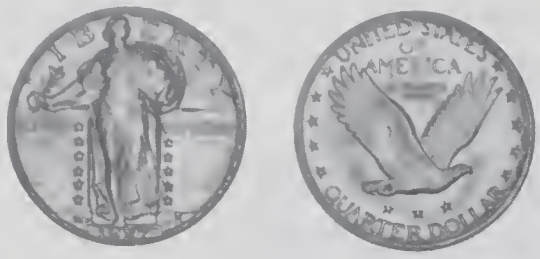
Exquisite 1923-S Quarter

412 **1923-S MS-64 to 65, full head.** A superb coin, indeed among the finest extant of the issue. The surfaces are smooth, satiny, and immaculate. The devices are sharply rendered. A collector desiring an example would have to search long and hard to find a specimen of equal quality. The 1923-S is one of the classic scarcities of the series.

413 **1926 MS-65 (NGC).** A splendid, lustrous gem, exhibiting lovely, rich golden iridescence and splashes of deeper toning on both surfaces.



414 **1927-D MS-64 to 65.** Satiny and largely brilliant with a touch of pale champagne coloration on the high points and at the rims. Low-mintage issue (for its era).



415 **1927-D MS-64 to 65.** A beautiful example having surfaces and toning very much like that of the piece in the preceding lot.

Full Head Gem 1928-S 25c

416 **1928-S MS-65, full head.** Sharply struck with pleasing blushes of coppery toning on the obverse and a light misting of golden iridescence on the reverse.

417 **1928-S MS-64, full head (PCGS).** The attractive, boldly rendered motifs nicely complement the smooth fields.

418 **1929 MS-65 (PCGS).** 90% full head. Satiny and smooth with most design details sharply defined. Both surfaces have faint champagne toning.

419 **1929-S MS-64, full head.** Lustrous and largely brilliant with just a whisper of golden iridescence.

420 **1930 MS-65/64, full head.** Frosty and attractive. The surfaces are close to perfection.

Half Dollars

421 **1795 Overton-105. F-15 to VF-20.** An appealing example warmly toned in hues of lilac and golden brown with tinges of maroon and electric blue coloration at the rims.

On the obverse the first star is solidly attached to the lowest curl by its two upper points. A faint die bulge behind Miss Liberty's head is another diagnostic feature.

422 **1795 O-105. F-12.** Another nice example. Toned in a pleasing heather shade with blushes of faint blue iridescence.

423 **1795 O-109. VG-8. Rarity-6.** The light silver-gray surfaces have wisps of maroon and deep blue toning at the borders. A few minor pin scratches are noted in the fields.

An interesting feature of the obverse is that the first and second stars each present two points to the lowest curl, and both are about equally distant from the curl.

424 **1795 O-113. VG-8.** Cleaned long ago, but now retoned with light golden iridescence in the central areas changing to a steel shade at the rims.

A popular, easily identified variety. On the obverse a tiny diagnostic die lump is present between the 5 in the date and the 15th star. On the reverse the letter A in STATES is clearly punched over an E.

425 **1795 O-115. G-6/VG-8. Rarity-6.** The silver-gray surfaces have faint blushes of golden and lilac coloration. A tiny rim nick is noted at 4:30 on the reverse, a useful feature for future identification.

426 **1795 O-116. F-15. Rarity-6.** Toned a pleasing pearl-gray shade with faint golden highlights. A tiny mark is present above O in OF on the reverse as illustrated.

Not often are we able to offer so many 1795 half dollars. We encourage our bidders to consider the merits of each piece carefully and submit generous bids. The opportunity to acquire some of the scarcer varieties may not recur for quite some time.

Elusive 1795 O-130 Variety
Not Illustrated in Overton

427 **1795 O-130. VG-8. Rarity-6.** Both surfaces have blushes of appealing gold and lilac coloration. A fine pin scratch is noted in the right obverse field.

The reverse used to strike this variety, classified as Reverse Q by Al Overton, has seven berries on the left branch and 10 berries on the right. The letters O in OF and C in AMERICA are both clearly recut. The die is not illustrated in the Overton half dollar reference, one of only a few dies not depicted.

428 **1806 O-116, VF-30.** The type having a pointed 6 in the date with the stem through the claw. Toned a faint golden shade with wisps of steel-gray iridescence at the borders. A tiny obverse rim nick is noted at 8:00. A nice selection certain to impress the variety and type collector alike.

429 **1815/12 O-101. VF-30 to EF-40.** A glossy example exhibiting mottled lilac and gold iridescence on both surfaces. Only 47,150 examples were issued, only a tiny fraction of which still survive today. Specimens in all grades of condition are eagerly sought after by half dollar collectors.

Exquisite 1828 50c

430 **1828 O-122. MS-63.** Lustrous with exquisite toning in lovely shades of heather and gold with tinges of beautiful sea-green iridescence at the borders. The devices are about as sharply detailed as could be desired and the fields are smooth. A visual feast certain to delight the numismatic connoisseur.

MS-63 1832 50c

431 **1832 O-112. MS-63.** Satiny and largely brilliant with a just a whisper of golden coloration on the high points and at the rims. Most of the design details are boldly rendered.

The variety can be immediately identified by variety collectors because of the presence of a dash or short raised die line to the left of the date.

Unique Numismatic Memento
From President Andrew Jackson

432 **1836 Reeded Edge. EF-45.** Holed for suspension. This beautifully engraved half dollar is believed to be a memento sent by President Andrew Jackson to his namesake Andrew Jackson Ellis. The inscription reads as follows:

From Andrew Jackson *President of the U. States to*
Andrew Jackson Ellis *of New Haven Conn.*
Feb 22d, 1837.

It seems likely that Andrew Jackson Ellis was a newly born son of one of the President Jackson's supporters. It is reasonable to suppose that date inscribed on the coin either marks the child's birth or christening. Unfortunately we have no available pedigree information on the piece. The cataloguer seems to recall having seen illustrations of a Gobrecht dollar similarly engraved with an inscription from President Jackson. Truly, an excellent opportunity for connoisseur who desires mementos pertaining to America's seventh president. Once sold the piece might not reappear again for decades, if ever. The 1836 half dollar of the reeded edge style is of course a rarity and lends further importance to the piece.

Superb 1837 Half Dollar

433 **1837 Reeded Edge. MS-64/65.** An exquisite, frosty gem. All design details are defined to full advantage, and the surfaces exhibit beautiful champagne toning. Although it is conceivable that specimens exist with higher technical grades, it is difficult to imagine that examples could be found with greater eye appeal. A coin worthy of careful consideration and a generous bid from the advanced specialist.

Capped Bust half dollars with the 50 CENTS reverse were issued in the years 1836 and 1837 only.

Gem 1837 Half Dollar

434 **1837 Reeded Edge. MS-64.** Largely brilliant with a faint nuance of champagne iridescence on the obverse and some blushes of pale golden coloration on the reverse. The fields are frosty and most of the design details are boldly rendered.

435 **1839 Capped Bust. MS-60.** The central motifs are sharp, and Miss Liberty's hair strands, in particular, show superb definition. Both surfaces are lightly toned. The obverse has some tiny spots as is illustrated.

436 **1839 Liberty Seated. EF-45.** The "No Drapery" type having the first star positioned close to the rock. Both surfaces are warmly toned in shades of amber and gray. A scarce and desirable one-year type.

437 **1842-O Small Date and Letters. VG-8.** Rare and desirable in all grades of condition.

438 **1842-O Small Date and Letters.** G-4.

Connoisseur's 1849-O Half Dollar

439 **1849-O MS-64.** A splendid example of this important condition rarity. The central motifs are sharp, and the divisions of most of the stars can be seen. Both surfaces have pleasing light golden toning. Evidently the die had rusted prior to use, and although the fields are smooth, Miss Liberty's neck, arms, and abdomen appear quite warty. Die rust has been occasionally noted on other New Orleans Mint issues indicating that the dies were sometimes stored in humid vaults without being first adequately covered with wax or grease to protect their chemically reactive surfaces.

The 1849-O in Mint State is rare, perhaps being second only to the 1842-O Small Date for issues minted in the 1840s. Probably Rarity-6 in Uncirculated condition, it is likely that examples this fine are Rarity-7. A rare prize to be captured by the connoisseur who appreciates Liberty Seated delicacies.

440 **1852 EF-40.** Deeply toned in hues of gold and gray. Only 77,130 were minted, and survivors are elusive this nicely preserved.

Gem 1854 Half Dollar

441 **1854 Arrows. MS-64.** The variety with the numerals 5 and 4 touching in the date. An attractive example exhibiting appealing pale champagne iridescence in the centers with warm golden coloration at the rims. The obverse has a satiny texture, the reverse is semiprooflike. Some hairlines can be seen under strong magnification. The type having obverse arrows without rays was coined in 1854 and 1855 only.

Choice 1854 Half Dollar

442 **1854 Arrows. MS-63.** The 5 and 4 in the date touch. The fields have light, natural toning with wisps of deep iridescence around the design elements.

Gem 1857 Half Dollar

443 **1857 MS-64.** A superb lustrous example having beautiful rainbow iridescence on both the obverse and reverse. Although Miss Liberty's hair and a few of the stars on the right are a bit softly defined, most of the remaining details including the eagle's plumage and talons are about as sharp as one could desire. A premium selection from the aesthetic perspective.

Gem 1858 Proof 50c

444 **1858 Proof-64.** One of the finest known of this variety. "Type I" reverse with the tops of the letters LF in HALF closely spaced. A beautiful example having brilliant central areas with concentric bands of amber and electric blue iridescence at the extreme rims. Virtually all design details with the exception of the eagle's right talon are exceedingly sharp. A scattering of lint marks is noted on both surfaces, a feature common to the Proof half dollars and quarters of the year.

Choice Proof 1858 half dollars are rare. Walter Breen has estimated that only about 80 examples were coined, and many of these have been harshly cleaned or otherwise impaired. Once the presently offered example crosses the auction block it may be a long time before its equal becomes available.

Choice Proof 1858 50c

445 **1858 Proof-63.** "Type I" reverse. Another specimen of this desirable issue. A splendid strike with all details fully rendered including the eagle's claws. The fields are largely free of the lintmarks usually encountered on examples of the issue. The central areas have light champagne toning which deepens to a rich golden color at the rims. Some faint hairlines are noted in the fields, indicative of a light cleaning long ago.

Gem Proof 1859 Half Dollar

446 **1859 Proof-65.** "Type I" reverse. A nicely preserved specimen faintly toned in appealing champagne and heather hues. Some scarcely noticeable hairlines are present, and are mentioned for accuracy.

447 **1859-S AU-58 to MS-60.** Frosty and largely brilliant with just a nuance of golden iridescence. An infrequently offered issue in high grades of condition.

Gem Uncirculated 1861 50c

448 **1861 MS-64.** Brilliant and frosty with nearly all design details defined to full advantage. This example is largely free of hairlines, and thus is probably not from the Guatemala Hoard.

Choice 1861-O Half Dollar
Coined by the C.S.A.

449 **1861-O MS-63. Coined by the Confederate States of America.** A choice, lustrous example having blushes of lovely coppery iridescence over smooth pearl-gray surfaces. Most of the design details are boldly rendered.

In April 1861, subsequent to the take over of the New Orleans Mint by Confederate authorities, four pattern strikings were produced using a federal obverse die, and a newly designed Confederate reverse. Subsequent to the striking of the patterns, the obverse die was used in combination with a federal reverse to strike 1861-O business strikes which can only be distinguished from the earlier federal issues by the presence of diagnostic die cracks. Although it is known that 962,633 1861-O half dollars were coined under Confederate authority, only those pieces produced using this cracked obverse die can be attributed with certainty to the C.S.A.

The obverse used on the 1861 C.S.A. half dollars has a fine crack extending from the bridge of Miss Liberty's nose to the rim near the 7th star. On the half dollar offered here, the same crack is present, and an additional crack extends from the bottom of the rock through Miss Liberty's foot to the 13th star. Hence this piece must have been struck after the four 1861 C.S.A. half dollars sometime in late April 1861. The Mint closed on April 30, 1861.

450 **1861-O MS-60.** Satiny and attractively toned in appealing shades of gold and lilac gray.

451 **1862-S AU-55.** "Type I" reverse. A pleasing example exhibiting light champagne iridescence.

Superb Gem 1864 50c

452 **1864 MS-65 or finer.** A simply magnificent specimen which almost certainly numbers among the finest extant of the issue. The surfaces are satiny, incredibly smooth, and largely brilliant. The design elements are sharply rendered. A scarcely noticeable hairline extends from the eagle's right wing to the base of I in UNITED. A splendid candidate for the collector assembling a gem-quality type set, or the ultimate date and mintmark collection.

Exceptional 1864-S Half Dollar

453 **1864-S MS-65.** "Type II" reverse with the numerals 64 in the date spaced apart. Beautiful and virtually perfect. All design details are rendered to full advantage including the obverse stars, and the eagle's talons. The surfaces are smooth and lustrous with splendid golden toning and lilac highlights. Some exceedingly faint hairlines can be seen in the fields when the piece is tilted at an angle and held up to strong light.

Gem Proof 1865 50c

454 **1865 Proof-64.** A fully brilliant example having sharp, frosty motifs and boldly contrasting mirrorlike fields. Only 500 Proofs were minted, and reportedly many of the survivors have been badly cleaned. Worth a generous bid from the collector who appreciates exceptional 19th-century issues.

455 **1871 MS-62 (NGC).** Warmly toned in hues of steel gray and golden brown. The reverse has wisps of gunmetal-blue iridescence at the border.

Choice Uncirculated 1871-S 50c

456 **1871-S MS-63 to 64.** A lustrous, attractive example exhibiting light golden and pearl gray toning. An elusive issue in high grade.

Gem 1873 Arrows 50c

457 **1873 Arrows. MS-64 to 65.** The variety having long obverse arrows. Smooth and lustrous with appealing, mottled, polychrome toning on both surfaces. A coin certain to appeal to the numismatic connoisseur as well as the collector assembling a superlative type set.

Reverse Motto type half dollars with obverse arrows were coined in 1873 and 1874 only. Uncirculated examples of the issue are offered at auction less frequently than Proofs

Gem Proof 1874 Half Dollar

458 **1874 Arrows. Proof-64.** Short obverse arrows. A beautiful example having spectacular toning in iridescent shades of rose, gold, and blue. The fields are deeply reflective and contrast sharply with the frosty devices. A prize for the numismatist who desires coins having exceptional aesthetic appeal.

Gem Uncirculated 1876 50c

459 **1876 MS-64.** "Type I" reverse with split berry above H in HALF. Quite sharply struck and magnificently toned in hues of lilac and coppery gold. The fields have a texture intermediate between satiny and prooflike. A prize certain to be highly valued by its next owner.

460 **1876-S MS-63 (PCGS).** "Type I" reverse. Sharply struck and lustrous with lovely champagne iridescence on both surfaces.

461 **1877 Proof-63.** "Type II" reverse having a pointed berry above H in HALF. Both surfaces have faint golden and lilac coloration. A splash of deep toning is present by the letters TA in STATES as illustrated. Only 580 Proofs were minted.

462 **1877 MS-63.** "Type II" reverse. The surfaces are frosty with light champagne toning at the centers which deepens to a golden-brown shade peripherally. The obverse has wisps of sea-green iridescence peripherally.

Elegant 1877-CC Half Dollar

463 **1877-CC MS-64/65.** "Type II" reverse. Mostly frosty and largely brilliant with just a whisper of golden coloration at the rims. An area on the upper half of the reverse die was polished prior to striking with the result that the surface is partially prooflike. An excellent candidate for an outstanding Carson City Mint type collection.

464 **1877-S MS-63.** "Type II" reverse. A choice example faintly toned in hues of blue and gold.

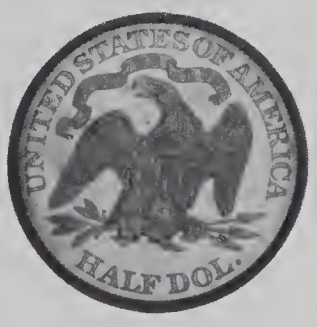
465 **1879 MS-62 (PCGS).** "Type II" reverse. The fields are largely prooflike with areas of satiny mint frost around the design elements. The motifs are boldly rendered, and a nuance of light golden iridescence enhances the rims. Only 5,900 examples were minted, a figure which includes Proofs as well as business strikes.

466 **1879 MS-60/63, semiprooflike.** "Type II" reverse. A fully brilliant, semiprooflike example exhibiting frosty motifs and nicely reflective fields.

Gem Proof 1880 50c

467 **1880 Proof-64 to 65.** "Type II" reverse. A splendid specimen having deeply reflective fields and frosty devices. A touch of light golden-brown toning enhances the rims. A popular low-mintage issue which is particularly desirable in this lofty state of preservation.

468 **1881 Proof-63/65.** "Type II" reverse. Lovely and sharply struck with spectacular iridescent toning in mottled shades of gold and blue. The mirror fields beautifully complement the frosty devices.



469 **1881 Proof-63 or MS-63.** Struck from Proof dies, but whether on a Proof or business strike planchet cannot be readily determined (see footnote). "Type II" reverse. Another example of this popular, low-mintage issue. The motifs are sharply struck with mottled deep bluish-gray iridescence on the obverse. The reverse is largely brilliant at the center with a band of light golden coloration at the rim.

Although most would probably consider this piece to be a Proof, the case might be made that it is really a business strike. The obverse surface is quite reflective, but lacks the mirrorlike character one generally expects to encounter on Proof examples.

470 **1882 MS-63, prooflike.** Fully brilliant with boldly rendered design details. The devices are frosty and the fields are reflective. A raised mint-caused die line is noted in the proximal portion of the eagle's right wing extending upwards to the left. Only 5,500 specimens were minted with this date, one of the lowest figures in the entire Liberty Seated series.

471 **1883 Proof-63.** Fully brilliant with sharp, frosty motifs and smooth, mirrorlike fields. A prize for alert bidder and connoisseur.

Gem Uncirculated 1883 50c

472 **1883 MS-65.** Satiny and warmly toned in appealing hues of coppery gold and blue. The fields are virtually flawless. Only 8,000 business strikes were coined, and Uncirculated examples are offered far less frequently than are Proofs.

Outstanding 1883 Half Dollar

473 **1883 MS-64.** Another outstanding example. Prooflike and sharply struck. Both surfaces are toned in appealing hues of maroon and gold with tinges of electric blue. A prize for the collector having high aesthetic standards.

474 **1886 AU-50** (PCGS). Rare, low mintage date.

475 **1888 MS-64 (PCGS).** A beautiful, frosty specimen exhibiting faint champagne iridescence on both surfaces. Worth a generous bid from the advanced half dollar specialist.

476 **1888 MS-63.** Largely brilliant with light golden iridescence at the rims. Some design details, such as Miss Liberty's hair, are a bit softly defined, and there are a couple of scarcely noticeable pin scratches.

Gem 1889 Half Dollar

477 **1889 MS-64.** Sharp, satiny, and brilliant. Although 1889 half dollars do occasionally appear in Uncirculated grade, specimens this choice are quite elusive. A prize for the alert bidder.

478 **1889** Value of AU-58, but actually MS-63 with cloudy surfaces. One of only 12,000 business strikes issued.

479 **1890 Proof-63.** Fully brilliant with sharp, frosty devices and lovely mirror fields. Kept out of the gem class by some obverse hairlines. A mere 590 Proof examples were coined with this date.

Gem 1890 Half Dollar

480 **1890 MS-64.** Warmly toned in shades of gold and deep gray with wisps of sea-green iridescence near the borders.

481 **1890 MS-63 (PCGS).** Sharp, lustrous, and largely brilliant with just a whisper of appealing champagne iridescence at the rims and the high points of the devices. Worth a generous bid from the advanced half dollar specialist.

Gem Proof 1891 50c

482 **1891 Proof-64.** Light golden coloration in the central areas deepens to a pleasing amber shade at the borders. The devices are frosty and contrast delightfully with the mirror fields. Some tiny lint marks are present on both surfaces and can be seen with the aid of a strong glass.

483 **1891 MS-60.** The obverse is semiprooflike and the reverse is frosty. Both surfaces have light toning. Some obverse details are soft. Coined in the final year of the Liberty Seated design type.

484 **1892 Proof-63.** First year of the Barber type. A sharp example exhibiting attractive polychrome iridescence on both surfaces. Some inconspicuous hairlines are noted on Miss Liberty's cheek.

485 **1892 MS-60.** Lustrous with pearl-gray toning and blushes of golden iridescence.

Gem 1892-O Half Dollar

486 **1892-O MS-64/65.** A virtual gem, having appealing satiny surfaces and just a whisper of light champagne coloration. Only a few Uncirculated 1892-O half dollars are offered at auction per year, and it is likely that just a tiny percentage of these could equal the quality of the present example.

487 **1892-O MS-60/63.** Largely brilliant with a touch of golden iridescence on the high points. It is notable that New Orleans Mint examples of 1892 are offered far less frequently in Uncirculated grade than are Philadelphia Mint examples.

Gem 1893-S Half Dollar

488 **1893-S MS-64.** Sharply struck and richly toned in fiery hues of magenta, orange, sea green, and lilac. A pair of tiny hairlines are noted on Miss Liberty's cheek.

Gem Proof 1894 50c

489 **1894 Proof-64.** An attractive example exhibiting appealing, mottled, polychrome iridescence on both surfaces. Some faint hairlines can be seen on Miss Liberty's cheek with the aid of a glass.

490 **1894-O MS-63.** Frosty and largely brilliant with blushes of faint golden toning.

Branch mint issues in Uncirculated grade are often offered far less frequently than are Philadelphia Mint examples of the same year, this despite the fact that in most instances catalogue values fail to reveal the differences in availability.

Exquisite Gem 1895 50c

491 **1895 Proof-65.** Fully brilliant and sharply struck. The frosty devices beautifully complement the deeply reflective fields. An excellent selection for inclusion in either an impressive type set or superb half dollar collection.

Gem Proof 1895 50c

492 **1895 Proof-65.** The motifs are frosty and boldly rendered. The fields are fully mirrorlike. Both surfaces are brilliant with faint blushes of heather iridescence. A tiny fleck is present by the final S in STATES as illustrated.

493 **1895 MS-63/65.** A lovely, brilliant, frosty example having sharp motifs and smooth fields. Careful inspection is certain to impress the specialist and numismatic connoisseur.

494 **1895-S MS-60/63.** Lustrous and very faintly toned in a pleasing heather shade.

Gem Proof 1899 50c

495 **1899 Proof-65.** A simply superb gem exhibiting frosty, sharply rendered devices and brilliant mirrorlike fields. The surfaces are virtually perfect, and have beautiful light golden toning on the high points and at the rims. One of the very finest survivors from a mintage of just 846 pieces.

Gem Proof 1899 50c

496 **1899 Proof-65.** Another fabulous example having sharp, fully frosted motifs and splendid deep mirror fields. Both surfaces are nearly flawless. A prize for the collector who desires the finest available quality.

Choice Mint State 1899 50c

497 **1899 MS-64.** Light champagne toning in the central areas deepens to a warm amber shade peripherally, and then changes to maroon and electric blue at the rims. The devices are sharp and the fields are lustrous.

498 **1900 MS-60.** Pearl-gray toning and blushes of appealing golden coloration enhance the obverse. The reverse is largely brilliant. Some tiny flecks are noted.

Rare 1903-O 50c

499 **1903-O MS-63.** The surfaces are smooth and satiny and have lovely champagne iridescence. Very few examples of such high quality cross the auction block in the course of a year.

Gem 1903-S Half Dollar

500 1903-S MS-64 (PCGS). Smooth and fully lustrous with faint heather toning on both surfaces. In terms of aesthetic appeal, this is one of the nicest Barber half dollars in the present offering. An excellent opportunity for the specialist desiring high quality 20th-century Barber rarities.

The 1903-S is one of the scarcest Barber half dollar issues in high grades of condition. A check through several recent editions of Krause Publications' *Auction Prices Realized* revealed that often no more than two or three Uncirculated examples appear per year, and of these nearly all are in lower Mint State grades.

Gem 1906-D 50c

501 1906-D MS-64. Lustrous and attractive with pearl-gray toning in the central areas and golden iridescence at the rims. First year of the Denver Mint.

Gem Proof 1907 Half Dollar

502 1907 Proof-64/65. Both surfaces attractive, mottled polychrome iridescence in vivid shades of pink, blue, and gold. A tiny fleck is present by T in UNITED as illustrated.

Gem Uncirculated 1907 50c

503 1907 MS-64 (NGC). Warmly toned in hues of gold and gray. The surfaces are exceptionally smooth.

Gem 1909 Half Dollar

504 1909 MS-64. A choice, lustrous example exhibiting pearl-gray and coppery-golden iridescence.

505 1909 MS-63. Another handsome, satiny specimen having blushes of lovely aureate and lilac coloration. Certain to impress the bidder who has an eye for quality.

Gem Proof 1910 Half Dollar

506 1910 Proof-64. The central areas have pale champagne toning. Appealing, mottled blue and amber iridescence enhances the peripheries. The devices are quite frosty, an unusual circumstance since most Proof issues produced subsequent to 1901 have semibrilliant motifs.

Gem Uncirculated 1912-D Half Dollar

507 **1912-D MS-64/65.** Frosty and largely brilliant with a faint whisper of lovely golden coloration. The fields are smooth and nearly flawless. For the numismatist appreciating early 20th-century issues having strong eye appeal.

508 **1912-D MS-63/64.** The obverse is largely brilliant. The reverse is lightly misted with faint golden toning. Both surfaces are choice and satiny.

509 **1913-D MS-63 (NGC).** An attractive, lustrous example exhibiting blushes of pleasing coppery-golden iridescence. A visual feast which will delight all those who view it.

510 **1914-S MS-63.** Satiny with light, even champagne toning. A nice selection for inclusion in a quality San Francisco Mint type set.

Rare Proof 1915 50c

511 **1915 Proof-63 or finer.** From our sale of the Curtis Paxman Collection, November 1974, Lot 717, where it was described as follows: "Choice Proof, with beautiful lavender and magenta toning acquired over a long span of time. A superb specimen of this rare issue. Only 450 Proofs were minted, and only a few dozen could exist today in condition comparable to this one."

512 **1915-D MS-62 (NGC).** Lustrous with light golden toning. The reverse has lovely lilac highlights. A nice example coined in the final year of the Barber design type.

513 **1915-D MS-60.** Fully brilliant. The fields are satiny verging on prooflike.

Gem 1915-S Half Dollar

514 **1915-S MS-64.** A pleasing, lustrous example having light aureate coloration with splashes of amber and blue iridescence near the borders. Some of the design details are a bit softly defined.

Gem 1916 Half Dollar

515 **1916 MS-64/65** Satiny and attractive with light, even golden toning. The obverse is kept out of the virtual perfection category by a pair of scarcely noticeable nicks on Miss Liberty's gown.

Gem 1916-D Half Dollar

516 **1916-D MS-65.** A lustrous example exhibiting rich toning in warm hues of amber and gunmetal blue. Only a small fraction of the Uncirculated 1916-D half dollars seen are this nicely preserved.

Gem 1916-S Half Dollar

517 **1916-S MS-65.** Largely brilliant with just a faint nuance of appealing champagne coloration. The fields are smooth and frosty and indeed close to perfection. The 1916-S is offered less frequently in Uncirculated grade than either the Philadelphia or Denver mint issues of the same year. Notably Liberty Walking half dollars with obverse mintmarks were coined only in 1916 and 1917.

Superb 1918 Half Dollar

518 **1918 MS-64/65.** Fully brilliant and very satiny. Most of the design details are sharply rendered. A coin certain to enhance the cabinet of its next owner.

Gem 1918-S Half Dollar

519 **1918-S MS-65.** A lovely, lustrous example exhibiting appealing toning in shades of coppery-orange and gold. The obverse is lightly misted with warm amber coloration. A prize for the collector who desires to acquire aesthetically appealing specimens.

Gem 1919 Half Dollar

520 **1919 MS-65.** Exceptionally smooth and frosty with most design details boldly rendered. Both surfaces have lovely faint golden iridescence with lilac highlights. A coin for the connoisseur and advanced specialist.

Another Gem 1919 50c

521 **1919 MS-64/65.** Another exceptional example. Smooth and frosty with faint champagne highlights. A touch of softness in striking is noted on the lower half of Miss Liberty's gown.

Sharp 1919-D Half Dollar

522 **1919-D MS-63.** Quite sharp and satiny with light champagne toning on both surfaces. Worthy of close examination and a generous bid.

Gem 1919-S Half Dollar

523 **1919-S MS-64.** Brilliant, sharp, frosty, and appealing in every way. This specimen is very, very close to the MS-65 category, and we expect many serious bids when it crosses the auction block.

524 **1920 MS-64/65.** A splendid, lustrous example having faint golden toning and boldly rendered motifs. Only a small fraction of the Uncirculated Liberty Walking half dollars offered are this nicely preserved.

Noteworthy 1920-D Half Dollar

525 **1920-D MS-63/64.** Brilliant and attractive with full mint frost. One of the nicest specimens seen by us in recent times. Mint State examples are offered only a few times per year, and pieces of such outstanding quality are particularly noteworthy.

Gem 1920-S Half Dollar

526 **1920-S MS-65.** Satiny and largely brilliant with blushes of lovely flaxen iridescence. The fields are nearly flawless.

Gem quality Liberty Walking half dollars coined in the 1920s are among the most eagerly sought after 20th-century issues. The collector assembling a set is encouraged to consider each lot carefully and submit generous bids; in some instances, the opportunity to acquire equally nice examples may not be recur for a long time.

Superb Gem 1921 Half Dollar!

527 **1921 MS-65.** A beautiful, sharply struck example having appealing heather iridescence with faint lilac highlights. Most of the design details are boldly rendered.

The 1921 is one of the most desirable issues in Uncirculated grade, and Uncirculated examples are rarely seen this nicely preserved.

Fabulous Gem 1921-S Half Dollar!

529 **1921-S MS-64/65.** Brilliant and satiny with virtually flawless fields. One of the very finest known to exist! It is thought that all of the surviving Uncirculated examples may have originated from a single roll. Specimens of this quality are seldom seen, and thus we expect many enthusiastic bids from advanced half dollar collectors.

Rare 1921-D Half Dollar

528 **1921-D MS-60/64.** A sharp lustrous example. The reverse is brilliant, and the obverse has light golden toning. One of the most highly prized issues in the Liberty Walking series.

Choice 1921-S Half Dollar

530 **1921-S MS-63 to 64.** Lustrous and largely brilliant with the faintest possible nuance of golden iridescence on the high points. The 1921-S is the most eagerly sought after issue in the enormously popular Liberty Walking half dollar series, and examples of this quality are particularly desirable.

Gem 1923-S Half Dollar

531 **1923-S MS-64/65.** Beautifully lustrous and almost entirely brilliant with some faint blushes of flaxen iridescence. The 1923-S stands out with the other San Francisco Mint half dollar issues of the early 1920s as being exceedingly elusive in high grades. A splendid addition to any collection of US 20th-century issues.

Choice 1923-S 50c

532 **1923-S MS-63 to 64.** Satiny with light aureate toning on both surfaces. The obverse has wisps of rich amber coloration at the rim.

533 **1927-S MS-63/65.** Lustrous and brilliant. An issue not often seen in this lofty state of preservation.

534 **1928-S MS-63/64.** A lovely, brilliant example having surfaces very much like the piece in the preceding lot. Worthy of close examination by the alert bidder.

Gem 1929-D Half Dollar

535 **1929-D MS-65.** Lustrous with just a whisper of pale champagne iridescence. The devices have better-than-average definition with most of the design details sharply rendered. Although specimens are offered with some frequency in Uncirculated grade, gem quality examples such as the piece offered here make up only a tiny fraction of the total.

Splendid Gem 1929-S 50c

536 **1929-S MS-65.** An excellent companion to the piece in the preceding lot, having very similar surface and toning characteristics. Most of the design details are boldly defined. Only a small minority of the Uncirculated examples available could equal the quality of the piece offered here.

Silver Dollars

537 **1795 Flowing Hair. Bolender-1. F-15.** Pleasing, pale silver-gray with iridescent golden brown around the obverse periphery. All major design details clear and visible. Minor adjustment marks across portions of the reverse. A nice specimen for inclusion in a type set.

538 **1795 B-1. F-15.** Pale pearl-gray. Usual die states. Lightly cleaned on the obverse.

539 **1795 B-2. VG-8 to F-12.** An attractive, even gray and pale violet. Usual obverse state, break in field below fourth star on left. Another nice specimen for inclusion in a starter type collection.

Lovely AU 1795 Dollar

540 **1795 B-5. AU-55.** A lovely, lustrous specimen. Both the obverse and reverse are toned in attractive pale gray and golden-brown shades. The strike is pleasingly sharp, save for the usually seen softness in the center of the reverse on the eagle's breast feathers. Usual obverse state, a linear break visible in the left field behind the highest curl. An outstanding specimen, destined for a first rate collection.

Sharp 1795 Dollar

541 **1795 B-5. EF-45.** A second specimen of this variety, with the bar-shaped break in the left obverse field. This example is a pleasing pale gray. Better struck than many of this variety seen, with some detail visible in the eagle's breast feathers on the reverse. Yet another high-grade specimen of this early date dollar.

542 **1795 B-5.** Overall **value of F-12,** sharpness of VF-20. Cleaned. Usual states. A third specimen of this variety.

543 **1795 B-5. F-12.** A fourth example of this variety. This piece is a pleasing pale gray in color. Usual states of the dies.

544 **1795 B-7. F-15.** Reverse with some light scratches. The obverse has light golden-brown toning at its base, while the reverse has toned in golden brown and iridescent blue shades. A nice specimen of the only 14 Berry reverse of this type.

1795 Draped Bust Dollar

545 **1795 Draped Bust. B-14. VF-20.** A very pleasing specimen of the Draped Bust type of the year. Both the obverse and reverse have even, deep gray toning. The obverse was well struck, and the detail in the devices stands out nicely against the evenly toned fields. This piece should realize a price higher than its technical grade would suggest.

546 **1795 B-14. F-15.** A second specimen of this variety. This piece has even, pearl-gray toning on both sides.

547 **1795 B-14. F-15.** A third example of this variety. This piece has pleasing pearl-gray and darker gray toning on both sides. Usual states.

548 **1795 B-14. F-15.** A fourth and final offering of this variety. This piece has even pearl-gray toning on both sides. There are light marks in the obverse field.

Extremely Fine 1796 Dollar

549 **1796 B-4. EF-40.** Sharply struck and pleasing. Both the obverse and reverse are pale gray in the centers, while there is darker gray toning around the peripheries and letters in the reverse legend. Very pleasing detail can be seen on the obverse, which stands out nicely against the paler fields. There is a small rim bump at the base of the reverse, and a tiny pit above the final S. Usually seen obverse state, with a tiny die lump above the first numeral in the date. A nice example of the Small Date, Large Letters variety.

550 **1796 B-4.** Overall **value of VF-20,** sharpness of VF-30. Several edge bumps visible. Both the obverse and reverse are an attractive pale gray in color. Same states as the preceding specimen, and another nice example of the Small Date, Large Letters variety.

551 **1796 B-4. VF-20.** A third offering of this Small Date, Large Letters variety dollar. The obverse and reverse of this piece are a pale silver-gray in color.

552 **1796 B-4.** Overall value of **G-4,** sharpness of F-12. Cleaned. A fourth example of this variety, in the same states as the preceding three.

553 **1796 B-5. Value of VG-8,** apparent sharpness of VF-20, expertly tooled at the left obverse. Pale pearl-gray in color.

554 **1797 B-1. VF-20.** Dark gray, verging on black toning in the fields, lighter gray on the high points. An interesting specimen of this variety, with large letters and stars arranged 9 on the left and 7 on the right.

555 **1797 B-1. VF-20.** A second example of this variety. This piece has pleasing pearl-gray toning on both sides, with lighter golden-brown highlights. Slightly earlier obverse state than the preceding specimen, with only faint traces of the break occasionally found from the base of Y extending downwards into the right obverse field.

556 **1798 B-8. F-12/12 (ANACS).** Deep silver-gray toning may be seen on both sides. Often seen state, the reverse bulged beneath the eagle's right wing with consequent softening in the left portion of the obverse.

557 **1798 B-13. VG-8.** Deep pearl-gray with faint golden highlights. Usually seen states of these dies.

558 **1798 B-15a. VF-20.** An attractive, pleasing example which has rich pearl-gray toning with golden overtones. Typically softly struck in the centers, with some loss of detail in Liberty's lower hair curls and over the eagle's breast feathers.

559 **1798 B-21. VF-20.** Deep pearl-gray toning may be seen around the peripheries, while the surfaces are a lighter pearl gray. An attractive toning scheme, which shows off the devices to full effect. Immediately recognizable obverse, die break above 79 in date. Small pit at base of eagle's tail.

560 **1798 B-23. VF-20.** This is a pleasing, pale pearl-gray specimen with faint golden overtones. The reverse surface is somewhat reflective.

561 **1798 B-24. VF-20/20 (ANACS).** Pearl-gray toning may be seen. Reverse nicked.

562 **1798 B-27. F-15.** Lovely pearl-gray and golden-brown toning characterize this piece. Somewhat softly struck at the top of the reverse.

563 **1798 B-29. Value of F-12,** sharpness of VF-20, cleaned. Popular variety, with the trident-shaped breaks arising from the rim below 9 in the date, one branch reaching upwards below 17 to engage the first star; another reaching through 9 in the date to the base of Liberty's bust; while the third extends below 98 in the date and engages the tip of Liberty's bust.

564 **1799 B-5. Value of F-15,** sharpness of VF-20. A few, mint-made rim defects are noticeable. Attractive, original deep gray and iridescent blue toning make this an interesting specimen.

This and the following eight lots contain 1799-dated silver dollars. Bidders interested in acquiring only one 1799 silver dollar for their collection may wish to exercise our One Lot Only bidding option. Details concerning this convenient way of increasing one's chances of obtaining a desired coin may be found in the forefront of this catalogue.

565 **1799 B-5a. VF-20,** lightly polished.

Attractive 1799 Dollar

566 **1799 B-9. AU-50.** A very attractive, richly toned specimen with pleasing eye appeal. Both the obverse and the reverse are deeply toned in pearl-gray, iridescent gold, and blue highlights. This is one of the more attractive early Bust type silver dollars we have handled recently. The strike is sharp and most of Liberty's hair strands are individually outlined. The eagle's wing and tail feather detail is complete, and there is considerable detail in its breast feathers visible without the aid of magnification. A very nice example of the "apostrophe" variety, so-called from the die break on the reverse which follows the final S of STATES and resembles an apostrophe.

567 **1799 B-9. F-15.** A second example of this popular "apostrophe" variety.

568 **1799 B-9. F-12.** Usual states of the dies. A third specimen of this variety.

569 **1799 B-9. VG-8.** Spectacular iridescent blue and golden-brown toning may be seen on the obverse. A fourth and final offering of this popular "apostrophe" variety.

570 **1799 B-14.** Overall **value of VF-20,** sharpness of EF-45 to AU-50. Pale silver-gray, with some darker bands of gray on the reverse. Obverse scratched before face.

571 **1799 B-17.** Overall **value of F-12,** sharpness of VF-20. Cleaned. Traces of heavy lacquering remain at the base of the obverse and top of the reverse.

572 **1799 B-17. F-12.** Pale pearl-gray characterizes the toning of this piece. Reverse with some light scratches.

Sharp 1800 Dollar

573 **1800 B-5. EF-45.** An attractive, sharp, and pleasingly toned specimen. The obverse and reverse are pale gray, with faint golden-brown highlights around the peripheries. There is considerable detail visible in the eagle's tail feathers, and even in its breast feathers, which can be seen without the aid of magnification. An attractive and nicely toned specimen, which would make a nice addition to a type collection.

574 **1800 B-10. F-15.** Pale silver-gray in color. A couple of edge bumps are noted for accuracy's sake.

575 **1800 B-16. VF-20.** Pale silver-gray surfaces, with darker gray toning around the devices. This toning scheme serves to offset the devices to their fullest measure. Popular variety, with a break between ES of STATES, creating yet another "apostrophe" variety.

576 **1800 B-17a. F-12.** Pale silver-gray and golden-brown toning may be seen. Late states of both dies, the obverse cracked behind Liberty's head and the reverse through much of the design detail in the right side.

577 **1800 B-18. VF-20.** A pleasing specimen, with rich pearl-gray and iridescent golden-brown toning. Early state of the reverse, with no clash marks visible there.

578 **1801 B-3. F-15.** Pale silver-gray, with faint traces of golden-brown toning here and there. Usually seen clash marks in the upper right portion of the reverse. A nice addition to a type collection.

579 **1801 B-4. F-12.** Lightly cleaned. All major design details clear.

580 **1802/1 Overdate. B-2. F-12.** Pale silver-gray and golden-brown toning may be seen. Overdate sharp, visible without the aid of magnification. Reverse with a few minor scratches.

High-Grade 1802 Dollar

581 **1802 B-6. AU-55.** A lovely, lustrous specimen. Both the obverse and reverse have very faint pearl-gray toning visible. The mint lustre on this piece is unusually well preserved for the type. A partial cartwheel effect may be seen on the obverse, a stronger one on the reverse. Full and sharp detail in the eagle's wing and tailfeathers, the breast feathers mostly visible but typically more softly struck than in other portions of the reverse. Liberty's hair curls are sharply struck up and are fully defined and separated. A specimen for the advanced collector, or for a high-grade type collection.

582 **1802 B-6. VF-20.** Dark silver-gray and iridescent blue toning may be seen. A second specimen of this variety.

583 **1803 B-6. VF-35.** Pleasing, deep silver-gray toning characterizes this piece. Small edge bump noticeable at the top of the reverse, planchet flaw in right obverse field.

584 **1803 B-6. VF-30.** Attractive pearl-gray, iridescent lilac, and golden-brown toning can be seen on both surfaces. A second example of this variety.

585 **1803 B-6.** Overall value of **F-12,** sharpness of VF-30. Microscopically porous surfaces, giving a matte-like appearance. Spots removed from the obverse.

Outstanding 1847 Dollar

586 **1847 MS-64/63.** An outstanding specimen. The obverse strike is sharp, with full detail visible in Liberty's hair without the aid of magnification. Both surfaces are faintly toned in pale golden brown and iridescent blue highlights. A small field mark below the final star does not seriously detract from the importance of this piece. The surfaces are bright and fully reflective. A very high-grade specimen, from a low mintage of only 140,750 struck. A coin for the advanced collector. Few, scattered edge marks are noted for accuracy's sake.

When it is remembered that this piece is over 140 years old, yet survives in such outstanding condition, its importance and rarity become immediately apparent. It is one thing for a half dime or dime to survive for nearly a century and a half in Uncirculated condition. It is entirely another matter for a large and heavy silver coin such as this to have escaped through as many generations unscathed. When one remembers the economic vicissitudes and periods of coin shortage this country has suffered through in the intervening century and a half, the survival of a piece in such high grade is made even more remarkable.

Mint State 1849 Dollar

587 **1849 MS-60/63.** A lovely, golden brown and iridescent lilac specimen. A mere 62,600 pieces were struck this year.

Key 1854 Dollar

588 **1854 MS-60 to 63.** Lustrous and untoned. Pleasing mint lustre and frost may be seen on both sides. Only 33,140 pieces were struck this year. This must be among the finest of the survivors.

589 **1866 With Motto. Proof-60/63.** The obverse is a pleasing pale pearl-gray, while the reverse is a deeper gray with iridescent gold and purple highlights. Only 725 pieces were struck in Proof, using the newly designed reverse with motto added above the eagle. Total mintage of silver dollars this year was a low 49,625.

Choice Proof 1869 Dollar

590 **1869 Proof-63.** Brilliant and untoned. The surfaces are deeply reflective and strike is sharp. Only 600 pieces were struck in Proof this year. Traces of repunching can be seen at the base of 1 in the date.

591 **1872 Proof-60/63.** Both sides are toned in pale golden-brown shades. 950 pieces were struck in Proof this year.

Low-Mintage 1872-CC Dollar

592 **1872-CC AU-50.** Pale silver-gray toning may be seen. Key, low-mintage issue. Only 3,150 pieces were struck at the Carson City Mint this year.

The Carson City Mint struck Liberty Seated type dollars in only four years, 1870-1873. Of those four, the 1871-CC is the lowest mintage, followed by the 1873-CC and the 1872-CC. The 1870-CC dollar is the only date that is easily collectable.

593 **1878-CC MS-64,** semi-prooflike. Full mint lustre may be seen over reflective, semi-prooflike fields.

Gem Proof 1879 Dollar

594 **1879 Proof-64.** An attractive specimen, which has pleasing pale golden-brown toning on both sides. 1,100 pieces struck in Proof this year.

Superb 1879-CC Dollar

595 **1879-CC Perfect Mintmark variety. MS-64/65.** An outstanding specimen of this variety, with a perfect mintmark on the reverse (equivalent to the *Guide Book's* clear CC variety). The obverse is a pleasing pale lilac in the center, with pale golden brown around the rims. The reverse is a uniform pale gray and brown. Only 756,000 pieces were struck at the Carson City Mint this year.

Gem Proof-67 1880 Dollar

596 **1880 Proof-67 (NGC).** A stunning, absolutely marvelously toned example. Both the obverse and reverse have matched deep gray, iridescent blue, and bright golden-orange toning. The surfaces are as pristine and mark free as one could hope for in a Morgan dollar. Clearly, carefully preserved from the day of purchase to the present. This will, we are sure, see spirited bidding and the new owner will consider it one of the stars of his or her collection. According to the most recent NGC population census (dated September 30, 1988) at the time this is being catalogued, only one other 1880 dollar had been awarded Proof-67 status.

597 **1880 MS-65.** A second example of this date. This piece is brilliant and lustrous, with just faint traces of golden-brown toning.

598 **Pair of MS-64 Carson City Mint issues:** ☆ **1880-CC.** Obverse heavily toned. Reverse brilliant ☆ **1882-CC.** Toned in pale golden-brown shades. (Total: 2 pieces)

599 **1880-O MS-65.** A lovely specimen of this New Orleans Mint issue. The obverse has toned in pale gray and iridescent rose and green, while the reverse is brilliant and untoned. Probably an "end of roll" piece.

600 **1880-S MS-65 (PCGS).** Brilliant and untoned, with full and pleasing mint frost and brilliance.

601 **1880-S MS-65.** A brilliant and lustrous specimen which has pleasing mint frost on the devices.

602 **1880-S MS-65.** A second specimen, which is also brilliant and lustrous.

603 **1880-S MS-65.** Spectacular cartwheel lustre characterizes this piece. A third offering of this date.

604 **1880-S MS-64.** The obverse has pale golden-brown toning visible at the top, while the reverse is brilliant and untoned.

605 Pair of Uncirculated San Francisco Mint dollars: ☆ **1880-S MS-64 (PCGS).** Attractively toned ☆ **1882-S. MS-64 (PCGS).** Also nicely toned. (Total: 2 pieces)

606 Pair of Uncirculated San Francisco Mint issues, each graded **MS-64 (NGC):** ☆ **1880-S.** Pale golden-brown toning may be seen ☆ **1881-S.** Attractive golden-brown and pale lilac toning characterize this piece. (Total: 2 pieces)

Choice Proof 1881 Dollar

607 **1881 Proof-63.** Pleasing, deep pearl-gray toning may be seen on both sides. Only 975 pieces were struck in Proof this year.

608 Trio of **PCGS-graded MS-64** branch mint dollars: ☆ **1881-CC** ☆ **1882-S** ☆ **1883-CC.** (Total: 3 pieces)

609 Trio of Uncirculated Carson City Mint issues: ☆ 1881-CC MS-63 ☆ 1883-CC MS-63 ☆ 1884-CC MS-60/63. (Total: 3 pieces)

610 Trio of Uncirculated Carson City Mint issues: ☆ 1881-CC. MS-62 (PCGS) ☆ 1882-CC. MS-61 (PCGS) ☆ 1884-CC. MS-63 (PCGS). (Total: 3 pieces)

611 **1881-S MS-65.** Brilliant and lustrous with attractive pale golden toning on the obverse and delicate lilac on the reverse.

612 **1881-S MS-65.** Brilliant and untoned. An attractive example of this San Francisco Mint issue.

613 **1881-S MS-65.** Spectacular obverse toning, with iridescent green, golden-brown and violet toning. The reverse is untoned.

614 **1881-S MS-65.** Brilliant and untoned. Pleasing mint frost and lustre may be seen.

615 Trio of **1881-S dollars,** each **MS-64/65.** A very useful assortment of this issue. (Total: 3 pieces)

616 Trio of Uncirculated **1881-S dollars.** Two pieces grade **MS-64 to 65,** while the third is **MS-64/65.**

617 **1882-CC MS-64/65.** A lovely, high-grade specimen of this popular Carson City Mint issue. Both obverse and reverse are brilliant and untoned, with a full and attractive cartwheel effect to the lustre. A very nice specimen for inclusion in an advanced collection.

618 **1882-CC MS-64/65.** A second specimen of this Carson City Mint issue. This piece is brilliant and untoned, and has pleasing mint lustre and frost on the devices.

619 1882-CC MS-63 to 64, prooflike. Brilliant and untoned, with deep, mirrorlike surfaces which are fully prooflike. Scarce and popular Carson City Mint issue.

620 Trio of Carson City Mint issues, grading average MS-63. Each is lightly toned in golden brown and iridescent blue shades. ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC. (Total: 3 pieces)

621 Selection of Carson City Mint issues: ☆ 1882-CC (2) . MS-63, MS-60/63 respectively ☆ 1883-CC (2). MS-63 and MS-60 to 63 ☆ 1884-CC (2). MS-63 and MS-63/64, respectively. (Total: 6 pieces)

622 **1882-S MS-65.** Brilliant and untoned. The surfaces are fully lustrous, while the high points are frosty.

623 **1882-S MS-65.** A second specimen of this issue. Lustrous and untoned.

624 **1883-CC MS-64, semiprooflike.** A brilliant and lustrous specimen of this scarce Carson City Mint issue, which has brilliant, semiprooflike fields.

625 **1883-CC MS-64.** Brilliant, lustrous, with pleasing mint frost on the high points.

626 1883-O MS-64 to 65. Pale golden-brown toning may be seen over pleasing mint lustre.

627 **1883-S MS-64 to 65.** A gorgeously toned dollar. Both the obverse and reverse are wreathed in deep gray and iridescent purple hues. The toning is unbroken on both surfaces. Beneath the toning highly reflective fields may be seen. This is a spectacular example of this San Francisco Mint issue, one which will certainly please its new owner.

628 Trio of Uncirculated dollars: ☆ 1884-CC. MS-63 ☆ 1887-O MS-60/63 ☆ 1893. MS-63. Each brilliant and untoned. (Total: 3 pieces)

629 1884-O MS-65/64. Brilliant and untoned. Pleasing mint frost may be seen on the devices, as well as on the fields.

Key 1884-S Dollar

630 **1884-S MS-63.** The 1884-S is a scarce issue and is, in fact, one of the most desired varieties in the Morgan series, especially in this grade. This piece is lustrous and untoned and is one of the nicest we have seen in recent times.

631 **1885-CC MS-64,** semiprooflike. Brilliant and lustrous with highly reflective surfaces and an unbroken cartwheel effect to the lustre. Small spur below second 8 in date variety. A popular issue, as a mere 228,000 pieces were struck.

632 1885-O MS-64 to 65. Brilliant and untoned. A nice example of this New Orleans Mint issue.

633 Trio of Uncirculated New Orleans Mint dollars: ☆ 1885-O MS-64 (NGC) ☆ 1899-O MS-64 (NGC) ☆ 1902-O MS-64 (NGC). A nice trio for the New Orleans Mint specialist. (Total: 3 pieces)

Gem Proof 1886 Dollar

634 **1886 Proof-64 to 65.** A lovely specimen of the Proof of this date. Both obverse and reverse are lightly toned in pale golden brown. There is a small area of iridescent blue at the top of the reverse. Only 886 Proofs were coined this year. This is a pleasing specimen. Minor repunching can be seen on the first two digits of the date.

Uncirculated 1886-O Dollar
Superb Strike

635 **1886-O MS-64 to 65, superb strike.** An exceptional specimen of this variety, which is more sharply struck than the vast majority seen. Both obverse and reverse are brilliant and untoned, and have full mint lustre. The majority of Liberty's hair strands over her forehead and ear are individually separated and outlined, features which are almost never encountered on this New Orleans Mint issue. Additionally, the eagle's breast feathers are well struck up, and individual lines in its talons can be seen even without the aid of magnification. This is a superb specimen of this issue, and will be a prize for the New Orleans Mint collector.

636 **1886-S MS-63/64.** Brilliant and untoned. There is pleasing mint frost on the devices. The surfaces are semiprooflike.

Lovely Proof 1887 Dollar

637 **1887 Proof-64.** A lovely specimen, one of only 710 struck. The obverse and reverse are wreathed in very pale gray shades, while the surfaces have retained their full brilliance and the devices are nicely frosted. A notable specimen, destined for the connoisseur's cabinet.

638 **1887 MS-65.** A wonderfully toned specimen, which has iridescent green, yellow, and violet shades visible on the obverse. The reverse has pale golden toning around the periphery. Faint recutting can be seen at the base of the first numeral in the date.

639 **1888 MS-65.** Brilliant and untoned. The fields are lustrous and frosty.

640 **1888-O MS-64.** Full mint frost and brilliance can be seen on this example of the New Orleans Mint issue of the year.

Gem Proof 1889 Dollar

641 **1889 Proof-64.** A lovely, deeply mirrorlike example, one of only 811 struck in Proof. The obverse and reverse are delicately wreathed in pale gray and brown shades. The fields are nearly pristine, and the devices are fully frosted.

642 **1889 Proof-60 to 63.** Brilliant and untoned. Lightly cleaned.

643 **1889 Proof-60/60 (ANACS).** Lightly cleaned. Rim dents below date.

Elusive 1889-CC Dollar

644 **1889-CC MS-63 prooflike.** A lovely, prooflike specimen of this elusive Carson City Mint issue. Brilliant and untoned. Only 350,000 pieces were struck at the Carson City Mint this year. The 1889-CC dollar is the most elusive of all the Carson City Mint issues. We expect this piece to see spirited bidding.

Outstanding MS-65 1889-O Dollar

645 **1889-O MS-65.** An outstanding specimen of this issue, which is very tough to locate in this high grade. Both the obverse and reverse are beautifully toned in pale brown and iridescent blue shades. The strike is sharp for this date and mint combination. Full mint lustre may be seen beneath the toning. An exceptional specimen for the connoisseur of New Orleans Mint issues.

646 **1889-S MS-64.** A gem example, which is brilliant and lustrous. Traces of pale lavender toning may be seen on Liberty's features. The fields are fully lustrous, and the devices are pleasingly frosted. A few, scattered reverse rim marks are noted for accuracy's sake.

Gem Proof 1890 Dollar

647 **1890 Proof-64 to 65.** A beautiful, wonderfully toned specimen of this issue, one of only 590 struck in Proof. The obverse is toned in deep gray and iridescent blue and golden brown; while the reverse is deep gray, iridescent green, and golden brown. A cluster of contact marks hidden beneath Liberty's chin do not seriously detract from the importance of this piece.

648 **1890 MS-64.** Pleasing pale gray and iridescent green toning may be seen.

649 **1890-CC MS-64 to 65.** A pleasingly toned specimen of this popular Carson City Mint issue. The obverse and reverse are toned in iridescent blue and pale violet shades. Rather typical strike. Obverse die broken through date and first two stars on the left.

650 **1890-S MS-64.** Frosty and lustrous. There are traces of pale golden-brown toning on the obverse.

651 **1891 MS-64, semiprooflike.** Brilliant and untoned. An attractive, semiprooflike specimen of this issue.

652 **1891-CC MS-64.** Brilliant and untoned. The fields are frosty and lustrous, and the devices are pleasingly frosted, also. A high-grade specimen of this somewhat elusive and very popular Carson City Mint issue.

653 **1891-CC MS-63.** A second example, which is brilliant and untoned.

654 **1892-CC MS-63.** A lovely specimen of this Carson City Mint issue. Both the obverse and reverse are delicately toned in pale golden-brown shades. There is pleasing mint lustre to be seen in the fields, while the devices are frosted. A very nice specimen of this Carson City Mint issue.

655 **1892-O MS-63/65.** The obverse is toned in iridescent blue and gray shades, while the reverse has a crescent-shaped band of toning around one half of the rim. A small scuff mark in the left obverse field is all that keep this from a higher grade.

Proof-63 1893 Dollar

656 **1893 Proof-63.** Pale pearl-gray toning characterizes this piece. The surfaces are brilliantly reflective. Only 792 pieces struck in Proof. The 1893 is a scarce date, as well, as fewer than 400,000 pieces were struck in all this year.

Attractive 1893-CC Dollar

657 **1893-CC MS-63.** Brilliant and untoned. An attractive specimen of this elusive Carson City Mint issue, which has highly reflective surfaces. A mere 677,000 pieces were struck.

Choice 1893-O Dollar

658 **1893-O MS-63/64.** A rare issue in this high grade. Both the obverse and reverse are beautifully toned in pale gray and delicate lavender shades. The fields are very reflective beneath the toning. Only 300,000 pieces were struck this year at the New Orleans Mint.

Classic 1893-S Dollar Rarity

659 1893-S MS-63/64. A classic rarity in the Morgan dollar series. Only 100,000 pieces were struck in the San Francisco Mint this year, the lowest mintage of any regularly issued branch mint silver dollar from 1878 through 1935. Both obverse and reverse are brilliant and untoned. There is full and pleasing mint lustre to be seen in the fields on both sides. The devices are pleasingly frosted. A prize specimen of this classic rarity.

Gem Proof 1894 Dollar

660 **1894 Proof-64. (PCGS).** A lovely toned specimen. The obverse is a beautiful iridescent green and gray, while the reverse is a pleasing, uniform pale golden brown. Only 972 pieces were struck in Proof, from a total low mintage of a mere 110,972. A prize for its new owner. The 1894 is a key issue in *any* grade. Here is one of the finest known!

Gem 1894-O Dollar

661 **1894-O MS-64/65.** An exceptional specimen of this issue, which is extremely elusive in this high grade. The obverse and reverse have faint golden toning around the periphery, and the fields are satiny and the devices are highly frosty. The 1894-O is a very desirable coin in this high grade. By far, the majority of this issue are in MS-60 or lower condition. Outstanding, gem specimens, such as this one, are very rare.

662 1894-O AU-58 to MS-60. Light golden toning may be seen on the obverse.

Gem 1894-S Dollar

663 **1894-S MS-64/65.** Brilliant, with just a hint of toning on Liberty's face. The fields are lustrous and the cartwheel effect is unbroken. A difficult variety to obtain in this high grade.

Another Gem 1894-S $1

664 **1894-S MS-64/65.** A second, high-grade specimen of this variety. The obverse is toned in pale golden-brown shades, while the reverse is a lovely combination of iridescent violet and pale blue. Pleasing mint lustre may be seen beneath the toning on both sides. Rare in this condition.

665 **1894-S MS-63 to 64.** A third example. The obverse and reverse of this piece are deeply toned in iridescent purple and pale blue shades.

Gem 1895 Proof Dollar

666 **1895 Proof-64.** A classic rarity in the Morgan dollar series. The obverse is toned a pale golden brown and gray in the fields, while the central devices are light silver-gray and frosty. The reverse is a pleasing pale gray in the fields, with a paler gray, frosty eagle. An outstanding specimen of this issue.

The 1895 silver dollar has been a classic rarity among collectors for almost as long as the issue has been available for purchase. Although mint records report that some 12,000 business strikes were coined in 1895, none has ever surfaced and the issue is properly to be considered a Proof-only one. It is presumed that all of the business strikes said to have been struck were melted under the terms of the Pittman Act of 1918.

667 **1896 MS-65.** A lovely specimen, which has pleasing pale gray and iridescent blue toning on the obverse, with a very faint golden brown scheme on the reverse.

668 **1897-S MS-63 (NGC).** Brilliant and untoned.

669 **1898-O MS-65.** Brilliant and untoned. The obverse cartwheel lustre is very pleasing. The reverse surface is highly reflective.

670 **1898-S MS-64.** A pleasing specimen of this San Francisco Mint issue.

671 **1899 MS-64 to 65.** Brilliant and untoned. A lustrous and frosty specimen of this elusive issue. Only 330,846 were struck this year at the Philadelphia Mint. This specimen is among the nicest we have handled recently.

672 **1899-O MS-65.** A high-grade specimen of this New Orleans Mint issue. Both the obverse and reverse are attractively toned in iridescent blue and golden-brown shades, while there are patches of pleasing iridescent blue on the reverse. Seemingly late state of the reverse, the die broken peripherally through all stars and letters of the legend.

673 **1899-O MS-65.** A second example of this New Orleans Mint issue. Brilliant and untoned, save for a single band of toning across the reverse. Struck from an even later state of the reverse on the piece in the preceding lot.

674 **1899-S MS-65.** Brilliant and untoned, a pleasing specimen which has satiny smooth fields and frosty devices.

Gem Proof 1900 Dollar

675 **1900 Proof-64 to 65.** An attractive specimen of this issue. Both obverse and reverse are brilliant, and have full, frosty devices. Faint golden-brown toning may be seen on the obverse, while the reverse has a pleasing pale gray-blue shade. Only 912 pieces were struck in Proof this year.

676 **1900-O MS-65.** A pleasing, lustrous and frosty example of this New Orleans Mint issue.

677 **1900-S MS-65.** A very elusive issue in this high grade. The obverse and reverse are mostly brilliant and untoned, and the cartwheel lustre effect is sharp and unbroken. A prize specimen for the San Francisco Mint specialist.

Gem Proof 1901 Dollar

678 **1901 Proof-64.** Deep, brilliant mirror surfaces offset the frosty central devices. Very faint golden-brown toning may be seen on the obverse. A few, minor hairlines are noted for accuracy's sake. Only 813 pieces struck in Proof. Here is a prime, key date. MS-65 pieces catalogue for $32,000 in the *Guide Book!*

679 **1901-O MS-65.** Brilliant, lustrous and frosty.

Gem 1903 Dollar

680 **1903 Proof-64.** Pale golden-brown toning can be seen on both sides. The fields are deeply mirrorlike, and the central devices are pleasingly frosted. There is a tiny mark above the date. 755 pieces were struck in Proof this year.

681 **1903-O MS-64.** Brilliant and untoned. A lustrous specimen of this New Orleans Mint issue.

Gem Outstanding 1903-S Dollar

682 **1903-S MS-64/65.** An outstanding, brilliant, and untoned specimen. Both the obverse and reverse surfaces are partially prooflike. The 1903-S is a scarcer variety, and in this condition is a rarity.

683 **1904 MS-64.** Pleasing, pale gray obverse toning and deeper gray reverse toning characterize this piece.

684 **1904 MS-64.** A second specimen of this issue, in high grade. Both surfaces are brilliant and untoned.

685 **1904 MS-63.** Attractive, deep gray and pale green toning may be seen on both sides. A third example of this issue.

686 1904-O MS-63, or finer. Brilliant and untoned, with pleasing, lustrous surfaces and considerable mint frost remaining on the devices.

687 **1921-D Morgan. MS-64/65.** A pleasing, lustrous specimen which has attractive golden-brown reverse toning. Final year of issue of the Morgan type.

688 **1921-D Morgan. MS-64.** A second specimen, which has pale gray toning with touches of golden brown.

689 **1921-D Morgan. MS-64.** A third specimen. This example is frosty and lustrous. This would make a fine addition to a high-grade collection of Morgan dollars.

690 **1921-D Morgan. MS-64.** A fourth specimen. This piece is deeply toned in attractive pearl-gray and sea-green shades.

691 Selection of 1921-D Morgan dollars: ☆ MS-63/64 (2) ☆ MS-63 ☆ MS-60/63 (2). (Total: 5 pieces)

692 **1921 Peace dollar. MS-64.** Lustrous and frosty, with just a touch of golden toning on both sides. Typical obverse strike.

693 **1921 Peace dollar. MS-63/64.** A superb strike for this issue, which is usually found very softly struck up on the obverse. Both surfaces are lightly toned in pale golden-brown and deep gray shades. The obverse mint lustre and the reverse frost are very appealing.

694 **1922-S MS-64.** Frosty and lustrous. There are hints of golden toning on both sides.

695 **1922-S MS-64.** Brilliant and lustrous, with a very attractive cartwheel effect on the obverse. Faint golden-brown toning may be seen.

696 **1923 MS-65.** A very attractive specimen, which has virtually pristine fields. Both obverse and reverse are brilliant and untoned, and the mint lustre is very appealing. A lovely coin for inclusion in a high-grade collection of silver dollars. Just a few, scattered marks below M on the reverse are noted for accuracy's sake.

697 **1923 MS-65.** A second high-grade specimen, which is fully lustrous and frosty.

698 Pair of NGC-graded MS-63 dollars: ☆ 1926. Attractively toned in pale golden-brown shades ☆ 1935. Pleasing, pale gray and green toning may be seen. (Total: 2 pieces)

699 **1926-D MS-65.** A wonderfully frosty and lustrous specimen with full, unbroken mint lustre visible. Brilliant and untoned. A prize specimen for its new owner.

700 **1927-S MS-64.** A high-grade specimen of this elusive issue. The obverse and reverse are beautifully toned in pale gray and violet shades. Full mint lustre may be seen beneath the toning on both sides. A wonderful coin for its new owner.

Elusive 1928 Dollar

701 **1928 MS-64.** Brilliant and lustrous, with pleasing mint frost on the devices and full mint lustre in the fields. A very elusive date, the 1928 has the lowest mintage of any Peace dollar struck, with only 360,649 coined.

702 **1928 MS-63.** Brilliant and lustrous. A second specimen of this popular, low-mintage issue.

703 **1928-S MS-64.** An attractively toned, lustrous example of this San Francisco Mint issue. The obverse has pale golden-brown toning, while the reverse has traces of golden brown and pale gray toning.

704 1934-D MS-63/64. Brilliant and untoned. An attractive example of the last Peace dollar struck at the Denver Mint.

705 **1935 MS-64/65.** Frosty and lustrous, with faint traces of pale golden-brown toning on both sides. Final year of issue of the type from the Philadelphia Mint.

Trade Dollars

706 **1873 MS-60.** A pleasing example of the first year of issue of the trade dollar. The obverse and reverse are toned in pale violet and pink-gray shades. Typical strike on the obverse.

707 **1874-CC MS-60.** Faint golden brown and gray toning characterize this piece.

708 1874-CC AU-58 to MS-60. A second example of this popular, Carson City Mint issue.

709 **1874-S MS-60.** The obverse is untoned, while the reverse has pleasing pale golden-brown toning.

710 Selection of San Francisco Mint issue trade dollars: ☆ 1874-S VF-20, cleaned ☆ 1875-S EF-45, chop marked ☆ 1876-S EF-45 ☆ 1877-S (4). EF-40, or finer ☆ EF-45, cleaned (2) ☆ VF-30, cleaned ☆ 1878-S EF-45, cleaned. (Total: 8 pieces)

Choice Proof 1875 Trade Dollar

711 **1875 Proof-63.** An attractive, lightly toned specimen of this popular, low-mintage issue. The obverse and reverse are lightly toned in pale golden brown and gray shades. Only 700 pieces were struck in Proof this year, from a total low mintage of 218,900 pieces. The 1875 is scarce as a date, as well as desirable, as here, in Proof.

712 **1875 Proof-63.** A second Proof specimen of this issue. The obverse and reverse are brilliant in the centers, while the peripheries are wreathed in attractive pale golden-brown hues. Sharply struck, particularly on the top of Liberty's head, which is often found soft even on well-struck business strike examples.

713 **1875 Proof-60.** Hairlined.

714 1875 Proof-55. Brilliant and untoned. A Proof which somehow escaped into circulation for a short time.

715 **1875-S MS-63.** A brilliant, lustrous, and untoned specimen. The obverse and reverse cartwheel on this piece are sharp and unbroken. A nice example of the San Francisco Mint issue.

716 **1875-S MS-60 to 63.** Pleasing, pale gray toning may be seen. A second specimen of this issue.

717 1875-S AU-58 to MS-60. Brilliant and untoned. Typical obverse strike.

718 1876 AU-58, prooflike. Brilliant and untoned. Scarcer date, only 456,150 struck.

719 1876-CC EF-45. Deep, pleasing pearl-gray toning may be seen.

720 **1876-S MS-63.** Lustrous and frosty, with faint, cloudy toning on both surfaces. Rather better than usual obverse strike, with detail visible on Liberty's head without the aid of magnification.

Gem Proof 1877 Trade Dollar

721 **1877 Proof-64.** A very attractively toned specimen of this issue, one of a mere 510 Proofs coined. The obverse and reverse are wreathed in pale gray shades. The surfaces are deeply mirrorlike and brilliant. The strike is needle-sharp and pleasing. Very rare so fine!

722 **1877 MS-60 to 63.** Brilliant and untoned. Typical strike.

723 **1877 MS-60.** Attractively toned in deep gray and iridescent and golden-brown shades. Typical strike on the obverse.

724 **1877-CC AU-58 to MS-60.** Pale green and gray toning characterize this piece. An important key issue.

725 **1877-S MS-63 to 64.** An attractive, lustrous and frosty specimen. Both obverse and reverse are wreathed in pale golden-brown shades.

726 **1877-S MS-60 to 63,** partially prooflike. Brilliant and untoned. An attractive specimen.

727 **1877-S MS-60 to 63.** Brilliant and untoned.

728 **1877-S MS-60.** Also brilliant and untoned. A fourth specimen of this issue.

729 1877-S AU-50.

730 1877-S AU-50, cleaned. Reverse chopmarked.

731 1877-S VF-20.

Gem Proof 1878 Trade Dollar

732 **1878 Proof 64-65.** A lovely specimen of this Proof-only issue. Both obverse and reverse are deeply toned in gray, iridescent green, and golden-brown shades. The surfaces are wonderfully brilliant, and the strike is needle-sharp. Only 900 pieces were struck at the Philadelphia Mint this year, all Proofs.

733 **1878 Proof-60 to 63.** A second specimen of this Proof-only issue. Both surfaces are lightly toned in pale golden-brown shades. Minor hairlines may be seen.

734 **1878-S MS-60 to 63,** prooflike. An attractive, lightly toned, prooflike specimen of the San Francisco Mint issue.

The quantity of trade dollars struck at the San Francisco Mint in 1878 was the last made for release to overseas circulation.

735 1878-S MS-60. Once cleaned, now retoning in pale golden-brown shades.

Gem 1879 Proof Trade Dollar

736 **1879 Proof-64.** An attractive, lovely specimen. The obverse and reverse are toned in pale iridescent green and lilac shades, with pale golden brown characterizing most of the reverse surface. Proof-only issue, a mere 1,541 pieces struck at the Philadelphia Mint of this year.

No trade dollars were struck for general circulation from 1879 through 1885. All struck were coined as Proofs, for sale to collectors.

737 **1879 Proof-60 to 63.** A second example of this date. This piece is brilliant and untoned. Only 1,541 struck.

738 **1880 Proof-50.** Brilliant and untoned. A Proof specimen which somehow escaped into circulation for a short time.

Choice Proof 1881 Trade Dollar

739 **1881 Proof-63.** A brilliant and attractive specimen of this Proof-only issue. The obverse and reverse are lightly toned in pale gray and golden-brown shades. The fields are brilliant. Only 960 pieces struck, all Proofs.

Gem Proof 1882 Trade Dollar

740 **1882 Proof-64/65.** A brilliant, sharply struck specimen of this Proof-only issue. A mere 1,097 pieces were struck in Proof this year. Both obverse and reverse are very delicately toned in pale golden-brown shades.

Choice Proof 1882 Trade Dollar

741 **1882 Proof-63.** A second specimen of this Proof-only issue. The obverse and reverse are toned in pale golden-brown shades. Some reverse hairlines may be seen above the motto.

742 **1882 Proof-60 to 63.** Brilliant and untoned. A third offering of this Proof-only issue. 1,097 struck. Three-digit date logotype, the last numeral of the date entered by hand.

Choice Proof 1883 Trade Dollar

743 **1883 Proof-63.** Pleasing, rich golden-brown toning may be seen on the obverse, while the reverse is a fainter golden-brown shade. Proof-only issue, a mere 979 pieces struck this year.

744 **1883 Proof-60.** Both the obverse and reverse are toned around the peripheries in a pleasing golden brown and iridescent blue. A second example of this Proof-only issue, one of a mere 979 pieces struck.

Patterns

745 **1855 pattern cent. J-167 or 168. Proof-60/63.** Copper or bronze. 92.9 grains. Original. The obverse portrays an eagle surrounded by 13 stars. The eagle's plumage details are about as sharply defined as could be desired. Both surfaces have pleasing mahogany coloration.

The same dies were used to produce strikings in a variety of different metals including pure nickel, copper-nickel alloy, and oroide. In an interesting research paper, published in the April 1986 issue of *The Numismatist*, the authors Halbert Carmichael and Craig A. Wilson reveal that copper and bronze strikings can be virtually indistinguishable from one another without elemental analysis.

746 **1855 pattern cent. J-167 or 168. Proof-60.** Copper or bronze. 92.8 grains. Original. Another nice example exhibiting toning and surfaces much like those of the piece in the preceding lot. A rim bruise is present at 4:00 on the obverse.

747 **1855 pattern cent. J-167 or 168. VF-30.** Copper or bronze. 97.0 grains. Original.

748 **1858 pattern cent. J-192. Proof-63/64.** Copper-nickel. 70.7 grains. The surfaces have light aureate toning with faint polychrome highlights. All design details are sharply rendered. The obverse is the Flying Eagle type used to produce the regular issue cents of the year with small letters. The reverse depicts the denomination within an oak wreath.

749 **1858 pattern cent. J-206. Proof-63.** Copper-nickel. 73.2 grains. The the frosty devices contrast beautifully with the reflective fields. Both surfaces have beautiful coppery-orange and lilac toning.

750 **1858 pattern cent. J-208. Proof-58.** Copper-nickel. 72.1 grains. The variety having the centered date and clusters of five leaves. The obverse is slightly off center with the result that the rim between 7:00 and 1:00 is especially well pronounced.

Four different varieties of J-208 have been described based on the centering of the date, and on the numbers of leaves in the clusters on the reverse wreath. These are as follows: 1) Low Date, 5 leaves per cluster; 2) Low Date, 6 leaves per cluster; 3) Centered Date, 5 leaves per cluster; 4) Centered Date, 6 leaves per cluster. Thick and thin planchet varieties are also reported.

751 **1965 General Motors "Pattern Cent." MS-63.** 47.0 grains. Control code: 25 M. Nearly full mint red. This fantasy design was produced to test the innovative coin roller press developed for the U.S. Mint by General Motors. Although a testing was required, the Philadelphia Mint was reluctant to release dies of regular coin designs for this purpose. Each obverse die had a distinctive control number and letter etched to the left and to the right of the female figure. It is possible that fewer than 100 examples of this issue are in numismatic hands.

From our sale of the Westchester Collection, February 1987, Lot 2266.

752 **1869 pattern dime. J-704. Proof-63.** Copper. Reeded edge. 33.1 grains. Described as being Rarity-6 in Judd, but actually it is close to the borderline Rarity-7 level if not Rarity-7. The surfaces are nicely reflective with rich, electric blue iridescence on both surfaces. Traces of mint red can be seen around the letters and numerals. A dime certain to delight the pattern collector who appreciates the various "Standard Silver" issues.

753 **1836 Gobrecht dollar. J-60. Proof-50.** 415.5 grains. 180°. An example of the original issue of 1,000 pieces produced on December 31, 1836. Attractively toned in hues of steel gray and gold. This is one of the most popular 19th-century issues, eagerly sought after by silver dollar and type set collectors as well as pattern specialists.

Rare Longacre Pattern $1

754 **1870 pattern dollar. J-1014. Proof-63.** Silver. Reeded Edge. 392.0 grains. Rarity-7. A choice example having nicely reflective fields and sharp frosty devices. Both surfaces have light golden toning. Some faint hairlines can be seen when the piece is tilted under strong light. The obverse die features Longacre's Seated Liberty motif. The reverse is the eagle and shield type used to produce circulating coinage.

The present cataloguer has records of just four different specimens. These are not listed in any particular order:

1) **This piece.** Traced to the George S. Ewalt Collection, and thence to Lester Merkin's sale of September 1968, then to Stack's sale of October 1970, Lot 502, and appearing most recently in our sale of the William R. Sieck Collection, auctioned in conjunction with the ANA Convention of 1981, Lot 261.

2) The piece appearing in the 1975 ANA Convention sale conducted by Superior Galleries, Lot 1263.

3) The example offered in our sale of the River Oaks and Krugjohann collections, November 1976, Lot 994.

4) The coin in our sale of the Arnold and Romisa collections, September 1984, Lot 393.

One of these may be the Hughes' January 1979 specimen listed in Judd.

755 **1879 pattern dollar. J-1617 or 1618. Proof-64.** 384.9 grains. William Barber's metric dollar pattern. Warmly toned in hues of gold and gray with vivid rainbow highlights. Dr. Judd reports that the weight of original strikings is 385.8 grains, very close indeed to the weight of the presently offered example.

756 **1879 pattern dollar. J-1626. Proof-55.** 217.0 grains. This specimen last appeared in our sale of the William R. Sieck Collection, held in conjunction with the 1981 ANA Convention, Lot 2417, where it was described as follows:

"William Barber's Goloid Metric Dollar. Obverse with head of Liberty . . . . Reverse with Goloid Metric inscription. Struck in goloid metal . . . . A Proof which has some friction and handling marks."

It is notable to point out that the weight of this specimen is one grain heavier than the weight cited by Dr. Judd for the variety, 216 grains. Restrikes are reportedly lightweight.

757 **1879 pattern dollar. J-1627. Proof-55.** Silver. 215.1 grains. Brilliant with some friction and handling marks. About equal to the Judd Plate coin.

The obverse is William Barber's Goloid Metric design. The reverse has metric inscriptions.

From our sale of the Armand Champa Collection, May 1972, Lot 298. Subsequently in our sale of the William R. Sieck Collection, July 1981, Lot 303.

Rare Quarter Eagle in Copper

758 **1873 pattern quarter eagle. J-1333. Proof-63.** Gilt. 35.7 grains. Rarity-7. Struck in copper using regular dies (with a closed 3). All pattern gold coins are extremely rare. The presently offered coin is a Rarity-7, meaning that fewer than 12 are known to exist.

The cataloguer is familiar with just two different examples as revealed in a survey of several hundred auction sales:

1) **The specimen:** From our sale of the Milton G. Cohen Collection, January 1984, Lot 2886.

2) The piece offered in our sale of the Roy Harte Collection, Part II, March 1981, Lot 658. Also gilt.

Proof Sets

Rare 1895 Proof Set

759 **1895 Proof set, complete from the cent through the dollar.** A very attractive set. The Indian cent is Proof-65/64, and is a bright fiery orange. The Liberty Head nickel is Proof-64, and has pale iridescent toning. The dime is Proof-60/63 and is brilliant, while the quarter is Proof-63/64 and is also brilliant. The dollar is Proof-60 to 63 and is untoned. The 1895 dollar is, of course, a major rarity in its own right and a great classic in the dollar series. 880 sets were originally struck. (Total: 6 pieces)

Splendid Original 1914 Proof Set

760 **1914 Proof set, complete from cent through half dollar. Proof-65.** The cent is a beautiful matte example mostly mint red beginning to fade to a light golden brown. The nickel is largely brilliant with blushes of faint champagne iridescence and a touch of aureate toning on the reverse. The dime, quarter, and half dollar each have warm golden toning with splashes of gunmetal blue. The set is housed in a custom plastic holder. (Total: 5 pieces)

Outstanding 1936 Proof Set

761 **1936 Proof set, complete from the cent through the half dollar.** Acquired by a relative of the consignor from the Mint at the time of issue. Each piece is brilliant. The cent grades **Proof-64,** and is essentially 100% mint red. The nickel is **Proof-65** with exceedingly sharp devices and satiny fields; only a fraction of surviving specimens come with the Satin Finish; most of the examples seen having reflective surfaces. The dime and half dollar grade **Proof-65** each. The quarter is **Proof-64.** (Total: 5 pieces)

Gem 1938 Proof Set

762 **1938 Proof set, including all denominations from the cent though half dollar. Proof-64 to 65.** The set is fully brilliant, and was acquired by a relative of the consignor in the year of issue. The nickel is the Jefferson type. A splendid selection for the Proof set collector and the specialist in 20th-century issues. (Total: 5 pieces)

763 **1939 Proof set, complete from the cent through the half dollar. Proof-65.** A lovely gem set housed in a custom plastic holder. The silver examples are toned. (Total: 5 pieces)

764 **1939 Proof set. Proof-64 to 65, with examples of all denominations from the cent through the half dollar.** Purchased from the Mint by a relative of the consignor in the year of issue. The cent is about 95% mint red with some light golden brown toning on the reverse, all the other denominations are brilliant. (Total: 5 pieces)

765 **1940 Proof set. Proof-64 to 65.** Complete from the cent through the half dollar. The silver issues have light champagne toning. An original set acquired from the Mint at the time of issue. (Total: 5 pieces)

766 **1940 Proof set. Proof-63 to 64.** Each piece is sharply struck and lightly toned. Mounted in a cardboard holder with sliding plastic windows. (Total: 5 pieces)

767 **1942 Proof set.** The cent is Proof-64 with some flecks. The higher denominations are Proof-65 each. The nickel is the regular alloy type. (Total: 5 pieces)

768 **1950 Proof set. Proof-65.** An attractive set housed in a red plastic holder. (Total: 5 pieces)

769 **1950 Proof set. Proof-65.** An original set. Each piece is housed in a cellophane sleeve as issued. The quarter and half dollar each have cloudy surfaces. (Total: 5 pieces)

— End of Session —

Session Two

The Estate of Byron F. Johnson, Jr.

Session Two

(U.S. Coins)
Friday Morning, January 27, 10:00 a.m. Sharp.
Lots 770-1762

Half Cents

770 1797 Breen-1. AG-3 to G-4. The famous 1 over 1 variety.

771 **Attractive group of half cents** spanning a wide variety of years. Most average EF-40, except as indicated: ☆ 1804 Plain 4, no stems ☆ 1806 EF-45 ☆ 1807 VF-30 ☆ 1826 ☆ 1832 ☆ 1833 ☆ 1849 Large Date ☆ 1850 VF-30 ☆ 1851 ☆ 1854 ☆ 1856 ☆ 1857. A very nice group that may well furnish the nucleus for a half cent collection by dates. (Total: 12 pieces)

772 A nice old-time grouping of half cents, average EF-45, each with nicely matched medium brown surfaces: ☆ 1828 13 stars ☆ 1832 ☆ 1833 ☆ 1834 ☆ 1835. (Total: 5 pieces)

773 Quartette of half cents: ☆ 1828 12 stars. F-15 ☆ 1828 13 stars. EF-40 ☆ 1833 AU-50 ☆ 1835 EF-45. (Total: 4 pieces)

774 1832 Breen-3. AU-58. Brushed. Mottled brown and iridescent gunmetal-blue surfaces, with some lighter coloration.

775 **Nearly complete (lacks 1851) set of business strike varieties of Braided Hair half cents 1849-1857,** consisting of one of each date produced for circulation. Average AU-55 grade. Contains: ☆ 1849 Large Date B-4 ☆ 1850 B-1 ☆ 1853 B-1 ☆ 1854 B-1 ☆ 1855 B-1 ☆ 1856 B-2a ☆ 1857 B-1. (Total: 7 pieces)

Later date half cents such as these are relatively inexpensive in today's market, in comparison to their scarcity. A group such as this furnishes a very desirable numismatic possession.

776 **Complete set of business strike dates of Braided Hair half cents 1849-1857.** Average EF-45 to AU-50. Contains: ☆ 1849 Large Date ☆ 1850 ☆ 1851 ☆ 1853 ☆ 1854 ☆ 1855 ☆ 1856 ☆ 1857. (Total: 8 pieces)

777 Collection of business strike half cent dates 1850-1857, average EF-45. Contains: ☆ 1850 ☆ 1851 ☆ 1853 ☆ 1854 ☆ 1855 ☆ 1856 ☆ 1857. (Total: 7 pieces)

778 Nice group of Braided Hair half cents: ☆ 1850 EF-40, edge cuts ☆ 1851 EF-40 ☆ 1853 EF-40 ☆ 1854 EF-45 ☆ 1855 AU-50 ☆ 1856 MS-60 ☆ 1856, another, AU-50. (Total: 7 pieces)

779 Nice hoard of Braided Hair half cents: ☆ 1851 EF-40 ☆ 1853 AU-50 ☆ 1854 MS-60 ☆ 1854 EF-40 ☆ 1855 EF-45 (2) ☆ 1855 EF-40 ☆ 1855 EF-40, recolored ☆ 1856 EF-45 (2) ☆ 1856 VF-30. (Total: 11 pieces)

Large Cents

780 Trio of large cents of three different types: ☆ 1803 Draped Bust. Sheldon-252. VF-20 ☆ 1812 Classic Head. S-288. VF-20 ☆ 1822 Matron Head. Newcomb-11. EF-40, porous. (Total: 3 pieces)

781 Quartette of cents: ☆ 1805 S-267 VF-20, some verdigris on the reverse ☆ 1837 Beaded Hair Cord. EF-45 ☆ 1851 AU-58 ☆ 1855 Upright 5s. EF-45, recolored to look Uncirculated. (Total: 4 pieces)

782 Trio of cents: ☆ 1819 N-8. AU-58 ☆ 1830 N-1. AU-58 ☆ 1840 Large Date. N-9. AU-58. A very nice grouping of glossy brown cents. (Total: 3 pieces)

783 Pair of cents: ☆ 1838 AU-50 ☆ 1846 Small Date. AU-50. Planchet clip on right edge and some microscopic scratches on the obverse. (Total: 2 pieces)

Small Cents

784 **Trio of Proof Indian cents,** Proof-60 or better. Includes: ☆ 1880 ☆ 1885 ☆ 1888. The 1885 is, of course, highly prized as a scarce date. (Total: 3 pieces)

785 Varied group of cents: ☆ 1896 Indian. Proof-64. A splendid coin ☆ 1909 Lincoln. V.D.B. MS-63 ☆ 1933 MS-64 ☆ 1941, each Proof-64 (2). (Total: 5 pieces)

786 Trio of cents: ☆ 1908 Indian MS-64 ☆ 1921 Lincoln, each MS-64 (2). (Total: 3 pieces)

Silver Three-Cent Pieces

787 **Type collection of silver three-cent pieces** consisting of one of each of the three major styles: ☆ **1851-O AU-58 to MS-60.** The only New Orleans Mint issue of this denomination ☆ **1858 MS-60.** Quite scarce at this level ☆ **1871 Proof-50.** A Proof which spent some time in circulation. (Total: 3 pieces)

Nickel Five-Cent Pieces

788 1867 Without Rays. MS-64/63.

789 1868 Proof-63.

790 1883 Liberty Head. No CENTS. MS-64. A nice business strike example of this exceedingly popular (and readily available) variety.

791 Group of nickels: ☆ 1883 Liberty, no CENTS, MS-63 ☆ 1913 Buffalo. Type I. MS-64 ☆ 1913 Buffalo, as preceding, MS-63 ☆ 1913 Buffalo. Type II. MS-60 ☆ 1929 MS-64 ☆ 1931-S, scarce variety, each MS-63 (2). (Total: 7 pieces)

792 **1883 Liberty. With CENTS. MS-65.**

This is the scarcer of the two Liberty nickel varieties of this year, although it has the higher mintage of the pair. The reason is that the first type was hoarded extensively, while the second type was not.

793 1883 Liberty. With CENTS. MS-64 (NGC).

794 **1888 Proof-64.** A splendid specimen with attractive light toning. Just a whisper away from Proof-65 status, and possibly some observers would call it that.

795 **1891 Proof-64.** A splendid coin with a whisper of iridescent toning. Certainly this is one of the finest surviving examples of this date.

796 **1897 Proof-64.** A splendid coin.

797 **1899 Proof-64.** A lovely piece, brilliant, with some microscopic toning flecks. A thoroughly desirable specimen of the next to last issue of the 19th century.

798 **1900 Proof-64/65.** Brilliant surfaces with a suggestion of light golden toning.

In today's market there are some truly *fantastic* values to be had among Proof-63 and Proof-64 coins, simply because investors have been conditioned to buy Proof-65, and many leave Proof-63 and Proof-64 alone. The same is true of the equivalent Mint State categories. As the difference between Proof-64 and Proof-65 is so minute that experts often disagree—and some will grade a coin Proof-65 one day and the same coin Proof-64 the next day—we strongly recommend this area as one for consideration by the alert purchaser.

799 **1900 Proof-64 (NGC).** Delicate iridescent toning enhances the beauty of the issue.

800 **1902 Proof-64 to 65.** With delicate iridescent toning. Another splendid Proof Liberty nickel.

801 Nickel duo: ☆ 1902 AU-58 ☆ 1906 AU-55. (Total: 2 pieces)

802 **1903 Proof-64.** Some microscopic flecks, not unusual for nickels of this era, keep this out of the Proof-65 category. Delicate electric blue toning characterizes the surfaces. From an aesthetic viewpoint this is one of the nicest surviving examples from 1,790 originally struck.

803 Trio of Liberty nickels, each MS-60: ☆ 1903 ☆ 1907 ☆ 1910. (Total: 3 pieces)

804 **1904 Proof-64.** A splendid piece which on second thought may even be Proof-65 (but we will leave it alone at Proof-64). Truly gorgeous!

805 **1904 Proof-64.** Another example.

806 **1904 MS-65.** A splendid business strike.

807 **1905 Proof-64.** Beautiful and rare.

808 **1905 MS-65.** A deeply frosty, lustrous business strike.

809 **1905 MS-64.** Another splendid coin.

810 1906 MS-60.

811 1908 MS-64.

812 **1913 Buffalo. Type I. MS-64 to 65.** A nice example of the first year of this design type.

813 **1913 Buffalo. Type I. MS-64 to 65.** Another.

814 **1913 Buffalo Type I. MS-64.**

815 Trio of nickels: ☆ 1913 Buffalo Type I, MS-63 (2) ☆ 1937-D 3-Legged variety. VF-30. (Total: 3 pieces)

816 Trio of high-grade Buffalo nickels: ☆ **1916 MS-65** ☆ 1927 MS-64 to 65 ☆ 1928 MS-65. Buffalo nickels in such high grades are quite scarce on today's market. (Total: 3 pieces)

817 **1920 Mint error. "Railroad rim." MS-64 to 65.** Slippage of the collar during the striking process caused the edge of the coin to be irregular and of a smaller diameter toward the obverse, and with a wide rim around the reverse.

818 Pair of nickels, each MS-64 to 65: ☆ 1925 ☆ 1926. (Total: 2 pieces)

819 1931-S MS-64. Popular low-mintage date. Just 1,200,000 were struck.

820 1931-S MS-64. Another.

This reminds us to mention our "One Lot Only" option explained under our Terms of Sale, whereby you can bid on both examples of the 1931-S nickel offered here, but be assured of winning no more than one—thus increasing your chances for success.

821 1934-D MS-64 to 65.

822 1942 Type I. Proof-65.

Dimes

823 **1803 John Reich-3. G-6/VG-8.** A very pleasing example for the grade. Medium gray toning.

824 **1833 JR-9. AU-55.** Brilliant surfaces. Especially well struck.

825 **1835 JR-9. AU-58.** A very beautiful specimen from an old-time cabinet. The surfaces are a delicate mixture of sea-green and gold. An item for the connoisseur!

826 **Group of dimes spanning more than a century:** ☆ 1837 Capped Bust. EF-45 to AU-50 ☆ 1892 Barber. AU-55 ☆ 1898 AU-55 ☆ 1898-O AU-55 ☆ 1904 AU-58 ☆ 1913-S AU-50. Scarce Barber dime issue! ☆ 1929-D Mercury. MS-64/65. Full Split Bands ☆ 1935-D MS-60 ☆ 1937-S MS-63/65. (Total: 9 pieces)

827 **1837 Liberty Seated, No Stars. AU-58 to MS-60.** A beautiful specimen with sea-green and gunmetal-blue surfaces over lustrous fields. Sharply struck and well defined in all areas. A memorable coin for the grade, and one which will delight its next owner.

828 **1875 MS-64.** Brilliant. Sharply struck, and with some suggestions of prooflike surface.

829 1883 MS-63. Brilliant and frosty. A nice candidate for a type set.

830 **1884 Proof-64.** Brilliant. One of the nicest survivors from an original mintage of 875 pieces.

831 **1886 MS-64.** Lustrous and frosty surfaces with light lilac toning.

In recent years the idea of collecting a "specialty within a specialty" has become popular, and one area to consider is Liberty Seated dimes. For example, why not consider a collection consisting of one of each dime variety from 1880 onward? There are no "impossible" rarities, although 1885-S will present quite a challenge. If you limit your collecting endeavors to the Philadelphia Mint coins alone, all are readily available (although certain issues are scarcer than others).

832 **1890 Proof-64.** Brilliant surfaces with a suggestion of toning. The mintage of just 590 pieces is one of the lowest production figures of the era.

833 1892 Barber. Proof-60. Brilliant surfaces.

This design, the work of Chief Engraver Charles E. Barber, made its advent in 1892 and was continued through 1916. Prior to its adoption, a contest was held and numerous designs were submitted by outside artists. However, it was felt that none was finer than Barber's work.

834 1892 MS-63/64. Brilliant, lustrous fields with hints of delicate golden toning.

835 1893 MS-63. Frosty and lustrous. All you could ask for in an MS-63 dime of this date.

836 1896 MS-60. Brilliant and frosty.

837 **1899-O MS-63.** Brilliant at the center changing to light golden and iridescent gunmetal-blue at the borders. One of the most attractive 1899-O dimes we have ever seen. Here indeed is a "sleeper" in terms of present day market values. Bid liberally!

838 **1907-S MS-63.** Mottled light lilac and blue toning.

839 **1909 Proof-64.** Brilliant. A splendid specimen which must rank as one of the finest surviving from an original Proof mintage of only 650 coins.

840 **1909 Proof-63 (PCGS).** A splendid piece with attractive light toning in areas.

841 **1909 MS-64.** Brilliant surfaces. An especially nice business strike.

842 Pair of dimes: ☆ 1911-S MS-60/63 ☆ 1915 MS-60. (Total: 2 pieces)

843 1913 MS-62 (NGC). Mottled golden and brown toning.

844 **1916-S Mercury. MS-65. Full Split Bands (FSB).** Brilliant surfaces with a touch of gray toning. An especially sharp example. First year of issue of the design.

845 **1916-S Mercury. MS-65. FSB.** Light golden and gray toning. Another as nice as the last.

846 1916-S Mercury. MS-64/65 FSB. Brilliant, frosty surfaces, almost dazzling in their brightness!

847 Mercury dime trio: ☆1931 MS-64 FSB ☆ 1931-D, low-mintage issue. MS-63 ☆ 1937-S MS-64 FSB. (Total: 3 pieces)

848 **1937 Proof-65.** Brilliant. A stunning specimen of this issue.

More on the subject of a "specialty within a specialty" or a "collection within a collection" A number of numismatists have found it a challenge to put together a set of Proof Mercury dimes, containing all of the different issues produced in the series, namely the dates 1936 through 1942 inclusive.

849 **1939 Proof-65.** Brilliant.

850 **1940 Proof-65.** Brilliant.

851 **1940 Proof-65.** Another example. Brilliant surfaces. Virtually unimprovable.

852 **1942/1 overdate. VF-20.** Always a popular variety.

853 **1942 Proof-65.** Brilliant surfaces.

854 **1942 Proof-65.** Another example.

855 **1942 Proof-65.** A third specimen of this variety.

856 **1942 Proof-65.** Brilliant. A fourth and final example of this issue.

Once again we recommend that you consider our "One Lot Only" option, whereby you can bid on multiple examples of the same variety but be assured of winning no more than one.

857 1943-D MS-65 FSB. Brilliant.

Twenty-Cent Pieces

858 **1875 Proof-58.** Mostly brilliant surfaces with some toning around the borders. A Proof which apparently was "spent" and which was in circulation for a short time before some knowing collector retrieved it!

859 1875 AU-55. Brilliant.

860 **1875-S MS-60.** Brilliant, lustrous surfaces with a hint of lilac toning.

Quarter Dollars

861 **1805 Browning-2.** Rarity-4. **VF-20.** Iridescent and gray surfaces. Pronounced double profile of Miss Liberty. Some edge marks are noted but do not seriously detract from the coin. Scarce variety.

862 **1805 B-3. A Rarity-6 issue. VF-30.** Medium gray and lilac toning. An outstanding example of this elusive quarter dollar variety, this piece should attract wide bidding from connoisseurs and specialists.

863 **1806/5 Overdate. B-1. VF-30.** Light lilac surfaces. The overdate feature is particularly bold. Under magnification some planchet adjustment marks, as made, can be seen on the portrait of Miss Liberty.

864 Trio of important of quarter dollar types: ☆ 1807 B-1 VG-8/F-12. A Rarity-4 variety. Pleasing medium gray toning ☆ 1819 Capped Bust. B-1. A Rarity-5 variety. F-15 ☆ 1917 Standing Liberty. Type I. MS-63, Full Head. Frosty and brilliant. A nice grouping for the type set collector! (Total: 3 pieces)

865 **1831 Small Letters. B-4. AU-50** Sharply struck and semi-prooflike. Pale shades of gold and violet iridescence cover lovely surfaces.

866 Quarter pair, each EF-45 to AU-50: ☆ 1832 ☆ 1833. (Total: 2 pieces)

867 **1834 B-1. AU-50.** A boldly struck specimen, very attractive overall. Brilliant at the centers, the piece tones to gray around the margins, giving it overall a halo-like effect. A splendid coin for the grade.

868 Diverse group of quarters: ☆ 1834 EF-45 to AU-50 ☆ 1835 EF-45 to AU-50 ☆ 1850-O AU-50 ☆ 1902-O Barber. AU-58. (Total: 4 pieces)

869 1837 EF-40. Attractive light gray toning.

Exceptional 1840-O With Drapery 25c

870 **1840-O Drapery at Elbow. AU-58 to MS-60.** Beautiful light magenta toning. Sharply struck. An outstanding example of this early New Orleans variety and, we daresay, one of the finest known. The mintage of this is posted at just 43,000 pieces in *The Guide Book,* by far the lowest mintage of any Liberty Seated coin of this era and, indeed, as one checks through the production quantities, the lowest mintage of any Liberty Seated quarter prior to the Civil War!

871 **1857 MS-60.** Mottled light brown and silver surfaces. Exceedingly sharply struck.

872 **1859 AU-58. Type I obverse and Type II reverse,** a variety not listed in business strike form by Walter Breen in his magnificent new *Encyclopedia.* Here is a potential rarity for the specialist!

We caution prospective bidders, however, that the information published in Walter Breen's *Encyclopedia* is new to most numismatists, and it may well be the case that over a period of years additional specimens of certain varieties will come to light, making them scarcer than we now believe them to be. Of course, it is also possible that no other specimens will come to light!

873 **1862 MS-60.** Beautiful light gray and lilac toning. A splendid coin for the connoisseur.

In the summer of 1862 there arose in the North a great hoarding of coins, so that by the end of July virtually no pieces were to be seen in circulation, and anyone desiring such had to pay a premium for them in terms of paper money. The thrilling times of the era are recounted in Neil Carothers' book, *Fractional Money,* available from our Publications Department (order Stock No. BCA-835 for $19.95 plus $2 postage and handling, separate from your bid sheet). The author's term "fractional money" does not refer to fractional currency but, rather, refers to circulating change in the form of coins. In our opinion this is one of the most enlightening of all American numismatic books, and we highly recommend it.

874 Pair of Proof quarters, each with a deeply toned gunmetal-blue obverse graded as Proof-60, and each with a nearly fully brilliant Proof-64 to 65 reverse! Apparently these coins must have been placed upward in a cabinet, with the reverse protected. The dates involved are 1877 Liberty Seated and 1901 Barber. (Total: 2 pieces)

875 **1891 MS-60.** Brilliant, frosty surfaces. The reverse could be called MS-63.

876 1892 Barber. MS-60/63. Brilliant and frosty.

877 1892 Barber. AU-58. Brilliant and frosty.

878 Group of quarters: ☆ 1893 AU-58 ☆ 1903 AU-50 ☆ 1917 Type I. MS-60, Full Head ☆ 1917 Type II. AU-58 to MS-60, Full Head ☆ 1920 AU-58 to MS-60. (Total: 5 pieces)

879 1915-S MS-60/63. Brilliant surfaces with just a whisper of toning.

880 1916-D Barber. MS-60. Brilliant surfaces. Last year of this design.

881 **1917 Standing Liberty. Type I. MS-63 Full Head.** Attactive light gray and lilac iridescent toning gives the piece the appearance of a work of art.

882 **1920 Value of MS-63,** but actually MS-65, but with some lightness of striking in the date area.

This coin is a vivid example of how the technical grade alone cannot determine the value of certain coins. Although such a piece might be certified as "MS-65," in our opinion it would not be worth an "MS-65 price" due to the striking.

883 **1923 MS-63. 90% full head.** Brilliant surfaces.

884 **1924 MS-64.** Light heather toning. A very attractive specimen with nearly a full head.

885 **1924-D MS-63.** Brilliant and lustrous.

886 **1926-D MS-64.** Brilliant and lustrous.

887 **1927-D MS-64 to 65.** Brilliant surfaces with delicate electric blue toning. An exceedingly popular piece due to the low-mintage figure—just 976,000 pieces—the smallest production of any Denver Mint coin of the design type.

888 **1927-D MS-64.** Another specimen, brilliant and frosty.

889 **1927-D MS-64.** A third example. Brilliant and frosty.

890 **1927-D MS-64.** A final example, also brilliant and frosty.

891 1927-S EF-45. Mottled light gray and lilac toning.

892 **1928-D MS-64 to 65.** Brilliant, frosty surfaces.

893 **1928-D MS-64/65.** Brilliant and frosty—"as you like it."

894 **1928-D MS-64.** Another brilliant and frosty coin.

895 **1929-S MS-64.** Brilliant and frosty.

896 **1930 MS-64. 90% full head.** Brilliant and frosty.

897 **1930 MS-64 or better.** Brilliant and frosty.

898 **1930 MS-63 to 64.** Another brilliant and frosty coin—and the last of the Standing Liberty quarters in this section of the catalogue.

899 **1932-D Washington. MS-63.** Light gray and golden toning. A scarce issue, and one which has always been in great demand.

900 **1932-D AU-55.** Brilliant.

901 **1932-S MS-63.** Brilliant surfaces save for a tiny toning fleck on the reverse rim. A very pleasing specimen of this key Washington quarter issue.

902 **1932-S MS-63 (NGC).** With mottled golden and iridescent toning.

903 **1932-S MS-63.** Brilliant surfaces. A truly splendid example of this highly desired variety.

904 **1935-S MS-64.** Brilliant surfaces with some very light toning on the obverse. Not easy to find in this high grade.

905 Group of high-grade Washington quarters: ☆ 1936-S MS-65 ☆ **1937 Proof-64** ☆ 1939-S MS-64 ☆ 1940-D MS-64 ☆ 1941 Proof-64. (Total: 5 pieces)

906 Pair of MS-64 Washington quarters: ☆ 1937-S ☆ 1940-D. (Total: 2 pieces)

907 Pair of Proof-64 to 65 Washington quarters, each dated 1940. (Total: 2 pieces)

908 1942-S MS-65 (PCGS). Delicate iridescence enhances the beauty of this coin.

909 **Set of Proof Washington quarters 1950-1964,** consisting of the later silver issues. Proof-64 to 65. In Capital holder. (Total: 15 pieces)

Half Dollars

910 **1803 Large 3. Overton-102. F-15.** Lightly toned surfaces. A very pleasing specimen for the grade, and one worthy of a generous bid.

911 **1805/4 Overdate. VF-30.** Lightly toned surfaces.

912 Trio of half dollar types: ☆ 1805 O-111. VF-20 ☆ 1837 F-15 ☆ 1839 Capped Bust. VF-30. (Total: 3 pieces)

913 **1806/5 O-102. VF-20 (PCGS).** Medium gray and lilac toning.

914 **1806 Knobbed 6. O-106.** Rarity-5. **VF-30.** Mostly brilliant surfaces with some light toning. Quite attractive overall.

915 **1815/2 O-101. VF-20.** Far and away the most popular variety of the Capped Bust series of 1807-1836, this issue always attracts spirited bidding.

916 **1820 O-106. MS-60.** Light gray and iridescent toning.

917 **1821 O-105. AU-58.** A splendid specimen with light lilac toning at the center changing to iridescence at the border.

918 **1825 O-105. MS-63.** A lustrous, frosty specimen, brilliant with delicate toning. An outstanding example of the variety.

919 1825 O-106. VF-30 to EF-40.
An early die state with no reverse cracks. On the obverse, the 5 in the date is recut at the top.

920 **1831 O-102. AU-58/MS-60.** Brilliant surfaces. The reverse almost grades MS-63!

921 Pair of AU-58 half dollars: ☆ 1836 Capped Bust, Lettered Edge ☆ 1877-S Liberty Seated. (Total: 2 pieces)

Outstanding 1839 No Drapery Half Dollar

922 **1839 Liberty Seated. No Drapery at Elbow. MS-60.** Some mint-caused adjustment marks can be seen on the figure of Liberty and are as made during the planchet preparation process.

This is one of the nicest examples we have seen of this issue in recent times. The obverse and reverse are toned a delicate blend of gold and sea-green.

923 1840 Small Letters. AU-58 to MS-60. Brilliant surfaces. A very nice example of this early issue.

"1846/5" Half Dollar

924 **"1846/5." MS-60.** This variety conforms to Walter Breen's listing for 1846/5, with a knobbed 5 within the loop of the 6. However, there are other traces of recutting as well, and it is not clear to the present observer whether the undertype is indeed a 5 digit, although, apparently, others consider it to be such. An examination by the specialist is suggested. Noted as "very rare" by Walter Breen.

The present coin is a sharp strike, with the "overdate" feature well defined. The surfaces are brilliant and lustrous with a hint of light gray toning.

925 **1846 Tall Date. MS-60.** Lilac and light gray toning.

926 1848-O AU-58 or finer. Brilliant.

927 **1852 AU-50.** Mostly brilliant surfaces with some mottled toning flecks.

928 **1853 Arrows and Rays. AU-58 obverse, MS-60 reverse.** A splendid specimen, well struck, with lustrous fields. Delicate light lilac toning. Ideal for a type set.

929 **1857-O AU-58/MS-60.** Exceedingly sharply struck at the centers. One of the nicest business strikes we have seen of this issue. Not at all common in this high grade, the coin offered here should attract spirited bidding.

930 1858 AU-50. Brilliant surfaces with light gray toning.

931 1861 AU-58 to MS-60. Lustrous and brilliant. A very attractive example of this Civil War issue.

932 1869 AU-50. Brilliant surfaces.

It is interesting to note that when this coin was produced—and the same is true of other issues of the late 1860s—pieces were not released into circulation but, rather, were stored in Treasury vaults. In the 1870s, when specie (coin) payments were resumed, the long-stored silver coins were released into the channels of commerce. In the meantime the need for circulating small change was filled by fractional currency notes, derisively called "stamps" by the public, and by cents, 2-cent pieces, nickel 3-cent pieces, and nickel 5-cent pieces.

933 **1870 Proof-63.** Brilliant. In the upper eschelon of survivors from 1,000 Proofs originally made.

934 1874 Arrows at Date. AU-55. Pleasing light golden toning over much original mint lustre. A very popular variety due to the arrows at the date.

935 **1875 MS-63 to 64.** Apart from the technical grade, the present coin is simply outstanding from an aesthetic viewpoint. The surfaces are a gorgeous lilac, changing to iridescent blue and gold at the borders. Worthy of a premium bid!

936 **1877-S AU-58 to MS-60.** Most original mint lustre is still present, as evidenced by brilliant, frosty surfaces.

937 **1890 Proof-58.** This piece was polished years ago (akin to gilding the lily, for why polish a Proof?). The result is that we grade it today as Proof-58. Brilliant surfaces with some gray toning in protected areas.

938 1891 AU-55 (PCGS). Last of the Liberty Seated half dollars.

939 **1892 Proof-63.** A particularly "deep" strike with gorgeous mirror surfaces. Brilliant. A splendid example of the first year of the Barber design.

940 **1894 Proof-63.** Extraordinarily high wire rims characterize the piece. The centers are toned steel gray with hints of blue and iridescence. One of just 972 Proofs minted.

941 **Group of branch mint Barber half dollars:** ☆ 1894-O AU-58 to MS-60 ☆ 1900-O AU-50 ☆ 1902-S AU-50 ☆ 1907-O AU-58 ☆ 1908-S AU-55 ☆ 1915-S AU-58. All are attractive, and most display delicate light toning. (Total: 6 pieces)

942 **1904 Proof-63.** Pale lilac-gray toning characterizes the surfaces. Only 670 Proofs were minted this year.

943 **1905 Proof-63.** Brilliant and attractive. Especially popular due to the related low mintage for business strikes, indeed the lowest business strike production of a Philadelphia Mint Barber half dollar up to this date.

944 1905-S AU-55. Brilliant.

945 **1906 MS-60/63.** The obverse fields, if graded on their own, would be MS-63 or better, but some minor friction on the cheek prompts the MS-60 classification. Some light toning in areas. A splendid specimen for the grade.

946 **1907-O MS-60 to 63** if not finer. Beautiful lilac toning.

947 **Trio of MS-60 Barber half dollars:** ☆ **1912-S,** brilliant ☆ **1913-D,** attractively toned ☆ **1915-D,** brilliant. (Total: 3 pieces)

Exceptional 1916-D Half Dollar

948 **1916-D MS-65.** An exceptional coin with lustrous, frosty surfaces overlaid with iridescent golden and light brown toning. From an aesthetic viewpoint this certainly is one of the finest survivors of the first Denver Mint coin in the series.

With mintmark on obverse, as on all branch mint issues of the year.

Another Outstanding 1916-D Half Dollar

949 **1916-D MS-64 to 65.** Brilliant, frosty surfaces. Another outstanding example of this early issue.

A Further Superb 1916-D Half Dollar

950 **1916-D MS-64/65.** Brilliant. Another outstanding specimen.

A Final 1916-D Half Dollar

951 **1916-D MS-64.** Beautiful light golden and iridescent toning over frosty surfaces. A final 1916-D half dollar in this very remarkable offering of the variety.

952 **1917 MS-64/65.** The fields have a matte-like surface which is sometimes seen on coins of this date, causing some to catalogue them as "Matte Proof." Mostly brilliant surfaces with a tinge of rose colored toning.

953 **1917-D Obverse mintmark. MS-63.** Brilliant.

954 **1917-D Reverse mintmark. MS-63/64.** An outstanding specimen of this early issue. Brilliant surfaces.

Gem 1918-S Half Dollar

955 **1918-S MS-65.** Not only is this a superb coin from a technical viewpoint, but it is also one of the nicest strikes we have seen on this branch mint issue. Worthy of a premium bid by the connoisseur.

Another Outstanding 1918-S Half Dollar

956 **1918-S MS-64.** Frosty and lustrous. Another high-grade piece.

Mint Error 1918-S 50c

957 **1918-S Mint error. MS-63 to 64.** This piece was misstruck and displays a so-called "railroad rim," nearly plain, but with just a vestige of the milling. The coin is very slightly off center as well. A prize item for the buyer who equally enjoys mint errors and Liberty Walking half dollars.

Dazzling 1933-S Half Dollar

958 **1933-S MS-65.** With breathtakingly beautiful brilliant fields which approach perfection. One of the nicest we have ever seen.

959 **1934 MS-65.** A superb specimen.

960 **1934-D MS-64 to 65.** Brilliant. Simply outstanding.

Superb Gem 1934-S Half Dollar

961 **1934-S MS-65.** Gorgeous surfaces with light golden toning at the center changing to hints of electric blue at the borders. This is one of the most outstanding Liberty Walking half dollars we have ever seen of *any* variety!

962 **1935 MS-65.** Brilliant.

In the present offering the connoisseur has the opportunity to buy a number of extremely high-grade Liberty Walking half dollars.

963 **1935-D MS-64.** Mostly brilliant with just a suggestion of light toning.

964 **1935-S MS-64.** Brilliant, frosty surfaces.

Gem Proof 1936 Half Dollar

965 **1936 Proof-65.** A superb gem, certainly one of the finest known of only 3,901 made.

The assembly of a set of Liberty Walking half dollars in Proof state is an interesting pursuit. Such a set comprises one each of the date 1936 through 1942—the only dates for which Proofs were issued. The numismatist seeking varieties has two different of 1941, one without the engraver's initials AW, and one with the initials.

966 **1936-D MS-65.** Brilliant and frosty. A whisper of toning is seen near the top of the obverse.

967 **1936-S MS-65.** Brilliant, frosty surfaces with just a whisper of toning.

968 **1936-S MS-64.** Brilliant. One of the finest seen in recent times.

969 **1937 Proof-65.** A glittering gem specimen. Brilliant and attractive. Virtually unimprovable!

970 **1937-D MS-65.** Brilliant, frosty, beautiful.

971 **1938 Proof-65.** A brilliant gem example.

972 **1938 Proof-65.** Another glittering gem, this one with light toning.

973 **1938-D MS-64 to 65.** Brilliant. An important key issue due to its mintage figure—the lowest from 1921 through the end of the series.

974 **1938-D MS-64.** Brilliant. Another example of this highly popular issue.

975 **1939 Proof-65.** A brilliant gem.

976 **1939 Proof-65.** Another gem specimen, this one with attractive light golden toning.

977 **1939 Proof-65.** Another glittering gem, brilliant and attractive.

978 **1939 Proof-64.** A final piece. Brilliant.

979 **1939 MS-65.** Brilliant.

980 **1939 MS-65.** Another. Also brilliant.

981 **1939-D MS-65.** Mottled light brown toning over brilliant, frosty surfaces.

982 **1940 Proof-65.** A brilliant gem.

983 **1940 Proof-65.** Light iridescent toning over brilliant surfaces. Gorgeous!

984 **1940-S MS-64.** Virtually flawless fields. A far above average strike, not needle-sharp, for this variety rarely comes such, but still far above average. Pleasing light lilac toning.

985 **1941 Proof-65.** A brilliant gem.

986 **1941-S MS-64.** Brilliant. A very sharp strike, one of the finest seen. Worthy of a premium bid, which we are sure it will receive, for most 1941-S half dollars are quite flatly struck.

987 **1942 Proof-65.** Brilliant.

988 **1942 Proof-65.** Brilliant. Another glittering gem.

989 **1942 Proof-65.** Still another glittering gem.

Once again we suggest that you take advantage of our "One Lot Only" option by which you can bid on multiple examples of the same variety and be assured of winning no more than one.

990 **Trio of NGC "slabbed" half dollars:** ☆ 1942 Proof-64 ☆ 1943-S MS-64 ☆ 1944-S MS-64. (Total: 3 pieces)

991 **Trio of MS-65 half dollars:** ☆ 1942 ☆1944 ☆ 1947-D. (Total: 3 pieces)

992 Group of high-grade half dollars: ☆ 1942-S MS-64 ☆ 1943-D MS-65 ☆ 1946 MS-65 ☆ 1946-D MS-64. (Total: 4 pieces)

993 Pair of half dollars: ☆ 1943 MS-65 ☆ 1946-D MS-64. (Total: 2 pieces)

994 1944 MS-65.

995 Quartette of half dollars: ☆ 1944 MS-64 to 65 ☆ 1946-D MS-64 ☆ 1946-S MS-63 ☆ 1947-D MS-63. (Total: 4 pieces)

996 1945-S MS-65 (NGC). Gorgeous iridescent toning.

997 **1950 Proof-65.** First year of the Proof Franklin half dollar. A superb specimen.

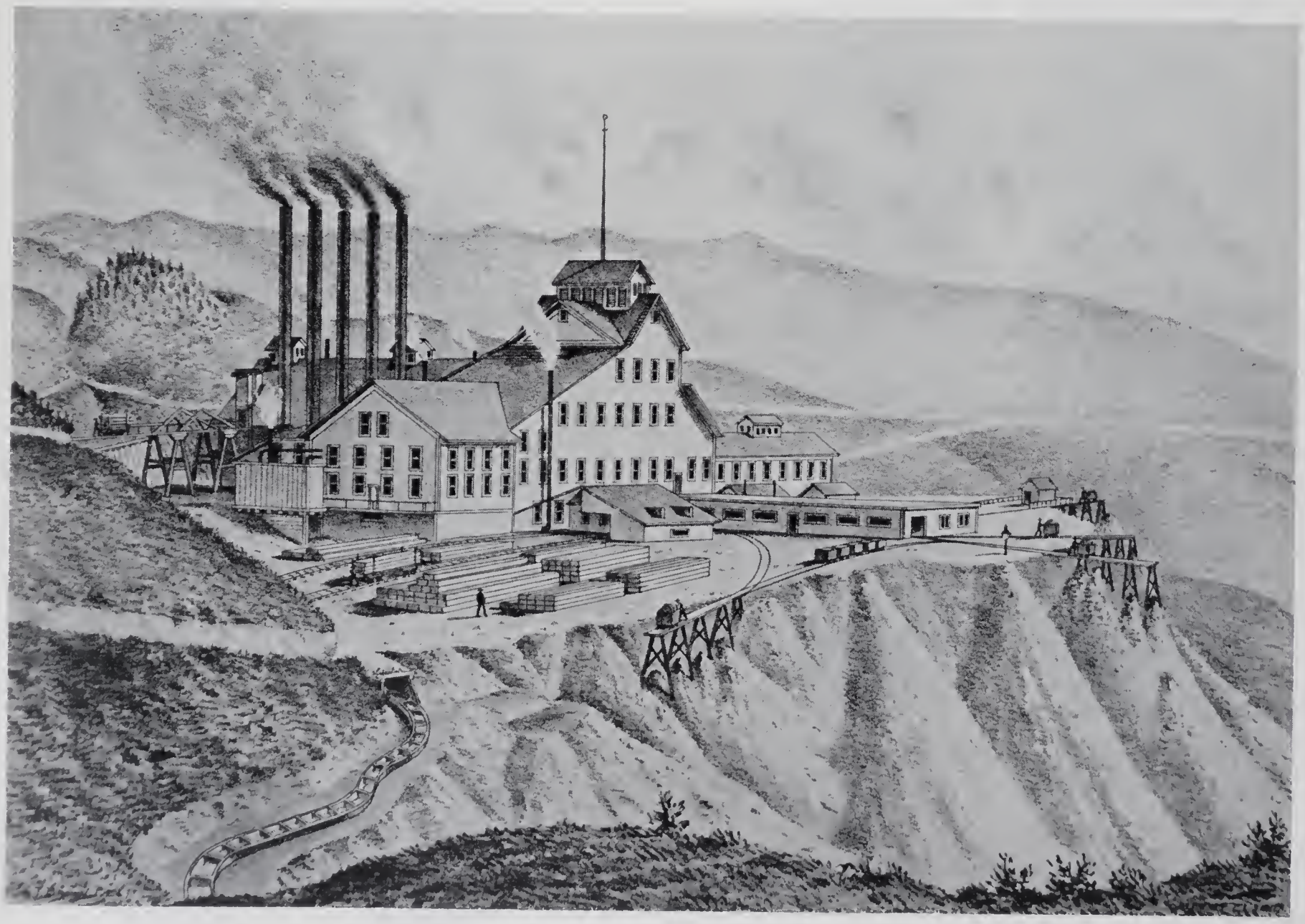
998 **1951 Proof-65.** A glittering gem.

999 **1951 Proof-65.** Another, equally as nice.

1000 **1951 Proof-65.** A final example.

The History of the Morgan Dollar

The history of the Morgan dollar series has long been of interest to numismatists who have an appreciation for late 19th and the early 20th-century silver issues. The story of the series really begins in 1873. Earlier it had been foreseen by some Mint officials that the production of silver in the Western territories would rise dramatically with the opening of the transcontinental railroad in 1869. Indeed, the production of silver in the United States had risen from 10 million ounces per year in 1867 to more than 22 million ounces annually by 1872.



From mines such as this came the metal to coin Morgan silver dollars.

Mint director Henry Linderman, recognizing that a tremendous influx of silver might cause the buying power of the dollar to depreciate, advocated the suspension of the free coinage of silver. His suggestion was adopted in the Coinage Act of 1873 which became law on February 12, 1873, and which was later called the "Crime of '73" by pro-silver advocates.

Beginning in 1873 after the passage of the Coinage Act, the price of silver began to decline, and consequently Western mining interests applied political pressure to repeal the provisions of the Act. They were joined in their efforts by farmers and manufacturers who believed that the inflation of the currency would enable them to more easily pay off their bank debts and sell their products.

Although free coinage, as desired by mining interests, was not reinstituted, the passage of the Bland-Allison Act on February 28, 1878 over a presidential veto can be regarded as a compromise which strongly favored the mine owners. Under the provisions of the law, the U.S. Treasury was directed to purchase between $2 million and $4 million per month in silver, at market prices, for the coinage of dollars. As a consequence of the Bland-Allison Act, and the Sherman Act of 1890 which required the Treasury to purchase even greater quantities of silver, more than 500 million Morgan dollars were coined. The vast majority never reached circulation, however, but instead were stored in Treasury vaults in bags of 1,000 pieces.

Beginning in 1918 with the passage of the Pittman Act, more than 250 million silver dollars were melted. Millions more were melted under the provisions of the World War II Silver Act of 1942. According to *The Comprehensive Catalogue and Encyclopedia of U.S. Morgan and Peace Dollars* by Leroy Van Allen and A. George Mallis, about 333 million silver dollars had been melted by 1964, a figure which includes Peace dollars as well as Morgan issues. It is thought that the entire mintage of 1895 Philadelphia Mint business strikes was destroyed in one of these great meltings.

The Liberty Head motif portrayed on the Morgan dollar first appeared on a series of Pattern half dollars dated 1877. Miss Anna Williams was the engraver's model. By 1878 George T. Morgan had been in the Mint's employ for only two years, having been originally hired on a temporary basis. As it turned out he remained at the Mint for 48 years, by which time the Morgan dollar was discontinued in favor of Anthony De Francisci's Peace design.

Morgan and Peace Dollars

1001 Trio of lustrous Uncirculated Morgan dollars: ☆ 1878 8 Tailfeathers, MS-60 ☆ 1886 MS-60 ☆ 1921-D MS-60/63. (Total: 3 pieces)

1002 **Starter collection of Morgan and Peace dollars** coined at the Philadelphia Mint. The average grade for the selection is MS-60: ☆ 1878 8 Tailfeathers ☆ 1878 7/8 Tailfeathers ☆ 1878 7 Tailfeathers, Second Reverse ☆ 1879 ☆ 1881 ☆ 1882 ☆ 1883 ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1891 ☆ 1896 ☆ 1898 ☆ 1899 ☆ 1900 ☆ 1902 ☆ 1921 Morgan ☆ 1922 ☆ 1923. (Total: 19 pieces)

1003 **Quartette of silver dollars in PCGS holders:** ☆ 1878 7/8 Tailfeathers, MS-62, weak ☆ 1879-S Third Reverse, MS-62 DMPL (Deep Mirror Prooflike) ☆ 1889-S AU-58 ☆ 1928-S AU-58. (Total: 4 pieces)

1004 Selection of brilliant Morgan issues MS-63 or finer: ☆ 1878 7 Tailfeathers ☆ 1880-S (2), one example is semiprooflike ☆ 1881-S ☆ 1884-O. (Total: 5 pieces)

1005 Pair of Carson City Mint dollars grading MS-64 to 65 each: ☆ 1878-CC, lustrous and lightly toned ☆ 1883-CC, brilliant and prooflike. (Total: 2 pieces)

1006 Assortment of Uncirculated Carson City Mint issues: ☆ 1878-CC MS-63, and another MS-60 ☆ 1882-CC MS-63 ☆ 1884-CC MS-64, prooflike. (Total: 4 pieces)

1007 **Hoard of Carson City Mint dollars in G.S.A. holders:** ☆ 1878-CC MS-60 to 63, and another MS-60 ☆ 1880/79-CC MS-60 to 63 ☆ 1880 8/7-CC MS-60 to 63 ☆ 1881-CC MS-60 to 63 ☆ 1882-CC MS-63, and another MS-60 ☆ 1883-CC MS-60 to 63 (2) ☆ 1884-CC MS-60 (2) ☆ 1885-CC MS-63, and another MS-60 to 63. (Total: 13 pieces)

1008 Selection of Carson City Mint issues with different dates. The average grade for the lot is MS-60 to 63: ☆ 1878-CC ☆ 1880-CC ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC ☆ 1885-CC ☆ 1890-CC. A nice group! (Total: 7 pieces)

1009 High-grade quintette of early Morgan dollars: ☆ 1878-S MS-63/64, prooflike ☆ 1882 MS-64 ☆ 1882-CC MS-63 to 64 ☆ 1882-S MS-64 (2). (Total: 5 pieces)

1010 Offering of beautifully toned San Francisco Mint issues with sequential dates. The average grade for the group is MS-63 or finer: ☆ 1878-S ☆ 1879-S ☆ 1880-S ☆ 1881-S ☆ 1882-S. (Total: 5 pieces)

1011 Choice assortment of early Morgan dollars coined at the San Francisco Mint: ☆ 1878-S MS-63 ☆ 1879-S Third Reverse, MS-63 ☆ 1880-S MS-63 (2) ☆ 1881-S MS-64 ☆ 1882-S MS-63 to 64. Each is brilliant. (Total: 6 pieces)

1012 Selection of silver dollars in Paramount holders having an average grade of MS-60 to 63: ☆ 1878-S ☆ 1879-S Third Reverse ☆ 1887-S ☆ 1890-S ☆ 1897 ☆ 1924. (Total: 6 pieces)

1013 Quality quintette of brilliant San Francisco Mint issues having different dates. The average grade for the lot is MS-60 to 63 with most examples closer to the MS-63 level: ☆ 1878-S ☆ 1880-S ☆ 1881-S, obverse rim nick ☆ 1882-S ☆ 1887-S (Total: 5 pieces)

1014 Varied assortment of Morgan dollars grading on average MS-60 to 63 with most examples close to the MS-63 category: ☆ 1878-S ☆ 1885 (2) ☆ 1886 (5) ☆ 1887 (4) ☆ 1899-O ☆ 1903. (Total: 14 pieces)

1015 Sextette of Uncirculated San Francisco Mint issues: ☆ 1878-S MS-60 ☆ 1880-S MS-63 ☆ 1886-S MS-64 ☆ 1890-S MS-63 ☆ 1900-S MS-63 ☆ 1921-S MS-60. (Total: 5 pieces)

1016 High-grade quintette of New Orleans Mint dollars: ☆ 1879-O MS-63 ☆ 1885-O MS-64 ☆ 1899-O MS-64 ☆ 1901-O MS-64 ☆ 1902-O MS-64. (Total: 5 pieces)

1017 Quality selection of brilliant Uncirculated New Orleans Mint issues: ☆ 1879-O MS-63 (2) ☆ 1884-O MS-60, prooflike ☆ 1888-O MS-63 ☆ 1898-O MS-64. (Total: 5 pieces)

1018 Offering of lightly toned Morgan dollars coined at branch mints: ☆ 1879-O MS-63 ☆ 1881-O MS-63 ☆ 1885-O MS-63 ☆ 1889-O AU-58/MS-60 ☆ 1891-O MS-60 ☆ 1902-O MS-64 ☆ 1921-D MS-60 to 63. (Total: 7 pieces)

1019 Starter collection of New Orleans Mint issues having an average grade of MS-60 to 63 except where noted: ☆ 1879-O ☆ 1884-O ☆ 1885-O MS-63 ☆ 1887-O ☆ 1888-O MS-63 ☆ 1889-O ☆ 1890-O MS-63 ☆ 1891-O ☆ 1898-O (2) ☆ 1899-O ☆ 1900-O ☆ 1901-O MS-63 ☆ 1902-O MS-63 ☆ 1904-O. (Total: 15 pieces)

1020 **1879-S Third Reverse. MS-65.** A brilliant, lustrous gem-quality example of this early issue. The surfaces are smooth and pleasing, and most design details are sharply defined. A prize for the specialist.

1021 Quintette of early San Francisco Mint dollars grading MS-64 to 65: ☆ 1879-S Third Reverse (2) ☆ 1880-S (2) ☆ 1881-S. (Total: 5 pieces)

1022 Splendid grouping of silver dollars grading MS-64 to 65 each: ☆ 1879-S Third Reverse ☆ 1881-S (2) ☆ 1883-O ☆ 1885 ☆ 1904-O ☆ 1923 Peace. (Total: 7 pieces)

1023 Outstanding trio of brilliant Uncirculated Morgan dollars: ☆ 1879-S Third Reverse. MS-64 ☆ 1884-CC MS-63 to 64 ☆ 1900-O MS-63. (Total: 3 pieces)

1024 Small hoard of 1879-S Third Reverse Morgan dollars in PCGS holders, each grading MS-64. (Total: 10 pieces)

1025 **Roll of 1879-S Third Reverse Morgan dollars** having an average grade of MS-63 to 65. Many of the pieces are semiprooflike and some are lightly toned in lavender and light golden brown hues. (Total: 20 pieces)

1026 Trio of attractively toned Morgan and Peace dollars: ☆ 1879-S Third Reverse, MS-63/64 ☆ 1925 MS-63 ☆ 1926-D MS-63. (Total: 3 pieces)

1027 Varied selection of silver dollars grading on average MS-60 to 63: ☆ 1879-S Third Reverse ☆ 1882-S ☆ 1883 ☆ 1883-O ☆ 1884 ☆ 1884-O ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1922 ☆ 1934. (Total: 12 pieces)

1028 Offering of Uncirculated dollars with mostly different dates: ☆ 1879-S MS-63, and another MS-60 to 63 ☆ 1880-S MS-60 to 63 ☆ 1883-O MS-63 ☆ 1885 MS-63 ☆ 1886 MS-60 to 63 ☆ 1887 MS-63 ☆ 1897-S MS-60 to 63 ☆ 1898-O MS-63 ☆ 1899-O MS-63 ☆ 1901-O MS-63 ☆ 1904-O MS-60 to 63. (Total: 12 pieces)

1029 Choice trio of lustrous Morgan issues: ☆ 1880 MS-64, rich golden toning ☆ 1890-O MS-64, brilliant with microscopic planchet striation lines ☆ 1890-S MS-63. (Total: 3 pieces)

1030 Quintette of attractive Philadelphia Mint issues: 1880 MS-64 ☆ 1887 MS-60/63 ☆ 1888 MS-64 (2) ☆ 1902 MS-63. Each has nicely matched, light golden toning. (Total: 5 pieces)

1031 Assortment of Uncirculated dollars coined at the Philadelphia Mint: ☆ 1880 MS-63 ☆ 1886 MS-63 (2) ☆ 1887 MS-63 ☆ 1889 MS-63 (2) ☆ 1890 MS-60 to 63 ☆ 1896 MS-63 ☆ 1898 MS-60 to 63 ☆ 1900 MS-60 to 63 ☆ 1923 Peace. MS-60 to 63 (2) ☆ 1925 MS-60 to 63. (Total: 13 pieces)

1032 Uncirculated sextette of Morgan dollars featuring two examples of 1883-S: ☆ 1880 MS-60/63 ☆ **1883-S MS-60 (2)** ☆ 1888-S MS-63 ☆ 1890-O MS-63 ☆ 1891 MS-60. (Total: 6 pieces)

1033 High-quality quartette of Carson City Mint dollars with different dates: ☆ 1880-CC MS-63 ☆ 1881-CC MS-63 ☆ 1883-CC MS-63 to 64 ☆ 1884-CC MS-64/65. Each has light toning. (Total: 4 pieces)

1034 Selection of lightly toned Uncirculated, Carson City Mint issues: ☆ 1880-CC MS-60/63 ☆ 1881-CC MS-63/65 ☆ 1883-CC MS-60 ☆ 1884-CC MS-60/63. (Total: 4 pieces)

1035 Offering of Uncirculated Morgan dollars coined at the Carson City Mint. The average grade for the group is MS-60 to 63: ☆ 1880-CC (3) ☆ 1884-CC. (Total: 4 pieces)

1036 **Impressive grouping of Uncirculated Carson City Mint dollars** in G.S.A. holders: ☆ 1880-CC MS-60 ☆ 1881-CC MS-63 ☆ 1882-CC MS-60 to 63, and another MS-60 ☆ 1883-CC MS-60 to 63 (2) ☆ 1884-CC MS-60. (Total: 7 pieces)

1037 Selection of Morgan dollars with mintmarks: ☆ 1880-CC EF-40 ☆ 1881-O AU-58 ☆ 1883-CC EF-40 ☆ 1897-S MS-60 ☆ 1899-O Average MS-60 (3) ☆ 1900-O MS-63, another example MS-60 ☆ 1901-O MS-60 (2). (Total: 11 pieces)

1038 Brilliant quartette of Choice Uncirculated San Francisco Mint issues: ☆ 1880-S MS-64 ☆ **1881-S MS-65** ☆ 1882-S MS-64 ☆ 1898-S MS-63. Worthy of a premium bid from the alert numismatist. (Total: 4 pieces)

1039 Impressive trio of San Francisco Mint dollars with consecutive dates: ☆ 1880-S MS-64 ☆ 1881-S MS-63 ☆ 1882-S MS-64. (Total: 3 pieces)

1040 Attractive selection of Morgan issues coined at the San Francisco Mint: ☆ 1880-S MS-64 (2) both large and medium S varieties, another MS-63 ☆ 1881-S MS-64 (2) ☆ 1921-S MS-63/64. (Total: 6 pieces)

1041 Quality offering of early Morgan dollars in PCGS holders: ☆ 1880-S MS-64 (5) ☆ 1882-S MS-64 (5). (Total: 10 pieces)

1042 Premium roll of 1880-S dollars having an average grade of MS-63 to 65. (Total: 20 pieces)

1043 Assortment of Uncirculated issues coined at Western mints: ☆ 1880-S MS-60 to 63 (2) ☆ 1881-S Average MS-63 (5) ☆ 1891-CC MS-60 to 63 (2). (Total: 9 pieces)

1044 Select grouping of dollars featuring examples produced at the New Orleans and San Francisco mints. The average grade for the selection is MS-60 to 63: ☆ 1880-S ☆ 1882-S ☆ 1883-O (3) ☆ 1884-O (3) ☆ 1900-O ☆ 1904-O. (Total: 10 pieces)

1045 Quartette of brilliant Uncirculated Morgan issues with mintmarks: ☆ 1880-S MS-60/63, prooflike ☆ 1882-CC MS-63 ☆ 1883-CC MS-60/63 ☆ 1884-CC MS-63/65. (Total: 4 pieces)

1046 Roll of 1880-S dollars having an average grade of AU-58 to MS-60. (Total: 20 pieces)

1047 Trio of Carson City Mint dollars in PCGS holders: ☆ 1881-CC MS-60 to 63 ☆ 1883-CC MS-60 ☆ 1884-CC MS-63. (Total: 3 pieces)

1048 Offering of Carson City Mint dollars in G.S.A. holders. The average grade for the group is MS-60 to 63: ☆ 1881-CC ☆ 1884-CC (2). (Total: 3 pieces)

1049 Grouping of Carson City dollars in G.S.A. holders: ☆ 1881-CC MS-60 to 63 ☆ 1883-CC MS-63 ☆ 1885-CC MS-60 to 63. (Total: 3 pieces)

1050 High-grade sextette of dollars with different dates: ☆ 1881-S MS-64 ☆ 1882-O MS-64 ☆ 1883-CC MS-64 ☆ 1887 MS-64 ☆ 1902-O MS-64 ☆ 1904-O MS-63. (Total: 6 pieces)

1051 Assortment of early Morgan dollar issues: ☆ 1881-S MS-60/63 ☆ 1882-CC MS-60/63 ☆ 1883-CC MS-60 ☆ 1887-O MS-60/63 ☆ 1888 MS-63 ☆ 1891-S AU-58/MS-60. (Total: 6 pieces)

1052 Roll of 1881-S dollars having an average grade of MS-60 to 63. (Total: 20 pieces)

1053 Selection of Philadelphia Mint issues having mostly different dates. The average grade for the group is MS-60 to 63: ☆ 1882 (2) ☆ 1883 ☆ 1884 ☆ 1888 ☆ 1889 (3) ☆ 1896 ☆ 1900 ☆ 1922 ☆ 1924. (Total: 12 pieces)

1054 Grouping of Morgan and Peace dollars grading on average MS-60 to 63: ☆ 1882 ☆ 1885-CC ☆ 1901-O ☆ 1902-O ☆ 1903-O ☆ 1922 ☆ 1923 (2) ☆ 1925. (Total: 9 pieces)

1055 Impressive trio of early Carson City Mint issues: ☆ 1882-CC MS-63 ☆ 1883-CC MS-64 (2). (Total: 3 pieces)

1056 Choice selection of Morgan dollars in PCGS holders grading MS-64 each: ☆ 1883 ☆ 1883-CC ☆ 1884-CC ☆ 1886 (2) ☆ 1887 (5). (Total: 10 pieces)

1057 **1883-CC MS-64/65.** A delightful example having satiny fields and blushes of light golden iridescence. Certain to appeal to the collector who has a eye for quality.

1058 Attractive quartette of early New Orleans Mint issues. Each is lightly toned: ☆ 1883-O MS-64, and another MS-63, prooflike ☆ 1887-O MS-64 ☆ 1888-O MS-64. (Total: 4 pieces)

1059 Nice offering of silver dollars: ☆ 1883-O MS-63 ☆ 1884 MS-64 ☆ 1902-O MS-64 ☆ 1904-O MS-64. (Total: 4 pieces)

1060 Starter collection of Morgan dollars having an average grade of MS-60 to 63: ☆ 1883-O ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1897 ☆ 1898-O ☆ 1899-O ☆ 1900-O ☆ 1901-O ☆ 1904-O ☆ 1921. (Total: 13 pieces)

1061 Selection of toned 1883-O dollars having an average grade of AU-58. (Total: 12 pieces)

1062 **1883-S MS-63/64.** Brilliant with pleasing, satiny surfaces. Most of the design elements are very sharply defined, except for the hair directly above Miss Liberty's ear. A lovely example worthy of a strong bid from the advanced specialist.

1063 Trio of Uncirculated San Francisco Mint dollars: ☆ 1883-S MS-60/63, a scarce issue ☆ 1889-S MS-60 ☆ 1898-S MS-63. (Total: 3 pieces)

1064 Octette of 19th-century Philadelphia Mint issues grading on average MS-60 or slightly finer: ☆ 1884 ☆ 1886 ☆ 1887 ☆ 1889 ☆ 1890 ☆ 1896 ☆ 1898 ☆ 1899. (Total: 8 pieces)

1065 1884 MS-60. Fully prooflike.

1066 High-quality trio of dollars minted in the 1880s: ☆ 1884-CC MS-63/64 ☆ 1885 MS-64 ☆ 1887 MS-64. Each piece is lustrous with just the faintest whisper of golden iridescence. (Total: 3 pieces)

1067 Select assortment of Morgan and Peace dollars: ☆ 1884-CC MS-60 ☆ 1885 MS-63, and MS-60 (2) ☆ 1899-O MS-63, and another MS-60/63 ☆ 1904-O MS-60 ☆ 1922 MS-63. (Total: 8 pieces)

1068 **1884-O MS-64.** A brilliant, prooflike example having deeply reflective fields and heavily frosted devices.

1069 Assortment of New Orleans Mint issues in PCGS holders grading MS-64 each: ☆ 1884-O ☆ 1898-O ☆ 1899-O (5) ☆ 1900-O ☆ 1904-O. (Total: 9 pieces)

1070 Quintette of Morgan dollars featuring mostly Choice Uncirculated examples: ☆ 1884-O MS-63 ☆ 1895-O VF-30 ☆ 1898-O MS-64, and another MS-63 ☆ 1900-O MS-64. (Total: 5 pieces)

1071 **1884-S AU-55.** Quite lustrous with blushes of delicate heather iridescence peripherally. A remarkably elusive dollar in all grades above EF.

1072 Selection of scarce and desirable Morgan issues: ☆ 1884-S EF-45 ☆ 1893 VF-30 ☆ 1894-S EF-45 ☆ 1895-O VF-30 ☆ 1901 AU-50. (Total: 5 pieces)

1073 Outstanding offering of gem-quality dollars certain to appeal to the numismatic connoisseur: ☆ **1885 MS-65,** brilliant ☆ **1885-O MS-65** ☆ 1899-O MS-64/65 ☆ 1921 Morgan MS-64/65 ☆ 1922 MS-64. (Total: 5 pieces)

1074 1885 MS-64/65. Smooth and lustrous with the faintest nuance of champagne iridescence. Worthy of a generous bid.

1075 Pair of PCGS graded dollars: ☆ 1885 MS-64 ☆ 1925 MS-64. Each is beautifully toned. (Total: 2 pieces)

1076 Quartette of lustrous Uncirculated Philadelphia Mint issues: ☆ 1885 MS-63 ☆ 1886 MS-64 to 65 ☆ 1887 MS-64 ☆ 1903 MS-63. (Total: 4 pieces)

1077 **1885-CC MS-64, prooflike (NGC).** Largely brilliant with just a whisper of champagne iridescence on the high points and at the rims. An important low-mintage issue which is not often offered in such a high state of preservation.

1078 **1885-CC MS-63/65.** A lovely semiprooflike specimen having pleasing heather iridescence on both surfaces. Faint mint-caused planchet striations can be seen on Miss Liberty's cheek under strong magification.

1079 **Pair of 1885-CC dollars grading MS-63 each.** Each has faint, nicely matched golden toning. (Total: 2 pieces)

Only 228,000 examples were coined, the lowest mintage for a Carson City Mint Morgan dollar, and indeed one of the lowest mintages in the Morgan dollar series.

Hoard of New Orleans Dollars

1080 **Hoard of New Orleans Mint issues** grading on average MS-60 to 63: ☆ 1885-O (40) ☆ 1900-O (25) ☆ 1901-O (10). (Total: 75 pieces)

1081 **1885-S MS-64 to 65.** The beautiful, frosty surfaces are enhanced by appealing golden toning. A prize for the numismatist who desires outstanding quality.

1082 1886-S MS-63, semiprooflike. The central areas are brilliant, changing imperceptibly to a golden brown shade at the rims. One of the scarcer San Francisco Mint issues.

1083 Offering of Uncirculated dollars featuring mostly San Francisco Mint issues: ☆ 1887-S MS-60 ☆ 1888-S MS-60 ☆ 1889-S MS-63 (2) ☆ 1890-S MS-63 (2) ☆ 1900-O MS-60 ☆ 1921-S MS-60 (2). (Total: 9 pieces)

1084 **1888-S MS-64 to 65.** A lovely, glossy example toned in delicate shades of gold and lilac. Some faint, mint-caused planchet striations are noted (under magnification) on Miss Liberty's cheek.

1085 Selection of San Francisco Mint issues comprised mostly of Uncirculated examples: ☆ 1888-S AU-55 ☆ 1889-S MS-60 to 63 ☆ 1890-S MS-60 to 63 ☆ 1891-S MS-60, and another AU-55 ☆ 1897-S AU-58 ☆ 1921-S MS-60. (Total: 7 pieces)

Choice Proof 1889 Dollar

1086 **1889 Proof-63 to 64.** Sharply struck and attractive. Both surfaces have very faint, mottled golden brown toning. Wisps of delicate blue iridescence enhance the obverse rim. Some faint hairlines on Miss Liberty's cheek prevent us from assigning the Proof-64 classification to the obverse. One of only 711 Proofs minted.

Rare 1889-CC Dollar

1087 **1889-CC AU-58.** An appealing, lustrous example of this great Morgan dollar rarity. Both surfaces have beautiful, light champagne toning. Reverse details are very sharply defined. Virtually all obverse details are strongly delineated except for the hair directly above Miss Liberty's ear. Very aesthetically appealing for the grade.

1088 **1889-CC** VG-8. Silver-gray toning. Rubbing is noted on both surfaces.

1089 **1889-CC** VG-8. Toned in bluish-gray hues with golden highlights. A nick is present by the eagle's right wing.

1090 1889-S MS-63. Brilliant and satiny. One of the more elusive San Francisco Mint issues.

1091 **1890 Proof-58.** The surfaces are untoned, and the obverse exhibits perhaps 95% of its original Proof brilliance. Only 590 Proof examples were issued with this date.

1092 Selection of lightly toned 1890 dollars having an average grade of MS-60 to 63. (Total: 7 pieces)

1093 Pair of lustrous dollars grading MS-63 each: ☆ 1891 ☆ 1892. Each has nicely matched pale heather coloration. (Total: 2 pieces)

1094 **1891-CC MS-64.** A beautiful, lustrous example with smooth fields and sharply defined motifs. The obverse has appealing golden iridescence. The reverse is largely brilliant. Destined to enhance an outstanding Morgan dollar collection.

1095 **1892 MS-63 to 64.** Frosty and attractive with blushes of appealing champagne iridescence on both surfaces

1096 **1892-CC MS-60/65.** Fully lustrous. Brilliant in the central areas changing to a saffron shade at the rims.

1097 **Trio of 1892-CC dollars.** Each grades MS-60 to 63 on the obverse, and MS-64 on the reverse. All three examples have rich golden toning at the borders. (Total: 3 pieces)

1098 **1892-O MS-63.** A frosty example exhibiting appealing heather coloration on the high points and at the rims.

1099 **1893 MS-63.** Brilliant and sharply struck with smooth, satiny surfaces. An aesthetically pleasing example of this scarce issue. Only 389,792 pieces were minted, making this date one of the most elusive Philadelphia Mint business strikes.

1100 **1893-CC MS-60/63 or better.** The fields have a texture intermediate between satiny and prooflike, and the motifs are quite frosty. Enhancing golden iridescence embellishes both surfaces.

1101 **1893-CC MS-60/63.** An appealing example having toning very much like that of the piece in the preceding lot. Worthy of a generous bid.

Desirable 1893-S Dollar

1102 **1893-S AU-50 to 55, prooflike.** Largely brilliant with a whisper of golden coloration on the high points and at the rims. Some faint hairlines in the fields are evidence of an old cleaning.

The 1893-S is regarded as the rarest and most desirable regular issue in the Morgan dollar series. Although 100,000 examples were minted, only a tiny proportion ever reached circulation, and it is thought that nearly all of the specimens in Government Treasury vaults were melted under the provisions of the Pittman Act of 1918 which caused the reclamation into bullion of 270,232,722 silver dollars.

Notably, when the U.S. Treasury sold off the government's vast hoard of Uncirculated silver dollars in 1962-1963 no 1893-S dollars were included in the offering.

1103 **1894-S MS-63.** Fully lustrous and largely brilliant with splashes of pleasing golden toning. An elusive issue in such a lofty state of preservation.

1104 **1896-S MS-60/63.** The satiny surfaces have blushes of lovely delicate golden iridescence. Worthy of a generous bid from the numismatist who appreciates elusive varieties in high grades.

1105 **Roll of 1897 dollars** having an average grade of MS-60 to 63. (Total: 20 pieces)

1106 **1898-O MS-64 to 65.** A brilliant, semiprooflike example exhibiting well above average design sharpness. Certain to delight the numismatic connoisseur.

Gem Proof 1899 Dollar

1107 **1899 Proof-65.** A simply magnificent example. The devices are frosty and boldly defined, and contrast beautifully with the glittering deep mirror fields. The reverse has just a whisper of faint champagne iridescence with two distinguishing streaks of golden brown toning as illustrated. The obverse is untoned. Truly an outstanding coin which will nicely embellish the cabinet of its new owner.

1108 Sextette of lightly toned, Uncirculated Morgan dollars: ☆ 1899-O MS-64/65 ☆ 1921 MS-60 to 63 (4) ☆ 1921-D MS-60 to 63. (Total: 6 pieces)

Splendid 1900 Proof Dollar

1109 **1900 Proof-64/65.** An exquisite coin toned in rich polychrome hues with lovely shades of blue, rose, and golden brown predominating. Virtually all design details are defined to full advantage. Truly, a visual feast certain to impress the numismatic connoisseur who examines it closely.

1110 **1900-S MS-64.** Fully lustrous and brilliant in the central areas with wisps of golden coloration at the borders.

1111 **1901-S MS-63.** Brilliant and frosty. Kept out of the MS-64 category by a pair of hairline scratches on Miss Liberty's cheek. One of the scarcest 20th-century issues.

1112 **1902 Proof-60.** An attractive specimen exhibiting deeply reflective fields and sharp motifs. The devices on Proof strikings of this date have what Walter Breen describes as a semibrilliant finish as distinguished from the frosty finish usually encountered on the Proof issues of preceding years.

1113 **1903-O MS-64.** Frosty with appealing light golden toning on both surfaces. One of the scarcest issues of the period.

1114 **1904-O MS-64 to 65.** A nice, glossy example delicately toned in appealing pastel shades. Only a small proportion of the 1904-O dollars encountered are this well preserved.

1115 Choice trio of 20th-century issues: ☆ 1904-O MS-60/63 ☆ 1922 MS-64 ☆ 1924 MS-64. (Total: 3 pieces)

1116 **1904-S MS-63/64.** Frosty and brilliant in the central areas with wisps of golden iridescence peripherally. An elusive issue worthy of special consideration from anyone assembling an outstanding dollar collection.

1117 **1921-S MS-64.** Lightly toned in a pleasing champagne shade. Although most 1921 Morgan dollars seen are dull and lacklustre, the example offered here is a happy exception. Miss Liberty's cheek is frosty and most design details are boldly delineated.

In this lot and those which follow we present several 1921-S dollars of a quality not often encountered. The silver dollar enthusiast desiring a specimen is encouraged to bid liberally.

1118 **1921-S MS-64.** Another outstanding example toned very much like the piece in the preceding lot. The obverse motif is exceptionally frosty.

Light die polish lines are noted on the reverse. Die polish lines result as a consequence of die finishing practices at the Mint, and are not to be confused with hairlines which occur as result of cleaning or mishandling.

1119 **1921-S MS-64.** A third example. The reverse is fully brilliant. The obverse is lightly misted with pearl gray and warm golden brown toning.

1120 1921-S MS-64/63.

1121 Quintette of lightly toned 1921-S dollars grading MS-63 or better. (Total: 5 pieces)

1122 Offering of 1921-S grading MS-63 or better. Each has faint golden toning. (Total: 4 pieces)

1123 Hoardlet of 1921-S dollars having an average grade of MS-63. (Total: 17 pieces)

1124 1921 Peace dollar. MS-63. Brilliant and frosty. A pleasing example exhibiting steeply basined fields and high relief motifs. A fine pin scratch is noted in the right obverse field.

1125 Starter collection of Peace dollars grading on average MS-63 except where noted: ☆ 1921 ☆ 1922 ☆ 1922-D ☆ 1923 ☆ 1924 ☆ 1925 MS-60 ☆ 1926 MS-60 ☆ 1926-S ☆ 1927. (Total: 9 pieces)

1126 1921 Peace dollar. MS-60 to 63. Brilliant with much better than average detail definition.

1127 Assortment of Peace dollars comprised mostly of examples coined at branch mints. The average grade for the group is AU-55 to MS-60: ☆ 1921 ☆ 1922-S (3) ☆ 1923-D ☆ 1925-S (3) ☆ 1926-S (3) ☆ 1927-D ☆ 1927-S (2) ☆ 1928-S (4). (Total: 18 pieces)

1128 Splendid quintette of early Peace dollars grading MS-64 to 65: ☆ 1922 ☆ 1923 (4). Each has nicely matched very faint golden iridescence. (Total: 5 pieces)

1129 Hoard of early Peace dollars having an average grade of MS-63: ☆ 1922 (15) ☆ 1923 (15) ☆ 1925 (6). (Total: 36 pieces)

1130 Selection of Peace dollars coined at the Philadelphia Mint. The average grade for the group is MS-60 to 63 except where noted: ☆ 1922 (4), one piece is AU-58 ☆ 1923 (4), two examples grade AU-58 ☆ 1924 (2) ☆ 1925 (7) ☆ 1926 ☆ 1927. (Total: 19 pieces)

1131 Varied assortment of Peace dollars: ☆ 1922-D average EF-45 (4) ☆ 1923 average AU-55 (7) ☆ 1925 average MS-63 (10) ☆ 1926 MS-63. (Total: 22 pieces)

1132 Nice selection of Peace dollars including some of the scarcer varieties: ☆ 1922-S MS-60 ☆ 1924 MS-63 ☆ 1925-S MS-60 ☆ 1927 MS-63 ☆ 1928 MS-63 ☆ 1928-S MS-63 ☆ 1934-D MS-63 ☆ 1935-S MS-63. (Total: 8 pieces)

1133 Quintette of different Peace dollar issues grading AU-55 each: ☆ 1922-S ☆ 1923 ☆ 1923-S ☆ 1924 ☆ 1926. (Total: 5 pieces)

1134 Octette of 1923-S Peace dollars having an average grade of AU-50 to 55. (Total: 8 pieces)

1135 Splendid offering of nicely toned 1925 Peace dollars grading MS-64 to 65 each. (Total: 5 pieces)

1136 Quartette of frosty 1925 Peace dollars grading MS-64 to 65. (Total: 4 pieces)

1137 Trio of desirable Peace dollar issues: ☆ 1925-S MS-60 ☆ 1927-S MS-60/63 ☆ 1928 MS-63. (Total: 3 pieces)

1138 Selection of Uncirculated Peace dollars: ☆ 1926 MS-63 to 64 ☆ 1926-S MS-60, many mint-caused die finish lines are noted on the reverse ☆ 1934-D MS-63. (Total: 3 pieces)

1139 Pair of Peace dollars in PCGS holders. Each grades MS-64: ☆ 1926-D ☆ 1935. (Total: 2 pieces)

1140 **1935 MS-65.** A breathtakingly beautiful gem. The fully lustrous surfaces are enhanced by blushes of beautiful light golden toning. Seldom are specimens of such outstanding quality offered.

Commemorative Silver Coins

Gem 1893 Isabella Quarter

1141 **1893 Isabella quarter. MS-65.** A superb, glossy example toned in rich, mottled hues of blue and gold. Very sharply struck with strongly pronounced wire rims. Significant as the only commemorative coin of the quarter dollar denomination among the early silver issues.

1142 **1893 Isabella quarter. MS-64.** Satiny and largely brilliant with light golden coloration around the stars, letters, and other design elements. Only 24,214 pieces were issued, a low figure due largely to the high initial price of $1.

1143 **1893 Isabella quarter. MS-63.** Lustrous and brilliant in the central areas. The peripheries have enhancing, light golden iridescence.

1144 **1893 Isabella quarter. MS-60.** Frosty and lightly toned. A pin scratch is noted in the left reverse field.

1145 Pair of early commemorative issues: ☆ 1893 Isabella quarter, EF-45 ☆ 1900 Lafayette dollar. AU-50. (Total: 2 pieces)

1146 Starter collection of commemoratives comprised entirely of different types: ☆ 1893 Isabella quarter, EF-40 ☆ 1900 Lafayette dollar, EF-45 ☆ 1925-S California, EF-45 ☆ 1936 Cleveland, EF-45 ☆ 1918 Illinois, EF-45 ☆ 1934 Maryland, EF-45 ☆ 1938 New Rochelle, EF-45 ☆ 1936 Norfolk, AU-50 ☆ 1926-S Oregon, EF-45 ☆ 1935-S San Diego, EF-45 ☆ 1936 York, EF-40 ☆ 1925 Norse-American Centennial, Thick Planchet, EF-45. (Total: 12 pieces)

1147 **1900 Lafayette. MS-63.** A lovely, lustrous example having blue peripheral toning and very faint golden and gray highlights. Examples were sold by the Lafayette Memorial Commission to the public for $2 each. Interestingly, the obverse bearing a profile of George Washington, was the first authorized U.S. issue to depict a president.

1148 **1900 Lafayette.** Value of VF-30 but actually AU-50, lightly polished. Brilliant with just the faintest nuance of champagne coloration.

1149 Large assortment of different commemorative varieties including some Uncirculated examples: ☆ 1900 Lafayette dollar, F-15 ☆ 1921 Alabama, 2X2, EF-45 ☆ 1921 Alabama, No 2X2, VF-30 ☆ 1936-S Bay Bridge, AU-50 ☆ 1925-S California, AU-50 ☆ 1922 Grant, With Star, AU-55 ☆ 1922 Grant, No Star, AU-58 ☆ 1925 Lexington, MS-60 ☆ 1920 Maine, AU-58 ☆ 1921 Missouri, plain, AU-58 ☆ 1923-S Monroe, AU-50 ☆ 1915-S Panama-Pacific, VF-20 ☆ 1920 Pilgrim, MS-60 to 63 ☆ 1921 Pilgrim, MS-60 ☆ 1926 Sesquicentennial, AU-50 ☆ 1925 Stone Mountain, AU-50 ☆ 1925 Vancouver, AU-58 ☆ 1925 Norse American medal, Thick Planchet, AU-50 ☆ 1925 Norse American medal, Thin Planchet, MS-60. (Total: 19 pieces)

1150 **1921 Alabama 2X2. MS-63.** Frosty and largely brilliant with just a pale suggestion of heather iridescence at the rims. Designed by Laura Gardin Fraser, and issued to commemorate Alabama's centennial. The type with 2X2 in the obverse field is the scarcer of the two Alabama varieties. Only 6,006 examples were issued versus 59,038 of the type without 2X2.

1151 **1921 Alabama 2X2. MS-63.** Another beautiful example of this elusive and desirable issue. Fully brilliant with delicate satiny lustre. A coin worthy of a premium bid from the commemorative collector who desires aesthetically pleasing examples of scarce varieties.

1152 Pair of Uncirculated Alabama Centennial half dollars: ☆ 1921 Alabama 2X2, MS-60, brilliant ☆ 1921 Alabama, No 2X2, MS-60 to 63, lightly toned. (Total: 2 pieces)

1153 Trio of early commemorative half dollars: ☆ 1921 Alabama 2x2, AU-58 ☆ 1915-S Panama-Pacific, EF-40 ☆ 1920 Pilgrim, MS-64. (Total: 3 pieces)

1154 Selection of different commemoratives: ☆ 1921 Alabama 2X2, AU-50, polished at the center with planchet crack at 9:00 relative to the obverse ☆ 1936 Albany, AU-58 ☆ 1936 Lynchburg, AU-58 ☆ 1935 Spanish Trail, AU-58 ☆ 1925 Vancouver, AU-50. (Total: 5 pieces)

1155 Quartette of commemorative half dollars featuring mostly early issues: ☆ 1921 Alabama 2x2, EF-45 ☆ 1936 Gettysburg, AU-50 ☆ 1921 Missouri 2★4, AU-50 ☆ 1915-S Panama-Pacific, EF-40. (Total: 4 pieces)

1156 **1936 Albany. MS-65.** A splendid gem example. Fully brilliant and lustrous with most design details well defined. Gertrude K. Lathrop, the designer of this issue, also created the design for the New Rochelle commemorative half dollar.

1157 **1936 Albany. MS-65.** Another outstanding specimen. Frosty and attractively toned in a pale golden shade.

1158 **1936 Albany. MS-65.** Fully lustrous and beautifully toned in hues of gold and bluish-gray. Certain to delight the specialist who has an eye for quality.

1159 **High-grade quintette of different commemorative half dollars:** ☆ 1936 Albany, MS-64 to 65 ☆ 1934 Boone, MS-64 ☆ 1936 Bridgeport, MS-64 ☆ 1925 Stone Mountain, MS-63 ☆ 1936 Wisconsin, MS-64. (Total: 5 pieces)

1160 **1936 Albany. MS-64.** Attractive, even champagne iridescence complements both surfaces.

1161 **1936 Albany. MS-64.** Lustrous and lightly toned in appealing golden shades.

1162 Sextette of Choice Uncirculated commemorative half dollars: ☆ 1936 Albany, MS-64 ☆ 1934 Boone, MS-63 ☆ 1936 Bridgeport, MS-64 ☆ 1936 Cleveland, MS-63 ☆ 1936 Elgin, MS-63/64 ☆ 1936-D Texas. MS-64. (Total: 6 pieces)

1163 Offering of Uncirculated commemoratives: ☆ 1936 Albany, MS-63 ☆ 1934 Maryland, MS-60 to 63 ☆ 1938 New Rochelle, MS-63 ☆ 1937 Roanoke, MS-64 ☆ 1925 Stone Mountain, MS-60. (Total: 5 pieces)

1164 Quality quartette of commemorative half dollars: ☆ 1936 Albany, MS-63 ☆ 1936 Lynchburg, MS-64 ☆ 1934 Maryland, MS-63 ☆ 1925 Stone Mountain, MS-60. (Total: 4 pieces)

1165 Selection of commemoratives comprised mostly of Uncirculated specimens: ☆ 1936 Albany, MS-60 to 63 ☆ 1920 Pilgrim, AU-58 ☆ 1922 Grant, No Star, MS-60 to 63 ☆ 1936 Robinson, MS-60. (Total: 4 pieces)

1166 1936 Albany. MS-60. Light golden toning.

1167 **1937 Antietam. MS-64.** Lustrous and sharply struck with attractive golden toning. Distinguished by a splash of deep iridescence at 4:00 on the obverse rim. The designer, William Marks Simpson, also participated in creating the Norfolk Bicentennial issue of 1936 and the Roanoke Island commemorative of 1937. A resident of Baltimore, Simpson's work features themes of especial historical interest to the Mid-Atlantic states.

1168 Selection of commemoratives having an average grade of AU-50. Each has been polished: ☆ 1937 Antietam ☆ 1936 Bridgeport ☆ 1892 Columbian ☆ 1893 Columbian ☆ 1936 Gettysburg ☆ 1936 Long Island ☆ 1920 Maine ☆ 1925 Stone Mountain ☆ 1920 Pilgrim. (Total: 9 pieces)

1169 **1935 Arkansas PDS set. MS-63.** A brilliant, lustrous trio. The Philadelphia Mint piece has two tiny obverse toning spots. The San Francisco Mint example has a tiny obverse scratch. (Total: 3 pieces)

Arkansas Centennial half dollars were issued at each of the three mints from 1935 through 1939. 15 different issues are required to assemble a complete Arkansas set; if the Robinson-Arkansas issue is included, 16 pieces.

1170 **1935 Arkansas PDS set. MS-63.** A lovely group. Each piece has nicely matched light, coppery golden toning. (Total: 3 pieces)

Complete Uncirculated Arkansas Set

1171 **Arkansas Centennial half dollar collection complete from 1935 through 1939.** The overall grade for the group is MS-60 to 63. The issues of 1938 and 1939 average MS-63. Remarkably, six different pieces in the set have net mintages lower than 3,200 pieces: ☆ 1935 ☆ 1935-D ☆ 1935-S ☆ 1936 ☆ 1936-D ☆ 1936-S ☆ 1937 ☆ 1937-D ☆ 1937-S ☆ 1938 ☆ 1938-D ☆ 1938-S ☆ 1939 ☆ 1939-D ☆ 1939-S. (Total: 15 pieces)

1172 Quartette of Uncirculated Arkansas Centennial half dollars: ☆ 1935 MS-60 (2) ☆ 1936-D MS-63 ☆ 1937-D MS-60, nicked. (Total: 4 pieces)

1173 Selection of commemorative half dollars having an average grade of MS-63: ☆ 1935-D Arkansas ☆ 1951 Washington-Carver PDS set. (Total: 4 pieces)

1174 **1937 Arkansas PDS set. MS-63.** A lustrous, lightly toned trio. Barely more than 5,500 examples were issued by each of the three mints. (Total: 3 pieces)

By 1937, interest in the Arkansas Centennial half dollar program began to wane, with the result that net mintages declined markedly. In the two subsequent years of the program, production levels fell even further. In 1939, the final year, barely more than 2,100 examples were issued by each of the three mints.

1175 **1938 Arkansas PDS set. MS-63.** A lustrous and attractive group. Each example is largely brilliant with just the faintest whisper of golden coloration. The set has one of the lowest net mintages in the commemorative half dollar series; fewer than 3,200 examples were issued by each of the three mints. (Total: 3 pieces)

1176 **1938 Arkansas PDS set. MS-63.** Another Choice Uncirculated set. Each example is satiny and is toned in an appealing golden shade. A prize for the alert bidder. (Total: 3 pieces)

1177 **1938 Arkansas PDS set. MS-60 to 63.** A nicely matched trio. Each specimen has pearl-gray toning and pale golden highlights. (Total: 3 pieces)

1178 **1936-S Bay Bridge. MS-65.** A beautiful, satiny, sharply struck example. Specimens were sold as souvenirs to mark the opening of the bridge connecting San Francisco and Oakland, California. A local artist, Jacques Schnier, prepared the designs.

1179 **1936-S Bay Bridge. MS-64. (NGC).** Enhancing light golden toning is present on both the obverse and reverse.

1180 High-grade quintette of different issues: ☆ 1936-S Bay Bridge, MS-64 ☆ 1935 Boone, Small 1934 Reverse, MS-64 ☆ 1924 Huguenot, MS-63 ☆ 1936 Long Island, MS-63 ☆ 1934 Maryland, MS-63. (Total: 5 pieces)

1181 1936-S Bay Bridge. MS-63. Pale golden toning.

1182 Quality assortment of Uncirculated commemoratives: ☆ 1936-S Bay Bridge, MS-63 (2) ☆ 1936 Cleveland, MS-60 to 63 ☆ 1936 Delaware, MS-60 to 63 ☆ 1936 Elgin, MS-60 to 63 ☆ 1936 Gettysburg, MS-63 ☆ 1924 Huguenot, MS-63 ☆ 1936 Long Island, MS-63 ☆ 1936-S Oregon Trail, MS-63. (Total: 9 pieces)

1183 Quartette of different issues grading MS-63 each: ☆ 1936-S Bay Bridge ☆ 1935 Boone, Small 1934 Reverse ☆ 1936 Bridgeport ☆ 1936 Cleveland. (Total: 4 pieces)

1184 High-quality commemorative offering: ☆ 1936-S Bay Bridge, MS-63 ☆ 1936 Boone, MS-64 ☆ 1922 Grant, No Star, MS-63 ☆ 1924 Huguenot, MS-64 ☆ 1935-S San Diego, MS-63 ☆ 1925 Stone Mountain, MS-63. (Total: 6 pieces)

1185 Selection of commemoratives comprised entirely of different types: ☆ 1936-S Bay Bridge, AU-58 ☆ 1918 Illinois, AU-55 ☆ 1946 Iowa, AU-58 ☆ 1938 New Rochelle, AU-58 ☆ 1937-D Oregon Trail, AU-58 ☆ 1937 Roanoke, MS-60 ☆ 1935-S San Diego, MS-60. (Total: 7 pieces)

Complete Boone Half Dollar Set

1186 **Collection of Daniel Boone Bicentennial half dollars complete from 1934 through 1938.** The average grade for the collection is MS-63 to 64. Nearly all of the different pieces have attractive, nicely matched light champagne toning. Six of the issues have net mintages lower than 3,000 pieces. The lot contains: ☆ 1934 ☆ 1935 PDS, No 1934 ☆ 1935 PDS, Small 1934 Reverse ☆ 1936 PDS ☆ 1937 PDS ☆ 1938 PDS. (Total: 16 pieces)

1187 Trio of Choice Uncirculated, lightly toned commemoratives: ☆ 1934 Boone, MS-63 ☆ 1936 Bridgeport, MS-64 ☆ 1925-S California, MS-64. (Total: 3 pieces)

1188 **1935 Boone PDS set. No 1934. MS-63.** Light golden and heather toning enhances the smooth, lustrous surfaces on each of the three specimens. The Denver and San Francisco Mint issues have net mintages of only 5,005 pieces each. (Total: 3 pieces)

1189 Quartette of Choice Uncirculated commemorative issues: ☆ 1936 Boone, MS-64 ☆ 1936 Elgin, MS-64 ☆ 1937 Roanoke, MS-64 ☆ 1927 Vermont, MS-63. (Total: 4 pieces)

1190 **1936 Boone PDS set. MS-64.** A lovely group. Each piece has appealing satiny lustre and faint heather iridescence. Worthy of close inspection and a premium bid. (Total: 3 pieces)

1191 **1936 Boone PDS set. MS-64.** A frosty, attractive set. Each example has appealing pearl-gray toning in the central areas which changes to a rich golden color at the peripheries. (Total: 3 pieces)

1192 Trio of choice commemoratives coined at the Philadelphia Mint: ☆ 1936 Boone, MS-64 ☆ 1920 Maine, MS-63 ☆ 1934 Texas, MS-64. (Total: 3 pieces)

1193 **1936 Boone PDS set. MS-63.** The Philadelphia and San Francisco mint pieces each have light champagne toning. The Denver Mint specimen is brilliant. (Total: 3 pieces)

1194 Quintette of Uncirculated issues: ☆ 1936-S Boone, MS-60 ☆ 1936 Elgin, MS-63 ☆ 1936-S Texas, MS-64 ☆ 1927 Vermont, MS-60 ☆ 1936 Wisconsin, MS-60. (Total: 5 pieces)

1195 **1937 Boone. MS-64.** A satiny, sharply struck, attractively toned example. Acquired in the year of issue by a relative of our consignor for $1.60.

1196 1937 Boone. MS-63. Largely brilliant with just a suggestion of golden toning at the rims.

1197 Pair of popular commemorative issues grading MS-63 each: ☆ 1937 Boone ☆ 1936 Robinson. (Total: 2 pieces)

Rare 1938 Boone PDS Set

1198 **1938 Boone PDS set. MS-63.** A particularly attractive, sharply struck set. The smooth, satiny surfaces of each piece have nicely matched golden toning. Only 2,100 examples were issued by each of the three mints, and consequently the set is one of the most elusive in the commemorative half dollar series. (Total: 3 pieces)

Another 1938 Boone Set

1199 **1938 Boone PDS set. MS-63.** Another outstanding, beautifully matched set. Each piece has rich mint lustre and lovely, pale champagne iridescence. Close examination is certain to impress the numismatic connoisseur. (Total: 3 pieces)

A Further 1938 Boone Set

1200 **1938 Boone PDS set. MS-63.** Each example is fully lustrous with blushes of light golden toning. (Total: 3 pieces)

The 1938 Boone PDS set in this lot and those in the several preceding lots present a rather unusual circumstance; not often are we able to offer this many high-quality 1938 Boone sets to the numismatic fraternity.

1201 **1936 Bridgeport. MS-65.** A lovely, lustrous example toned in faint mottled hues of gold and lilac. The obverse depicts the bust of famous Bridgeport resident P.T. Barnum. The reverse portrays a modernistic eagle very similar to that which appeared on the Connecticut Tercentenary half dollar of the preceding year.

1202 **1936 Bridgeport. MS-64.** Another nice specimen. The satiny surfaces have a nuance of attractive golden coloration.

1203 **Trio of 1936 Bridgeport Centennial half dollars accompanied by an original blue and gold presentation box of issue** having recesses for three coins. The half dollars have an average grade of **MS-64,** the box is Very Fine overall with some scuff marks at the corners. (Total: 3 coins and 1 associated item)

From our sale of the Schreeder Collection, April 1979, Lot 1715.

1204 Quintette of Uncirculated commemorative half dollars having themes pertaining to New England: ☆ 1936 Bridgeport, MS-64 ☆ 1920 Pilgrim, MS-63 ☆ 1936 Rhode Island, MS-64 ☆ 1936-S Rhode Island, MS-64 ☆ 1927 Vermont, MS-60 to 63. (Total: 5 pieces)

1205 Select assortment of Philadelphia Mint issues: ☆ 1936 Bridgeport, MS-60 to 63 ☆ 1925 Lexington, MS-63 ☆ 1934 Maryland, MS-63 ☆ 1937 Roanoke, MS-64 ☆ 1936 Robinson, MS-64. (Total: 5 pieces)

1206 **1925-S California. MS-64.** An attractive, satiny example having blushes of appealing coppery golden toning. The California grizzly bear, as a motif, reappeared later in a different style on the Bay Bridge issue of 1936.

1207 **1925-S California. MS-63.** The central areas are brilliant, gradually changing to a rich golden shade at the rims.

1208 **1936 Cincinnati. MS-64.** The smooth satiny surfaces exhibit lovely, faint heather iridescence.

Choice 1936 Cincinnati PDS Set

1209 **1936 Cincinnati PDS set. MS-64. Housed in an original black presentation holder** with sliding plastic window. Each of the half dollars in the set has blushes of coppery and lilac toning, and a light misting of amber iridescence. The condition of the holder is outstanding, one of the nicest we have seen of the type. (Total: 3 coins and 1 associated item)

Attractive 1936 Cincinnati PDS Set

1210 **1936 Cincinnati PDS set. MS-63.** An attractive, nicely matched group. Each piece is smooth and satiny with pleasing pale champagne coloration. The Philadelphia Mint specimen is distinguished by a splash of gray toning on the reverse rim at 6:30. (Total: 3 pieces)

1211 Trio of desirable commemoratives grading MS-63 each: ☆ 1936-S Cincinnati, reverse verdigris ☆ 1936 Delaware (2). (Total: 3 pieces)

1212 Choice selection of commemorative half dollars purchased from the issuing commissions in the 1930s: ☆ 1936 Cleveland, MS-63/64. Acquired August 3, 1936 ☆ 1937 Gettysburg, MS-63 to 64, and another MS-63. Acquired August 16, 1937 ☆ 1936 Delaware, MS-63 to 64. Acquired April 6, 1937 ☆ 1936 Long Island, MS-63 to 64. Acquired August 17, 1936 ☆ 1936 Lynchburg, MS-63 to 64. Acquired September 28, 1936. (Total: 6 pieces)

1213 **Pair of Uncirculated 1936 Cleveland Centennial half dollars housed in an original black cardboard holder** with recesses for two coins and sliding plastic window. Each half dollar grades MS-63, and has light golden toning. The condition of the holder is virtually as new. (Total: 2 coins and 1 associated item)

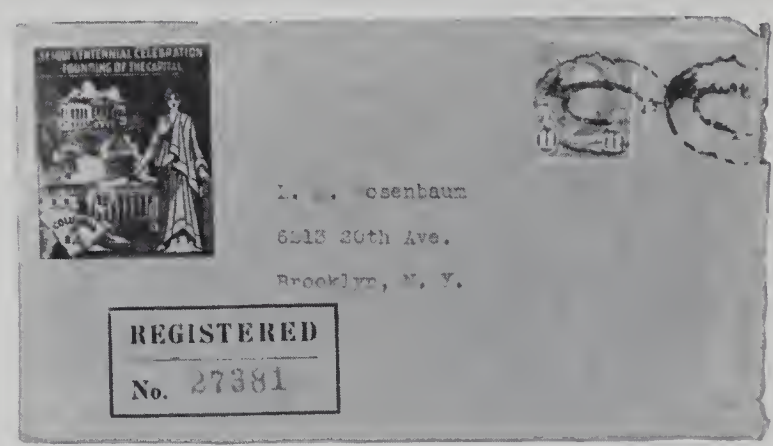
1214 High-grade commemorative quartette: ☆ 1936 Cleveland, MS-63 ☆ 1936 Elgin, MS-64 to 65 ☆ 1925 Lexington, MS-64 ☆ 1936 Robinson, MS-63. (Total: 4 pieces)

1215 Trio of issues having themes pertaining to the American Midwest: ☆ 1936 Cleveland, MS-63 ☆ 1936 Elgin, MS-63 ☆ 1936 Wisconsin, MS-60. (Total: 3 pieces)

1216 Selection of Uncirculated commemoratives: ☆ 1936 Cleveland, MS-63 ☆ 1892 Columbian, MS-63 ☆ 1925 Lexington, MS-60 ☆ 1936 Long Island, MS-63 ☆ 1923-S Monroe, MS-63 ☆ 1920 Pilgrim, MS-63 ☆ 1925 Stone Mountain, MS-60. (Total: 7 pieces)

1217 1936 Columbia. MS-65. Brilliant, frosty, and sharply struck. A coin for the perfectionist. One of the nicest survivors from an original issue of only 9,007 pieces.

Gem Columbia PDS Set with Associated Items



1218 **1936 Columbia PDS set. MS-65.** A splendid satiny set. Each of the three pieces has lovely lilac toning with faint golden highlights. The San Francisco Mint example has wisps of deep golden brown and violet iridescence at the rims.

Included with this lot is an original letter of the type illustrated in the Swiatek-Breen reference on page 54, and an original cardboard holder with recesses for three coins. The condition of the letter is superb. The holder is slightly creased.

Also included is an original mailing envelope of manila paper with a cachet in blue ink to the left depicting an allegorical figure of Justice pointing to a map of Columbia, SC with the capitol buildings of 1786 and 1936 in the background. The envelope has been opened at the right edge, and the outer flap is removed. It is postmarked December 18, 1936 and is registered. (Total: 3 coins and 3 associated items)

From our sale of the Schreeder Collection, April 1979, Lot 1723.

1219 Outstanding quartette of Columbia, SC half dollars. Each is lustrous and sharply struck: ☆ 1936 MS-64 (2), and another MS-63 ☆ 1936-D MS-64. (Total: 4 pieces)

1220 **1936 Columbia PDS set. MS-63.** A nicely matched set. Each example is smooth, lustrous, and attractively toned in a faint heather shade. (Total: 3 pieces)

1221 **1936-D Columbia. MS-65.** Frosty and fully brilliant. Only a small proportion of the examples seen are this close to perfection.

1222 Quartette of Uncirculated commemorative half dollars: ☆ 1892 Columbian, MS-60 ☆ 1936-S Bay Bridge, MS-60 ☆ 1936 Long Island, MS-63, and another MS-60 to 63. (Total: 4 pieces)

1223 **1893 Columbian. MS-64, prooflike.** A splendid, sharply struck example having deeply reflective fields and frosty motifs. The central areas are brilliant while amber and electric blue iridescence enhance the rims.

1224 Quartette of commemoratives featuring themes pertaining to the discovery and early settlement of America: ☆ 1893 Columbian, MS-64 ☆ 1924 Huguenot, AU-50 ☆ 1936 Long Island, AU-55 ☆ 1920 Pilgrim, MS-63. (Total: 4 pieces)

1225 **1935 Connecticut. MS-65/64.** Lustrous and largely brilliant with just a faint whisper of heather toning. The reverse depicts the famous "Charter Oak." The obverse portrays a modernistic eagle of the type that appeared a year later on the Bridgeport Centennial half dollars.

1226 **1935 Connecticut. MS-65/63.** Another lovely example toned very much like the piece in the preceding lot.

1227 **1935 Connecticut. MS-64.** Light golden toning enhances both surfaces.

1228 **1936 Delaware. MS-64 to 65.** Brilliant and sharply struck. Issued in observance of the tercentenary of the landing of the Swedes in Delaware.

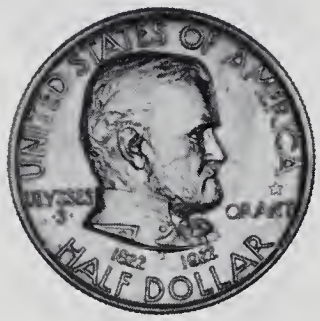
1229 **1936 Delaware. MS-64.** Smooth and satiny with the faintest possible suggestion of golden iridescence.

1230 High-quality quintette of different commemorative issues: ☆ 1936 Delaware, MS-64 ☆ 1925 Lexington, MS-64 ☆ 1936 Lynchburg, MS-63 ☆ 1936 Robinson, MS-63 ☆ 1936 York, MS-64. (Total: 5 pieces)

1231 **1936 Elgin. MS-65.** Satiny and attractive with a faint misting of golden color. The issue was sold to help finance the erection of a pioneer memorial statue in Elgin, Illinois. Both the statue and the half dollar were designed by Trygve Rovelstad. Reportedly, the memorial statue has not yet been completed. Acquired by a relative of our consignor on October 21, 1936, for $1.56.

1232 **1936 Elgin. MS-64.** Frosty and largely brilliant with a touch of pale champagne toning on the high points.

1233 Pair of popular commemorative issues grading MS-64 each: ☆ 1936 Elgin ☆ 1936 Lynchburg. Each is lightly toned. (Total: 2 pieces)



1234 **1922 Grant With Obverse Star. MS-63 to 64.** An attractive example of this elusive and desirable variety. The surfaces are brilliant and satiny with numerous die polishing lines; a diagnostic feature seen all genuine examples viewed by the present cataloguer. A hairline is noted in front of President Grant's nose. The Grant half dollar was produced to mark the centenary of Ulysses S. Grant's birth, and was designed by Laura Gardin Fraser, who also designed the very similar Grant gold dollar. Only 4,256 examples were issued, versus more than 67,000 of the type Without Obverse Star. Only a few survivors are as choice as the presently offered specimen.

1235 **1922 Grant With Obverse Star. MS-63.** Another high-quality example of this rare issue. The central areas are brilliant, deepening gradually to a pleasant golden shade at the rims.

1236 **1922 Grant. No Star. MS-64.** Brilliant and fully lustrous. Not often seen so nicely preserved.

1237 Sextette of different commemorative types: ☆ 1922 Grant No Star, MS-60 to 63 ☆ 1918 Illinois, MS-63 ☆ 1946 Iowa, MS-64 ☆ 1936 Long Island, MS-63 ☆ 1936 Lynchburg, MS-63 ☆ 1934 Maryland, MS-63. (Total: 6 pieces)

1238 **1928 Hawaiian. MS-64.** Satiny, brilliant and sharply struck. The designs were prepared by Chester Beach following sketches by Juliette May Fraser, a Honolulu artist. The price at the time of issue was a remarkably high $2. The Hawaiian half dollar has long been regarded as one of the most popular issues with commemorative half dollar collectors.

1239 **1928 Hawaiian. MS-64.** Another outstanding example. Very sharply struck with satiny mint lustre and faint champagne toning. Worth a premium bid from the connoisseur and advanced commemorative specialist.

1240 **1928 Hawaiian. AU-58 to MS-60.** Warm silver-gray toning with golden highlights. Traces of lacquer are noted at the rims.

1241 **1935 Hudson. MS-64.** A beautiful, lustrous example. The obverse has light golden toning. The reverse is fully brilliant. Chester Beach, the designer of the issue, also created the designs for the Lexington-Concord Sesquicentennial half dollars, and executed the designs for the Hawaiian Sesquicentennial commemorative.

1242 **1935 Hudson. MS-63 to 64.** Faint heather iridescence complements both surfaces.

1243 **1935 Hudson. MS-63 to 64.** Frosty and lightly toned. An exceptionally nice piece certain to be appreciated by its next owner.

1244 **1935 Hudson. MS-63.** Brilliant and satiny.

1245 1935 Hudson. AU-58 to MS-60.

1246 **1924 Huguenot. MS-64.** Richly toned in hues of gold and amber. The designs were modeled by George T. Morgan who in 1924 had been in the Mint's employ for nearly a half century, having been hired in October 1876.

1247 **1918 Illinois. MS-64 to 65.** Satiny and attractive with just a faint nuance of golden brown iridescence. Illinois Centennial half dollars of such high quality are truly exceptional. The obverse and reverse designs were prepared by George T. Morgan and J.R. Sinnock respectively.

1248 **1918 Illinois. MS-64.** Richly toned in an attractive golden shade with wisps of rose and blue coloration on the obverse periphery. This issue is particularly significant as the first half dollar to be coined in commemoration of a state centennial.

1249 **1946 Iowa. MS-65.** Frosty and sharply struck. The smooth surfaces have very faint champagne toning. This issue is notable as the last half dollar to be coined in commemoration of a state centennial. Most examples were sold to Iowa residents during the first few weeks of issue.

1250 **1946 Iowa. MS-65.** Another splendid example. The obverse is brilliant; the reverse has golden peripheral toning.

1251 **1946 Iowa. MS-65.** Brilliant and satiny. Specimens of this calibre are about as nice as can be found.

1252 **1946 Iowa. MS-65.** Fully lustrous with a misting of rich gray and golden toning on the reverse.

1253 Trio of commemorative half dollars in PCGS holders grading MS-64 each: ☆ 1946 Iowa ☆ 1936 Robinson ☆ 1935-S San Diego. (Total: 3 pieces)

1254 Offering of Uncirculated 1946 Iowa Centennial half dollars. One example grades MS-64, two others are MS-60. (Total: 3 pieces)

1255 High-grade octette of commemorative half dollars comprised entirely of different design types: ☆ 1946 Iowa, MS-64 ☆ 1936 Lynchburg, MS-63 ☆ 1934 Maryland, MS-63 ☆ 1936 Rhode Island, MS-63 ☆ 1936 Robinson, MS-63 to 64 ☆ 1937 Roanoke, MS-63 ☆ 1936 Texas, MS-63 ☆ 1927 Vermont, MS-63. (Total: 8 pieces)

1256 Quality selection of different commemoratives: ☆ 1925 Lexington, MS-64/65 ☆ 1934 Maryland, MS-63 ☆ 1920 Pilgrim, MS-63 ☆ 1937 Roanoke, MS-63 ☆ 1935-S San Diego, MS-63 ☆ 1934 Texas, MS-64. (Total: 6 pieces)

1257 Pair of early commemorative issues: ☆ 1925 Lexington, MS-63 ☆ 1926 Sesquicentennial, AU-58/MS-60. (Total: 2 pieces)

1258 **1936 Long Island. MS-64 to 65.** Richly and evenly toned in a pleasing golden shade. Issued as a souvenir in commemoration of the first white settlement on Long Island. Designed by Kenneth Weinman.

1259 Pair of commemorative half dollars grading AU-55 each: ☆ 1936 Long Island ☆ 1926 Oregon Trail. (Total: 2 pieces)

1260 **1936 Lynchburg. MS-64.** An attractive, satiny example having blushes of faint heather iridescence. Senator Carter Glass, depicted on the obverse, is one of the few individuals to be portrayed on a U.S. coin while still alive. The designs were modeled by Charles Keck. The example offered here was acquired by a relative of the consignor on September 28, 1936, for the unusual price of $1.02½, probably representing an apportioning of a larger price paid for a group of several coins.

1261 1934 Maryland. MS-63 to 64. An attractive example having lovely champagne coloration.

1262 1934 Maryland. MS-63. Light golden toning.

1263 High-grade quintette of commemoratives coined in the 1930s: ☆ 1934 Maryland, MS-63 ☆ 1936 Rhode Island, MS-63 (2) ☆ 1936 Robinson MS-64, and another MS-63. (Total: 5 pieces)

1264 **1921 Missouri. 2★4. MS-60 to 63.** Richly lustrous and lightly toned in an attractive golden shade. An early state centennial issue designed by Robert Aitken. The type with 2★4 in the field is significantly scarcer than the type without 2★4.

1265 **1921 Missouri. 2★4. MS-60.** Another example of this desirable variety. Toned very much like the piece in the preceding lot.

1266 **1921 Missouri. 2★4. MS-60.** A third specimen. Rich champagne iridescence enhances both surfaces.

1267 **1938 New Rochelle. MS-64.** Satiny, sharply struck, and largely brilliant with some faint blushes of golden coloration. Designed by Gertrude K. Lathrop, who also created the designs for the 1936 Albany half dollar. A relative of the consignor acquired this example for $2 plus postage on April 26, 1937.

1268 **1938 New Rochelle. MS-63 to 64.** Another lovely example having sharp detail definition. Toned very much like the piece in the preceding lot.

1269 **1936 Norfolk. MS-65.** Frosty and mostly brilliant with some light golden toning around the obverse periphery. William Marks Simpson, together with his wife Marjorie Simpson, created the designs. Other issues designed by Simpson are the Antietam and Roanoke commemoratives, both of which are dated 1937.

1270 **1936 Norfolk. MS-65.** Fully lustrous with rich mottled coppery golden toning on both the obverse and reverse.

1271 **1936 Norfolk. MS-65.** Satiny and sharp with a touch of pale champagne iridescence.

1272 **1936 Norfolk. MS-65.** Brilliant and lustrous. A specimen close to perfection.

1273 **1936 Norfolk. MS-65.** A splendid example having rich mint lustre and attractive heather toning.

1274 **1936 Norfolk. MS-65.** A beautiful piece toned in a pleasing coppery golden shade.

1275 **1936 Norfolk. MS-65/64.** Brilliant and satiny. Acquired by a relative of our consignor in 1938 for $1.55.

1276 **1936 Norfolk. MS-64.**

1277 **1936 Norfolk. MS-64.**

1278 **1936 Norfolk. MS-64.**

1279 **1936 Norfolk. MS-64.**

1280 **1936 Norfolk. MS-64.**

1281 Outstanding starter collection of Uncirculated commemorative half dollars: ☆ 1936 Norfolk, MS-64 ☆ 1938 New Rochelle, MS-63 to 64 ☆ 1937 Roanoke, MS-63 ☆ 1936 Robinson, MS-63 ☆ 1935-S Texas, MS-63 ☆ 1927 Vermont, MS-63 ☆ 1946 Booker T. Washington (BTW), MS-63 ☆ 1946-D BTW, MS-63 ☆ 1946-S BTW, average MS-63 (3) ☆ 1954-S Washington-Carver, MS-60 to 63. (Total: 12 pieces)

1282 Pair of 1936 Norfolk Bicentennial half dollars grading MS-63 each. (Total: 2 pieces)

1283 **1926 Oregon Trail. MS-64.** Lustrous with appealing silver-gray and golden toning. Designed by noted sculptors James Earle Fraser and Laura Gardin Fraser, both of whom played active rolls over the years in designing U.S. coins. Many numismatists regard Oregon Trail half dollars to be the most beautiful in the commemorative series.

1284 Quartette of Oregon Trail Memorial half dollars grading MS-64 each: ☆ 1926 (2) ☆ 1926-S ☆ 1936. (Total: 4 pieces)

1285 Choice assortment of Oregon Trail Memorial half dollars having an average grade of MS-63: ☆ 1926 ☆ 1926-S (2) ☆ 1928 ☆ 1933-D ☆ 1934-D ☆ 1936 ☆ 1937-D. (Total: 8 pieces)

1286 **1926-S Oregon Trail. MS-64.** Lustrous with nuance of light golden toning.

1287 High-quality quintette comprised of different commemorative design types: ☆ 1926-S Oregon Trail, MS-64 ☆ 1936 Robinson, MS-64 ☆ 1935-S Texas, MS-64 ☆ 1949 Booker T. Washington, MS-63 ☆ 1952 Washington-Carver, MS-63. (Total: 5 pieces)

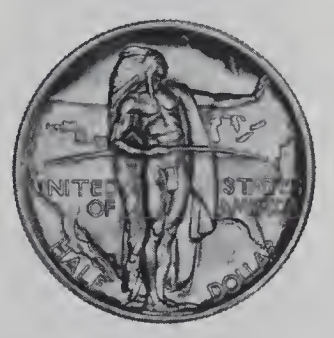
1288 **1933-D Oregon Trail. MS-64.** Frosty and lightly toned in a pleasing heather shade. One of only 5,008 examples issued.

Oregon Trail Memorial half dollars were coined at the Denver Mint for the first time in this year.

1289 **1933-D Oregon Trail. MS-64.** Fully lustrous with very faint champagne iridescence on the high points of the design.

1290 **1934-D Oregon Trail. MS-64.** Brilliant, very lustrous, and boldly struck.

1291 **1934-D Oregon Trail. MS-64.** A lovely example. Largely brilliant with blushes of golden toning.



1292 **1936 Oregon Trail. MS-64.** Toned in a very faint coppery golden shade with splashes of deeper iridescence on the reverse.

1293 Trio of Oregon Trail Memorial half dollars grading MS-64 each: ☆ 1936 ☆ 1936-S ☆ 1937-D. Each was acquired in the year of issue by a relative of the consignor. (Total: 3 pieces)

1294 **1937-D Oregon Trail. MS-64.** An outstanding, fully lustrous specimen having light golden toning. The reverse if graded separately would probably be regarded as MS-65 by many numismatists.

Choice 1938 Oregon PDS Set

1295 **1938 Oregon Trail PDS set. MS-64.** A lovely set. Each example is frosty and has appealing faint heather coloration. Barely more than 6,000 examples were issued at each of the three mints. (Total: 3 pieces)

Outstanding 1939 Oregon Set

1296 **1939 Oregon Trail PDS set. MS-64.** An attractive and nicely matched set. All three examples are toned in a delightful golden shade, and have pleasing satiny mint lustre. The Denver Mint specimen is distinguished by a splash of sable iridescence at 6:30 on the reverse rim. Barely more than 3,000 pieces were issued by each of the three mints.

Oregon Trail Memorial half dollars were coined at each of the three mints only in the years 1938 and 1939. In the years 1926 and 1936 pieces were produced at both the Philadelphia and San Francisco mints. In 1928 specimens were coined at the Philadelphia Mint only, and in the years 1933, 1934, and 1937 at the Denver Mint only.

Select 1939 Oregon Set

1297 **1939 Oregon Trail. PDS set. MS-64.** A beautifully matched group. Each specimen is frosty, sharply struck, and faintly toned. This is one of the most elusive three-piece sets in the entire commemorative half dollar series. (Total: 3 pieces)

1298 **1915-S Panama-Pacific. MS-60 to 63.** Lustrous and richly toned in hues of gold and gray with wisps of gunmetal blue coloration at the borders. Notably, the Panama-Pacific issue was the first commemorative half dollar of the 20th century. Charles Barber prepared the designs.

1299 1915-S Panama-Pacific. AU-55. Satiny and lightly toned in an appealing golden shade.

1300 Pair of 1915-S Panama-Pacific half dollars. One grades AU-50, and the other is EF-45 with scratches. Each is brilliant. (Total: 2 pieces)

1301 1915-S Panama-Pacific. EF-45.

1302 Lightly toned pair of 1915-S Panama-Pacific half dollars. One specimen grades EF-45, the other is EF-40. (Total: 2 pieces)

1303 **1936 Rhode Island. MS-64.** Brilliant, smooth, and lustrous. Attractive in every way. Issued on the occasion of the 300th anniversary of the settlement of Providence, Rhode Island by Roger Williams and his followers.

1304 Choice pair of Rhode Island Tercentennial half dollars grading MS-64 each: ☆ 1936 ☆ 1936-S. Acquired by a relative of our consignor in the year of issue. (Total: 2 pieces)

1305 Impressive quartette of different commemoratives issued in the 1930s: ☆ 1936 Rhode Island, MS-64 ☆ 1936 Robinson, MS-63 ☆ 1935-S San Diego, MS-63 ☆ 1936-D Texas, MS-64 to 65. (Total: 4 pieces)

1306 **1936 Rhode Island PDS set. MS-64.** Popular as the only three-piece issue having a theme that is relevant to the history of New England. (Total: 3 pieces)

1307 1936 Rhode Island. MS-63.

1308 Brilliant pair of 1936 Rhode Island half dollars grading MS-63 each. (Total: 2 pieces)

1309 **1936 Rhode Island PDS set. MS-63.** An attractive, nicely matched group. Each piece has light golden toning. The Philadelphia and Denver mint examples are distinguished by splashes of warm gray and golden coloration. (Total: 3 pieces)

1310 **1936 Rhode Island PDS set.** The Philadelphia and San Francisco mint examples grade MS-63 each. The Denver Mint specimen is MS-64. (Total: 3 pieces)

1311 **1936 Rhode Island PDS set. MS-63.** Each specimen is largely brilliant with faint golden iridescence on the high points and at the rims. (Total: 3 pieces)

1312 **1936 Rhode Island PDS set. MS-60 to 63.** (Total: 3 pieces)

1313 **1936-D Rhode Island. MS-65.** A splendid, frosty gem specimen having a just a whisper of pleasing heather iridescence. Seldom are such nice examples available.

1314 **1937 Roanoke. MS-65.** A superb lustrous gem. Sharply struck with peripheral pale heather toning. Designed by William Marks Simpson, who together with his wife Marjorie Emory Simpson, designed the Norfolk commemorative half dollar of the preceding year.

We offer in this and the following lots several gem-quality Roanoke half dollars. We call your attention to our "One Lot Only" option discussed under our terms of sale. This way you can bid on several Roanoke half dollars and be assured of winning no more than a single specimen.

1315 **1937 Roanoke. MS-65.** Fully brilliant and satiny. A piece certain to delight the specialist and connoisseur.

1316 **1937 Roanoke. MS-65.** Faint champagne iridescence complements the smooth, lustrous surfaces.

1317 **1937 Roanoke. MS-65.** A lovely specimen having faint rose iridescence with tinges of electric blue. Distinguished by a tiny fleck on the first L in DOLLAR.

1318 **1937 Roanoke. MS-65.** Attractive golden toning enhances both surfaces.

1319 **1937 Roanoke. MS-65.** Brilliant and lustrous. An impressive example of this popular issue.

1320 **1937 Roanoke. MS-65.** Frosty and sharply struck. Worthy of the finest cabinet of U.S. commemorative issues.

1321 **1937 Roanoke. MS-65.** The design details are boldly defined and the surfaces are lightly toned in a delicate heather shade. A piece destined to delight its next owner.

1322 **1937 Roanoke. MS-65.** Lustrous and sharply struck with appealing light champagne toning. A virtually perfect specimen which will certainly impress the numismatist who examines it.

1323 **1937 Roanoke. MS-64.** Acquired by a relative of our consignor on August 11, 1938 for $1.65.

1324 **1937 Roanoke. MS-64.**

1325 **1937 Roanoke. MS-63.** A light scratch is noted on Sir Walter Raleigh's cheek.

1326 Trio of popular commemoratives grading MS-63 each: ☆ 1927 Roanoke ☆ 1936 Robinson (2). (Total: 3 pieces)

1327 **1936 Robinson. MS-65.** A splendid lustrous gem. Sharply struck with the details of Senator Robinson's hair and the eagle's feathers boldly delineated. Senator Robinson was one of just a small number of people to be depicted on a U.S. coin while still alive. The first to be so portrayed was the governor of Alabama, T.E. Kilby whose profile appears on the Alabama Centennial issue of 1921.

1328 **1936 Robinson. MS-64.** Frosty and mostly brilliant with some blushes of delicate golden iridescence.

1329 **1935-S San Diego. MS-65.** Smooth, lustrous, and warmly toned in mottled shades of rose, golden brown, and gray. Examples were sold as souvenirs at the San Diego-California-Pacific Exposition. Robert Aitken prepared the designs.

1330 Quintette of 1935-S San Diego half dollars. One specimen grades MS-64. The remaining four are MS-63 each. (Total: 5 pieces)

1331 High-quality selection of San Diego half dollars: ☆ 1935-S MS-63 to 64, and another MS-63 ☆ 1936-D MS-63 (2). (Total: 4 pieces)

1332 Nicely matched San Diego half dollar set: ☆ 1935-S ☆ 1936-D. Each of the specimens grades MS-63 and has pale champagne iridescence. (Total: 2 pieces)

1333 Lightly toned pair of 1935-S San Diego half dollars grading MS-63 each. (Total: 2 pieces)

1334 1935-S San Diego. MS-63. Mottled coppery toning.

1335 **1935 Old Spanish Trail. MS-64.** A splendid specimen. Sharply struck and frosty with blushes of lovely golden toning. L.W. Hoffecker, an El Paso coin dealer and one-time ANA president, designed the issue.

1336 **1935 Old Spanish Trail. MS-63.** Sharp and lustrous with toning very much like that of the specimen in the preceding lot. Issued to mark the 400th anniversary of the expedition of Cabeza de Vaca through what are now the states of Florida, Alabama, Mississippi, Louisiana, and Texas.

1337 **1935 Old Spanish Trail. MS-60.** Brilliant and satiny with some scarcely noticeable hairlines.

1338 **1935 Old Spanish Trail. AU-58.**

1339 Trio of Uncirculated commemorative issues: ☆ 1925 Stone Mountain, MS-63, obverse scratch ☆ 1935-S Texas, MS-63 ☆ 1927 Vermont, MS-60. (Total: 3 pieces)

1340 **1934 Texas. MS-64.** Fully brilliant and lustrous. The Texas Centennial half dollar program began in 1934. By the time the program ended in 1938, 13 different issues had been coined.

Splendid Texas Set

1341 **Collection of Texas Centennial half dollars complete from 1934 through 1938.** The average grade for the set is **MS-64** and nearly all of the examples have nicely matched, faint golden toning. Some specimens have wisps of deep iridescence peripherally: ☆ 1934 ☆ 1935 PDS ☆ 1936 PDS ☆ 1937 PDS ☆ 1938 PDS. A splendid opportunity for the specialist and connoisseur. (Total: 13 pieces)

1342 **1934 Texas. MS-63.** Accompanied by a presentation box from well-known numismatist E.H.R. Green. The half dollar has light coppery-golden toning with lavender highlights. The box is composed of cardboard lined in gold foil, about two inches square, and is impressed with a swirling geometrical motif. The inside of the lid of the box, also lined in gold foil, has the printed inscription: The Texas Independence Centennial Compliments of E.H.R. Green. The box contains a green, plush-lined recess for the coin. (Total: 1 coin and 1 associated item)

1343 Impressive trio of Texas Centennial half dollars grading MS-64 to 65: ☆ 1936 (2) ☆ 1936-S. Each piece is brilliant and lustrous, and was acquired by a relative of the consignor in the year of issue. (Total: 3 pieces)

1344 **1936 Texas PDS set. MS-64.** An appealing set toned in coppery and warm gray shades. (Total: 3 pieces)

1345 **1937 Texas PDS set. MS-63.** All three examples are fully lustrous with mottled pale champagne and pearl-gray coloration. The net coinage of Texas Centennial half dollars in 1937 was substantially lower than that of previous years. (Total: 3 pieces)

1346 **1938 Texas PDS set.** An exceptional, nicely matched trio. Each piece is mostly brilliant with blushes of light golden toning. The Denver and San Francisco mint pieces each grade MS-65. The Philadelphia Mint specimen is MS-63. (Total: 3 pieces)

1347 **1938 Texas PDS set. MS-63.** Another pleasing set. Each of the three examples is frosty and fully brilliant with bold detail definition. Fewer that 4,000 specimens were issued by each of the three mints. (Total: 3 pieces)

1348 **1938 Texas PDS set. MS-60 to 63.** A nicely matched group having satiny, brilliant surfaces. (Total: 3 pieces)

1349 **1925 Vancouver. MS-63. (NGC).** Warmly toned in a coppery hues with gunmetal blue highlights. A popular commemorative issue designed by Laura Gardin Fraser. Despite the fact that Vancouver half dollars were struck at the San Francisco Mint, no mintmark was used.

1350 **1927 Vermont. MS-64.** Lustrous and fully brilliant. The designs were modeled by Charles Keck who more than a decade earlier had also designed the Panama-Pacific gold dollar.

Complete Booker T. Washington Collection in Original Holders

1351 **Booker T. Washington Memorial half dollar collection complete from 1946 through 1951. Housed in original three-coin presentation holders with sliding plastic windows.** These holders are very rare today. The average grade for the group is MS-63: ☆ 1946 PDS ☆ 1947 PDS ☆ 1948 PDS ☆ 1949 PDS ☆ 1950 PDS ☆ 1951 PDS. (Total: 18 coins and 6 associated items)

1352 Large selection of Booker T. Washington and Washington-Carver half dollars having an average grade of MS-60 to 63: ☆ 1946 Booker T. Washington (BTW) (4) ☆ 1946-D BTW (2) ☆ 1946-S BTW (2) ☆ 1947 BTW (3) ☆ 1947-D BTW (2) ☆ 1947-S BTW (2) ☆ 1952 Washington-Carver (4). (Total: 19 pieces)

1353 **1936 Wisconsin. MS-65.** Sharply struck and attractive with pleasing heather toning. Issued to mark the centennial of the establishment of Wisconsin's territorial government. Worthy of close examination by advanced collectors and connoisseurs.

1354 **1936 Wisconsin. MS-65.** A splendid lustrous, fully brilliant gem. Purchased by a relative of the consignor in the year of issue for $1.54.

1355 **1936 Wisconsin. MS-64 to 65.** A lovely, satiny specimen toned in coppery hues with rosy highlights. Scarce so nice!

1356 **1936 York. MS-65.** Sharply struck and frosty with pleasing light champagne toning. Walter H. Rich, a Portland, Maine artist, prepared the designs. Desirable and elusive in this lofty state of preservation. Many specimens were distributed by the York National Bank in Saco, Maine.

1357 **1936 York. MS-65.** Satiny and fully brilliant. An exceptionally nice specimen which is expected to draw many spirited bids on the auction floor.

1358 **1936 York. MS-65.** A pleasing, largely brilliant example having blushes of lovely saffron iridescence.

1359 **1936 York. MS-65.** An impressive piece exhibiting faint heather and champagne coloration on the high points and at the rims.

1360 **1936 York. MS-64.** Attractively toned very much like the coin in the preceding lot.

1361 1936 Norse-American Centennial medal. Thick Planchet. Sharply struck and satiny with a touch of light champagne iridescence. Exceptionally nice!

Commemorative Gold Coins

Splendid 1922 Grant with Star $1

1362 **1922 Grant gold dollar. With Star. MS-64.** Frosty and sharply struck with blushes of coppery toning. The designs were prepared by Laura Gardin Fraser who also designed the very similar Grant half dollar. Just 5,016 examples of the type with star were issued, and only a small proportion of the survivors are this nicely preserved.

1363 **1922 Grant gold dollar. With Star. MS-63.** Brilliant, lustrous, and sharply struck. Attractive in every way.

1364 **1922 Grant gold dollar. With Star. MS-60 to 63.**

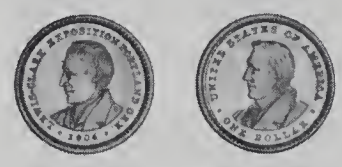
Outstanding 1922 Grant $1

1365 **1922 Grant gold dollar. No Star. MS-64.** A splendid example exhibiting smooth, lustrous fields and virtually flawless surfaces. Distinguished by a microscopic planchet lamination mark beneath R in AMERICA. Only 5,000 examples of the No Star type were issued, and surviving specimens of this quality are worthy of generous bids from advanced commemorative collectors.

1366 **1922 Grant gold dollar. No Star. MS-60 to 63.** Sharply struck and lustrous with a nuance of coppery iridescence.

1367 **1922 Grant gold dollar. No Star. AU-58.** Brilliant and satiny.

Choice 1904 Lewis and Clark $1



1368 **1904 Lewis and Clark. MS-63.** A beautiful, sharply struck example having much prooflike character. Both surfaces are fully brilliant. Funds accruing from the sale of these coins were used to help finance a memorial to the Indian guide Sacagawea.

1369 **1904 Lewis and Clark gold dollar. AU-58.**

1370 **1904 Lewis and Clark gold dollar. AU-55.**

Exceptional Lewis and Clark $1

1371 **1905 Lewis and Clark $1. MS-63 to 64.** A fully brilliant example having rich mint frost around the design elements. Examples were sold at the Lewis and Clark Exposition held in Portland, Oregon.

1372 **1905 Lewis and Clark $1. MS-63.** Another lovely example. Fully lustrous with tinges of light coppery iridescence.

1373 **1905 Lewis and Clark $1. AU-58.** Sharply struck and lightly toned. The obverse is semiprooflike.

Lovely Louisiana Purchase $1

1374 **1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-64.** Lustrous. Sharply struck with appealing blushes of warm amber coloration. A fine, scarcely noticeable, hairline scratch is present in front of President Jefferson's nose. Examples were sold as souvenirs at the Louisiana Purchase Exposition in 1904.

1375 **1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-63.** Frosty and fully brilliant with most design details defined to full advantage. An exceptional specimen from the aesthetic perspective.

Gem 1903 Louisiana Purchase $1

1376 **1903 Louisiana Purchase gold dollar. McKinley Portrait. MS-64.** Fully lustrous and lightly toned in hues of golden brown and olive. Examples of such outstanding quality are not often available.

1377 **1903 Louisiana Purchase gold dollar. McKinley Portrait. MS-63.** Satiny and brilliant with boldly defined design details. Certain to impress the numismatist who examines it closely.

1378 **1903 Louisiana Purchase $1. McKinley Portrait.** EF-45. A fine pin scratch is noted on the obverse.

Gem 1916 McKinley Memorial $1

1379 **1916 McKinley $1. MS-65.** A superb, lustrous example having nearly perfect surfaces. Both the obverse and reverse have faint coppery and olive toning. The sale of these dollars helped to finance the construction of a memorial to President McKinley at his birthplace in Ohio. Fewer than 10,000 examples were issued with the 1916 date.

Superb 1916 McKinley Memorial $1

1380 **1916 McKinley Memorial gold dollar. MS-64 to 65.** Another outstanding specimen. Frosty with a mere whisper of amber coloration on both surfaces.

The bidder is here presented with the opportunity to purchase some truly splendid gold issues. We advise those seeking outstanding commemoratives to consider the merits of these specimens carefully. Examples of such superlative quality appear on the market only occasionally.

1381 **1917 McKinley Memorial gold dollar. MS-63.** Lustrous, attractive, and lightly toned. The obverse and reverse designs were prepared by Charles Barber and George Morgan respectively.

1382 **1917 McKinley Memorial gold dollar. MS-63.** A virtual twin to the specimen in the preceding lot. Both surfaces are largely brilliant with wisps of olive iridescence peripherally.

1383 **1917 McKinley Memorial gold dollar. MS-60/63.**

Impressive Panama-Pacific $1

1384 **1915-S Panama-Pacific gold dollar. MS-64.** A simply splendid specimen having brilliant, lustrous surfaces and excellent detail definition. The designs were prepared by Charles Keck, who in later years designed several other commemorative issues.

Another Gem 1915-S Dollar

1385 **1915-S Panama-Pacific gold dollar. MS-64.** Fully lustrous with faint coppery iridescence on the high points and at the rims. Just 15,000 examples were issued, and only a small fraction of the survivors are as nicely preserved as the specimen offered here.

1386 **1915-S Panama-Pacific gold dollar. MS-63.** Frosty and largely brilliant with some wisps of saffron iridescence.

1387 **1915-S Panama-Pacific gold dollar. MS-63.** A satiny example exhibiting coppery and olive toning on the high points.

1388 **1915-S Panama-Pacific gold dollar. MS-62 PCGS.**

Desirable Panama-Pacific $2½

1389 **1915-S Panama-Pacific quarter eagle. MS-63/64.** Brilliant, frosty, and very smooth. The issue is notable for its status as the first commemorative of the $2½ denomination; the only other issue being the Sesquicentennial quarter eagle of 1926. Charles Barber and George Morgan prepared the designs. Only 6,749 pieces were issued, and many survivors seen today are somewhat impaired or worn as a consequence of circulation.

1390 **1915-S Panama-Pacific quarter eagle. AU-58 to MS-60.** Brilliant and satiny.

1391 **1915-S Panama-Pacific quarter eagle. AU-58.**

1392 **1915-S Panama-Pacific quarter eagle. AU-55.**

1393 **1926 Sesquicentennial quarter eagle. MS-63 to 64.** The surfaces are brilliant and have delicate, satiny mint lustre. The designs were created by Mint engraver J.R. Sinnock who also designed the Sesquicentennial half dollar. On the obverse Miss Liberty carries a torch and the Declaration of Independence, while Independence Hall in Philadelphia is depicted on the reverse.

1394 **1926 Sesquicentennial quarter eagle. MS-63.** Fully lustrous and brilliant with most design details very sharply defined. An impressive example destined to please its next owner.

1395 **1926 Sesquicentennial quarter eagle. MS-63.** A virtual twin to the example in the preceding lot. Worth a generous bid from the advanced collector and connoisseur.

1396 **1926 Sesquicentennial quarter eagle. MS-60.**

1397 **1926 Sesquicentennial quarter eagle. AU-58.**

1398 **1926 Sesquicentennial quarter eagle. VF-35.**

Small Cents

1399 Quality set of Flying Eagle cents containing each of the three regular issues: ☆ 1857 EF-40 ☆ 1858 Large Letters, AU-50 ☆ 1858 Small Letters, AU-55. (Total: 3 pieces)

1400 **1858 Large Letters. MS-63.** An attractive, sharply struck example exhibiting blushes of light olive and golden toning.

1401 1858 Small Letters. MS-60/63. Richly toned in varied, mottled polychrome hues.

1402 1859 MS-63/64. A lovely example of this popular one-year type. Both surfaces have appealing light olive toning, and the devices are boldly defined. A tiny fleck is noted by the letter E in STATES.

1403 **1863 MS-65.** A superb gem having smooth, lustrous fields and extremely sharp devices. Seldom are copper-nickel cents seen in such an outstanding state of preservation. An excellent candidate for a slendid type or date set.

1404 Choice pair of 1863 cents. One specimen grades MS-64, and the other is MS-63. The latter piece has some minute spots of verdigris. (Total: 2 pieces)

1405 Pair of toned 1863 cents grading MS-63 each. (Total: 2 pieces)

1406 **1865 MS-64.** The Fancy 5 variety. The obverse is about 60% mint red fading to a natural light golden brown. The reverse is tan with tinges of mint brilliance at the borders. Reportedly, the Fancy 5 variety is markedly scarcer than the Plain 5 type.

1407 Starter group of Indian cents: ☆ 1866 VF-35 ☆ 1867 VF-30 ☆ 1883 EF-45 ☆ 1888 AU-50 ☆ 1889 MS-60 ☆ 1905 AU-58 ☆ 1906 MS-60. (Total: 7 pieces)

1408 **1871 Proof-64.** An attractive example of the variety having the numerals 71 spaced apart in the date. Toned in a pleasing golden shade with bluish-gray and maroon iridescence on the high points.

1409 **1877 Proof-58.** Sharply struck with nicely reflective fields. Both surfaces are toned in an appealing saffron shade with splashes of maroon iridescence by the reverse rim. Probably dipped long ago.

1410 Selection of desirable small cent varieties: ☆ 1877 VG-8 ☆ 1909-S Indian, G-6 ☆ 1909-S Lincoln V.D.B., VF-20 ☆ 1909-S Lincoln, MS-60 ☆ 1910-S MS-63, mostly red ☆ 1955 Doubled Die. EF-45. (Total: 6 pieces)

1411 1877 G-6. Quite smooth for the grade.

1412 **1890 Proof-64.** A splendid example having sharp devices and lovely mirror fields. The central areas are golden. Lavender iridescence enhances the rims.

1413 High-grade trio of bronze Indian cents: ☆ 1892 Proof-63 (2) ☆ 1900 MS-64. (Total: 3 pieces)

1414 **1895 Proof-64.** The variety with the numerals 1 and 9 in the date repunched. Both surfaces have spectacular electric blue and golden toning with splashes of violet.

1415 **1900 Proof-64.** A blazing specimen toned in a beautiful golden-orange shade with tinges of bluish and maroon coloration.

1416 **1904 MS-64 to 65.** Lustrous and sharply struck. Toned attractively in golden and rose hues with deep iridescence on the obverse rim.

1417 **1909 Indian. MS-64.** Mostly brilliant with some splashes of bluish-gray coloration.

1418 1909-S Indian. EF-40.

1419 **1909-S V.D.B. Lincoln. MS-63.** A nice glossy specimen having a light misting of blue and maroon toning. Perhaps the most popular issue in all of U.S. numismatics.

1420 **1909-S Lincoln. MS-64.** Satiny and quite sharply struck with golden toning and maroon highlights.

1421 **1909-S Lincoln. MS-63.** Another attractive example. Light, even champagne toning complements both surfaces.

1422 Nice early lot of Uncirculated Lincoln cents: ☆ 1910-S MS-60/63, tiny rim nick ☆ 1911-S MS-60 to 63 ☆ 1912-D MS-63 ☆ 1912-S MS-60. Many of the early issues are scarcer than realized. (Total: 4 pieces)

1423 **1914-D AU-58 to MS-60.** An attractive example exhibiting an appealing golden brown patina.

1424 1920-D MS-64. Sharply struck and mostly mint red with rich violet and electric blue toning on the high points.

1425 Pair of desirable Lincoln cent issues: ☆ 1931-S MS-63 ☆ 1972 Doubled Die, MS-60. Each has light toning. (Total: 2 pieces)

1426 **1955 Doubled Die. MS-60.** Cleaned in the past, and now beginning to retone in a light golden shade. The diagnostic crossing die polish lines under the crossbar of T in CENT are present and sharply delineated. A few tiny flecks are noted on the obverse.

1427 **1955 Doubled Die. AU-55.**

1428 Pair of popular Lincoln cent errors: ☆ 1955 Doubled Die, AU-50, dipped ☆ 1972 Doubled Die, MS-63. (Total: 2 pieces)

1429 **1972 Doubled Die. MS-60 to 63.** About 90% mint red with a misting of light blue iridescence over the remaining surface. A fleck is noted by the letter R in AMERICA.

Two-Cent Pieces

1430 **1864 Large Motto. MS-64. (PCGS).** Largely mint red fading to a pleasing light golden brown shade.

1431 1864 Large Motto. MS-60/63. Sharply struck and attractive with about 50% of the original mint red color present in the fields.

1432 Quartette of early two-cent pieces: ☆ 1864 Large Motto, AU-58, another AU-55, and a third VF-30 ☆ 1865 EF-45, dipped. (Total: 4 pieces)

1433 **1866 MS-63. (PCGS).** A lustrous specimen having pleasing golden brown toning with areas of mint red around the design elements.

1434 **1870 MS-60.** Glossy and partly brilliant. Both surfaces are lightly misted with appealing tan iridescence.

Nickel Three-Cent Pieces

1435 **1865 MS-64 to 65.** A splendid gem. The lustrous surfaces have a lovely nuance of champagne coloration. One of the nicest business strikes we've seen in a long time.

1436 **1866 MS-63.** The glossy fields and devices are nicely toned in hues of gray and gold.

1437 **1869 MS-63.** Frosty and lightly toned in a pleasing pearl-gray shade.

1438 **1871 Proof-64 to 65.** A lovely example exhibiting sharp devices, reflective fields, and light rainbow toning. Both surfaces are essentially free of flecks.

1439 1872 Value of Proof-60 to 63, but actually Proof-64 with some minor reverse rim flaws and marks on the edge. The obverse is brilliant and very attractive.

1440 **1873 Closed 3. Proof-64.** A fully brilliant example having deeply reflective fields and frosty, boldly defined devices. An excellent selection for the collector desiring aesthetically pleasing coins.

1441 **1878 Proof-63.** Very sharply struck with a rich misting of appealing orange-golden toning on both surfaces.

1442 **1881 Proof-65.** A magnificent specimen. The fields are smooth and deeply reflective, and the devices are frosty and razor-sharp. Both surfaces have a whisper of golden iridescence and prominent wire rims. For the numismatic perfectionist.

1443 **1888 Proof-63.** Light golden iridescence complements both surfaces. A total of only 41,083 three-cent pieces were minted in 1888, a figure which includes 4,582 Proofs.

1444 Trio of low-mintage three-cent pieces grading VF-30 each: ☆ 1888 ☆ 1889 (2). (Total: 3 pieces)

1445 **1889 Value of Proof-60**, but really Proof-64 with an obverse planchet defect above the letters ED in UNITED. The sharply struck motifs nicely complement the reflective fields. Both surfaces have a whisper of champagne iridescence.

Silver Three-Cent Pieces

1446 1851 MS-60 to 63. Lustrous and largely brilliant with some wisps of faint gray and champagne coloration. A nice example of this popular three-year type.

1447 Trio of silver three-cent pieces: ☆ 1851 AU-58 ☆ 1858 EF-40 ☆ 1866 Proof-60. (Total: 3 pieces)

1448 **1862/1 MS-63.** Brilliant in the central areas with amber and sea green iridescence arranged concentrically at the periphery. From the typically seen obverse die state with a die crack through 1 in the date.

1449 **1864 Proof-58.** Sharp with nearly all of the original Proof brilliance still intact. Some hairlines in the fields resulted from a light cleaning long ago.

Nickel Five-Cent Pieces

1450 Starter collection of Shield nickels having an average grade of AU-50. These examples have been skillfully processed to make them appear Uncirculated: ☆ 1866 Rays (3) ☆ 1867 Rays ☆ 1867 No Rays ☆ 1868 ☆ 1869 ☆ 1870 ☆ 1871 ☆ 1872 ☆ 1873 Closed 3 ☆ 1874 ☆ 1875 ☆ 1876. (Total: 14 pieces)

1451 Pair of lightly toned nickels: ☆ 1867 Rays, EF-45 ☆ 1904 AU-58. (Total: 2 pieces)

1452 Quartette of desirable 19th-century nickels: ☆ 1869 Proof-50, with lightly etched surfaces ☆ 1871 EF-45 ☆ 1894 Proof-60/64 or better ☆ 1899 MS-60. (Total: 4 pieces)

1453 Select pair of Shield nickels grading AU-50 each: ☆ 1873 Closed 3 ☆ 1875 prooflike. (Total: 2 pieces)

Rare Gem 1878 Nickel

1454 **1878 Proof-64 to 65.** A splendid example of this rare and desirable Proof-only issue. The surfaces are largely brilliant with some faint blushes of light golden iridescence. The motifs are sharp and frosty, and the obverse field is fully mirrorlike. Only 2,350 specimens were minted, making this one of the most elusive dates in the nickel series.

1455 **1883 Shield. Proof-58 to 60.** Both surfaces have faint champagne and pearl-gray toning. The reverse field is deeply reflective.

1456 **1883 Shield. MS-64. (PCGS).** Lustrous and attractive with a nuance of faint golden iridescence on both surfaces. A lovely example coined in the final year of the Shield nickel design type.

1457 Trio of desirable nickel issues: ☆ 1883 Liberty, No CENTS, MS-63 ☆ 1887 MS-63 ☆ 1937-D 3-Legged Buffalo, VF-20, scratched on the reverse. (Total: 3 pieces)

1458 **1883 Liberty. No CENTS. Proof-60.** Brilliant and sharply struck. A pair of small, mint-caused planchet lamination flaws are noted in the reverse field.

In the 19th century the Mint had tremendous difficulty working with the 25% nickel alloy used to produce 3c and 5c coins. Strips of the nickel alloy from which planchets were cut were evidently riddled with flaws often overlooked by Mint personnel. Hence, many of the nickel pieces of the period were coined on imperfect planchets, and this even extended to Proofs.

1459 Attractive trio of Uncirculated nickels: ☆ 1883 Liberty, No CENTS, MS-60 ☆ 1913 Buffalo, Type II, MS-64 ☆ 1938-D Buffalo, MS-65. (Total: 3 pieces)

1460 **1883 Liberty. With CENTS. MS-64 PCGS.** Sharply struck with enhancing faint champagne iridescence on both surfaces. Worthy of close examination and a generous bid.

1461 **1884 MS-63.** Lustrous and sharply struck with blushes of rich golden coloration. A nice selection for a high-quality date or type set.

1462 Starter collection of Liberty nickels having an average grade of AU-50. These were cyanide treated years ago to make them appear Uncirculated: ☆ 1884 ☆ 1885 ☆ 1886 ☆ 1887 ☆ 1888 ☆ 1889 ☆ 1890 ☆ 1891 ☆ 1892 ☆ 1893 ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912. (Total: 14 pieces)

1463 **1885 Proof-60.** Toned in a faint golden shade. Both the obverse and reverse fields are somewhat cloudy.

The 1885 is an important key issue having the second lowest mintage of any regular issue in the Liberty nickel series.

1464 Trio of low-mintage, key-issue Liberty nickels grading VG-8 each: ☆ 1885, reverse verdigris ☆ 1886 ☆ 1912-S. (Total: 3 pieces)

1465 **1890 Proof-63.** A lovely, sharply struck example faintly toned in appealing shades of gray and gold.

Selection of Choice Proof Liberty 5c

1466 **Beautiful group of Liberty nickels grading Proof-63 each.** Each specimen is sharply struck with deeply reflective fields: ☆ 1895 ☆ 1896 ☆ 1897, tiny reverse lamination flaw ☆ 1898 ☆ 1900 ☆ 1901 ☆ 1902 ☆ 1906 ☆ 1907. (Total: 9 pieces)

1467 **1895 Proof-63.** Attrively toned with sharp motifs and mirror fields. Kept out of the gem category by a couple of microscopic nicks on Miss Liberty's cheek.

1468 **1899 Proof-64.** A virtual gem exhibiting beautiful saffron iridescence on both the deeply reflective fields and sharp, satiny devices. Worthy of a premium bid from the numismatist desiring aesthetically pleasing coins.

1469 High-quality nickel selection containing some superb Buffalo issues: ☆ 1900 AU-58 ☆ 1936 MS-64 ☆ 1937 MS-64, and another MS-63 ☆ 1937-D MS-64 ☆ 1937-S MS-65 ☆ 1938-D Buffalo, MS-64. (Total: 7 pieces)

1470 **1912 Proof-63.** An appealing, sharply struck example having splashes of rich golden coloration.

1471 **1912-D MS-64/AU-50.** An incongruous grade. Although the obverse is virtually perfect, the reverse shows the type of etching characteristic of cyanide treatment.

1472 **1912-S MS-64/60.** The obverse is satiny and attractive. The reverse shows light etching characteristic of treatment with cyanide long ago. The mintage of 238,000 pieces is the lowest figure for regular issue business strikes in the Liberty nickel series.

1473 1913 Buffalo. Type I. MS-65. A lovely example having smooth, lustrous surfaces and light golden toning.

1474 Impressive, nicely toned trio of early Buffalo issues grading on average MS-64 to 65: ☆ 1913 Type I ☆ 1913-D Type I ☆ 1913 Type II. (Total: 3 pieces)

1475 Starter collection of Buffalo nickels grading on average AU-50. These pieces have been treated with cyanide, and appear at first glance to be fully Uncirculated: ☆ 1913 Type I ☆ 1913-D Type I ☆ 1913-S Type I ☆ 1913-D Type II ☆ 1913-S Type II ☆ 1914-D ☆ 1914-S ☆ 1915-D ☆ 1915-S ☆ 1916 ☆ 1916-D ☆ 1916-S ☆ 1918-S. (Total: 13 pieces)

1476 Nice selection of Uncirculated Buffalo nickels comprised mostly of pieces with mintmarks: ☆ 1913-S Type I, MS-60 ☆ 1931-S MS-63 ☆ 1935-S MS-63, light strike ☆ 1936 MS-63 ☆ 1936-D MS-63 ☆ 1936-S MS-60 ☆ 1937 MS-63 ☆ 1937-D MS-63 ☆ 1937-S MS-63 ☆ 1938-D MS-64 ☆ 1938-D/D MS-63 ☆ 1938-D/S MS-63. (Total: 12 pieces)

1477 **1913 Buffalo. Type II** Value of Proof-55, but actually Proof-65. The specimen was briefly dipped in cyanide long ago, and faint etching can be seen on the surfaces with the aid of a glass. The fields are steeply basined and the devices are extremely sharp. Only 1,514 Proofs of the variety were issued.

1478 Pair of elusive Buffalo issues: ☆ 1913-S Type II, VF-20, reverse rim nick at 3:00 ☆ 1937-D, 3-Legged Buffalo variety, EF-45. (Total: 2 pieces)

1479 **1914** Value of Proof-60, but actually Proof-65, with microscopic etching due to brief cyanide exposure, a feature scarcely noticeable without a glass. The devices are extremely sharp, and both surfaces have lovely light champagne coloration. The mintage of 1,275 Proofs was significantly lower than that of the preceding year.

1480 Quality selection of different Buffalo nickel issues: ☆ 1916-D AU-58 to MS-60 ☆ 1919 MS-60 to 63 ☆ 1931-S MS-60 ☆ 1935 MS-60 ☆ 1935-D AU-58 ☆ 1937 MS-63 ☆ 1937-S MS-60. (Total: 7 pieces)

1481 **1917 MS-65.** A remarkably nice specimen having smooth, satiny fields, sharp devices, and pleasing light golden toning. Worthy of a generous bid from the connoisseur assembling an exceptional nickel collection.

1482 High-quality selection of early Buffalo nickels coined at the Philadelphia Mint: ☆ 1917 MS-63, scrape on cheek ☆ 1918 MS-63 ☆ 1919 MS-63 ☆ 1920 MS-63 ☆ 1921 MS-64 ☆ 1923 MS-64 ☆ 1924 MS-63 ☆ 1925 MS-63 ☆ 1926 MS-64 ☆ 1927 MS-64. (Total: 10 pieces)

1483 1920 MS-63. Reverse scratch.

1484 Premium trio of Buffalo nickels: ☆ 1925 MS-63/64 ☆ 1931-S MS-63 (2), a low-mintage issue. (Total: 3 pieces)

1485 Trio of beautiful, gem-quality Buffalo issues. Each specimen grades MS-65: ☆ 1926 golden, toning ☆ 1929, mostly brilliant with blushes of saffron ☆ 1929-S, rich, even champagne coloration. (Total: 3 pieces)

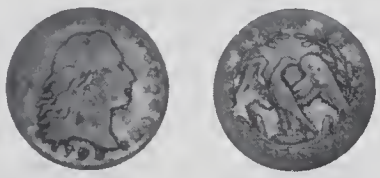
1486 Superb starter collection of Buffalo nickels coined in the 1930s. The average grade for the group is MS-64 to 65: ☆ 1931-S ☆ 1934 ☆ 1935 ☆ 1935-D ☆ 1935-S ☆ 1936 ☆ 1936-D ☆ 1936-S ☆ 1937 ☆ 1937-S ☆ 1938-D ☆ 1938-D/D ☆ 1938-D/S, obverse fleck. (Total: 13 pieces)

1487 Attractive selection of nickels acquired by a relative of the consignor at the time of issue. The average grade for the group is MS-63 or better: ☆ 1935 ☆ 1935-D ☆ 1935-S ☆ 1939-D. (Total: 4 pieces)

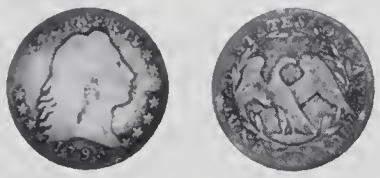
1488 1937-D 3-Legged Buffalo. EF-45. A nice silver-gray specimen showing clearly all of the diagnostic features of the variety.

1489 1838-D/D Buffalo. MS-64. Golden toning.

Half Dimes



1490 **1795 Valentine-4. G-6.** Toned in steel-blue and lilac hues. A few faint, scarcely noticeable, hairline scratches are present on the obverse. On V-4, the 1st star touches the tip of the 2nd curl, and the 15th star touches the tip of the bust.



1491 **1795 V-4. G-4.** The obverse has silver-gray iridescence with steel coloration peripherally. The reverse is toned in mottled shades of blue, heather, and gold.

1492 **1797 V-2.** Value of VG-8, but actually F-15 with an obverse scratch as illustrated. The piece is largely brilliant with tinges of light champagne color at the borders.

1493 **1800 V-1. F-12.** Light golden and lilac toning enhances both surfaces. A minor edge ding is noted at 11:00 on the obverse and corresponding portion of the reverse. A fine, scarcely noticeable pin scratch is present in front of Miss Liberty's nose.

1494 **1805 V-1. G-6.** Quite smooth for the grade. Light champagne toning is present on both the obverse and reverse. Wisps of deeper iridescence are noted around the design elements. Just 15,600 examples were minted, and it is thought that only a tiny fraction still survive today.

1495 **1849/6 MS-60.** A nice, lustrous example toned in pleasing blue and rose pastel shades. A scarcely noticeable nick is present by the 8 in the date, and is mentioned for accuracy.

1496 1850 AU-50. Both surfaces have lovely heather coloration with electric blue toning peripherally.

1497 **1853 Arrows. AU-55.** Sharply struck and satiny. The reverse is liberally splashed with rich golden iridescence.

1498 **1854 Arrows. MS-63.** A lovely, boldly delineated example nicely toned in hues of blue and gold. An excellent selection for a high-quality, 19th-century type set.

1499 **1855 Arrows. MS-63.** Sharp and satiny with attractive toning very much like that of the piece in the preceding lot. A visual feast certain to delight the numismatic connoisseur.

1500 **1856 MS-63.** Smooth and attractive with delicate mint lustre and pleasing blue and golden iridescence. The variety offered here has a "curled-top 5" in the date.

1501 **1857 MS-63.** A nice, lustrous specimen having sapphire toning in the central areas with tinges of champagne color at the borders.

1502 **1860 Proof-63.** Essentially brilliant with sharp, frosty devices and deeply reflective fields. Although 1,000 Proofs were minted, it is thought that perhaps as many as 400 or more were subsequently melted as unsold.

1503 1860-O AU-55. Warmly toned in heather and deep bluish-gray hues.

1504 **1870 MS-63.** The satiny surfaces have appealing champagne toning with splashes of sapphire blue. Some reverse details are a bit softly defined.

1505 1870 AU-58 to MS-60. Reverse scratch.

1506 **1872 MS-63.** Brilliant and frosty with most details sharply defined.

1507 1872 MS-60.

1508 **1873 Closed 3. MS-63/64.** A particularly nice example having satiny fields and light golden toning. Most of the design details are boldly defined. Two or three trivial flecks are all that keep this piece out of the gem category.

1509 1873-S MS-60. Very sharp. Both surfaces have appealing golden toning.

Dimes

1510 **1805 John Reich-1. EF-45.** Glossy and warmly toned in hues of blue, lavender, and gold. Only two varieties are known for the year, and by a narrow margin this is the scarcer. On the reverse, the A's are wide and there are five berries on the laurel branch.

1511 **1805 JR-2.** Value of F-12, but with the sharpness of a VF-30 coin. Both surfaces were buffed in the past and now are beginning to acquire a whisper of bluish-gray iridescence. A few tiny nicks are scattered in the fields, as illustrated.

1512 **1805 JR-2. VF-20.** Mottled lilac-gray and saffron toning enhance both surfaces. A few trivial rim bumps are noted and are mentioned for accuracy.

1513 **1823/2 JR-1. EF-40.** Brilliant in the central areas with light golden-brown coloration peripherally. Wisps of appealing gunmetal-blue iridescence are present at the rims. Some inconspicuous hairlines are noted under magnification.

1514 **1828 Large Date. JR-1. EF-40.** An attractive example exhibiting lovely electric blue, rose, and golden coloration. The fields are quite reflective.

1515 **1830 JR-6. AU-58.** Brilliant and sharply struck with fields intermediate in texture between satiny and prooflike. As a variety very possibly Rarity-6 in this lofty state of preservation.

1516 **1845 MS-60/63.** A sharp, lustrous example, beautifully toned in shades of champagne, rose, and blue. A prize for the numismatist desiring aesthetically pleasing coins.

Rare Uncirculated 1847 10c

1517 **1847 MS-60/63.** A splendid example of this important condition rarity. Both surfaces are satiny and toned in pleasing pastel shades of blue and violet. The variety offered here is the type with the date overlapping the base of the rock.

The presently offered specimen is one of only two Uncirculated examples that we have records of having handled in the past several years. The other specimen was in our sale of the Norweb Collection, Part 1 and was described as MS-60 or finer.

It is very likely that such high-grade examples are at least Rarity-6, and very possibly Rarity-7. Kamal Ahwash notes in his Liberty Seated dime reference that the variety with the date overlapping the base of the rock is high Rarity-7 in Mint State.

1518 **1851 AU-58.** Frosty and attractive with toning very much like that of the specimen in the preceding lot.

1519 **1862 Proof-63.** The frosty motifs nicely complement the mirrorlike fields. The central areas are brilliant, changing to a light champagne shade at the rims. Only 550 Proofs were minted, some of which were later melted.

1520 **1880 Proof-60.** Warmly toned in mottled hues of amber and blue. Only 37,355 dimes were issued with this date.

1521 **1882 Proof-64.** Very sharply struck and attractive with pronounced wire rims. The surfaces have lovely saffron toning and appealing blushes of lilac iridescence. Certainly one of the nicest survivors of the issue.

1522 **1883 MS-64.** A simply splendid specimen having nice frosty surfaces and bold design details. Both the obverse and reverse exhibit a faint nuance of champagne iridescence. A prize for the bidder who has an eye for quality.

1523 **1884 MS-63/64.** Lustrous and largely brilliant with a suggestion of golden coloration at the borders.

1524 **1884 MS-63.** Golden brown toning in the central areas deepens to a deep steel shade at the rims. Nearly all design features are boldly delineated.

1525 **1888 MS-63.** Satiny and sharply struck with beautiful electric blue and lilac coloration. A visual feast certain to delight the numismatic connoisseur.

1526 **1890 Closed 9. Proof-64.** A handsome specimen having sharp, frosty devices and nicely contrasting, deeply reflective fields. Both surfaces are largely brilliant with just a hint of golden iridescence at the rims. Only 590 Proofs were coined, one of the lowest mintages of the period.

1527 Quality selection of Barber dimes containing several Uncirculated examples: ☆ 1892 AU-55 ☆ 1898-O AU-50, cleaned ☆ 1899-S AU-58, prooflike ☆ 1900 MS-60 ☆ 1901 MS-60/63 ☆ 1902-O EF-45 ☆ 1904 MS-60 ☆ 1905-S MS-60/63 ☆ 1907 MS-60. (Total: 9 pieces)

1528 **1913 MS-63/65.** Sharply struck, lustrous, and lightly toned. The obverse is kept out of the gem category by a barely noticeable scratch on Miss Liberty's neck.

1529 **1913-S MS-60/63.** Largely brilliant with light golden coloration peripherally. Not often offered this nice. Only 510,000 examples were coined.

1530 **1916 Barber. MS-63.** Frosty with most design details defined to full advantage. Both surfaces have very pale champagne iridescence. A nice example minted in the final year of the design type.

1531 Brilliant, high-quality sextette of Mercury dimes: ☆ 1916 MS-64, Full Split Bands (FSB) ☆ 1917 MS-63, FSB ☆ 1928 MS-64, FSB ☆ 1929 MS-63, FSB ☆ 1929-D MS-63, FSB ☆ 1945-S Micro S, MS-65. (Total: 6 pieces)

1532 Desirable pair of elusive Mercury dime varieties: ☆ 1916-D G-4 ☆ 1942/1 VF-20. (Total: 2 pieces)

1533 Trio of PCGS-certified Mercury dimes: ☆ 1917 MS-63 FB ☆ 1919 MS-63 ☆ 1920 MS-64 FB. (Total: 3 pieces)

1534 1917-S MS-63/64. Brilliant, sharp, and lustrous.

1535 1929-D MS-64. Lightly toned with full split bands.

1536 Superb starter collection of Mercury dimes acquired by a relative of the consignor at the time of issue. Each specimen is brilliant, and the average grade for the group is MS-65: ☆ 1935-D ☆ 1935-S, reverse fleck ☆ 1936 ☆ 1936-D ☆ 1936-S ☆ 1937 ☆ 1937-D ☆ 1937-S ☆ 1938-D ☆ 1938-S ☆ 1939 ☆ 1939-S. (Total: 12 pieces)

1537 High-quality assortment of Mercury dimes having an average grade of MS-63 or better: ☆ 1935-D ☆ 1935-S (3) ☆ 1936 ☆ 1936-D (2) ☆ 1937 ☆ 1937-D ☆ 1937-S ☆ 1938 (2) ☆ 1938-D ☆ 1938-S ☆ 1939 ☆ 1939-D ☆ 1939-S ☆ 1940 ☆ 1940-D (2) ☆ 1940-S (2) ☆ 1941 ☆ 1941-D ☆ 1942 (3) ☆ 1942-D (2) ☆ 1943-D ☆ 1945 ☆ 1945-D ☆ 1945-S. (Total: 33 pieces)

1538 Brilliant sextette of Mercury dime issues: ☆ 1936 MS-63, and another MS-60 ☆ 1938 MS-60/63 ☆ 1941 MS-60 ☆ 1944 MS-60 ☆ 1945 MS-63. (Total: 6 pieces)

1539 **1940 Proof-64.** Extremely sharp with deeply reflective fields and splashes of light golden toning.

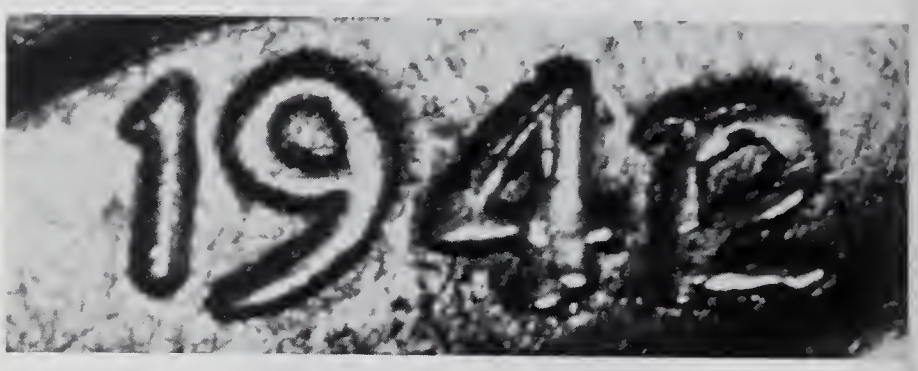
1540 **1940 Proof-64.** Another beautiful example having superbly defined devices and mirror fields. Pale champagne iridescence enhances the rims.

1541 1940-S MS-65. A splendid, virtually perfect gem having full split bands. Both surfaces are brilliant.

1542 **1941 Proof-64.** Brilliant and extremely sharp. A wonderful specimen certain to delight its next owner.

1543 Gem-quality offering of Mercury dimes coined in the 1940s: ☆ 1941 MS-65, Full Split Bands (FSB) ☆ 1941-S MS-65 FSB ☆ 1942 MS-65 FSB ☆ 1942-D MS-65 FSB ☆ 1943-D MS-65 FSB, and another MS-64 FSB ☆ 1943-S MS-65 FSB ☆ 1944-D MS-64 ☆ 1944-S MS-65 FSB ☆ 1945 MS-65. (Total: 10 pieces)

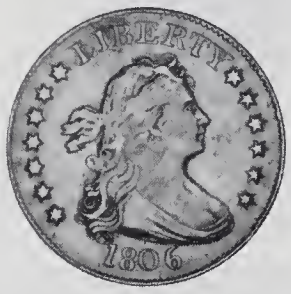
Uncirculated 1942/1 Dime



1544 **1942/1 MS-60/63.** Lustrous and attractive with blushes of very pale champagne toning. Most of the design details are boldly defined. Certainly one of the most popular varieties of the 20th century. A rarity in Mint State.

1545 1942/1941-D. VF-30. Light golden iridescence nicely complements the silver-gray surfaces.

Quarter Dollars



1546 **1806 Browning-3. VF-20.** Light gray toning. Actually we're being a bit conservative with the grading of this coin, for from the standpoint of actual wear, the piece easily merits a VF-30 designation. However, there is an area of light striking, typical for the variety, at the center of the reverse. All in all, a far above average example of a quarter dollar of the 1804 to 1807 type with Draped Bust obverse, and Heraldic Eagle reverse.

From our sale of the Taylor Collection, March 1987, Lot 669.

On this variety the right foot of I and the left foot of T in LIBERTY are missing. The numeral 5 in the denomination does not touch the eagles's tail or any other design element.

1547 **1807 B-1. VF-20/30.** Both surfaces have warm lilac-gray toning with electric blue and pale champagne highlights. The specimen offered here is an example of the scarcer of the two varieties of the year.

1548 1815 B-1. F-15 to VF-20. The central areas have pearl-gray toning which deepens to a steel shade at the borders.

1549 1819 B-2, VF-30. The fields are smooth and quite reflective. Both the obverse and reverse exhibit pale golden coloration at the centers which gradually deepens to an amber shade peripherally. Wisps of electric blue iridescence enhance the rims.

1550 Trio of desirable 19th-century issues: ☆ 1825 EF-40 ☆ 1854 Arrows, EF-40 ☆ 1876-S AU-50. (Total: 3 pieces)

1551 1834 B-3. EF-45. An attractive example having ample satiny mint lustre surviving in the protected areas of the obverse. The reverse is semiprooflike.

The seventh star points to the front of the upper curl. On the reverse, the eagle has no tongue and the tip of the laurel branch is positioned over the right side of the C in 25 C.

1552 Quintette of Liberty Seated quarters coined at the Philadelphia Mint: ☆ 1845 VF-20, rim cut ☆ 1854 Arrows, EF-45 ☆ 1855 Arrows, EF-45 ☆ 1875 AU-50 ☆ 1876 VF-20. (Total: 5 pieces)

1553 **1853 Arrows and Rays. AU-50.** A nice example exhibiting faint champagne and lilac iridescence. The type with reverse rays was produced in 1853 only.

1554 **1858 AU-58 to MS-60, prooflike.** Lovely golden toning enhances both surfaces. Nearly all design details, except for some of the stars on the obverse, are defined to full advantage.

1555 Quality quartette of quarters: ☆ 1891 Proof-55 ☆ 1917 Type I, MS-60 ☆ 1919-S AU-58 ☆ 1925 AU-58. (Total: 4 pieces)

1556 **1874-S AU-55.** Largely brilliant and still quite lustrous despite evidence of brief circulation. Two tiny rim nicks are noted on the obverse.

The type with obverse arrows and with reverse motto was coined in 1873 and 1874 only.

1557 **1877 Proof-60 to 63.** Sharply struck with frosty motifs and deeply reflective fields. The obverse has a splash of rich amber toning at the left margin.

1558 **1877-CC Type II Reverse. AU-58 to MS-60.** The motifs are boldly defined, and the centers of all of the stars show. Both the obverse and reverse have faint blushes of appealing heather iridescence.

1559 **1882 Proof-60.** The frosty devices contrast sharply with the mirror fields. Pale champagne coloration enhances the rims.

1560 **1892 Barber. MS-60/63.** Type II reverse. Lustrous and warmly toned in mottled hues of blue and gold.

1561 **1892-O MS-60, prooflike.** Type I reverse. Attractively toned in shades of golden brown, maroon, and electric blue. Examples having the Type I reverse are thought to be scarcer than those having the Type II reverse.

The differences between the Type I and Type II reverses on 1892 quarters are easily distinguished. On the Type I reverse, the eagle's right wing tip covers only about half of the letter E in UNITED, and the tip of the cross-bar of that letter can be seen. On the Type II reverse, the wing tip covers more than of the letter E, and the cross bar is completely covered. Minor differences in the arrangement of the reverse stars are also noted.

1562 Trio of scarce Barber quarter issues coined at the San Francisco Mint: ☆ 1896-S G-4/AG-3 ☆ 1901-S G-4 ☆ 1913-S G-4. (Total: 3 pieces)

1563 **1910 Proof-58/60.** The fields retain nearly all of their original Proof brilliance. Both surfaces have appealing golden toning, with gunmetal-blue iridescence peripherally. A faint scratch is noted on Miss Liberty's neck. Only 551 Proofs were minted.

1564 1915 AU-55. Brilliant.

1565 **1917 Type I. MS-63. Full head.** A sharply struck example having extremely smooth surfaces. Toned in pleasing shades of gold and lilac-gray. Certain to delight the quality-conscious collector.

1566 Pair of brilliant Standing Liberty quarters: ☆ 1917 Type I, full head, AU-58 ☆ 1930 MS-63, lustrous. (Total: 2 pieces)

1567 Quality selection of Standing Liberty issues: ☆ 1917 Type I, AU-55 (2) ☆ 1924 AU-55 ☆ 1928 AU-55, and another AU-50 ☆ 1929 MS-60, and another AU-58. (Total: 7 pieces)

1568 1917 Type I. AU-55. Brilliant.

1569 Desirable trio of San Francisco Mint issues: ☆ 1917-S Type I, AU-55 ☆ 1932-S AU-50, key issue ☆ 1936-S MS-63, key issue. (Total: 3 pieces)

1570 1918-S MS-60 or better. Largely brilliant with just a whisper of champagne toning.

1571 1924 MS-60/63. Brilliant and frosty.

1572 1925 MS-60. A satiny example having pale golden toning.

The obverse type having recessed dates appears for the first time in this year.

1573 1926 MS-63. Brilliant and lustrous. A nice candidate for a high-quality date set.

1574 Pair of Standing Liberty quarters grading MS-60. Each has light champagne toning: ☆ 1926 ☆ 1928-S. (Total: 2 pieces)

1575 1926-D MS-63. Lustrous and almost fully brilliant, with some very faint blushes of golden coloration.

1576 Rare pair of Denver Mint quarters grading MS-63 each. Both have pleasing coppery iridescence: ☆ 1927-D, low mintage ☆ 1936-D, key issue. (Total: 2 pieces)

1577 1928 MS-63. Satiny and lightly toned in hues of pearl-gray and gold.

1578 1928-S MS-63. An attractive, lustrous example having appealing, light golden toning.

1579 Select pair of quarters coined at the Denver Mint: ☆ 1929-D, MS-60/63, deeply toned ☆ 1935-D MS-64. (Total: 2 pieces)

1580 **1930 MS-64. 80% full head.** Fully lustrous and largely brilliant with a whisper of golden iridescence on the high points and at the rims.

1581 Lovely selection of quarter dollars acquired by a relative of the consignor at the time of issue. The average grade for the group is MS-63 to 64: ☆ 1935-D ☆ 1935-S ☆ 1936-S ☆ 1937-D ☆ 1937-S ☆ 1938-S ☆ 1939-D ☆ 1939-S ☆ 1940-D. (Total: 9 pieces)

1582 **1935-S MS-63.** Brilliant and lustrous. A very nice example.

1583 **1936-D MS-63.** Fully brilliant and richly lustrous. The mintmark is markedly doubled; it appears as though a small D is over a Large D.

Acquired by a relative of the consignor at the time of issue.

1584 1936-S MS-64. A splendid example having satiny fields and brilliant surfaces.

1585 Choice pair of San Francisco Mint issues grading MS-63 to 64 each: ☆ 1936-S ☆ 1938-S. Both are brilliant and fully lustrous. (Total: 2 pieces)

1586 **1938 Proof-65.** A lightly toned gem having very slightly subdued Proof brilliance.

1587 1938-S MS-64. Lustrous and fully brilliant. Coined from freshly prepared dies as is evidenced by the presence of light die polish lines on both the obverse and reverse surfaces.

1588 **1939 Proof-64.** Brilliant and attractive. The fields are deeply reflective.

1589 1939-D MS-65. Sharp and frosty with full mint brilliance. Attractive in every way.

1590 **1939-S MS-63.** Brilliant and lustrous.

Half Dollars

1591 **1794 Overton-105, Rarity-6.** Value of G-4, but with the sharpness of a VF-20 example. This piece has been holed and skillfully plugged at 6:00 relative to the obverse, and the last digit of the date has been expertly reconstructed. Some scratches and adjustment marks are present, as illustrated. The central areas are untoned. Deep amber and gunmetal-blue coloration enhance the peripheries.

The second star is attached to the left side of the first curl; the only 1794 die so found.

1592 Quartette of 19th-century half dollars: ☆ 1805 Value of F-15, but actually VF-30, processed to look AU or better ☆ 1855-O Arrows, EF-45 ☆ 1871 EF-45 ☆ 1872 EF-40, cleaned. (Total: 4 pieces)

1593 **1806 O-109. VF-35.** The popular variety having a pointed 6 in the date, and no stem through the claw. A tiny nick is noted on Miss Liberty's cheek. The surfaces are toned a pleasing lilac-gray shade with faint heather highlights.

1594 **1806 O-109. VF-35.** Another nice example. Light champagne iridescence in the central areas deepens to a steel shade peripherally with tinges of gunmetal-blue at the rims.

1595 1807 Bust Right. F-12.

1596 **1820 O-104. AU-50.** Brilliant and sharp with virtually all design details defined to full advantage. Some light hairlines are noted in the fields. On the variety offered here the 2 is knobbed and has a square base.

1597 **1823 O-101a. AU-58.** Lustrous, with just faint toning around the peripheries. A representative example of the so-called "Patched 3" variety, which drew its name from the rather clumsy correction of the last digit in the date, which had broken in its center in the die.

1598 Sextette of 19th-century half dollars featuring mostly Capped Bust issues: ☆ 1824 AU-50 ☆ 1826 EF-40 ☆ 1832 VF-35 ☆ 1838 Reeded Edge, EF-45 ☆ 1939 Capped Bust, EF-40 ☆ 1893-O AU-58. (Total: 6 pieces)

1599 Selection of early half dollars with dates spanning nearly three decades: ☆ 1825 AU-50 ☆ 1837 Reeded Edge, VF-20 ☆ 1939 Capped Bust, EF-40, cleaned ☆ 1853 Arrows and Rays, AU-50 ☆ 1854-O Arrows, EF-40. (Total: 5 pieces)

1600 **1828 O-102, MS-60.** Brilliant and lustrous with nearly all details sharply defined except for the hair directly over Miss Liberty's ear. Two or three trivial marks are noted and are mentioned for accuracy. An important type having a knobless, curled-base 2 in the date.

1601 Quality pair of lettered-edge half dollars: ☆ 1829 AU-50 ☆ 1836 AU-55. Each has light toning. (Total: 2 pieces)

1602 Brilliant pair of half dollars illustrating important 19th-century design types: ☆ 1832 Large Letters, EF-45 to AU-50, slightly bent ☆ 1853 Arrows and Rays, EF-45. (Total: 2 pieces)

1603 **1834 O-116. MS-60.** Small Date and Letters. Fully lustrous and brilliant in the central areas with light golden brown iridescence at the rims. A nice example for the variety or date collector alike.

1604 Trio of half dollars having different design types: ☆ 1837, Reeded Edge, 50 CENTS Reverse, VF-20 ☆ 1838 Reeded Edge, HALF DOL. Reverse, VF-20 ☆ 1864-S EF-45. (Total: 3 pieces)

1605 **1839 Capped Bust. MS-60.** A largely brilliant example having boldly defined central devices. Both surfaces were lightly brushed long ago.

1606 **1842 Liberty Seated Medium Date. AU-58 to MS-60.** A sharp specimen exhibiting blushes of pleasing, pale golden iridescence. Some faint, mint-caused planchet striations can be seen, under magnification, on the upper portion of the reverse.

Planchet striations are thought to be imparted by the dies of the draw bar through which strips of planchet stock are passed, after rolling, to be adjusted to the proper thickness.

1607 **1848-O Open 4. AU-58 to MS-60.** Sharply struck and lightly toned in a pleasing champagne shade with tinges of amber and gunmetal-blue coloration at the rims. A rare variety according to the recently published Breen *Encyclopedia*.

1608 **1849-O AU-58.** Blushes of light golden toning enhance the sharp devices and smooth fields. Curiously, the obverse had rusted slightly when this piece was struck; Miss Liberty's neck, arms, gown, and shield all present a warty appearance.

Reportedly, 12 pairs of dies were shipped to the New Orleans Mint. Evidently, they weren't as well protected from humidity as they should have been prior to use. Die rust has been noted occasionally on other New Orleans Mint issues. Pieces such as the presently offered example give the numismatist excellent insights into mint practices, and thus constitute an important element in U.S. numismatic lore.

1609 **1850-O Open 5. AU-55.** Semiprooflike. Richly toned in beautiful shades of golden brown, electric blue, and heather. A shallow, scarcely noticeable scratch is present above the eagle's left shoulder. Reportedly, the type with the open 5 in the date is Extemely rare.

1610 **1852 AU-55.** Lightly toned with much mint lustre surviving in the protected areas. A popular issue having a low mintage of just 77,130 pieces, one of the smallest half dollar mintages of the period.

1611 **1853 Arrows and Rays. AU-50.** An attractive, largely lustrous example having appealing blushes of light golden and heather iridescence. A nice selection for the collector assembling a quality type set.

From our sale of the Taylor Collection, March 1987, Lot 737.

Half dollars with arrows and rays were coined in the year 1853 only

1612 **1861 AU-58.** Sharply struck and toned in hues of gold and gray with wisps of sea-green coloration peripherally.

1613 **1861 AU-58.** Another high-quality example. The obverse is brilliant and very sharp with the stars showing all of their divisions. The reverse is lustrous and with a distinguishing streak of golden-brown iridescence.

1614 1861-S AU-55. Fully brilliant with much original mint lustre surviving. A trivial obverse edge nick is noted at 11:30. Not often seen in this high state of preservation.

1615 1862 AU-50, cleaned.
Notable as having the lowest mintage of any half dollar issued during the Civil War years.

1616 **1885 MS-60 to 63.** An impressive, brilliant example having sharply defined design elements. The texture of the fields is intermediate between satiny and prooflike. Only 6,130 specimens of this date were minted, a figure which includes Proofs as well as business strikes.

1617 **1895 Barber. MS-63.** Fully lustrous and sharply struck. Both surfaces have enhancing light golden toning with blushes of faint lilac iridescence. An aesthetic treat certain to please the numismatist who appreciates late 19th-century issues.

1618 **1898 Proof-63.** Deeply and beautifully toned in mottled hues of electric blue and coppery gold. Some faint hairlines keep this piece out of the gem category. Only 735 Proofs were issued.

1619 **1900 Proof-50.** The fields retain perhaps 90% of their original Proof brilliance. Both surfaces have light golden toning on the high points and at the rims.

1620 1900-S AU-55. The pearl-gray surfaces have faint golden highlights.

1621 **1902 Proof-55.** Largely brilliant with blushes of cloudy coloration and tiny patches of roughness, a feature seldom seen on Proof examples.

1622 **1903 Proof-62 (PCGS).** Light champagne toning in the central areas deepens to a pleasing golden shade at the peripheries. Only 755 Proofs were issued, and it is doubtful that more that just a few are as aesthetically pleasing as the presently offered specimen.

1623 Selection of Liberty Walking half dollars comprised mostly of different issues: ☆ 1916 AU-55 ☆ 1916-D AU-50 ☆ 1916-S AU-55 ☆ 1917 AU-50 ☆ 1917-D Obverse Mintmark, EF-45 ☆ 1917-D Reverse Mintmark, AU-55 ☆ 1917-S Reverse Mintmark, AU-50 ☆ 1919-S AU-50 ☆ 1920 AU-55 ☆ 1920-D AU-50 ☆ 1920-S AU-55 ☆ 1927-S AU-55, and another EF-45 ☆ 1933-S AU-55 ☆ 1936 MS-60 ☆ 1938 AU-55 ☆ 1939-S MS-60. (Total: 17 pieces)

1624 1916 AU-50. Lightly cleaned with an abrasive, and, as a result, showing some minute hairlines.

1625 Splendid selection of lustrous Liberty Walking half dollars: ☆ 1917 MS-63/64 ☆ 1934 MS-64 ☆ 1943 MS-64 ☆ 1946-D MS-64. (Total: 4 pieces)

1626 1917 MS-63. A nice example, warmly toned in hues of bluish gray and coppery gold.

1627 1917 MS-60 to 63. Very faint champagne toning.

1628 **1918 MS-60 to 63.** Lustrous with very faint golden toning. Much nicer than examples typically encountered.

Classic 1921-D Half Dollar

1629 **1921-D MS-60 to 63.** Brilliant and satiny with fields far smoother that one would expect to encounter on specimens having this grade. If it were not for some virtually invisible hairlines the classification would probably be MS-64 or higher. An important key issue worthy of a generous bid from the advanced specialist.

1630 **1929-D MS-63.** Lustrous, smooth, and very faintly toned. A fine candidate for a Denver Mint type set.

1631 **1929-S MS-63.** An attractive, satiny example having a nuance of pale golden iridescence. A nice match for the specimen in the preceding lot.

1632 **1934 MS-65.** Sharp and frosty. A coin for the perfectionist.

1633 **1934 MS-65.** Fully lustrous and boldly defined with light saffron toning on the obverse. Only a small proportion of the Liberty Walking half dollars seen are this beautifully preserved.

1634 **1934-D MS-63/64.** Blushes of light golden toning complement both surfaces.

1635 **1934-S MS-64.** A lovely, satiny example having just a touch of pale champagne coloration at the rims.

1636 **1935 PDS set.** The Philadelphia and Denver mint coins grade MS-64 each. The San Francisco Mint specimen is MS-63/65. The two branch mint examples have light golden toning. (Total: 3 pieces)

1637 High-quality offering of Philadelphia Mint issues having an average grade of MS-64: ☆ 1936 ☆ 1942 (2) ☆ 1943 (2) ☆ 1944 ☆ 1945. (Total: 7 pieces)

1638 **1936 PDS set.** A nicely matched trio. Each piece is brilliant and lustrous. The Philadelphia Mint piece grades MS-63/65. The Denver Mint coin is MS-64/65 with a distinguishing splash of amber iridescence on the reverse rim at 11:00. The San Francisco Mint example grades MS-64. (Total: 3 pieces)

1639 1936-D MS-63. An excellent strike. Fully brilliant and lustrous.

1640 Select trio of half dollars coined at the San Francisco Mint: ☆ 1936-S MS-63 (2) ☆ 1937-S MS-64/65. (Total: 3 pieces)

1641 **1937 Proof-63 (PCGS).** Very sharply struck. Lightly toned in a pleasing golden shade. Only 5,278 Proofs were coined.

1642 **1937 MS-65.** Frosty and boldly defined. A virtually perfect specimen certain to please the numismatic connoisseur.

1643 **1937 MS-65.** Another beautiful example having splendid light golden toning. An excellent selection destined to enhance a magnificent date collection or type set.

1644 Superb pair of Liberty Walking half dollars: ☆ 1937 MS-65 ☆ 1937-D MS-64. Each has light golden toning. (Total: 2 pieces)

1645 **1937-D MS-64.** A lovely, frosty example having sharp detail definition.

1646 **1937-D MS-64.** Blushes of light golden toning enhance the rims and the high points.

1647 **1937-S MS-65.** A splendid example having gorgeous fields and blushes of lovely golden iridescence. A microscopic reverse rim nick is noted at 12:00.

1648 **1937-S MS-64.** Lustrous and largely brilliant with light golden color on the high points and at the rims.

1649 Superb grouping of Liberty Walking issues: ☆ **1937-S MS-64** ☆ **1939-D MS-65**, tiny obverse rim nick at 7:00 ☆ 1941 MS-65 ☆ 1945-S MS-64. Each has appealing coppery golden toning. (Total: 4 pieces)

1650 **1938 Proof-64/65.** Fully brilliant. Frosty, razor-sharp central devices are complemented by the deep mirror fields. A couple of microscopic flecks are present, but are so trivial as to be hardly worth mentioning.

1651 **1938 MS-65.** Frosty and fully brilliant. Appealing in every way.

1652 **1938-D MS-64.** A nice satiny example having blushes of very faint golden-brown coloration. One of the most elusive Denver Mint issues of the period.

1653 **1938-D MS-64.** Another example of this desirable issue. Brilliant and satiny with blushes of golden iridescence. Acquired by a relative of the consignor in the year of mintage.

1654 **1938-D MS-64.** Essentially brilliant with a faint suggestion of champagne coloration. Coined from freshly prepared dies; the obverse has some faint mint-caused die polish lines.

Die polish lines result from die finish practices at the Mint and are not to be confused with hairlines which result from mishandling or cleaning.

1655 **1938-D MS-64.** Fully brilliant and lustrous with most design details nicely defined.

1656 **1938-D MS-63.** Brilliant and frosty.

1657 **1938-D MS-60 to 63.** Lustrous and brilliant.

1658 1939 MS-65. Sharp and lustrous with just a whisper of golden iridescence.

1659 **1939 PDS set.** A frosty, beautifully matched set. The Philadelphia Mint specimen grades MS-65. The two branch mint pieces are MS-64 each. (Total: 3 pieces)

1660 1939-D MS-64. Brilliant and satiny.

1661 Attractive sextette of 1939-D half dollars having an average grade of MS-63 to 64. (Total: 6 pieces)

1662 Choice pair of Walking Liberty half dollars grading MS-63 each: ☆ 1939-D ☆ 1939-S. (Total: 2 pieces)

1663 **1940 Proof-65.** A blazing gem exhibiting deeply reflective fields and sharp devices. Faint champagne coloration enhances both surfaces.

1664 1940 MS-65. A sharp strike having blushes of light golden toning and rich mint lustre.

1665 1940 MS-64.
Acquired in the year of issue by a relative of the consignor.

1666 Brilliant quintette of Walking Liberty half dollars: ☆ 1940 MS-60 ☆ 1941-D MS-63 ☆ 1942 MS-63, and another MS-60 ☆ 1944 AU-58. (Total: 5 pieces)

1667 **1940-S MS-64/65.** Frosty and lightly toned in a pleasing golden shade. The strike is above average for the issue, with some softness noted on the high points as illustrated.

1668 Group of San Francisco Mint issues coined in the 1940s. The average grade for the group is MS-60: ☆ 1940-S ☆ 1941-S ☆ 1942-S (2) ☆ 1943-S (6) ☆ 1944-S (2) ☆ 1945-S (4) ☆ 1946-S. (Total: 17 pieces)

1669 **1941 Proof-65.** A magnificent, fully brilliant example. The fields are unusually reflective and the motifs are razor-sharp. The designer's initials are present on the reverse. A coin for the numismatic perfectionist and connoisseur.

1670 **1941 Proof-65.** A blazing, sharply struck gem. Both surfaces have the faintest suggestion of light golden toning. The designer's initials are present on the reverse.

1671 **1941 Proof-65.** Sharply struck with deep mirror fields and very faint golden iridescence. All high-relief design details are boldly defined. Coined from dies without the designer's initials. A piece certain to please its next owner.

1672 **1941 Proof-65.** A superb, brilliant example having a suggestion of golden iridescence at the rims. Coined from dies without the designer's initials on the reverse.

1673 Quartette of Philadelphia Mint issues with consecutive dates. The average grade for the group is MS-64: ☆ 1941 ☆ 1942 ☆ 1943 ☆ 1944. (Total: 4 pieces)

Choice 1941-1947 50c Set

1674 Collection of Liberty Walking half dollars complete from 1941 through 1947-D, with an extra example of 1941. The average grade for the group is **MS-64** or slightly finer: ☆ 1941 (2) ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1942-S ☆ 1943 ☆ 1943-D ☆ 1943-S ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D. (Total: 21 pieces)

1941-1947 Half Dollar Set

1675 Attractive Liberty Walking half dollar collection complete from 1941 through 1947-D housed in a Whitman album. The average grade for the set is MS-63 to 64: ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1942-S ☆ 1943 ☆ 1943-D ☆ 1943-S ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D. (Total: 20 pieces)

1676 Liberty Walking half dollar group grading MS-63 to MS-64: ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1942-S ☆ 1943 (2) ☆ 1943-S ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D. (Total: 18 pieces)

1677 Choice selection of Philadelphia Mint issues with sequential dates. The average grade for the lot is MS-63: ☆ 1941 ☆ 1942 ☆ 1943 ☆ 1944 ☆ 1945 ☆ 1946 ☆ 1947. (Total: 7 pieces)

1678 **1942 Proof-65.** A splendid example exhibiting a misting of appealing light golden brown iridescence. Popular with collectors as the last Liberty Walking half dollar issue to be produced in the Proof format.

1679 **1942 Proof-65.** Very sharp and fully brilliant. Close inspection is certain to impress the connoisseur.

1680 **1942 Proof-65.** A splendid striking. The surfaces are lightly splashed golden brown iridescence with a just wisp of deeper toning on the obverse rim.

Not often are we available to offer so many exceptional Proof Liberty Walking dollars in a single sale. We invite our bidders to consider our "One Lot Only" option discussed under our Terms Of Sale. This way you can bid on multiple examples of 1942 Proof half dollars, for example, and be assured of winning no more than a single specimen.

1681 Nice selection of attractively toned Liberty Walking half dollars grading on average MS-64: ☆ 1942 ☆ 1943 ☆ 1944-D ☆ 1945-D ☆ 1945-S ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 (2). (Total: 10 pieces)

1682 Appealing trio of Philadelphia Mint issues grading MS-64 each: ☆ 1942 ☆ 1943 ☆ 1945. (Total: 3 pieces)

1683 Offering of half dollars coined in the 1940s. The average grade is MS-64: ☆ 1942 ☆ 1946 (2) ☆ 1946-S. (Total: 4 pieces)

1684 High-grade assortment of Liberty Walking half dollars featuring mostly branch mint issues: ☆ 1942 MS-64, and another MS-60 ☆ 1942-D MS-64 ☆ 1944-S MS-63 ☆ 1946-S MS-64 ☆ 1947-D MS-63. (Total: 6 pieces)

1685 1942-D MS-64. Brilliant and frosty.

1686 1943 MS-65. A smooth, satiny example having light heather toning.

1687 High-quality trio of Philadelphia Mint issues grading MS-64 each: ☆ 1943 ☆ 1945 ☆ 1947. (Total: 3 pieces)

1688 Attractive trio of Libery Walking half dollars grading MS-64 each: ☆ 1943 ☆ 1945 (2). (Total: 3 pieces)

1689 Sextette of Liberty Walking half dollars averaging MS-63 or better: ☆ 1943-S ☆ 1944-S ☆ 1945 (3) ☆ 1945-S. (Total: 6 pieces)

1690 Magnificent pair of half dollars grading MS-65 each: ☆ 1944 ☆ 1945. Both examples are frosty and exceptionally attractive. (Total: 2 pieces)

1691 1944 MS-65. Satiny with a faint nuance of champagne iridescence. A nice candidate for a gem-quality type set.

1692 Trio of Philadelphia Mint issues with consecutive dates. The average grade for the group is MS-64: ☆ 1944 ☆ 1945 ☆ 1946. (Total: 3 pieces)

1693 High-grade offering of Liberty Walking and Franklin half dollars: ☆ 1944 MS-64 ☆ 1945-S MS-63 ☆ 1946-S MS-64, light strike ☆ 1947 MS-64 to 65 ☆ 1962 Proof-65. (Total: 5 pieces)

1694 Nicely toned grouping of Liberty Walking half dollars: ☆ 1944 ☆ 1945 ☆ 1946. The average grade for the selection is MS-63 to 64. (Total: 3 pieces)

1695 Quality selection of half dollars coined in the 1940s and 1950s: ☆ 1944-D MS-64 ☆ 1945-S MS-64 ☆ 1946-S MS-64 ☆ 1947 MS-60 ☆ 1950-D MS-63 (2), both examples have full bell lines (FBL) ☆ 1957-D MS-64 FBL. (Total: 7 pieces)

1696 Assortment of lightly toned Denver Mint issues having an average grade of MS-63 to 64: ☆ 1944-D ☆ 1945-D (3) ☆ 1946-D ☆ 1947-D (2). (Total: 7 pieces)

1697 Certified pair of Liberty Walking half dollars: ☆ 1945 MS-64 (NGC) ☆ 1947 MS-64 (PCGS). (Total: 2 pieces)

1698 1945-S MS-64.

1699 Roll of 1945-S half dollars having an average grade of AU-55. (Total: 20 pieces)

1700 Quality selection of 1949 Franklin half dollars having an average grade of MS-63. (Total: 20 pieces)

Gem Set of Proof Franklin 50c

1701 Date set of Proof Franklin half dollars complete from 1950 through 1963. The average grade for the selection is **Proof-65.** The set is housed in a Capital plastic holder. (Total: 14 pieces)

1702 Roll of Proof Franklin half dollars grading on average Proof-64 to 65: ☆ 1961 (7) ☆ 1962 (2) ☆ 1963 (11). (Total: 20 pieces)

Gold Dollars

1703 Octette of gold dollars comprised of issues with mostly different dates: ☆ 1849 Open Wreath, Large Head, VF-20 ☆ 1849-O Open Wreath, VF-20 ☆ 1851 EF-45, and another VG-8 ☆ 1852 EF-40, brushed ☆ 1856 Type III, Slanting 5, F-15, reverse pin prick ☆ 1857 EF-45 ☆ 1873 Open 3, EF-45. (Total: 8 pieces)

1704 Trio of Type I New Orleans Mint issues: ☆ 1849-O Open Wreath, F-12 with a tiny nick behind Miss Liberty's head ☆ 1851-O VF-30, brushed ☆ 1853-O EF-45, semiprooflike. (Total: 3 pieces)

1705 Selection of early dollars coined at the New Orleans Mint: ☆ 1849-O Open Wreath, F-12 ☆ 1851-O VF-30 ☆ 1853-O VF-20. (Total: 3 pieces)

1706 1855 Type II. Value of VG-8, but with the sharpness of a EF-45 specimen. Careful examination reveals some scrape marks on the left side of the reverse.

Quarter Eagles

1707 1835 EF-45. Toned in appealing saffron and olive shades. Traces of original mint lustre can be seen around the stars, letters, and numerals.

1708 1835 VF-30. Pleasing, light coppery iridescence is present in the protected areas. A tiny obverse rim nick can be seen at 11:00.

Elusive Classic Head Variety

1709 **1836 "Head of 1837." VF-30.** Largely brilliant with a nuance of light natural toning. Considerable mint lustre is still present in the fields. Walter Breen in his *Encyclopedia*, describes the variety as being very rare.

The obverse motif is very similar but not identical to that used in 1837. The shape of the truncation of the bust appears to be the same. The treatment of the hair is largely the same, except that the front curl slopes back from the fillet a little differently. Curiously, the arrangement of the stars differs markedly from that of the 1837 design.

1710 Sextette of Philadelphia Mint issues with different dates. The average grade for the selection is VF-30 to EF-40: ☆ 1843 ☆ 1844 ☆ 1849 ☆ 1851 ☆ 1853 ☆ 1854. (Total: 6 pieces)

1711 Offering consisting largely of examples coined in the 1850s: ☆ 1845 EF-45 ☆ 1851 VF-30 ☆ 1852 VF-30 ☆ 1852-O VF-30 ☆ 1853 EF-45. (Total: 5 pieces)

1712 1847-D Value of VG-8 but actually EF-45 with two obverse digs; one by Miss Liberty's nose, another on the rim at 7:00.

1713 1847-O VF-30.

1714 Quartette of quarter eagles coined in the 19th century: ☆ 1852 VF-30, and another VF-20 ☆ 1871-S VF-20 ☆ 1872-S VF-20. (Total: 4 pieces)

1715 Pair of quarter eagles of different design types: ☆ 1853 VF-20 ☆ 1925-D MS-60, brilliant and lustrous. (Total: 2 pieces)

1716 Offering of New Orleans and San Francisco mint issues: ☆ 1857-O VF-30 ☆ 1866-S VF-20, pin scratch in left obverse field ☆ 1867-S F-12 ☆ 1868-S F-12 ☆ 1869-S VF-20. (Total: 5 pieces)

1717 Selection of quarter eagles comprised mostly AU examples: ☆ 1861 EF-45 ☆ 1901 AU-58 ☆ 1902 AU-50 ☆ 1905 AU-55. (Total: 4 pieces)

1718 Golden grouping of 19th-century issues coined at the San Francisco Mint: ☆ 1866-S VG-8, with rim nick ☆ 1868-S F-12 ☆ 1875-S VF-20 ☆ 1877-S EF-45 ☆ 1878-S EF-45. (Total: 5 pieces)

1719 Quintette of quarter eagles minted in the 1870s: ☆ 1871-S EF-45 ☆ 1873 Closed 3, AU-50, a scarce variety in high grades ☆ 1873 Open 3, EF-45 ☆ 1878 EF-45 ☆ 1879 EF-40, by all appearances a former Proof having vestiges of the original mirror surface surviving in the protected areas. (Total: 5 pieces)

1720 Offering of 19th-century issues: 1871-S F-12 ☆ 1972-S VF-20 ☆ 1873 Open 3, EF-40 ☆ 1878 EF-45 ☆ 1879 EF-45. (Total: 5 pieces)

1721 Quality pair of Coronet type quarter eagles: ☆ 1879 AU-58 ☆ 1888 AU-55. (Total: 2 pieces)

1722 High-grade trio of quarter eagles featuring two nice Uncirculated examples: ☆ 1879 AU-58, brilliant ☆ 1898 MS-60 ☆ 1899 MS-60, brilliant. (Total: 3 pieces)

1723 Sextette of different Philadelphia Mint issues: ☆ 1891 EF-45 ☆ 1893 VF-20 ☆ 1896 VF-30 ☆ 1901 F-15 ☆ 1902 VF-20 ☆ 1903 AU-50. (Total: 6 pieces)

1724 **1897 MS-60.** Brilliant, sharply struck, and lustrous.

1725 **1899 MS-60.** Satiny and brilliant with bold detail definition.

1726 **1900 MS-62 (PCGS).** Frosty and sharp with just a whisper of coppery iridescence at the rims.

1727 **1907 MS-62 (NGC).** Brilliant and attractive. A nice example coined in the last year of the Liberty Head design type.

1728 **1907 MS-60.** Brilliant.

1729 **1907 MS-60.** Satiny with faint blushes of coppery iridescence.

1730 **1907 MS-60.** Frosty and untoned.

1731 Hoardlet of Indian Head type quarter eagles containing examples of several different issues: ☆ 1908 AU-58, another EF-45, a third VF-20, and a fourth VG-8 ☆ 1911 AU-58, another F-15, polished, a third F-12, brushed ☆ 1914 AU-50, and another EF-40 ☆ 1914-D EF-40, and two others VF-30 each ☆ 1915 EF-45, and a second example EF-40 ☆ 1925-D EF-40. (Total: 15 pieces)

Quarter Eagle Collection

1732 **Impressive Indian Head quarter eagle collection,** with the majority of varieties coined 1908-1929. More than half the different examples grade AU or better: ☆ 1908 AU-58 ☆ 1909 EF-45 ☆ 1911 AU-50 ☆ **1911-D AU-50, attractive** ☆ 1913 VF-30 ☆ 1914 EF-45 ☆ 1914-D AU-58 ☆ 1915 AU-58 ☆ 1925-D MS-60/63 ☆ 1926 VF-30, milling marks on reverse ☆ 1928 VF-30 ☆ 1929 AU-58. (Total: 12 pieces)

1733 Quartette of Philadelphia Mint issues grading AU-50 or better: ☆ 1908 ☆ 1909 ☆ 1913 ☆ 1929. (Total: 4 pieces)

1734 Golden pair of Indian Head quarter eagles: ☆ 1912 VF-20 ☆ 1925-D AU-50. (Total: 2 pieces)

1735 **1929 MS-60.** A brilliant specimen having rich mint frost in the fields as well as in the recessed portions of the designs.

Half Eagles

1736 Quintette of half eagles: ☆ 1845 EF-40 ☆ 1847 EF-40 ☆ 1848 EF-40, and another VF-20 ☆ 1879 VF-30 with faint pin scratches on the reverse. (Total: 5 pieces)

1737 1845-O VF-20. An elusive issue having a mintage of only 41,000 pieces.

1738 **1851-D F-15.** Desirable in any grade of condition.

1739 **Starter collection Liberty Head half eagles**, many of which grade AU-50 or better: ☆ 1880 F-15 ☆ 1881 EF-45 ☆ 1882 AU-50 ☆ 1885 AU-50 ☆ 1886 AU-50 ☆ 1897 VF-20, obverse scratch ☆ 1898 AU-55, rim nick ☆ 1899 AU-58 ☆ 1900 AU-55 ☆ 1901 AU-55 ☆ 1905 EF-40 ☆ 1908 VF-30. (Total: 12 pieces)

1740 High-grade quintette of San Francisco Mint issues: ☆ 1880-S AU-58 ☆ 1901-S MS-60 (2), one is scratched, and a third example, AU-58 ☆ 1903-S MS-60. (Total: 5 pieces)

1741 Group of half eagles coined at the San Francisco Mint: ☆ 1880-S EF-40 ☆ 1881-S VF-30 ☆ 1882-S EF-40, obverse scratch ☆ 1885-S EF-40 ☆ 1886-S EF-40 ☆ 1887-S EF-45 ☆ 1898-S EF-40 ☆ 1899-S VF-20 ☆ 1901-S VF-30 ☆ 1902-S VF-20 ☆ 1903-S AU-50 ☆ 1905-S VF-20 ☆ 1906-S VF-20. (Total: 13 pieces)

1742 Assortment of half eagles having an average grade of EF-45: ☆ 1881 (6) ☆ 1887-S ☆ 1897 ☆ 1899-S ☆ 1901-S ☆ 1903-S, rim nick. (Total: 11 pieces)

1743 Selection of late 19th-century and early 20th-century issues: ☆ 1881 VF-30 (3), another example VG-8 ☆ 1882 EF-45 (3), and EF-40 (2) ☆ 1885 EF-40 ☆ 1897 EF-45 ☆ 1900 EF-45, rim nick ☆ 1905 VF-30. (Total: 13 pieces)

1744 Grouping of Liberty Head type half eagles coined at the San Francisco Mint: ☆ 1882-S, F-12 ☆ 1886-S VF-20, and F-12 (2) ☆ 1887-S AU-50 ☆ 1899-S AU-58, and F-12 (2) ☆ 1901-S AU-50, and VF-20 (3) ☆ 1903-S EF-45, and VF-20 (2) ☆ 1905-S VF-20 (4), one scratched ☆ 1906-S VF-20. (Total: 20 pieces)

1745 **Brilliant selection of Liberty Head half eagles** grading on average AU-58 to MS-60 each: ☆ 1886-S ☆ 1896 ☆ 1899 ☆ 1900 (2) ☆ 1900-S ☆ 1902-S ☆ 1904 ☆ 1907-D ☆ 1908. (Total: 10 pieces)

1746 Golden trio of half eagles produced at different mints: ☆ 1886-S AU-55 ☆ 1901 MS-60 ☆ 1907-D MS-60. (Total: 3 pieces)

1747 Quintette of Liberty Head issues: ☆ 1887-S VF-20, polished ☆ 1895 F-15, brushed ☆ 1900-S F-12, and another VG-8 ☆ 1901-S EF-40. (Total: 5 pieces)

1748 **1891-CC AU-50.**

1749 Quartette of half eagles: ☆ 1891-CC EF-45, and another VG-8 ☆ 1899 AU-50 ☆ 1906-D VF-30. (Total: 4 pieces)

1750 Nice selection of mostly different Indian Head issues: ☆ 1908-D AU-55 ☆ 1909 VF-30 ☆ 1909-D AU-55 ☆ 1910-S AU-55, and another VF-20 ☆ 1911-S EF-45 ☆ 1912 EF-40 ☆ 1912-S AU-50 ☆ 1913 EF-40 ☆ 1913-S VF-30 ☆ 1914 EF-45 ☆ 1914-D EF-45 ☆ 1914-S EF-45 ☆ 1915-S VF-30. (Total: 14 pieces)

1751 Assortment of half eagles including many San Francisco Mint examples: ☆ 1909 EF-45, another VF-35, and a third VF-20 ☆ 1910-S F-12, and others VG-8 (2) ☆ 1911-S AU-58 (2), a third EF-40, and a fourth VG-8 ☆ 1912-S EF-45, and another EF-40. (Total: 12 pieces)

1752 Selection of 1909-D half eagles. Two specimens grade AU-50 each. The balance averages VF-20 to 30. (Total: 9 pieces)

1753 Sextette of different Indian Head issues: ☆ 1910 AU-50 ☆ 1910-S EF-45, rim nick ☆ 1911 VF-30 ☆ 1912 AU-50 ☆ 1913 VF-20 ☆ 1915 EF-45. (Total: 6 pieces)

Eagles

1754 Quartette of early New Orleans Mint issues. Each piece grades VF-20: ☆ 1842-O ☆ 1843-O ☆ 1844-O ☆ 1847-O. (Total: 4 pieces)

1755 Offering of mostly different Liberty Head eagles: ☆ 1847 VF-30 ☆ 1847-O VF-30 ☆ 1849 VF-20, and another F-15 ☆ 1853 F-15 ☆ 1891-CC F-15. (Total: 6 pieces)

1756 Starter collection of eagles having dates spanning more than half a century: ☆ 1849 F-12 ☆ 1855 F-12 ☆ 1886-S F-15 ☆ 1897-S VF-20 ☆ 1899-S VF-20 ☆ 1900-S VF-30 ☆ 1906-D EF-45 ☆ 1906-S VF-20 ☆ 1907 Liberty, EF-45, scratched ☆ 1908-D No Motto, EF-40, polished ☆ 1908-D Motto, EF-40. (Total: 11 pieces)

1757 Offering of Liberty Head eagles mostly grading EF-40 or better: ☆ 1974 VF-30, bag marks ☆ 1880 EF-40 ☆ 1881 EF-40 ☆ 1882 EF-45 ☆ 1885 EF-45 ☆ 1886 EF-40 ☆ 1893 EF-40 ☆ 1894 EF-45 ☆ 1899-S AU-50 ☆ 1901 EF-45. (Total: 10 pieces)

1758 Septette of San Francisco Mint issues having an average grade of VF-20 to 30 each: ☆ 1879-S ☆ 1881-S ☆ 1886-S ☆ 1899-S ☆ 1901-S ☆ 1905-S ☆ 1906-S. (Total: 7 pieces)

1759 Assortment of late 19th-century and early 20th-century eagles: ☆ 1881 VF-30, and another VF-20 ☆ 1893 VF-30, bag marks ☆ 1901 VF-30 ☆ 1902-S VF-20 ☆ 1906-S EF-40. (Total: 6 pieces)

Double Eagles

1760 Golden offering of double eagles: ☆ 1855 VF-30 with eraser marks ☆ 1861 EF-40 ☆ 1890-CC VF-30. (Total: 3 pieces)

1761 Selection of San Francisco Mint issues with different dates: ☆ 1862-S F-15, rim nick ☆ 1865-S F-15 ☆ 1870-S VG-8, rim bump ☆ 1875-S F-12 ☆ 1876-S VF-30 ☆ 1877-S VG-8 ☆ 1878-S VF-30. (Total: 7 pieces)

1762 Trio of double eagles grading EF-40 each: ☆ 1883-S ☆ 1895-S ☆ 1908 No Motto. (Total: 3 pieces).

— End of Session —

Session Three

The Estate of Byron F. Johnson, Jr.

Session Three

(U.S. Coins)
Friday Evening, January 27, 7:00 p.m. Sharp.
Lots 1763-2582

United States Gold Coins

We are pleased to present an extensive selection of United States gold coins, ranging from the smallest federal denomination, the gold dollar, through the largest, the double eagle. Also included is an example of the $4 Stella, not a regular issue, but a pattern denomination which has been incorporated into the type and specialized sets of many numismatists.

The present offering is remarkable for its diversity. There are a number of superb Gem Proof examples which will delight the most accomplished connoisseur, while for the investor there are some attractive mini-hoards of common date issues in various series. In between are to be found scarce and desirable Charlotte and Dahlonega Mint varieties, seldom-seen Philadelphia Mint issues from the 1790s and early 1800s, scarce and semiscarce dates, and other desiderata. All in all, the offering is bound to stand as one of the most diverse and interesting of the year.

Gold Dollars

Gem 1849 No L Gold Dollar

1763 **1849 Small Head. No L on truncation. Dished fields. MS-64.** A superb specimen, sharply struck, and with dazzling fields.

In his *Encyclopedia* Walter Breen suggests that **just 1,000 of this variety were minted.** A prize coin of outstanding aesthetic appeal, presenting as it does a cameo appearance.

This variety is listed in the *Guide Book of United States Coins*, page 175, but only as a footnote which states: "The variety with smaller head and no L on truncation is valued higher." Walter Breen in his *Encyclopedia* lists this item under his No. 6,000, notes that just 1,000 were struck, that two stars below the neck truncation show obvious repunching, and that Uncirculated examples were set aside as specimens of the first gold dollar issue. The reverse is, of course, of the Open Wreath configuration, characteristic of the first gold dollars made.

The year 1849 saw the introduction of two denominations, the gold dollar and the double eagle. At the time vastly increased quantities of gold from the California fields were coming on the market on the East, and these new denominations provided an excellent way to help convert bullion into coinage form.

Superb 1849 No L Gold Dollar
Second Variety

1764 **1849 Small Head. No L on truncation. Flat obverse fields. MS-63.** Listed as "Type II" (among 1849 gold dollars) by Walter Breen, this issue differs from the preceding in that the obverse fields are not dished or concave. No mintage figure is cited by Breen, but our experience is that the variety is quite rare, so the original quantity produced must have been small.

1765 **1851 MS-60.** Particularly sharply struck.

1766 **1851 value of AU-58,** but more completely described as MS-60 to 63, with a small cut on the rim on the reverse. Brilliant and lustrous.

1767 Trio of gold dollars: ☆ 1851 AU-50 ☆ 1854 Type I. AU-58 ☆ 1857 EF-40, polished. (Total: 3 pieces)

1768 Pair of gold dollars: ☆ 1851 EF-40, polished ☆ **1885,** scarce date. EF-40, some brush marks on the reverse and a few discoloration spots, possibly from mounting generations ago. (Total: 2 pieces)

1769 **1852 AU-58 to MS-60.** A sharply struck, brilliant, and frosty coin—a real prize for the grade.

Outstanding 1852-D Gold Dollar

1770 **1852-D MS-60.** Deeply and sharply struck, with each feature well defined. Bright fields. Certainly this is one of the finest known of this variety. Walter Breen states: "Prohibitively rare Uncirculated."

Unusual 1853 Gold Dollar

1771 **1853 MS-63.** A very attractive specimen of unusually fine quality. A delight for the type set collector.

1772 1853 EF-45.

1773 Gold dollar trio: ☆ 1853 EF-40 ☆ 1853-O EF-45 ☆ 1874 EF-45. (Total: 3 pieces)

Uncirculated 1854 Gold $1

1774 **1854 Type I. MS-63/60.** A lustrous, frosty specimen of the last year of issue of the Type I design.

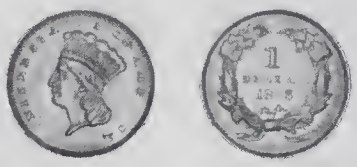
1775 **1854 Type II. EF-45.** *Very sharply struck on the reverse,* an unusual situation for this design. Some original mint lustre still remains.

After the Type II design appeared, great difficulty was experienced in striking the pieces up properly, for the flow of metal into the deep recesses of the obverse die was such that the corresponding part of the reverse, particularly the two central figures of the date, were deprived of metal, and were typically weakly struck. The coin offered here is an unusual exception.

1776 1854 Type II. Value of F-15, but actually EF-40, lightly cleaned, and with a repair at E of STATES. Probably once used as jewelry.

1777 1854 Type II. Value of VG-8, but really VF-20 (and certified by ANACS as such) with mount removed, and with highly polished surfaces.

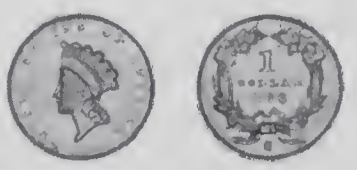
1778 **1855 EF-45.** A nice specimen of the Type II design. Better than average strike.



1779 **1856 Upright 5. MS-60.** Lustrous and frosty. Fairly scarce in this grade.

Both the *Guide Book of United States Coins* and Walter Breen's new *Encyclopedia* give a production figure of 33,660 for the Upright 5 variety of this date, contrasted to 1,729,276 of the Slanting 5. We believe that while the Upright 5 is scarcer, these mintage figures are incorrect, and that the 1856 Upright 5 was produced in measurably larger quantities than stated. Still, in the grade offered here the coin is elusive.

1780 **1856 Upright 5.** Value of AU-50, but actually MS-60 to 63 with planchet adjustment marks seen around certain rim areas, as a result of insufficient die spacing, which caused the rims not to strike up fully.



1781 **1856-S Type II. EF-40.** Some light brush marks can be seen when the coin is held at an angle to the light. **With double S mintmark,** an interesting variety in which two mintmarks are visible, the first

lightly impressed, above and slightly to the right of the final mintmark.

This variety was discovered by Walter Breen in 1959 and was first publicized in New Netherland Coin Company's sale No. 54, Lot 944.

1782 **1860-S AU-50.** A nice example of this popular variety.

Just 13,000 of this variety were coined. Today the issue is scarce in all grades. This represents the next to last San Francisco Mint coin of the gold dollar denomination, and the only San Francisco Mint issue of the decade of the 1860s.

1783 **1860-S VF-30.**

1784 **1862 AU-58.** Civil War issue.

1785 **1867 AU-50.** A nice example of one of the scarcer varieties in the series. Just 5,200 business strikes were produced.

1786 **1871 AU-55.** Another scarce issue, in fact even scarcer than the preceding. The business strike quantity mounted to only 3,900 coins.

Sparkling 1873 Gold Dollar

1787 **1873 Open 3. MS-64.** A frosty, sparkling specimen of this issue. An ideal candidate for a type set.

1788 **1873 Open 3. MS-60.** Lustrous and brilliant.

1789 **1873 Without LIBERTY on headband. MS-60, partially prooflike.** A splendid specimen of this interesting 1873 variety.

This variety is listed by Walter Breen as No. 6091 on page 484 of his *Encyclopedia* and is editorially discussed on page 480 of the same work.

1790 **1873 Open 3. AU-58.**

Pleasing 1874 Gold Dollar

1791 **1874 MS-63.** A pleasing specimen of this issue and, as such, a candidate for a high-grade type set. In face of the demand for them, gold dollars of this quality are rare.

Another Outstanding 1874 Gold Dollar

1792 **1874 MS-63.** Another specimen which likewise will fit nicely into a connoisseur's cabinet.

1793 1874 AU-50.

Rare 1882 Gold Dollar

1794 **1882 MS-63, prooflike.** A splendid specimen of a rarity toward the end of the series: one of a business strike mintage of just 5,000 pieces.

Another Outstanding 1882 Gold $1

1795 **1882 MS-63, prooflike.** Light golden toning over brilliant surfaces. Another superb specimen of this highly prized date.

Frosty 1888 Gold Dollar

1796 **1888 MS-63.** A small mark is seen on the obverse fields before the nose. A frosty, lustrous example of the penultimate gold dollar year.

Another 1888 Gold Dollar

1797 **1888 MS-63 or slightly finer,** but with a tiny pin scratch above the headdress, scarcely noticeable except under magnification. Held at arms length, the piece looks MS-65!

PCGS 1888 Gold Dollar

1798 **1888 MS-60 (PCGS).** Lustrous and attractive. A very nice example certified by this popular service.

Gem 1889 Gold Dollar

1799 **1889 MS-64 to 65.** A splendid gem specimen of the last year of the gold dollar. Sharply struck, frosty, and lustrous—this coin has it all. Worthy of a premium bid by a connoisseur.

Another Gem 1889 Gold Dollar

1800 **1889 MS-64.** Another very attractive specimen of the last gold dollar issue. Worthy of a premium bid.

Quarter Eagles

1802/1 Quarter Eagle

1801 **1802/1 overdate. Breen-1. Value of VG-8** but more completely described as VF-20, but with edge marks, including traces of mounting at the top of the coin. When viewed head-on from either the obverse or reverse, the coin appears normal. Overall the piece possesses attractive medium gold coloration.

This particular variation has no head on the first arrow shaft to the left and has a die crack from the upper wing feather on the right to the border. Walter Breen considers the issue to be quite rare.

1830 Quarter Eagle Rarity

1802 **1830 B-1. EF-45.** Some suggestions of prooflike surface can be seen. A superb specimen, sharply struck and well defined, of one of the classic scarcities in the quarter eagle series. The mintage of 4,540 mainly went to the melting pot in an era in which the intrinsic value of gold coins was often higher than their face value. The appearance of an 1830 quarter eagle is always an exciting event.

Superb 1831 Quarter Eagle

1803 **1831 B-1. AU-58 to MS-60.** A superb specimen, virtually Mint State, of this rare and highly prized quarter eagle issue. Just 4,520 business strikes were made, of which relatively few survive today, especially in the lofty condition offered here. A prize for the connoisseur of American gold coins.

Another Superb 1831 Quarter Eagle

1804 **1831 B-1. AU-58.** Variety as preceding, and nearly as nice. Proof-like surfaces are visible when the coin is held at an angle to the light. Another outstanding example of a classic American rarity, a piece which will get spirited bidding attention when it crosses the block.

1805 Quarter eagle trio: ☆ 1834 Classic Head, no motto, 2 pieces, each EF-45 ☆ 1836 EF-45. (Total: 3 pieces)

Sparkling 1836 Quarter Eagle

1806 **1836 Head of '34. MS-60/AU-58.** Sharply struck, brilliant, and frosty. A truly outstanding specimen of this issue. Worthy of a premium bid!

The Head of '34 is detailed on page 492 of Walter Breen's *Encyclopedia*.

1807 **1838 AU-50.** A very pleasing specimen of the general Classic Head style used 1834-1839. Sharply struck, bright, lustrous.

Classic 1838-C Quarter Eagle

1808 **1838-C EF-45 to AU-50.** A superb specimen for the grade, of the lowest mintage issue among Classic Head quarter eagles of the 1834-1839 span. Just 7,880 were struck, a figure about half that of the nearest contender (the 1839-D with the mintage of 13,674). A very exciting coin for the specialist.

Sharp 1840-C Quarter Eagle

1809 **1840-C EF-45.** A sharp specimen of the first year of the Coronet type and, consequently, the first Charlotte Mint variety of the design.

1810 **1842 EF-45.** A fairly scarce date, one which is unappreciated. In the 19th century the variety was considered to be a great classic. Still, with a low mintage of only 2,823 produced, it is not at all easy to find.

Sealed in a "certified" plastic holder by Manfra, Tordella & Brookes. The coin is, of course, easily removable if desired. (The photograph, taken through the holder, is not optimum.)

1811 **1842-C** VG-8 to F-12. A low-grade example of a scarce issue.

1812 1842-O VF-20.

1813 1842-O Value of F-12, but more completely described as EF but with numerous small scratches and marks.

1814 **1843-C Large Date, Plain 4. AU-58.** A nice example, above average, of this popular and scarce early issue.

Rare 1843-C Small Date $2½

1815 **1843-C Small Date, Crosslet 4. EF-40.** A superb specimen of this rare variety, combining a sharp strike with attractive surfaces. In keeping with our authentic specimens seen, the obverse die is bulged somewhat, and a break extends from the neck truncation to the denticles.

The mintage of this variety amounted to just 2,988 according to both Walter Breen and the *Guide Book*. Here is a rarity in all grades, a coin which usually appears on the market only when great collections are sold.

1816 **1843-D Small Date. Crosslet 4. VF-20.** Popular Dahlonega issue.

All the Dahlonega pieces this year are of this style (there was no Large Date, Plain 4 variety made, so far as numismatists know).

1817 1843-O Large Date. Plain 4. F-15.

1818 **1844-C VF-20.** A scarce and popular issue.

1819 **1844-D VF-20.**

Curiously, in 1844 the Dahlonega quarter eagle has the *highest* mintage of any variety of the year! Both the Philadelphia and Charlotte Mints reported smaller totals. Still, the 1844-D remains scarce.

1820 **1845-D Value of F-12,** but technically VF-30 with some surface marks.

1821 **1846-D VF-30.**

1822 **1847-C EF-45.**

1823 **1847-C VF-20.** Another specimen of this popular Charlotte issue.

1824 **1847-O VF-30.**

1825 **1848-C VF-30.**

1826 **1848-D EF-40.**

1827 **1849-C F-12.**

1828 **1849-D VF-20.**

1829 **1850-C VF-20.**

1830 **1851 AU-58 to MS-60.** Frosty and lustrous. A pleasing example of this fairly early date among Coronet type quarter eagles.

1831 **1851-O AU-50.** Much original mint lustre still remains, particularly among the letters and other devices.

1832 **1852-C VF-30.**

1833 **1852-O EF-45.**

1834 **1852-O VF-30.**

1835 **1854-C EF-40.** A sharp and very desirable example of one of the most highly prized Charlotte Mint quarter eagles of the period. Worthy of a generous bid from one of our Southern clients (Charlotte coins are particularly popular there) or from another specialist.

1836 **1854-O AU-55.** Frosty and lustrous. Very close to full Mint State.

1837 1856-O EF-45.

1838 1856-O VF-30.

1839 **1856-S AU-50.** A considerable quantity of original mint lustre still remains.

1840 **1856-S AU-50.** Another piece.

In a certified holder issued by Manfra, Tordella & Brookes. Easily removable from the holder, of course.

1841 **1857-O AU-50.** Not at all common in this grade.

1842 1857-O EF-40.

1843 **1858-C VF-30.**

Classic 1859-D Quarter Eagle

1844 **1859-D EF-40.** A very pleasing specimen of one of the classic rarities among Dahlonega coins. Just 2,244 were struck, and of this number only a small percentage remains.

Rare 1868 Quarter Eagle

1845 **1868 MS-60.** A lustrous and quite attractive example of this low-mintage Philadelphia variety. Just 3,600 business strikes were made.

In a "slab" certified as MS-63, which some may consider it to be.

1846 **1869 Proof-45.** A Proof example, one of just 25 struck, which was "spent" and which is now worn to the EF-45 (or slightly finer) preservation. Much original Proof finish is still visible in protected areas. An interesting coin, and a desirable one in any event, for the overall mintage—business strike plus Proofs—amounted to just 4,345 coins this year.

1847 1870-S EF-45.

1848 1871-S VF-20.

1849 **1873 Open 3. MS-63.** A lustrous, frosty specimen of this popular year.

1850 **1873 Open 3. MS-60/63.** Another example.

1851 Pair of AU-50 quarter eagles consisting of 1878 and 1904. (Total: 2 pieces)

1852 **1887 EF-45, prooflike.** A splendid specimen of this low-mintage issue.

Collecting consideration: Why not consider forming a set of quarter eagles of the later years of the Coronet type? Beginning with 1880 and continuing through 1907, a nice "collection within a collection" could be put together, one which would encompass a number of scarce and rare dates—such as the one offered here—but one which, at the current market prices, involves no variety which is prohibitively expensive. Indeed, there are many sleepers to be had for "common date" prices.

1853 **1889 MS-60.** A sparkling little cameo.

1854 **Starter collection of Coronet quarter eagles, average AU-50 to 55:** ☆ 1891 ☆ 1897 ☆ 1898 ☆ 1900 ☆ 1901 ☆ 1903 ☆ 1904 ☆ 1906 ☆ 1907. A sparkling, attractive group! (Total: 9 pieces)

Gem Proof 1892 Quarter Eagle

1855 **1892 Proof-64.** A glittering gem from our sale of the Norweb Collection, March 1988, Lot 2102, described there as follows: A glittering gem specimen of this highly desired date. Not only is this piece among the top 15 to 20 surviving Proofs in terms of quality, but it has the added appeal of a low-mintage date. Just 2,440 related business strikes were minted, the lowest production figure after 1885.

From Hollinbeck Coin Company on August 12, 1953 and the Norweb Collection, Part II on March 25, 1988.

1856 Trio of high-grade quarter eagles: ☆ 1895 AU-55 ☆ 1896 AU-58 ☆ 1905 MS-60/63. (Total: 3 pieces)

1857 **1896 MS-60.** Sparkling and brilliant. A nice example of a fairly scarce issue which is listed in the standard references at a "common date" price.

1858 **Trio of high-grade quarter eagles: ☆ 1896 MS-60.** Scarce date ☆ 1898 AU-58 ☆ **1907 MS-60.** (Total: 3 pieces)

1859 **1897 MS-63.** A fairly scarce issue, although market values do not reflect this.

Choice Proof 1900 Quarter Eagle

1860 **1900 Proof-63/65.** A glittering little cameo. The piece offered here is among the finer survivors of just 205 Proofs struck. Only a few dozen can be traced today, and most are in preservation less than the one offered here.

1861 **1900 MS-60/63.** A high-level business strike, a real beauty.

Gem Proof 1902 Quarter Eagle

1862 **1902 Proof-64.** A glittering gem coin, superb specimen of this scarce date. The coin offered here is probably one of the top dozen or so finest survivors from an original production of just 193 Proofs.

Gem Uncirculated 1902 Quarter Eagle

1863 **1902 MS-64.** A frosty, sparkling little gem. Definitely a prize for the connoisseur!

1864 **1902 MS-63 (PCGS).** A sparkling little gem.

1865 **1903 MS-63.** Separated from MS-65 by a tiny reverse scratch. A very attractive coin overall.

1866 **1904 MS-63.**

Choice Proof 1906 Quarter Eagle

1867 **1906 Proof-63.** A choice Proof example of this scarce issue. One of just two or three dozen survivors from only 160 Proofs made.

1868 **1906 MS-63.** Lustrous and frosty.

1869 1906 AU-58.

1870 **1907 MS-60 to 63.** Last year of the Liberty Head or Coronet design.

The Coronet quarter eagle, first produced in 1840 and last in 1907, represents the longest unbroken span of a single design, without major modification, in the history of American coinage.

Gem Proof 1908 Indian Quarter Eagle

1871 **1908 Indian. Gem Matte Proof-65.** One tiny mark separates this from Proof-67. Here is one of the finest surviving specimens of the first year of Bela Lyon Pratt's innovative incuse design. A prize for the type set collector and date specialist alike. Few equivalent examples exist.

1872 **1908 MS-63.** A frosty, lustrous business strike specimen of the first year of the design.

1873 **1908 MS-63.** Another.

1874 **1908 MS-60.**

1875 **Small hoard of quarter eagles, average EF-45 to AU-50:** ☆ 1910 ☆ 1911 ☆ 2 pieces 1913 ☆ 1914-D ☆ 2 pieces 1915 ☆ 2 pieces 1927 ☆ 1928. (Total: 10 pieces)

Lustrous 1911-D Rarity

1876 **1911-D AU-55.** A sharp and lustrous specimen of the key variety among Indian quarter eagles of the 1908-1929 type, the piece offered here will attract spirited bidding. High-grade 1911-D quarter eagles are always in great demand.

1877 **1911-D EF-45.** Another sample of this key issue.

1878 **1912 MS-63.**

1879 **1912 MS-63.**

1880 **1912 MS-60 to 63.**

1881 **1912 MS-60.**

1882 Pair of quarter eagles: ☆ 1913 AU-55 ☆ 1928 AU-58 to MS-60. (Total: 2 pieces)

1883 **1914 MS-63.** Not easy to find in this grade.

Lustrous 1914-D Quarter Eagle

1884 **1914-D MS-63.** A lustrous high-grade example of one of just three Denver Mint varieties in the Indian series.

1885 Pair of AU-50 quarter eagles consisting of 1914-D and 1927. (Total: 2 pieces)

1886 Pair of Indian quarter eagles, EF-40, consisting of 1914-D and 1925-D. (Total: 2 pieces)

1887 1914-D VF-30. A pleasing specimen for the grade.

1888 **1915 MS-63.** Fairly scarce in this variety; at least several hundred times scarcer than, say, pieces in the EF-40 to AU-50 range.

1889 **1925-D MS-63.** A lustrous, attractive example of the last Denver Mint quarter eagle in the series.

1890 **1925-D MS-63.** Another attractive piece.

1891 **1925-D MS-63/60.**

1892 **1925-D MS-63/60.**

1893 **1926 MS-63.**

1894 **1926 MS-63/60.**

1895 **1926 MS-60 to 63.**

1896 **1926 MS-60 to 63.**

1897 **1927 MS-63 to 64.** A particularly nice example with virtually full original mint frost and lustre.

1898 **1927 MS-63.**

1899 **1927 MS-60 to 63.**

1900 1928 MS-63.

1901 1929 MS-63. Last year of the quarter eagle denomination.

1902 1929 MS-63. Another high-grade specimen.

1903 1929 MS-63.

1904 1929 MS-63. The last of a rather unusual offering.

Again we remind prospective bidders to take advantage of our "One Lot Only" option, whereby you can bid on several 1929 quarter eagles, for example, but be assured of winning no more than one. See our Terms of Sale section for complete information!

Three-Dollar Gold Pieces

Choice Uncirculated 1854 $3

1905 **1854 MS-63 (PCGS).** A lustrous, frosty example of the first year of the $3 issue. If anything, the piece is conservatively graded, and many would probably call it MS-64 or even MS-65. Here is a rare prize for the type set collector.

In the year 1854 only is the word DOLLARS on the reverse in significantly smaller letters.

1906 1854 EF-45.

1907 1854 EF-40.

1908 1855 VF-20.

1909 1856 Value of F-12, but more completely described as EF-45, with surfaces lightly brushed.

1910 1859 EF-45. One of 15,638 minted this year.

Scarce 1860 $3

1911 **1860 AU-58.** Most original mint lustre still remains, particularly on the reverse. Only 7,036 business strikes were made of this date.

Rare 1861 $3

1912 **1861 MS-60.** Especially sharply struck specimen with brilliant, lustrous surfaces. Very scarce in this condition. Fewer than 6,000 business strikes were produced.

1913 **1861 AU-55.** Another specimen of this scarce date.

Classic 1864 $3

1914 **1864 AU-55.** A rarity in any grade, the 1864 is one of the great classics in the series. Just 2,630 business strikes were made, and only a small percentage survive today. The present coin is very attractive and retains much of its original mint lustre.

Rare 1869 $3

1915 **1869 EF-45.** Another rare date, the 1869 had a business strike mintage of only 2,500 coins. How many can exist today?

In examination of the date of this coin reveals that the first three digits, 186, were more lightly impressed in the die than the final digit, 9, which was heavily impressed. The explanation is that the first three digits were punched in by a prepared logotype. The final position was left blank, then punched separately with a 9 when the occasion arose.

Uncirculated 1874 $3

1916 **1874 MS-60/63.** A sharply struck and very lustrous specimen, with some prooflike characteristics on the obverse. A nice coin for a type set.

1917 **1874 AU-50.**

1918 **1874 Value of VF-30,** but actually AU-55 but brushed.

Choice Uncirculated 1878 $3

1919 **1878 MS-63/64.** A lustrous, frosty, sparkling example of this popular issue. Ideal for a high-level type set.

Another 1878 $3

1920 **1878 MS-63.** Another piece, quite close in condition to the preceding.

1921 **1878 AU-50.**

1922 **1878 VF-30.**

1883 $3 Rarity

1923 **1883 MS-60 to 63.** Sharply struck with partially prooflike surfaces. A glittering specimen of one of the great classics among 19th-century gold coins, and one of relatively few with a posted business strike production figure of fewer than 1,000 coins; just 900 pieces were made. A prize for the connoisseur.

$4 Stella

Famous 1879 $4 Flowing Hair Stella

1924 **1879 $4 Stella. Flowing Hair. Proof-40.** A very attractive specimen for the grade.

Here is offered an attractive example, for the grade, of Charles E. Barber's famous Flowing Hair $4 gold coin or "Stella," a 19th-century classic. The name is derived from the five-pointed star on the reverse. The quantity originally minted is not known, and guesses have ranged from several hundred pieces upward. Most were officially restruck in 1880 from 1879-dated dies.

Walter Breen relates the romantic story that, "Stellas in their own day provided a juicy scandal resulting in amusing newspaper copy for several years—and many laughs at the expense of the congressmen who ordered the restrikes. The story broke that while no coin collector could obtain a Stella from the Mint Bureau at any price, looped specimens commonly adorned the bosoms of Washington's most famous madams, who owned the bordellos favored by these same congressmen. Today there are several dozen 1879 Flowing Hair Stellas with telltale traces of removal of those same loops, whose owners probably sometimes wish the coins would talk."

Unfortunately for the sake of romanticism—just kidding of course—the present coin shows no sign of loop removal. Seriously, it would be interesting to see some of these original newspaper clippings, and if any present reader knows of any and would care to forward them to us, we'll reprint them in a future issue of our *Rare Coin Review.*

Half Eagles

The following offering of half eagles is remarkable for the *early* dates it contains. From 1798 through 1818, 31 specimens are offered—truly a memorable situation!

Attractive 1798 Half Eagle

1925 **1798 Heraldic Eagle reverse. Breen 1-B. Large 8. 13 star reverse. EF-45.** Attractive rich yellow-gold surfaces. A very pleasing specimen for the grade and, as such, ideal for the type collector and specialist alike.

Rare 1798 B.2-C $5

1926 **1798 B.2-C. Large Eagle. Large 8. 14 star reverse. EF-40.** Listed as a **Rarity-6** variety by Walter Breen. Another very attractive 1798 half eagle, with rich gold surfaces similar to the preceding.

Under magnification the reverse shows a myriad of die cracks; obviously this piece was among the last to be struck. At the lower left, near the arrowheads, is a lintmark, the result of a thread of hair left on the die.

1798 Half Eagle Rarity

1927 **1798 B.3-E. Large Eagle. EF-40.** Some mint-caused adjustment marks across the obverse. Bright yellow surfaces.

Designated as **Rarity-7** by Walter Breen.

This variety exhibits what Walter Breen calls the "cross" type of star arrangement, in which the stars above the eagle on the reverse, form intersecting straight lines which created diamond-shaped patterns. This is in contrast with the so-called "arc" style of arrangement, with the stars in curved rows (see page 515 of Walter Breen's *Encyclopedia* for elaboration).

1798 B.6-H Half Eagle

1928 **1798 B.6-H. Large Eagle. Large 8. AU-50 or finer.** A superb specimen with rich yellow-gold surfaces. The reverse is prooflike and appears almost as a presentation coin. Here is a superb 1798 half eagle, a scarce variety (Rarity-4) in very high grade.

Scarce 1799 Half Eagle

1929 **1799 B.3-F. Large reverse stars. VF-30.** A scarce variety with distinctively large stars on the reverse. Rarity-5 to 6. Attractive and desirable.

Pleasing 1800 Half Eagle

1930 **1800 B.1-B. VF-20.** A pleasing specimen with rich yellow-orange-gold surfaces. Last year of the 18th century.

High-Grade 1800 Half Eagle

1931 **1800 B.1-C. AU-50/58.** A high-grade example of a scarce variety, Rarity-5. The reverse closely approaches Mint State and is frosty and lustrous. A few years ago, when grading interpretations were less strict than they are now, overall this coin would have been called Uncirculated by many. Here is a very pleasing specimen.

On the reverse the M in AMERICA is punched over a previous M of slightly greater width (designated as a "much larger M" by Walter Breen).

EF-45 1800 Half Eagle

1932 **1800 B.1-D. EF-45.** A very attractive example for the grade. Under magnification a few marks are noted among the stars to the right of the reverse, but these are scarcely worth mentioning. A far above average half eagle from this early era.

Prooflike 1802/1 Overdate $5

1933 **1802/1 Overdate. B.2-F. AU-50, prooflike.** A superb specimen, one of the finest known, **Rarity-7** variety. Here is a highly important half eagle which will command the attention of connoisseurs and specialists. General characteristics of the variety include the following: 1. The date is high. 2. The undertype 1 below the last digit is well to the left of the center. 3. The letters T on the reverse have the lower right serif missing and are from a broken punch.

Exceptional 1803/2 Overdate $5

1934 **1803/2 Overdate. B.1-C. AU-58/MS-60.** An exceptional specimen of this early overdate. Quite scarce in this lofty condition. A very important piece for the quality-minded buyer.

The letters T on the reverse have the lower right serif missing and are from the same punch used to produce the preceding die. Numerous examples of this overdate were coined in the calendar year 1804.

Another 1803/2 Half Eagle

1935 1803/2 Overdate. B.1-C. EF-45. Another coin from the same dies.

Choice Uncirculated 1806 Half Eagle

Stars 7 Left and 6 Right

1936 **1806 Stars 7 left and 6 right. Round top 6. B.5-E. MS-63.** A lustrous and frosty specimen of this popular early variety. Ideal for the type set collector and specialist alike. On today's market, early half eagles of this quality are few and far between.

The examination under magnification of this half eagle is quite interesting. Of course, the same can be said for other pieces of the era. The hand-made dies each have their own idiosyncrasies. On the reverse of the present piece, there are some interesting raised die file lines in several areas, including AT of STATES. Various other idiosyncrasies can be observed as well.

Another Attractive 1806 B.5-E Half Eagle

937 **1806 Stars 7 left and 6 right. Round top 6. B.5-E. AU-55/MS-60.** The reverse is frosty and lustrous and is nearly as nice as the day it was struck.

This coin is from a slightly later die state than the preceding, as evidenced by progress of a microscopic die cracks on the reverse.

A Final 1806 Half Eagle

1938 **1806 Stars 7 left and 6 right. Round top 6. B.5-E. EF-45.** A final impression from these dies. A pleasing specimen of the grade. The reverse is partially prooflike.

1807 Old-Style $5

1939 **1807 Capped Bust to Right, old style. B.1-A. AU-58/MS-63.** A lustrous, frosty, and very sharp specimen of the last year of this general design type. On the reverse an edge nick is seen at the left above the eagle's wing tip. Bright yellow gold. Thoroughly attractive and beautiful!

Gem Uncirculated 1807 New Style $5

1940 **1807 Capped Bust Left, new style. B.5-D. MS-64.** A sharply struck, lustrous, frosty specimen, a superb piece which is all the more important as it represents the first year of John Reich's new design.

Here is a coin which will at once delight the type set collector and specialist. Simply outstanding!

Another Uncirculated 1807 B.5-D $5

1941 1807 Capped Bust Left, new style. B.5-D. MS-60/63. Another Uncirculated example of the first year of issue of this design. Attractive and desirable in every respect. A find for the connoisseur.

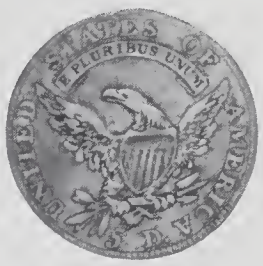
Gem 1808/7 Overdate Half Eagle

1942 **1808/7 Overdate. B.2-A. MS-63/65.** A gem specimen, a superb example of this, the first overdate of the design type. Worth a strong premium for its quality alone, this glittering cameo is sure to inspire spirited bidding!

Another 1808/7 Half Eagle

1943 **1808/7 Overdate. B.2-A. AU-50.** Another example of this early overdate. Much original mint lustre still remains.

1808 Half Eagle



1944 **1808 B.4-B. VG-8.** This coin will not carry away any laurels for high grade, but still it will fill the demand for someone seeking an attractive (for the grade) example at a price much less than would normally be paid for a higher grade coin.

1809/8 Overdate $5

1945 **1809/8 Overdate. B.1-A. F-15.** Small edge bump. A bright yellow gold.

It is believed that 33,875 examples were struck from this die combination. As is true of other half eagles of the era, the majority were melted or exported, for during the next several decades the price of gold on the international markets was erratic, and at times half eagles were worth more in meltdown value than in face value.

1810 Small Date Half Eagle

1946 **1810 B.2-D. Small Date. Tall 5. AU-58.** A sharply struck and very lustrous example of a quality which a few years ago would have been called Uncirculated or even Choice Uncirculated. All in all the coin is very appealing from an aesthetic viewpoint. In addition, as a die variety it is **Rarity-6,** thus adding to its desirability.

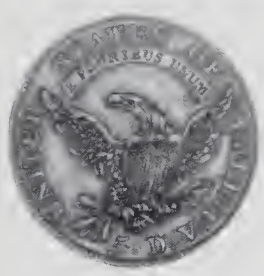
Another 1810 B.2-D $5

1947 **1810 B.2-D. Small Date. Tall 5. Value of F-15,** but actually AU-50, with two intersecting pin scratches on the obverse. Much original mint lustre still remains. Rarity-6 as a die variety.

1811 Tall 5 Half Eagle

1948 **1811 B.1-A. Tall 5. AU-58.** Just a hair's breadth from full Mint State, the piece is nearly fully lustrous, sharply struck, and is one of the nicest half eagles you'll ever find of this early variety. Another outstanding piece in an extraordinary offering of early coins of this denomination.

Another 1811 B.1-A Half Eagle



1949 **1811 B.1-A. Tall 5. EF-45.** Another sharply struck piece. Much original mint lustre still remains.

1811 Small 5 Half Eagle

1950 **1811 B.1-B. Small 5. EF-45 to AU-50.** Sharply struck. In protected areas some original mint lustre can be seen.

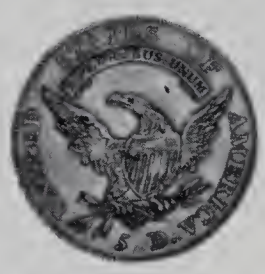
Another 1811 Half Eagle

1951 **1811 B.1-B. Small 5. F-15/VF-20.** Attractive orange-gold surfaces.

Choice Uncirculated 1812 Half Eagle

1952 **1812 B.1-B. Wide 5 D. Value of MS-60 or finer,** but actually **MS-63** or finer, but with some mint-caused adjustment marks across the cheek of Miss Liberty on the obverse, and with a couple of nicks at the top of the reverse rim. Perhaps we should not mention these, for they are not particularly unusual in a coin of this early era, but, the more information the better—in our opinion. All in all the coin is a high grade example of this early issue and is certainly a very attractive representative of its variety.

Another 1812 B.1-B Half Eagle



1953 **1812 B.1-B. EF-45.** Orange-gold surfaces. Under magnification some old marks can be seen on Miss Liberty's cheek, possibly adjustment marks (not certain).

Scarce 1813 Half Eagle

1954 **1813 B.1-A. EF-45/AU-50.** A Rarity-5 variety. Bright yellow surfaces. This issue is important as the first year of issue of Scott's Capped Head Left design, large planchet, motif continued through 1829 (when the planchet size was decreased). Unlike the preceding type, the stars now completely encircle the head, except for the date.

Splendid 1818 Half Eagle

1955 1818 B.2-B. Reverse with STATESOF appearing as one word. MS-60. Sharply struck and very lustrous. The exceptionally pronounced border denticles serve to "frame" the obverse and reverse designs and give it a cameo-like effect. Here is a splendid specimen of an elusive variety. Described as **very rare** by Walter Breen. Worthy of a generous bid.

1956 1834 Classic Head. No Motto. Plain 4. EF-45 to AU-50.

This design, by William Kneass, marked the beginning of half eagles to the lower weight of the Act of June 28, 1834, made effective on August 1st of the same year. The term "Classic Head" may have originated by Kenneth Bressett, editor of the *Guide Book of United States Coins*, but this is not certain in the cataloguer's mind.

1957 Trio of Classic Head half eagles: ☆ 1834 Plain 4. EF-45 ☆ 1835 EF-40 ☆ 1835 VF-30. (Total: 3 pieces)

1958 1834 Classic Head. No Motto. Plain 4. EF-40.

1959 1842-C Small Date, Small Letters. VF-30. A scarce variety.

1960 1845-D EF-45. Quite well struck for the variety. Much original mint lustre remains in protected areas.

From Lester Merkin's sale of April 6, 1972, Lot 526.

1961 1845-O VF-30.

This variety had the lowest mintage by far, 41,000 pieces, of the three varieties of the 1845 year.

1962 1846-D VF-35.

1963 1847 EF-45 to AU-50.

1964 1847-C VF-35.

1965 **1848-C EF-45.** Bright, attractive surfaces. Held at a certain angle, much prooflike surface can be seen. What a coin this must have been when it was first struck!
From Lester Merkin's sale of April 6, 1972, Lot 527.

1966 **1848-D Value of VF-30.** Actually the coin from a technical viewpoint is EF-45, but the number of contact marks on the obverse is such that we feel it is worth slightly less than its technical grade indicates.

1967 1853-D VF-20.

1968 1854-O EF-45.

Roll of 1880 Half Eagles

1969 **Roll of 1880 half eagles, 40 pieces, average EF-45.** A very nice grouping. Many possess generous amounts of original lustre. (Total: 40 pieces)

Another Roll of 1880 Half Eagles

1970 **1880 roll of 40 pieces. Average EF-40.** A nice quantity for the buyer with a Midas or Silas Marner disposition! Many of the pieces show traces of lustre. (Total: 40 pieces)

Roll of 1880 and 1881 $5

1971 **1880 and 1881 half eagles, 20 of each, average EF-40.** Another nice quantity grouping. (Total: 40 pieces)

1972 1881 MS-60/63.

Roll of 1881 Half Eagles

1973 **Roll of 40 pieces of 1881 half eagles, average EF-45.** Many show generous amounts of original lustre. Another remarkable opportunity for the gold buyer. (Total: 40 pieces)

Another Roll of 1881 Half Eagles

1974 **1881 roll of 40 pieces, average EF-40.** (Total: 40 pieces)

1975 Varied group of half eagles: ☆ 1882 MS-60 ☆ 1886-S EF-45 ☆ 1891-CC F-12 ☆ 1893 EF-45 ☆ 1901-S AU-58. (Total: 5 pieces)

1976 **Pair of Uncirculated half eagles:** ☆ 1882 MS-60 ☆ 1907 MS-63 to 64. (Total: 2 pieces)

Roll of 1882 Half Eagles

1977 **Roll of 40 pieces of 1882 half eagles, EF-45.** Some mint lustre still remains on most. (Total: 40 pieces)

Another Roll of 1882 Half Eagles

1978 **1882 roll of 40 pieces. Average EF-40.** Another nice grouping! (Total: 40 pieces)

Roll of 1882 and 1886-S Half Eagles

1979 **Mixed roll consisting of 20 1882 half eagles and 20 1886-S pieces. The former average EF-40, the latter EF-45.** A dandy grouping. (Total: 40 pieces)

Roll of 1886-S Half Eagles

1980 **1886-S roll of 40 pieces. Average AU-50 to 55.** A far above average group. The lot is comprised of pieces which have the larger proportion of their original mint lustre still present. Sparkling and beautiful! (Total: 40 pieces)

Another Roll of 1886-S Half Eagles

1981 **1886-S roll of 40 pieces. Average EF-45.** Most have ample traces of original mint lustre. (Total: 40 pieces)

Lustrous Hoard of 1887-S Half Eagles

1982 **1887-S group of 34 pieces, average AU-50 to 55.** A far above average quality group. (Total: 34 pieces)

Roll of 1887-S Half Eagles

1983 **1887-S roll of 40 pieces. Average EF-45.** Another very desirable group. (Total: 40 pieces)

Group of 1887-S Half Eagles

1984 **1887-S group of 25 pieces, average EF-45.** (Total: 25 pieces)

Rare 1889 Half Eagle

1985 **1889 AU-58.** Brilliant and lustrous. A very pleasing business strike example of this scarce variety. Just 7,520 were made for circulation, and the vast majority of these have long since disappeared.

Rare 1890 Half Eagle

1986 **1890 AU-58, prooflike.** What a beautiful coin this must have been when it was first struck, for it must have been virtually indistinguishable from a Proof. The 1890 is one of the most desirable issues of the era. Just 4,240 were made in business strike format.

Lustrous Hoard of 1893 Half Eagles

1987 **1893 hoard of 34 pieces, average AU-50 to 55.** Each possesses nearly full original mint lustre. A marvelous grouping which will appeal to the buyer who would like to put away some nice 19th-century gold coins. (Total: 34 pieces)

Cache of 1893 Half Eagles

1988 **1893 cache of 66—count them, 66—half eagles minted in Philadelphia in 1893. EF-45 to AU-50 grade.** A marvelous grouping, a virtual treasure trove. (Total: 66 pieces)

Group of 1895 and 1897 Half Eagles

1989 **Group of half eagles consisting of 20 pieces 1895 and 16 pieces 1897. Average EF-45 to AU-50.** (Total: 36 pieces)

Hoard of 1895 Half Eagles

1990 **1895 double roll, or 80 pieces, of 1895 half eagles. Average EF-45.** A nice cache which would be difficult to duplicate except one at a time over a long period. (Total: 80 pieces)

1991 **1897 MS-63.** A lustrous and frosty specimen.

Hoard of 1897 Half Eagles

1992 **Group of 82 pieces of 1897 half eagles, average EF-45.** A large cache the likes of which would be difficult to readily assemble. (Total: 82 pieces)

Choice Proof 1899 Half Eagle

1993 **1899 Proof-63 or finer.** A glittering specimen of superb quality, certainly one of the finest examples remaining from an original Proof production of 99 coins (of which some were probably never distributed). A prize for the connoisseur.

1994 **1899 MS-60.**

1995 **1900 MS-60 to 63.**

1996 Pair of half eagles: ☆ 1900 AU-58/MS-60 ☆ 1901 AU-55. (Total: 2 pieces)

Gem 1901-S Half Eagle

1997 **1901-S MS-64.** Although a 1901-S is hardly rare as a variety, in this superb condition the issue is indeed elusive. Probably not one in several hundred 1901-S half eagles is this nice.

1998 **1901-S MS-63.** A nice candidate for a type set.

Unusually Fine 1902-S $5

1999 **1902-S MS-64.** An unusually nice example of this popular San Francisco issue.

2000 **1903-S MS-63.** Another nice San Francisco of the era.

2001 **1904 MS-63/64.** Sparkling and lustrous.

Gem 1907 Half Eagle

002 **1907 MS-65.** A sharply struck, lustrous gem example of the next to last issue in the Liberty Head series. Undoubtedly this coin has been carefully preserved from the very time of issue.

003 **1907 MS-63.**

004 Group of half eagles: ☆ 1908 Indian AU-58 ☆ 1911 AU-58 to MS-60 ☆ 1914 EF-40 ☆ 1916-S AU-58. (Total: 4 pieces)

Gem 1908-S Half Eagle

2005 **1908-S MS-64 to 65.** A lustrous, sparkling gem example of one of the lowest mintage half eagles in the Indian series. Just 82,000 were struck, placing it on the low-mintage scale just after the 1909-O and 1911-D. A prize item for the connoisseur.

Another Gem 1908-S Half Eagle

2006 **1908-S MS-64.** Another splendid specimen of this highly prized San Francisco issue, the third lowest mintage coin of the Indian series, and the lowest mintage San Francisco issue of the type. Worthy of a generous bid.

MS-63 1909-D Half Eagle

2007 **1909-D MS-63.** A lustrous specimen of this popular variety.

Another MS-63 1909-D $5

2008 **1909-D MS-63.** A second example in MS-63 grade. A few years ago a hoard of these turned up, and it could be that this piece and the preceding trace their origin to that source. However, now the hoard has been widely dispersed, and MS-63 coins, which were scarce in the hoard to begin with, are now quite hard to find.

2009 **1909-D MS-60 to 63.**

2010 **1909-D MS-60 to 63.** Another nice example.

2011 **1909-D MS-60 to 63.** Still another.

2012 **1909-D MS-60.**

2013 **Pair of 1909-D half eagles, MS-60 and AU-58/MS-60.** (Total: 2 pieces)

2014 **1909-D AU-58 to MS-60.**

2015 **1909-D AU-58 to MS-60.**

2016 Pair of half eagles: ☆ 1909-D AU-50 ☆ 1913 AU-58. (Total: 2 pieces)

Scarce 1910-D Half Eagle

2017 **1910-D MS-60.** Not easy to find in this high grade. Popular Denver issue. Relatively low mintage of just 193,600 coins.

Scarce 1910-S Half Eagle

2018 **1910-S MS-60.** A lustrous specimen of this scarce issue.

2019 **1911 MS-60.** A splendid specimen for the grade. Relatively scarce in this condition, as are all Indian Head half eagles save for a handful of varieties.

2020 **1912 MS-60 to 63.** Another splendid piece, a coin for the quality-minded collector.

MS-63 1913 Half Eagle

2021 **1913 MS-63.** A far above average example.

Another Choice 1913 Half Eagle

2022 **1913 MS-63.** Another important opportunity.

The incuse design of the Bela Lyon Pratt quarter eagles and half eagles was such that the fields received contact marks and wear before the design parts did, and even the smallest amount of handling was apt to be evidenced prominently on each coin's surface. As a result, coins which can be called Uncirculated today are quite rare.

2023 1913 AU-58.

Key 1913-S Half Eagle

2024 **1913-S MS-60.** A glittering, lustrous example of this key issue. Worthy of a strong bid, which we are sure it will receive as it crosses the block.

Another Important 1913-S $5

2025 **1913-S MS-60.** Another example of this highly important issue—another unusual opportunity. This variety is one of the most elusive in the entire series in this grade.

Again we recommend that you consider our "One Lot Only" option whereby you can bid on both of these 1913-S half eagles but be assured of winning no more than one. This will sharply increase your chances for success.

2026 **1914 MS-60.** Not easy to find in this grade.

2027 **1915 MS-60 to 63.** Another very desirable Indian half eagle.

Hoard of 1915 Half Eagles

2028 **1915 hoard of 34 pieces, average EF-45 or better.** A major opportunity. When have you ever seen similar quantity of this date? (Total: 34 pieces)

Cache of 1915 Half Eagles

2029 **Group of 50 1915 half eagles, EF-45 to AU-50.** Most have a generous amount of mint lustre. A truly remarkable group that is bound to elicit spirited bidding competition. (Total: 50 pieces)

Group of 1915 Half Eagles

2030 **Group of half eagles consisting of 15 pieces 1915 and one piece 1915-S, average EF-45.** (Total: 16 pieces)

Important 1915-S Half Eagle

2031 **1915-S MS-60.** A lustrous example of one of the most desirable varieties among 1908-1929 half eagles.

2032 1916-S AU-55.

2033 1916-S AU-50

Eagles

Superb 1799 Eagle

2034 **1799 Breen 5-G. MS-63, partially prooflike.** A sharply struck example with bright yellow-orange surfaces. Certainly this is one of the finest surviving examples of this 18th-century issue. Ideal for the variety specialist and type set collector alike.

Sharp 1800 Eagle

2035 **1800 B.1-A. EF-45.** A sharp example of the issue. A nick on the right obverse edge is noted for accuracy.

Struck from a late state of the obverse die, with the tops of the letters in LIBERTY connected by a die break, and with an additional break extending from the upper right of the B to the denticles. A further break is seen among the denticles between the 10th and 11th stars.

High-Quality 1801 Eagle

2036 **1801 B.2-B. AU-50/MS-60, prooflike.** The obverse shows some light marks at the cap and some friction in the fields, whereas the reverse is of a measurably higher grade and exhibits prooflike surface. All in all here is an exceptional example of this early issue.

Choice Uncirculated 1803 Eagle

2037 **1803 B.1-A. Small reverse stars. MS-63, partially prooflike.** Well centered and superbly detailed. A simply gorgeous, breathtaking coin of a quality rarely seen or equaled. A connoisseur will appreciate that this is one of the very finest known pieces of the variety.

Attractive 1803 Eagle

2038 **1803 B.1-A. Small reverse stars. EF-45.** Variety as preceding. Pleasing golden-orange surfaces. An outstanding specimen for the grade.

Classic 1804 Eagle

2039 **1804 B.1-A. Crosslet 4 in date. AU-50. Rarity-6.** Bright yellow-gold surfaces with hints of orange. On the reverse some mint-caused adjustment marks are seen at the bottom of the shield. The reverse die is of a late state and shows incipient buckling in areas as is typical.

The 1804 is one of the most highly prized classics of the early eagles. From one pair of dies an estimated 3,757 coins were minted, of which probably fewer than 100 survive today. As a date, it is the most elusive of the early 19th-century years.

1839 Type of '38 Eagle

2040 **1839 Type of 1838. Large Letters. EF-40.** A few scattered marks are seen on the obverse, typical of the grade. Scarce and desirable.

2041 **1841 EF-45.** A pleasing example of this early Liberty Head date.

2042 **1853-O EF-45.**

Gem 1855 Eagle

2043 **1855 MS-64.** Sharply struck, with frosty, lustrous fields. A planchet lamination is seen on Miss Liberty's cheek. In this grade the piece is definitely a **Condition Census** coin, one of the finest known. In addition to being desirable as an early date in a high grade, it is a member of the general type before 1866 without motto. Taken as a class, MS-64 specimens of this type are at least hundreds of times rarer than are those of the 1866-1907 years.

2044 Pair of eagles: ☆ 1861 EF-45 ☆ 1912 AU-50. (Total: 2 pieces)

Possibly Finest Known 1878 Business Strike $10

2045 **1878 MS-64 (NGC).** A glittering, lustrous gem, quite possibly the **finest known business strike example.** Only a few pieces have ever been called Uncirculated, and nearly all of these were so designated in years past, when grading interpretations were not equivalent to the restrictions they have now. Here is a rare prize, one of the most important pieces in the present offering, a coin which will be a centerpiece for its next owner.

2046 Group of eagles: ☆ 1878 EF-40 ☆ 1895 EF-40 ☆ 1907 Indian. No Periods. F-12 ☆ 1911 AU-50. (Total: 4 pieces)

2047 **Trio of MS-60 eagles: ☆ 1881 ☆ 1882 ☆ 1893.** (Total: 3 pieces)

Lustrous Roll of 1881 Eagles

2048 **Roll of 1881 eagles, average AU-50.** Each has original mint lustre still remaining. Remarkable group. (Total: 20 pieces)

Roll of 1881 Eagles

2049 **Roll of 20 1881 eagles, average EF-45.** A splendid opportunity for the gold enthusiast. (Total: 20 pieces)

Group of 1881 Eagles

2050 **Group of 1881 eagles** consisting of six pieces average EF-45, 12 average EF-40, and one VF-30. (Total: 19 pieces)

2051 **Date run of Liberty Head eagles:** ☆ 1881 EF-45 ☆ 1882-S EF-45 ☆ 1891 EF-45 ☆ 1892 AU-58 ☆ 1897 AU-50 ☆ 1899 AU-55. (Total: 6 pieces)

Roll of 1881 Eagles

2052 **Roll of 20 1881 eagles, average EF-40 to 45.** (Total: 20 pieces)

Another Roll of 1881 Eagles

2053 **1881 roll of 20 pieces, average VF-30 or better.** (Total: 20 pieces)

2054 1882 AU-50, partially prooflike.

Roll of 1882 Eagles

2055 **Roll of 20 1882 eagles, average EF-45.** Another remarkable hoard. (Total: 20 pieces)

Roll of 1882 Eagles

2056 **Roll of 20 1882 eagles, average EF-40 to 45.** (Total: 20 pieces)

A Further Roll of 1882 Eagles

2057 **Roll of 20 1882 eagles, average EF-40.** (Total: 20 pieces)

Group of 1882 Eagles

2058 **Group of 1882 eagles** consisting of 10 pieces average EF-40 and eight average VF-30 or better. (Total: 18 pieces)

A Final Group of 1882 Eagles

2059 **Roll of 1882 eagles, 20 pieces, VF-30 or better.** (Total: 20 pieces)

2060 **1886-S MS-63 (PCGS).** Brilliant and lustrous.

2061 Trio of eagles: ☆ 1888-S EF-40 ☆ 1894 AU-50 ☆ 1907-D Liberty. EF-45. (Total: 3 pieces)

Choice 1891-CC Eagle

2062 **1891-CC MS-63.** Choice Uncirculated specimen of this popular Carson City date. Mintage: 103,732, but very few were saved in Mint State.

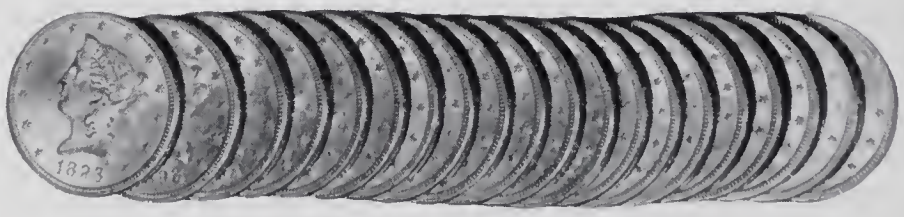
2063 1892 AU-55.

2064 **1893 MS-60 to 63.**

2065 **1893 MS-60/63.**

2066 Pair of eagles, each AU-58: ☆ 1893 and 1901. (Total: 2 pieces)

Roll of 1893 Eagles



2067 **Roll of 20 1893 eagles. EF-45 to AU-50.** A nice grouping. (Total: 20 pieces)

Group of 1893 Eagles

2068 **Group of 1893 eagles** consisting of two pieces EF-45 and 15 pieces VF-30 or better. (Total: 17 pieces)

Roll of 1893 Eagles

2069 **Roll of 20 1893 eagles, average EF-45 to AU-50.** Most have generous amounts of original mint lustre. (Total: 20 pieces)

Another Roll of 1893 Eagles

2070 **Roll of 20 1893 eagles, average EF-40.** (Total: 20 pieces)

A Final Roll of 1893 Eagles

2071 **Roll of 1893 eagles, 20 pieces, average EF-40.** A very interesting hoard! (Total: 20 pieces)

2072 **1897 MS-63.** Mostly brilliant surfaces with just a suggestion of toning.

2073 **1897 MS-63.** Another. Fully brilliant.

2074 **1899 MS-60.**

2075 Trio of AU-58 eagles: ☆ 1899 ☆ 1906 ☆ 1932 Indian. (Total: 3 pieces)

Group of Lustrous 1899 Eagles

2076 **Group of AU-50 or finer 1899 eagles, 16 pieces altogether.** (Total: 16 pieces)

Roll of 1899 Eagles

2077 **Roll of 20 1899 eagles, average AU-50.** (Total: 20 pieces)

2078 Trio of 1899 eagles, average EF-45. (Total: 3 pieces)

Roll of 1899 Eagles

2079 **Roll of 1899 eagles.** Grades average VF-30 to EF-40, mostly on the higher side. (Total: 20 pieces)

Another Roll of 1899 Eagles

2080 **Roll of 1899 eagles, 20 pieces.** VF-30 to EF-40, mostly in the latter category or even slightly finer. (Total: 20 pieces)

Final Roll of 1899 Eagles

2081 **Roll of 1899 eagles,** 20 pieces, VF-30 to EF-40, mostly in the latter category. (Total: 20 pieces)

2082 **1899-O MS-60 to 63.** Important as the lowest mintage issue of its era. Fewer 1899-O eagles were minted than of any other variety of the Liberty Head type after 1894. Definitely a sleeper, especially in this condition.

2083 **1901 MS-60/63.**

2084 Pair of 1901 eagles, AU-58. (Total: 2 pieces)

Roll of AU 1901 Eagles

2085 **Roll of 20 1901 eagles, average AU-55.** A lustrous group. (Total: 20 pieces)

Another Lustrous Roll of 1901 Eagles

2086 **Roll of 1901 eagles, 20 pieces, average AU-55.** Another opportunity to acquire a lustrous group of this early 20th-century date. (Total: 20 pieces)

2087 **Group of AU-55 1901 eagles consisting of eight pieces.** All are richly lustrous. (Total: 8 pieces)

Roll of 1901 Eagles

2088 **Roll of 20 1901 eagles, average AU-50.** (Total: 20 pieces)

2089 **Group of 1901 eagles,** average EF-45 or better. (Total: 16 pieces)

2090 **A final hoard of 1901 eagles, EF-40 or finer.** 13 pieces are in the group. (Total: 13 pieces)

2091 **1901-S MS-64.** A brilliant, lustrous specimen of this popular 20th-century date.

2092 **1901-S MS-63.** Another attractive coin.

2093 **1901-S MS-60/63.**

2094 **1902-S MS-63.** Measurably scarcer than the preceding.

2095 **1902-S MS-60/63.**

2096 1903 AU-55.

Gem 1906-D Eagle

2097 **1906-D MS-64.** A glittering, frosty gem.

This represents a specimen from the first year of regular coinage of the Denver Mint. Although the Denver Mint was planned as early as 1862, when the facilities of the banking and coining firm of Clark, Gruber & Co., were acquired by the government, nothing concrete was done in this direction until the turn of the century, when a new structure was built. As early as 1903-1904, collectors anticipated that the Denver Mint would open soon, but delays ensued, and coining presses were not operational until 1905, in which year they were tested. Actual coinage for circulation commenced in 1906.

Gold bullion from which coins were struck was taken mainly from the nearby Rocky Mountains, including the fabulous Cripple Creek Gold District, which had been exploited beginning in the early 1890s, and which by 1906 was America's largest producer of the precious yellow metal.

2098 **1906-D MS-60.**

2099 **1907 Liberty Head. MS-60 to 63.**

2100 Pair of 1907 Liberty Head eagles, AU-58 to MS-60. (Total: 2 pieces)

2101 **Trio of 1907 Liberty Head eagles, average AU-58 to MS-60.** (Total: 3 pieces)

2102 1907 Liberty Head. AU-58.

Lustrous Roll of 1907 Eagles

2103 **Roll of 20 1907 Liberty Head eagles, average AU-55 to 58.** A lustrous, attractive, and quite impressive grouping! (Total: 20 pieces)

Another Lustrous Roll of 1907 $10 Pieces

2104 **A roll of 20 1907 Liberty Head eagles, average AU-55 to 58.** Another opportunity to acquire a beautiful golden hoard. (Total: 20 pieces)

A Third Roll of 1907 Eagles

2105 **A roll of 20 1907 Liberty Head eagles, average AU-55 to 58.** A third bidding opportunity. (Total: 20 pieces)

Final Roll of 1907 Eagles

2106 **Roll of 20 1907 Liberty Head eagles, average EF-45 to AU-50.** Last roll in this impressive offering. (Total: 20 pieces)

2107 **Group of 15 1907 Liberty Head eagles, average EF-40 or better.** (Total: 15 pieces)

2108 Pair of eagles of different designs: ☆ 1907-D Liberty Head AU-58 ☆ 1926 Indian AU-58. (Total: 2 pieces)

2109 **1907 Indian. No Periods. AU-58 to MS-60.** First year of the design type.

2110 **1907 Indian. No Periods. AU-58 to MS-60.** Another.

2111 1907 Indian. No Periods. AU-58.

Starter Collection of Indian $10 Pieces

2112 **Starter collection of Indian $10 pieces** comprised of the following issues: ☆ 1907 No Periods. VG-8 ☆ 1908-D No Motto. AU-58 ☆ 1909-S AU-55 ☆ 1910-D AU-55 ☆ 1910-S F-12 ☆ 1911 F-15 ☆ 1912 EF-45 ☆ 1912-S AU-58 ☆ 1913-S AU-55 ☆ 1914 AU-55 ☆ 1914-D VF-30 ☆ 1916-S AU-50. (Total: 12 pieces)

Starter Collection of Indian $10

2113 **Starter collection of Indian $10 pieces, average AU-55,** a particularly nice group: ☆ 1908 No Motto ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 9 pieces)

Another Starter Collection

2114 **Starter collection of Indian eagles, average AU-55:** ☆ 1908 No Motto ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 9 pieces)

A Further Starter Set of Indian $10

2115 **Another starter set, AU-55,** high grade as preceding. Contains: ☆ 1908 No Motto ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 9 pieces)

EF Starter Set of Indian $10

2116 **Starter set of Indian eagles, EF-45 or better:** ☆ 1908 No Motto ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 9 pieces)

Another EF Starter Set

2117 **Starter set of Indian eagles, average EF-40:** ☆ 1908 No Motto ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. A nice date run! (Total: 9 pieces)

2118 **Date run of eagles, average VF-30 to EF-40:** ☆ 1908 No Motto ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 9 pieces)

2119 **Group of EF-45 to AU-50 Indian eagles:** ☆ 1908-D No Motto ☆ 1908-D With Motto ☆ 1910-D (2) ☆ 1914-D (2). (Total: 6 pieces)

2120 Group of Denver Mint eagles, average EF-40 or finer: ☆ 1908-D No Motto ☆ 1909-D ☆ 1910-D ☆ 1914-D. (Total: 4 pieces)

2121 Group of Denver Mint Indian eagles, VF-30 (the second coin listed) to EF-40: ☆ 1908-D No Motto ☆ 1909-D ☆ 1910-D ☆ 1914-D. (Total: 4 pieces)

2122 **1908 Indian. With Motto. AU-58.** A nice example—a single offering from the fabulous hoard of gold we offer here.

Group of AU-55 Eagles

2123 **Group of eagles, average AU-55:** ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

2124 Quintette of AU-55 eagles: ☆ 1908 With Motto ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1915. (Total: 5 pieces)

2125 **Group of AU-55 eagles:** ☆ 1908 With Motto ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1915. (Total: 5 pieces)

2126 **Group of AU-55 eagles:** ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1915. (Total: 6 pieces)

This grouping, or another of those offered here, would make a nice start on a date and variety set of Indian $10 pieces.

2127 **Group of AU-55 eagles:** ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1915. (Total: 7 pieces)

Date Run of Indian Eagles

2128 **Date run of AU-55 Indian eagles:** ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

AU Date Run of Indian Eagles

2129 **Date run of AU-55 Indian eagles:** ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

Another Date Run of Indian Eagles

2130 **Date run of AU-55 eagles:** ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

A Further Date Run of Indian Eagles

2131 **Date run of AU-55 Indian eagles:** ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

2132 **Cache of early Indian eagles, AU-50 to 55:** ☆ 7 pieces 1908 With Motto ☆ 2 pieces 1914 ☆ 5 pieces 1915. (Total: 14 pieces)

Starter Set of Indian Eagles

2133 **A date run of Indian eagles, AU-50,** which would make a nice starter set: ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

Group of Philadelphia Mint $10

2134 **Group of Philadelphia Mint $10 pieces, a date run averaging EF-45 to AU-50:** ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

Another Philadelphia Group

2135 **Another group similar to the preceding, average EF-45 to AU-50:** 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

2136 **Date run of Indian eagles, EF-45 to AU-50:** ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914. (Total: 7 pieces)

Eight Different Indian Eagles

2137 **Run of eight different Indian eagles, EF-45 to AU-50:** ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

2138 **Sextette of Indian eagles, EF-45 or better:** ☆ 1908 With Motto ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1915. (Total: 6 pieces)

Date Run of Philadelphia Eagles

2139 **Date run of Philadelphia Indian eagles EF-45 to AU-50:** ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

2140 **Another nice date run of eagles, average EF-45 to AU-50:** ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

Attractive Eagle Grouping

2141 **Date run of Philadelphia Mint eagles, EF-45 to AU-50:** ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

Another Nice Eagle Grouping

2142 **Selection of Philadelphia Mint issues,** average EF-45: ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

A Further Eagle Grouping

2143 **Offering of eagles with different dates,** average EF-45: ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

Once again we mention our "One Lot Only" option whereby you can bid on several lots which are about the same—say lots 2141 through 2144 inclusive—but be sure of winning no more than one. This increases your chances of success. See our Terms of Sale for easy instructions.

A Nice Starter Collection

2144 **Starter group of eagles coined at the Philadelphia Mint.** The average grade is EF-45: ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

2145 **Group of eagles, average EF-40** except as noted: ☆ 1908 With Motto ☆ 1910 ☆ 1911 ☆ 1912 VF-20 ☆ 1913 ☆ 1915. (Total: 6 pieces)

2146 Sextette of eagles, average EF-40 or finer: ☆ 1908 With Motto ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1915. (Total: 6 pieces)

2147 Another sextette of eagles similar to the preceding in grade and content. The average grade is EF-40 or finer: ☆ 1908 With Motto ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1915. (Total: 6 pieces)

2148 A further sextette of eagles, similar to the preceding two lots, average EF-40 or better: ☆ 1908 With Motto ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1915. (Total: 6 pieces)

Date Sequence of Indian Eagles

2149 **Date sequence of Indian eagles, average EF-40:** ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

Date Run of Eagles

2150 **Date run of Indian eagles, average EF-40:** ☆ 1908 With Motto ☆ 1909 ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1914 ☆ 1915. (Total: 8 pieces)

2151 **Group of six different Indian eagles, EF-40:** ☆ 1908 With Motto ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1915. (Total: 6 pieces)

San Francisco Mint Eagle Group

2152 **Group of San Francisco Mint eagles of the Indian type, early years. EF-40.** ☆ 1908-S, low mintage ☆ 1909-S ☆ 1910-S ☆ 1912-S ☆ 1914-S ☆ 1916-S. (Total: 6 pieces)

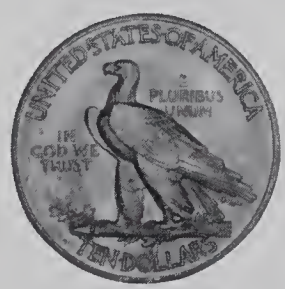
Collection of Early Indian S-Mint $10

2153 **Collection of San Francisco Mint eagles of the Indian type, complete through 1914-S plus 1916-S. Average EF-40.** ☆ 1908-S, low mintage ☆ 1909-S ☆ 1910-S ☆ 1911-S ☆ 1912-S ☆ 1913-S ☆ 1914-S ☆ 1916-S. (Total: 8 pieces)

Choice Roman Finish Proof 1909 $10

2154 **1909 Choice Roman finish Proof-63/64.** A superb specimen, sharp in all details, with a bright yellow coloration characteristic of the "Roman Finish" style used this year and the year following.

The Proof production quantity for this year is stated as 74 pieces, but it is likely that most were not distributed, for even in their time such pieces were rare a year or so after issue. Today, relatively few exist, it is estimated that the total population is only on the order of two dozen or so. Here is a major opportunity for the connoisseur and specialist.



2155 **1909 MS-60.** Brilliant and satiny with sharp design details.

2156 1909 AU-58. Brilliant, lustrous surfaces. Very attractive for the grade.

2157 1909 AU-50.

2158 1909-D AU-55. Scarcest variety of the three issues made this year, from a mintage viewpoint.

2159 **Denver Mint trio, AU-50 or finer:** ☆ 1909-D ☆ 1910-D ☆ 1914-D. (Total: 3 pieces)

2160 **Denver Mint trio, average AU-50:** ☆ 1909-D ☆ 1910-D ☆ 1914-D. (Total: 3 pieces)

2161 Another Denver Mint trio, average AU-50: ☆ 1909-D ☆ 1910-D ☆ 1914-D. (Total: 3 pieces)

2162 **Denver Mint trio, average EF-45 or finer:** ☆ 1909-D ☆ 1910-D ☆ 1914-D. (Total: 3 pieces)

2163 **San Francisco Mint quartette, average EF-40:** ☆ 1909-S ☆ 1910-S ☆ 1912-S ☆ 1914-S. (Total: 4 pieces)

2164 **Group of San Francisco Mint Indian eagles, average EF-40:** ☆ 1909-S ☆ 1910-S ☆ 1912-S ☆ 1914-S. (Total: 4 pieces)

2165 **Another San Francisco grouping, average EF-40:** ☆ 1909-S ☆ 1910-S ☆ 1912-S ☆ 1914-S. (Total: 4 pieces)

2166 **1910 AU-58.** A nice specimen for the grade.

2167 **Hoard of 1910 eagles, EF-45 to AU-50,** consisting of 10 pieces. (Total: 10 pieces)

2168 **Date run of Philadelphia Mint eagles, EF-45 or finer:** ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1915. (Total: 5 pieces)

2169 **Philadelphia Mint quintette, EF-45 or finer:** ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1915. (Total: 5 pieces)

2170 **Another Philadelphia Mint quintette, average EF-45 or finer:** ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1915. (Total: 5 pieces)

2171 **Another Philadelphia grouping, average EF-45 or better:** 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1915. (Total: 5 pieces)

2172 **Still another Philadelphia Mint grouping, average EF-45 or better:** ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1915. (Total: 5 pieces)

2173 **Another Philadelphia grouping, average EF-45 or better:** 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1915. (Total: 5 pieces)

2174 **Still another group of Philadelphia coins, five different. EF-45 or finer:** ☆ 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 1915. (Total: 5 pieces)

2175 **Group of Indian eagles, average EF-40 or finer:** ☆ 2 pieces 1910 ☆ 1911 ☆ 1912 ☆ 1913 ☆ 2 pieces 1915. (Total: 7 pieces)

Gem 1910-D Eagle

2176 **1910-D MS-64 to 65.** A glittering gem specimen of this early Denver Mint eagle. Not easy to find on the present market, especially in view of the great demand for high-grade specimens from this series.

2177 **1910-D AU-58.** A very nice coin for the grade.

2178 1910-D AU-55.

Roll of 1910-D Eagles

2179 **1910-D average AU-50 to 55, roll of 20 pieces.** An outstanding opportunity to acquire a nice grouping of one of the most popular of all 20th-century United States coin types. (Total: 20 pieces)

2180 **Group of Indian eagles:** ☆ 1910-D AU-50 ☆ 1913 AU-50 ☆ 1913 EF-45 ☆ 1915 AU-50. (Total: 4 pieces)

2181 **Branch mint eagle group, average EF-45 to AU-50:** ☆ 2 pieces 1910-D ☆ 2 pieces 1910-S ☆ 2 pieces 1914-D. (Total: 6 pieces)

2182 **1910-S AU-58 to MS-60.** A sparkling beauty.

Roll of 1910-S Eagles

2183 **Roll of 20 pieces 1910-S eagles, average EF-40 or finer.** Another outstanding opportunity to acquire a cache of this attractive issue. (Total: 20 pieces)

2184 San Francisco Mint group, average EF-40: ☆ 2 pieces 1910-S ☆ 2 pieces 1912-S. (Total: 4 pieces)

Gem 1911 Eagle

2185 **1911 MS-64.** A glittering gem specimen, a prize for the specialist and connoisseur. Quality such as this is becoming increasingly elusive.

2186 **1911 MS-60/63.** Another pleasing specimen of this date.

2187 **1911 AU-58.** Just a whisper away from MS-60. Desirable.

2188 **1911 AU-58.**

2189 1911 AU-55.

2190 1911 AU-55.

Group of 1911 Eagles

2191 **Group of 10 1911 eagles. Average EF-40.** (Total: 10 pieces)

Memorable 1911-S Eagle

2192 **1911-S MS-60 to 63.** A beautiful piece, a memorable example of one of the lowest mintage issues in the series.

2193 **1912 MS-60.** Ideal for a type set.

2194 1912 AU-55.

Group of Lustrous 1912 Eagles

2195 **Group of 10 1912 eagles, average AU-50.** Each is lustrous. (Total: 10 pieces)

Group of Eagles

2196 **Group of eagles, average EF-45 to AU-50: ☆ 1912 ☆ 4 pieces 1913 ☆ 5 pieces 1915.** (Total: 10 pieces)

2197 **1913 MS-60.** A candidate for a high-quality type set.

2198 **1913 AU-58.** Nearly full original mint lustre is present.

Gem Matte Proof 1914 Eagle

2199 **1914 Gem Matte Proof-64.** A superb specimen, one of the finest known from an original mintage of just 50 pieces, the lowest recorded mintage of any Proof eagle of this design type. Only a couple dozen or so specimens survive today, of which this is one of the very finest. Here is a piece, the importance of which cannot be overstated.

2200 **1915 MS-60 to 63.** A very nice example.

2201 **1915 AU-55.**

2202 1915 AU-55. Another.

2203 1915 AU-55. A third.

Uncirculated 1916-S Eagle

2204 **1916-S MS-60.** An Uncirculated example of the only variety in the eagle series coined this year—the 1916-S.

Classic 1920-S Eagle

2205 **1920-S MS-60.** A lustrous, frosty specimen of this great classic in the eagle series. Although the mintage was posted at 126,500, it is obvious that most were melted, for only a few dozen examples exist in all of numismatics. Indeed, among $10 pieces of this design type, David Akers has placed it in rarity behind just the 1933 and the 1907 Rolled Edge.

Most known specimens of the 1920-S show evidence of circulation, and even pieces described as "Uncirculated" as recently as a few years ago would probably by today's standards be called AU. The coin offered here is a highly important specimen, one of the finest known of this great American classic.

2206 1926 AU-58/MS-60.

2207 **1932 MS-60.** A pleasing example of the last readily collectible date of the Indian $10 series.

Double Eagles

2208 1851 VF-20.

2209 **1856-S MS-60.** With light mattelike surfaces, what David Akers calls "sea water Uncirculated," evidence of having been rescued from the ocean floor. The minute granularity is caused by the action of salt water over a period of years. The hair, stars, and other features are minutely detailed, and it is obvious that this piece never saw general circulation. Very attractive overall.

2210 1858-S EF-45.

2211 1859-S EF-45.

Condition Census 1861-S Double Eagle

2212 **1861-S MS-63.** A superb specimen, ranking as one of the very finest known to exist. In fact, we estimate that this piece is in the top two or three.

The coin is sharply struck overall and is very lustrous. The obverse shows some contact marks, prompting the MS-63 grade. The reverse shows very few and on its own could be graded even higher, say MS-64.

"Compared to other San Francisco Mint double eagles, the 1861-S is distinctly surpassed in overall rarity only by the 1861-S Paquette and 1866-S No Motto," writes David Akers, who continues: "The majority of known specimens are well worn, with Fine to Extremely Fine being the typically available grade."

Here is a precious rarity, a glittering, frosty showpiece which will be one of the finds of the decade for the specialist in the series.

Exceptional 1865 Double Eagle

2213 **1865 AU-50.** A very nice business strike example of an issue which is seldom seen in higher grades and which in this grade is very elusive.

2214 **Lustrous pair of double eagles:** ☆ 1873 Open 3, AU-55 ☆ 1896 AU-58. (Total: 2 pieces)

2215 **1876 AU-55.** Most original mint lustre is still evident, although there are enough bagmarks on the obverse to assign this an AU-55 instead of a higher designation.

This is the last in which the denomination was expressed as TWENTY D. on the reverse.

2216 Pair of double eagles: ☆ 1876-S EF-45 ☆ 1910 AU-50. (Total: 2 pieces)

2217 **1877-CC VF-30.** With a mintage of just 42,565 pieces, the 1870-CC was by far the rarest of the three varieties coined that year.

Collection of San Francisco Mint Double Eagles

2218 **Collection of various San Francisco Mint double eagles of the late 19th and early 20th centuries:** ☆ 1878-S VF-30 ☆ 1891-S VF-30 ☆ 1892-S VF-30 ☆ 1896-S VF-30 ☆ 1898-S AU-55 ☆ 1899-S VF-20 ☆ 1900-S F-15 ☆ 1901-S VF-20 ☆ 1902-S VF-20 ☆ 1905-S VF-30 ☆ 1907-S Liberty. EF-40. (Total: 11 pieces)

2219 **Pair of PCGS double eagles:** ☆ **1895 MS-61** ☆ **1904 MS-61.** (Total: 2 pieces)

2220 **1895-S MS-64 to 65.** A lovely, lustrous, sharply struck example which should appeal to the type collector as well as the double eagle specialist.

2221 **Trio of AU double eagles:** ☆ 1895-S AU-55 ☆ 1896 AU-55 ☆ 1899-S AU-50. (Total: 3 pieces)

2222 **High-grade double eagle pair:** ☆ 1896 AU-58 ☆ **1924 MS-63.** (Total: 2 pieces)

2223 **1896-S AU-58/MS-60.**

2224 Group of double eagles: ☆ 1896-S VF-30 ☆ 1902-S AU-58 ☆ 2 pieces 1902-S VF-30. (Total: 4 pieces)

2225 **1897 MS-60/63.**

2226 Pair of double eagles of different types: ☆ 1897 AU-55 ☆ **1908 No Motto, MS-60.** (Total: 2 pieces)

2227 **Quintette of AU-58 double eagles:** ☆ 1898-S ☆ 1900 ☆ 1900-S ☆ 1901 ☆ 1904. (Total: 5 pieces)

2228 **1899 MS-63.** A lovely example of this late Victorian era issue.

Quintette of PCGS Double Eagles

2229 **Quintette of PCGS MS-62 double eagles:** ☆ 1900 ☆ 4 pieces 1904. (Total: 5 pieces)

2230 **Double eagle quintette, average AU-58 to MS-60:** 1900 ☆ 1900-S ☆ 3 pieces 1904. (Total: 5 pieces)

2231 **1900-S MS-60.**

2232 **1901 MS-63.** Frosty and largely brilliant with appealing blushes of faint saffron iridescence. A popular low-mintage issue.

2233 **1901 MS-63.** Another lovely example. Frosty and boldly struck. The obverse is kept out of the gem category by some tiny marks and hairlines on Miss Liberty's cheek.

2234 **1901 MS-60/63.** On the reverse a planchet lamination is seen at TE of UNITED and appears as a flake attached to the coin—quite unusual. The 1901 double eagle is fairly scarce in its own right, as only 111,526 were minted—less than 1/10 of that of the preceding year.

2235 Pair of double eagles: ☆ 1902-S AU-55 ☆ 1904 MS-63. (Total: 2 pieces)

2236 **1904 MS-64.** A lustrous and frosty beauty. The obverse has a somewhat satinlike finish, characteristic of certain double eagles of this date. An ideal candidate for a type set. Although this date

is not rare, high-quality examples such as this are in strong demand for a type set and other purposes.

2237 **1904 MS-64.** Another pleasing example.

2238 **1904 MS-63/65.**

Trio of 1904 MS-63 Double Eagles

2239 **1904 MS-63 (PCGS), a group of three pieces.** (Total: 3 pieces)

2240 **1904 MS-60/63.**

2241 **1904 MS-60/63.**

Quintette of PCGS Certified 1904 $20

2242 **Group of five 1904 MS-60 (PCGS) double eagles.** An interesting lot. (Total: 5 pieces)

2243 Group of 1904-S double eagles: ☆ 2 pieces AU-58 ☆ AU-55 ☆ EF-40. (Total: 4 pieces)

2244 Pair of double eagles of different types: ☆ 1906-D Liberty AU-58 ☆ **1908 Saint-Gaudens, No Motto. MS-63.** (Total: 2 pieces)

2245 **Pair of 1906-D double eagles, AU-55.** First year of coinage of the Denver Mint. (Total: 2 pieces)

2246 **Pair of MS-63 double eagles: ☆ 1907 Liberty Head ☆ 1927 Saint-Gaudens.** (Total: 2 pieces)

2247 **1907 Liberty Head. MS-60/63.**

2248 **1907-D Liberty Head. MS-60/63, prooflike.** A stunning specimen of the last year of the Liberty Head type, and the second year of double eagle coinage at the Denver Mint.

2249 **1907-S MS-60/63.**

Gem MCMVII High Relief $20

Lot 2250

Gem MCMVII High Relief $20

2250 **MCMVII (1907) High Relief. Wire edge. MS-64 to 65.** A superb specimen of one of the most famous of all American coins, and the design which many consider to be the most beautiful of any circulating issue. Just 11,250 were minted, the lowest production figure of any Saint-Gaudens business strike. Although many of these were saved at the time of issue, over the intervening years the majority have experienced handling of one sort or another, with the result that today specimens in condition equal to the present are truly hard to find. A prize for the connoisseur!

The stage was set for the production of this coin when President Theodore Roosevelt visited the Smithsonian Institution and saw Greek coins on display there. Impressed with the "sculptured" quality of these ancient pieces, he mused that American coin designs could certainly be improved. Subsequently he contacted an acquaintance, Augustus Saint-Gaudens, who at the time was America's best known sculptor. An arrangement was made whereby under a deposit of $5,000, Saint-Gaudens would design the entire American coinage spectrum from the cent to the double eagle. Sketches were drawn up and plaster models were made of several designs (these are preserved today at the Saint-Gaudens National Historic Site at Cornish, New Hampshire, and at the Dartmouth Library at Hanover, New Hampshire). The sculptor, in failing health, was able to complete only the designs for the $10 and $20 pieces, but what beautiful pieces they were!

The MCMVII double eagle in particular posed a problem, for its sculpture-like high relief was incompatible with the automatic feeding tubes and the other devices attached to high-speed coining presses, not to overlook the fact that three blows of a press (instead of the normal one) were necessary to bring the design up to its proper relief. The personnel at the Mint complained bitterly, decried the design as impractical, and suggested that it would have to be considerably revised to be fit for coinage. President Roosevelt, who called the coin re-design scheme his "pet crime," stated that he didn't care if only one double eagle could be struck *per day*, the project was to be carried on! As it turned out, examples were struck by hand-feeding planchets on a multiple-strike medal press. After 11,250 were made, the High Relief design and the Roman numeral date were dropped, the motif was modified to a shallow relief, and high-speed production commenced.

Potentially Superb MCMVII $20

2251 **MCMVII High Relief. Flat Rim. Value of VF-30,** but actually AU-55 or slightly better, but with some rubbing in the fields, perhaps due to a pencil eraser. It could be that someone could delicately efface the eraser marks and restore the piece to a higher grade. We do not know if this can be done or not and are not familiar with such processes, but we do know that the sharpness of the piece is such that it is potentially superb. As it is, it is very attractive.

Another High-Potential MCMVII $20

2252 **MCMVII High Relief. Flat Rim. Value of VF-20** but actually AU-50, brushed—a situation similar to the preceding. In addition we note a scratch in the right obverse field. This and the preceding were put away in a Western bank vault many years ago and haven't seen the light of day since.

Gem 1907 Arabic Date $20

2253 **1907 Saint-Gaudens. Arabic numerals. MS-64.** A superb specimen of the first year of this design. Many dozens of times rarer in this grade than coins of the year following. An undervalued, unrecognized scarcity which should sell for a strong price.

2254 **Quartette of Saint-Gaudens double eagles:** ☆ 1907 Arabic numerals. EF-45 ☆ 1911 VF-35 ☆ 1912 AU-50 ☆ 1913 EF-40. (Total: 4 pieces)

2255 **Uncirculated pair of double eagles: ☆ 1908 No Motto. MS-60 to 63 ☆ 1927 MS-63.** (Total: 2 pieces)

2256 **1908 No Motto. MS-60.**

2257 **Quintette of double eagles: ☆ 1908-D No Motto. MS-60** ☆ 2 pieces 1908-D No Motto, AU-58 ☆ 1908-D No Motto, VF-30 ☆ 1911-D AU-58. (Total: 5 pieces)

2258 **1908-D With Motto. MS-63 or finer.** A very nice example of the first year with IN GOD WE TRUST on the reverse below the eagle.

2259 **1908-D With Motto. MS-60 to 63.**

2260 **1909-S MS-63.** A sparkling beauty.

Exceptional 1910-S Double Eagle

2261 **1910-S MS-64.** An exceptional specimen of this early San Francisco issue piece, this coin has been carefully kept since the time of issue. Worthy of a strong bid.

Cache of Double Eagles

2262 **Cache of double eagles:** ☆ 3 pieces 1910-S AU-58 ☆ 1910-S VF-30 ☆ 1910-S VF-20 ☆ **1914-S MS-60** ☆ 1914-S AU-58 ☆ 1914-S AU-55 ☆ 1914-S EF-45 ☆ 2 pieces 1915-S AU-50. (Total: 11 pieces)

2263 **1911-D MS-63.** A pleasing specimen of this San Francisco Mint issue. Mintage: 846,500. Relatively few were saved in Mint State.

Group of PCGS Double Eagles

2264 **Group of five MS-61 (PCGS) double eagles: ☆ 1911-D ☆ 1911-S ☆ 1926 ☆ 1927 ☆ 1928.** (Total: 5 pieces)

2265 **1911-S MS-63/60.** A frosty, lustrous piece.

2266 1913-D AU-58.

2267 **1914-S MS-60 to 63.** An above average example of this San Francisco issue.

Gem 1915-S Double Eagle

2268 **1915-S MS-64.** A sparkling example of a quality not often encountered. The connoisseur will find it worthwhile to "reach" for this one!

2269 **1915-S MS-60 to 63.**

2270 1915-S Value of VF-20, but actually AU-50, highly polished. Probably once used as jewelry.

Gem 1916-S Double Eagle

2271 **1916-S MS-64 to 65.** A splendid specimen of this fairly scarce (in this grade) double eagle issue. A few equivalent examples have come on the market in recent times.

2272 1920 AU-58 to MS-60. An interesting example of a scarcer double eagle being classed as a "common" variety, which it isn't.

2273 **Trio of Uncirculated double eagles: ☆ 1923 MS-63 ☆ 1924 MS-60 to 63 ☆ 1927 MS-60 to 63.** (Total: 3 pieces)

2274 **1924 MS-64.** A nice coin for a type set, an outstanding specimen of one of the most popular dates in the series.

2275 **1924 MS-63.**

2276 **1924 MS-63.**

2277 **1924 MS-63.**

2278 **1924 MS-63.**

2279 **1924 MS-63.**

2280 **1924 MS-63.**

2281 **1924 MS-63.**

2282 **1924 MS-63.**

2283 **1924 MS-63.**

We mention once again the desirability of taking advantage of our "One Lot Only" option mentioned in our Terms of Sale. In this way you can bid on a number of MS-63 1924 double eagles, for example, but be assured of winning no more than one. This vastly increases your chances of success!

2284 **Trio of PCGS MS-63 double eagles: ☆ 2 pieces 1924 ☆ 1927.** (Total: 3 pieces)

2285 **1924 MS-60 to 63.**

2286 **1924 MS-60 to 63.**

2287 **Quartette of PCGS MS-62 double eagles: ☆ 1924 ☆ 2 pieces 1927 ☆ 1928.** (Total: 4 pieces)

Choice Uncirculated 1924-D $20

2288 **1924-D MS-63.** A sharply struck, lustrous, and frosty specimen of one of the scarcest issues of the era. Typically an example of the era. Usually such pieces come on the market only when sets and collections are dispersed. On an individual basis they are indeed difficult to locate. The piece offered here is particularly nice and should command strong bids.

2289 **1926 MS-64 to 65.** An exceptionally nice specimen of the 1926 date.

2290 **1926 MS-64.** Another far above average coin.

2291 1926 MS-64/63. A small mark at the left side of the reverse keeps this from an overall MS-64 category, but still it has a very high aesthetic appeal.

2292 **1926 MS-63.** Another outstanding coin.

2293 **1926 MS-63.**

2294 **1926 MS-63 (PCGS).**

Again we recommend that you consider our "One Lot Only" option. See our terms of sale.

Remarkable 1926-S Double Eagle

2295 **1926-S MS-64.** A remarkable specimen of this prize scarcity, the coin offered here is certainly one of the finest in existence. The combination of rarity, its status as a late date mintmark in the Saint-Gaudens series, and high quality will make this a strong focal point of this section of the sale.

Gem 1927 Double Eagle

2296 **1927 MS-65.** A gem specimen.

2297 **1927 MS-64 to 65.** Another outstanding piece, closely approaching the preceding.

2298 **1927 MS-64.** A frosty, lustrous specimen consigned to us from a New England bank vault.

2299 **1927 MS-64.** Still another memorable 1927 double eagle.

2300 **1927 MS-64.** A further outstanding example.

2301 **1927 MS-63 to 64.**

2302 **1927 MS-63 to 64.**

2303 **1927 MS-63.**

2304 **1927 MS-63.**

2305 **1927 MS-63.**

Collecting suggestion: The formation of a run of Philadelphia Mint double eagles from the mid-1920s is a completable task within a reasonable budget. Such a set would consist of one each of the dates 1922, 1923, 1924, 1925, 1926, 1927, and 1928. On the present market all are readily available, more or less, in such grades as MS-63

2306 **1927 MS-63.**

2307 **1927 MS-63.**

2308 **1927 MS-63 (NGC).**

2309 **1927 MS-63.**

2310 **1927 MS-60 to 63.**

2311 **1927 MS-60 to 63.**

2312 **Trio of MS-60 (PCGS) double eagles:** ☆ **1927** (2) ☆ **1928**. (Total: 3 pieces)

2313 **1928 MS-64.** A sparkling gem.

2314 **1928 MS-63.**

2315 **1928 MS-63.**

2316 **1928 MS-63.**

2317 **Trio of 1928 double eagles:** ☆ **MS-63** ☆ MS-60 (2). (Total: 3 pieces)

Walt Disney's Snow White 50th Anniversary Set in Gold

2318 **Walt Disney's Snow White 50th Anniversary set of medals in gold, Gem Brilliant Proofs as issued.** 11 pieces in a Capital plastic display holder. **There are only a possible 39 sets in existence,** as one of the issues has a mintage of just 39 pieces.

Each medal depicts a different character from *Snow White*, is made of .999 pure gold, and weighs one ounce.

The set contains the following, with the Proof mintage given in parentheses following each description: Snow White (922 minted), Prince Charming (41), Dopey (234), Grumpy (242), Bashful (102), Happy (117), Sneezy (42), Sleepy (52), Witch (57), Doc (44), and the great rarity of the set, the Hunter and Queen (39).

It was originally anticipated that 1,000 of each would be minted, but actual production was much less for most issues, as noted. The issue date was July 7, 1987. With the set are a series of color certificates giving the serial number of each.

Here is a major bidding opportunity for the collector of Disneyiana—rarities in our own time. And, of all things dear to American hearts, the creations of Walter Elias Disney are among the most cherished. (Total: 11 pieces, plus display holder and certificates)

Silver Dollars

2319 **Important group of Liberty Seated dollars** including the following: ☆ **1841 AU-50** ☆ **1849 AU-50** ☆ **1853 AU-50** ☆ **1853, another, EF-45.** A very important grouping that will cause bidding attention. (Total: 4 pieces)

2320 Group of Liberty Seated dollars: ☆ 1843 VF-30, with some scratches and graffiti ☆ 1843 VF-20, edge bumps ☆ 1860-O AU-50 ☆ 1871 VF-20, lightly cleaned. (Total: 4 pieces)

2321 Liberty Seated dollar trio: ☆ 1843 VF-20 ☆ 1859-O VF-30 ☆ 1871 EF-40. (Total: 3 pieces)

2322 **1844 EF-45.** Low-mintage date; just 20,000 were made.

2323 Pair of dollars, each of a different type: ☆ 1845 Liberty Seated, Without Motto. VF-35 ☆ 1872 Liberty Seated, With Motto. VF-35. (Total: 2 pieces)

2324 Dollar trio: ☆ 1845 VF-30. Low-mintage issue. ☆ 1846 EF-45 ☆ 1847 EF-45, obverse scratched. (Total: 3 pieces)

2325 **1846 AU-58 to MS-60, partially prooflike.** Gorgeous light golden and magenta toning. Held at arm's length the coin almost seems to be a Proof! A splendid coin from an aesthetic viewpoint, and one which undoubtedly will generate much bidding enthusiasm.

2326 Pair of dollars: ☆ 1846 VF-20 ☆ 1872 VG-8/F-12. (Total: 2 pieces)

2327 Trio of dollars of different types: ☆ 1849 Liberty Seated, No Motto. EF-45, brushed ☆ 1869 Liberty Seated, With Motto. **Proof-50.** A Proof which spent some time in circulation. ☆ 1921 Peace. MS-60/63. A far above average strike with excellent hair detail on the obverse center. Exceptional for this reason. (Total: 3 pieces)

2328 **1859-O AU-58 to MS-60.** Brilliant.

2329 **1860-O AU-55.** Delicate light gray toning.

2330 **1860-O AU-55.** Medium gray and iridescent toning. Extremely attractive from an aesthetic viewpoint.

2331 1860-O F-15.

2332 **1863 EF-40.** Numerous field marks are noted but are not particularly unusual for the grade. Cleaned long ago, but quite attractive today. In business strike form the 1863 dollar is exceedingly scarce. A true "sleeper" in the Liberty Seated series.

2333 **1870 AU-58/MS-60.** Sharp and lustrous. An excellent "type" coin for the collector who does not want to pay measurably more for a full Mint State example.

2334 **1870-CC VF-20.** First dollar issue of the Carson City Mint.

2335 **1872 Proof-55.** A Proof with friction in the fields.

2336 **1872 EF-45.**

2337 **1872-S Value of EF-40,** but probably AU-58 or even MS-60, but lightly and very skillfully "whizzed" to make the coin appear to be fully "brilliant Uncirculated." All in all the piece is quite attractive.

2338 **1872-S VF-20.** A nice example of this scarce issue.

Morgan Silver Dollars

As readers of our catalogues know well, Morgan dollars have always been a specialty with Bowers and Merena auctions. The present sale offers Morgan dollars in several places, including the following listing, comprising a number of the more popular varieties. Note: The Uncirculated Morgan dollars in the following listing are brilliant unless noted otherwise.

2339 **1878 8 Tailfeathers. MS-64.** Prooflike obverse.

2340 **1878 8 Tailfeathers. MS-64.** Some suggestions of prooflike surface on the obverse.

2341 **1878 8 Tailfeathers. MS-64.** Prooflike obverse. Another opportunity.

Again we suggest that prospective bidders take advantage of our "One Lot Only" option. Under this provision—see our Terms of Sale—you can bid on several coins of the same variety, but be assured of winning no more than one.

2342 Group of dollars: ☆ 1878 7/8 Tailfeathers, MS-63/64 ☆ 1879-S MS-60 to 63 ☆ 1880-S MS-63/64 ☆ 1881-CC MS-60/64 ☆ 1884-O MS-63/64 ☆ 1922 Peace MS-60/63. (Total: 6 pieces)

2343 Group of dollars: ☆ 1878 7/8 Tailfeathers MS-60/63, prooflike ☆ 1878 7 Tailfeathers MS-63/64 ☆ 1880-O MS-60/63, prooflike ☆ 1896 MS-64, prooflike. (Total: 4 pieces)

2344 **1878 7 Tailfeathers. Second reverse. MS-64 to 65.** Gorgeous light blue and golden iridescent toning. A prize from an aesthetic viewpoint.

2345 **1878 7 Tailfeathers. Third Reverse** (somewhat scarcer than the preceding). **MS-63 or better,** actually with many claims to MS-64. Splendid lilac toning.

2346 **1878 7 Tailfeathers. Second reverse. MS-60,** partially prooflike. Golden, blue, and other colors characterize the iridescent surface.

2347 1878-CC MS-63 to 64. Popular Carson City issue.

2348 Group of Carson City dollars: ☆ 1878-CC MS-63/64 ☆ 1878-CC MS-60/63 ☆ 1882-CC MS-60/63 ☆ 1891-CC MS-60. (Total: 4 pieces)

2349 1878-S MS-64 to 65, partially prooflike. A superb coin which is worth more than an ordinary coin with the same technical grade.

2350 Pair of dollars, the first one lightly toned: ☆ 1878-S MS-64/65 ☆ 1889 MS-64/65.(Total: 2 pieces)

2351 1878-S MS-64/65.

2352 1879 MS-64/65. Mottled light golden toning.

2353 Group of dollars: ☆ 1879 MS-64 ☆ 1879-S MS-63 ☆ 1898 MS-63/65, partially prooflike ☆ 1902 MS-64, tiny reverse rim nick ☆ 1904 MS-63. (Total: 5 pieces)

2354 Group of dollars: ☆ 1879 MS-63/64 ☆ 1885 MS-63 ☆ 1886 MS-64 ☆ 1886 MS-63/64. (Total: 4 pieces)

2355 Trio of prooflike dollars: ☆ 1879 MS-60/63 ☆ 1880 MS-63 ☆ 1890 MS-63. (Total: 3 pieces)

2356 **Pair of MS-65 (PCGS) dollars: ☆ 1879-S ☆ 1880-S.** (Total: 2 pieces)

2357 Nice group of early Morgan dollar varieties: ☆ 1879-S MS-64 to 65 ☆ 1880-S MS-63/64 ☆ 1881-S MS-64 (2) ☆ 1881-S MS-63/64 ☆ 1882-S MS-63/64 ☆ 1883-O MS-63/64 ☆ 1885 MS-63/64 ☆ 1886 MS-64/65 ☆ 1887 MS-63/64. (Total: 10 pieces)

2358 Group of Morgan and Peace dollars: ☆ 1879-S MS-63 ☆ 1879-S AU-55 ☆ 1886-O EF-45 ☆ 1889 MS-60 ☆ 1890-S AU-50 ☆ 1901, scarce date, AU-55 ☆ 1902 AU-55 ☆ 1921 Morgan MS-63 ☆ 1921-D AU-55 ☆ 1924 MS-60 to 63 ☆ 1925 AU-55 ☆ 1926 AU-50. (Total: 12 pieces)

2359 1881-O MS-63/64, prooflike.

2360 1881-S MS-64. A frosty and very attractive example of what is probably the most singularly popular variety in the Morgan dollar series.

2361 Trio of dollars: ☆ 1881-S MS-64 ☆ 1904-O MS-64 ☆ 1904-O MS-63. (Total: 3 pieces)

2362 Trio of dollars: ☆ 1881-S MS-64 ☆ 1896 MS-63 ☆ 1898-O MS-64. (Total: 3 pieces)

2363 Group of dollars: ☆ 1881-S MS-63 ☆ 1881-S MS-60/63 ☆ 1884-O MS-63 ☆ 1921 Morgan MS-63 to 64 ☆ 1924 Peace MS-63. (Total: 5 pieces)

2364 Group of Morgan dollars: ☆ 1882 MS-64 ☆ 1882-S MS-64 ☆ 1884-O MS-64 to 65 ☆ 1896 MS-63 ☆ 1898 MS-64 ☆ 1898-O MS-64/65 ☆ 1904-O MS-64. A high-grade group which might furnish the nucleus for a specialized collection. (Total: 7 pieces)

2365 Group of Morgan dollars: ☆ 1883 MS-60/63 ☆ 1884-O MS-63 ☆ 1885-O MS-63, prooflike ☆ 1899-O MS-64. (Total: 4 pieces)

2366 **1883-S MS-60/63.** A nice specimen, for the grade, of this highly desired variety.
From the Redfield Collection.

2367 1884-CC MS-63/65. Popular Carson City issue.

2368 1884-CC MS-63/64, prooflike. Dazzling mirrorlike fields. A beauty!

2369 Pair of dollars: ☆ 1884-CC MS-63, prooflike ☆ 1895-S, scarce, EF-45. (Total: 2 pieces)

2370 1886-O AU-58 to MS-60.

1886-O is an interesting illustration—actually a dramatic one—of the fact that a small difference in grade can make a big difference in price. The current issue of the *Guide Book* lists the coin in AU-50 grade at $50, in MS-60 grade at $350, and MS-63 grade at $800, and in MS-65 grade for $6,500. In other words, an MS-65 coin is worth nearly 20 times the price of an MS-60 example and well over 100 times more than an AU-50 specimen!

2371 **1886-S MS-63.** Popular San Francisco issue.

2372 Group of Morgan dollars: ☆ 1887 MS-60 to 63 ☆ 1888-O MS-60/63 ☆ 1888-S MS-63/65 ☆ 1898 MS-63 ☆ 1898-S MS-60 ☆ 1899 MS-60/63 ☆ 1901-O MS-63 to 64 ☆ 1901-O, another, MS-63 ☆ 1903 MS-63/64. (Total: 10 pieces)

2373 1887-S MS-64 to 65.

2374 Group of Morgan dollars in holders issued by a leading coin firm over a decade ago, when the coins were graded MS-65. From the Redfield Hoard. Coins and present-day grading interpretations: ☆ 1887-S MS-63 ☆ 1888-S MS-63 ☆ 1889-S MS-63 ☆ 1890-S MS-63 ☆ 1891-S MS-60 ☆ 1897-S MS-60 ☆ 1899-S MS-63 ☆ 1900-S MS-60 to 63. A very nice grouping with an interesting pedigree. (Total: 8 pieces)

As most of our readers know well, the hobby (or "industry" as some would have it) has changed its grading interpretations over the years. In January 1986 the American Numismatic Association's Board of Governors stated that coins which the ANA had certified as MS-65 earlier were in some instances now just MS-60 to 63. Since early 1986 the interpretations have tightened still further. The result is that today, in 1989, collectors buying MS-60 and MS-63 coins in many instances are buying the same quality that sold for MS-65 a half generation ago.

2375 Group of dollars: ☆ 1888-O MS-63/64 ☆ 1889 MS-64/65 ☆ 1891 MS-63 (2) ☆ 1892 MS-60/63 ☆ 1898-O MS-63/64 ☆ 1899-O MS-64 ☆ 1902-O MS-64. A very nice lot. (Total: 8 pieces)

2376 1889-O MS-63. Scarce (relative to the number of people seeking them) in this grade.

2377 1889-S MS-63.

2378 **1891-S MS-64.** A very nice coin which is just a whisper away from MS-65—and MS-65 catalogues $900 in the *Guide Book*. But, we should mention that it is also only a whisper away from MS-63, which catalogues $140!

2379 **1893 MS-63.** Frosty and attractive with delicate heather toning. A small toning streak is visible on the reverse. A pleasing example of this elusive and desirable late 19th-century Philadelphia Mint dollar.

2380 **1895-O AU-58 to MS-60.** Much original mint lustre still remains.

2381 **1899 MS-64.** Tiny edge mark on obverse. Popular Philadelphia issue, primarily due to the low mintage.

2382 **Group of NGC "slabbed" MS-64 dollars:** ☆ 1899-O ☆ 1902-O ☆ 1904-O. Each has mottled light to medium brown toning. (Total: 3 pieces)

2383 **1900-S MS-64.**

2384 1921 Peace. MS-63. Usual light strike at the center of the obverse.

The 1921 Peace dollar did not strike up properly at the center of the obverse, with the result that nearly all specimens showed lightness in this area. This was the direct cause of changing the relief to the shallower format beginning the next year, 1922.

2385 Group of Peace dollars: ☆ 1921 MS-60 ☆ 1923 MS-64 ☆ 1923 MS-63 ☆ 1925-S MS-60 to 63. (Total: 4 pieces)

2386 Pair of Peace dollars: ☆ 1922-D MS-63 ☆ 1924-S MS-63. (Total: 2 pieces)

2387 Peace dollar trio: ☆ 1923 MS-63/64 ☆ 1924 MS-64 ☆ 1925 MS-64. (Total: 3 pieces)

2388 **1926-S MS-64.** A sharp and lustrous specimen of this San Francisco issue.

2389 **Group of 1928 Peace dollars.** This variety has always been a favorite, and here are four of them: ☆ 1928 MS-63 ☆ 1928 MS-60 ☆ 1928 AU-58 (2). (Total: 4 pieces)

2390 **Group of PCGS "slabbed" Eisenhower dollars:** ☆ 1971-S MS-65 (3) ☆ 1972-S MS-67 (2) ☆ 1972-S MS-66 (4) ☆ 1973-S MS-66 (5) ☆ 1974-S MS-66 (3) ☆ 1976-S MS-66. (Total: 18 pieces)

Commemorative Silver Coins

The following section of the catalogue offers many interesting, attractive, and popular commemorative issues of the past century. Check each listing carefully! Note: Unless described otherwise, all commemoratives are brilliant or nearly so.

2391 Group of commemoratives: ☆ 1893 Isabella quarter, AU-58 ☆ 1900 Lafayette silver dollar AU-58 ☆ 1937-S Arkansas MS-64 ☆ 1920 Maine MS-63 to 64 ☆ **1915-S Panama-Pacific MS-60** ☆ 1950 Booker T. Washington MS-64/65. (Total: 6 pieces)

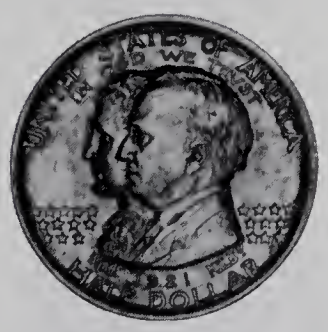
2392 1893 Isabella quarter. AU-58. Brilliant.

Exceptional 1900 Lafayette $1

2393 **1900 Lafayette silver dollar. MS-64.** Brilliant surfaces with light gray and blue toning. An exceptional specimen of an issue which is usually found in significantly lower grades. The only early commemorative silver dollar.

2394 1921 Alabama 2x2 in field. MS-60/63. Scarce issue.

2395 **Large group of commemoratives: ☆ 1921 Alabama 2x2. MS-60** ☆ 1921 Alabama, plain. AU-50 ☆ 1936 Albany MS-63 ☆ 1937 Antietam MS-63 ☆ 1936-D Arkansas MS-63 ☆ 1936-S Bay Bridge MS-63 ☆ **1936-D Cincinnati MS-63** ☆ 1924 Huguenot MS-60 ☆ 1934 Maryland MS-63 ☆ **1921 Missouri MS-60** ☆ 1936 Rhode Island MS-63 ☆ 1936 Robinson MS-63 ☆ **1935-S San Diego MS-64** ☆ 1925 Stone Mountain MS-63 ☆ 1936-D Texas MS-60 ☆ 1927 Vermont AU-58 ☆ **1936 York MS-64.** (Total: 17 pieces)



2396 **1921 Alabama. MS-63.** Lustrous and frosty. Delicate light magenta toning on the obverse. An outstanding example of an issue which is difficult to find above MS-60.

2397 **1936 Albany. MS-65.** A particularly nice example of this issue.

2398 1936 Albany. MS-64.

2399 1936 Albany. MS-64 (NGC). Mostly brilliant surfaces, with a whisper of light golden toning.

2400 1936 Albany. MS-64. Brilliant.

2401 1936 Albany. MS-64 (NGC). Delicate golden toning.

2402 A nice group of commemoratives: ☆ 1936 Albany MS-64 ☆ 1936-S Bay Bridge MS-64 ☆ 1936 Boone set of three pieces, PDS, MS-63 ☆ 1936 Bridgeport MS-63 ☆ 1892 Columbian MS-64 ☆ 1936 Elgin MS-64 ☆ 1922 Grant AU-58, polished. (Total: 9 pieces)

2403 **1937 Antietam. MS-65.** Brilliant, with just a whisper of golden toning. A very pleasing example of this popular Civil War event commemorative.

2404 1937 Antietam. MS-64/65. Brilliant and frosty.

2405 1937 Antietam. MS-64. Brilliant surfaces with attractive delicate toning.

2406 1937 Antietam. MS-64. Brilliant and frosty.

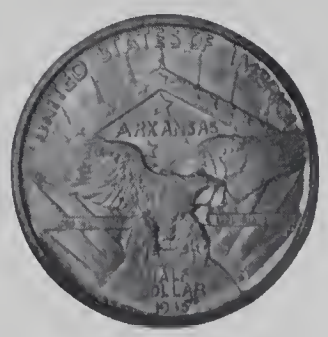
2407 1937 Antietam. MS-64. Brilliant and frosty.

The present offering presents the opportunity to acquire many superb commemoratives, and we urge our clients to take advantage of it. Year in and year out, commemoratives have been one of the most popular series in numismatics.

2408 **1935 Arkansas. MS-65 (NGC).** Light gray and golden toning. Unusually high grade for an Arkansas commemorative, as most of these have numerous bagmarks.

2409 Group of MS-63 commemoratives: ☆ 1935 Arkansas ☆ 1935-S San Diego (2). (Total: 3 pieces)

2410 **Trio of Arkansas sets, average MS-60 to 63:** ☆ 1935 PDS set ☆ 1936 PDS set ☆ 1937 PDS set. (Total: 3 sets; 9 pieces)



2411 **1935-S Arkansas. MS-65 (NGC).** Light golden and gray toning.

2412 Group of commemorative half dollars: ☆ 1935-S Arkansas, MS-63 ☆ 1935-D Boone MS-63 ☆ 1936 Cleveland MS-63 ☆ 1946 Iowa MS-64 ☆ 1936-S Rhode Island MS-63 ☆ 1936 Robinson MS-63. (Total: 6 pieces)

2413 1936 Arkansas. MS-64. Mottled medium brown and iridescent toning.

2414 Pair of NGC "slabbed" MS-64 commemoratives: ☆ **1936-S Arkansas** ☆ **1918 Lincoln-Illinois.** (Total: 2 pieces)

2415 **1938 Arkansas set. MS-63.** Brilliant. A pleasing and quite rare trio. Just 3,155 such sets were made, a small amount in comparison to the number of collectors interested in the subject. (Total: 3 pieces)

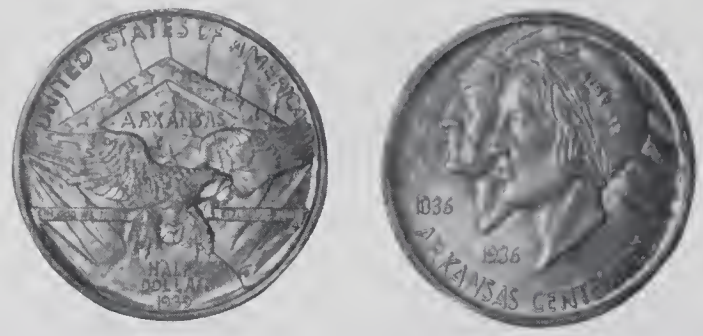
2416 **1938 Arkansas set. MS-60.** Brilliant. Another example of this scarce set. (Total: 3 pieces)

2417 **1938-D Arkansas. MS-64.** A stray from a set of this year. Just 3,155 were made, and we daresay that few survivors are as nice as this one.

2418 **1939 Arkansas. MS-64.** Another stray from a set, this one being even rarer: just 2,104 were made.

2419 **Group of NGC "slabbed" commemoratives:** ☆ 1939 Arkansas MS-63. A scarce issue of which just 2,104 coins were made ☆ 1936 Bridgeport MS-64, an issue featuring P.T. Barnum, characterized by Walter Breen as "the patron saint of coin collectors" ☆ 1936 Cleveland, MS-63. Did you know that half of the Cleveland issues were actually struck the following year, 1937? ☆ 1892 Columbian MS-63, the first United States commemorative half dollar ☆ 1936-S Rhode Island MS-63, from an issue which original promoters claimed was sold out within six hours of being placed on the market ☆ 1936-D San Diego MS-64, possibly from a hoard which surfaced a few years ago and, if so, one of the nicer examples therefrom ☆ 1946-D Booker T. Washington, MS-64, decidedly rare in this grade. (Total: 7 pieces)

John Albanese, who started the Numismatic Guaranty Corporation a couple of years ago, has carved a present niche for himself in the certification business. Although there are a number of commercial services competing for a share of the market, as these words are being written, in October 1988, John Albanese's NGC and David Hall's Professional Coin Grading Service (PCGS) are at the top of the pile, and are in the most demand. The ANA grading service, formerly at the top of the heap, is almost off the screen, and only rarely do we receive requests for ANA-certified pieces.



2420 **1939-D Arkansas, MS-65 (NGC).** Light golden toning.

2421 1936-S Bay Bridge. MS-64. Brilliant.

The obverse of this particular coin is dominated by what is designated as a California grizzly bear. A more lanky depiction of the same critter is found on the reverse of another commemorative associated with the Golden State, the California Diamond Jubilee issue of 1925.

In stamps, "topical" collecting is popular, and any number of philatelists aspire to own as many stamps as possible showing ships, cathedrals, etc. However, in coins topical collecting has never caught on. With a few exceptions, no more than can be counted on the fingers of one hand, the present writer is not aware of anyone who has aspired to collect churches, eagles, Indians, or any other motif on American coinage, not even bears.

2422 Quartette of commemoratives: ☆ 1936-S Bay Bridge MS-60/63 ☆ 1924 Huguenot MS-60 to 63 ☆ 1918 Lincoln-Illinois MS-63/64 ☆ 1926-S Oregon MS-60. (Total: 4 pieces)

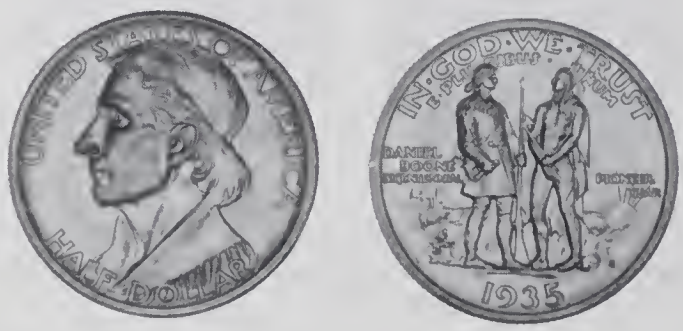
2423 **1935 Boone. MS-65 (NGC).** Light golden toning.

2424 Trio of Boone commemoratives, each MS-64: ☆ 1935 (regular issue without 1934 on reverse) ☆ 1936-D ☆ 1936-S. (Total: 3 pieces)

2425 1935 Boone. MS-64. Mottled medium brown and golden toning.

2426 Trio of NGC "slabbed" Boone half dollars: ☆ 1935 MS-64 ☆ 1935-S MS-63 ☆ 1937 MS-64. (Total: 3 pieces)

2427 **1935-S Boone. MS-65.** Light gray-golden toning.



2428 **1935-S Boone. MS-65.** Light golden toning.

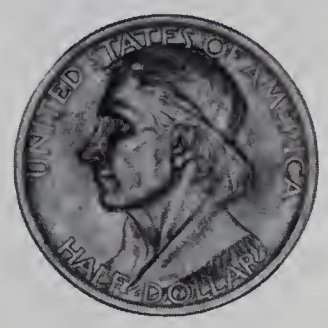
2429 Commemorative pair: ☆ 1935 Boone with small 1934, MS-64 ☆ 1936-S Cincinnati, scarce issue, MS-63. (Total: 2 pieces)

1935 Boone Set With Small 1934

2430 **1935 Boone set with "1934" on reverse. MS-63.** Brilliant. A splendid trio comprising two great scarcities: the 1935-D and 1935-S issues, pieces which are not only the rarest of all commemorative half dollars from a mintage standpoint but which are also among the most famous of all commemorative issues—(see footnote). (Total: 3 pieces)

In 1935 the distributor of these pieces issued a news release concerning their availability, offering the Denver and San Francisco Mint coins as a pair. This news appeared in various newspapers, and soon he was deluged with orders. By the time that advertisements for the issue appeared in *The Numismatist* and elsewhere, he was completely sold out, with the result that numerous collectors had their requests unfilled. Immediately the rare pair jumped in price to the $50 range, and the commemorative boom of the 1930s was on! All of this was recounted in detail in Dave Bowers' *Coins and Collectors* book, recently reprinted and available from our Publications Department for $9.95 plus $2 postage and handling (order separately from your bid sheet).

2431 **1935-S Boone with small 1934. MS-64 (NGC).** One of just 2,004 minted!

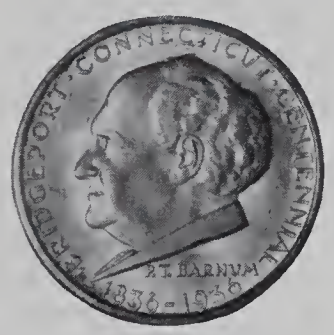


2432 **1936 Boone. MS-65.** Mottled light gray toning on the obverse.

2433 1936 Boone set of three pieces, AU-58 to MS-60. (Total: 3 pieces)

2434 **1936-S Boone. MS-65 (NGC).** Pale golden toning.

2435 **1938 Boone set. MS-63 to 64.** Brilliant surfaces. A far above average example of the scarcest set in the Boone series; just 2,100 such sets were made. Worthy of a strong bid! (Total: 3 pieces)



2436 **1936 Bridgeport. MS-65 (NGC).** Mottled light brown toning.

2437 1936 Bridgeport. Value of MS-63, but actually MS-65, but with a tiny planchet lamination area (unusual on a commemorative coin) at the center of the reverse. Mottled brown toning over brilliant fields.

2438 Group of commemoratives: ☆ 1936 Bridgeport MS-63 ☆ 1934 Texas MS-60 ☆ 1935-D Texas AU-55 ☆ 1935-S Texas MS-60. (Total: 4 pieces)

2439 **1925-S California. MS-65.** Brilliant, frosty fields with a few splashes of iridescent and gold toning at the borders. One of the finest half dollars of this variety we have ever seen or handled—a rare prize for the connoisseur! As specialists know well, this issue is particularly hard to find in a grade level such as this.

2440 **1925-S California. MS-65.** Brilliant. Good things come in pairs, so they say, and here is another example of a seldom-seen scarcity, actually a rarity in this grade. Another opportunity for the discriminating buyer.

2441 **1925-S California. MS-64.** Brilliant.

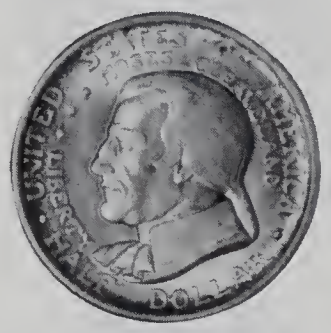
2442 Pair of NGC "slabbed" commemoratives: ☆ 1925-S California, MS-63 (but some would call it even nicer) ☆ 1920 Maine, MS-64. A rare pair in these high grades. (Total: 2 pieces)

2443 Group of commemoratives: ☆ 1925-S California MS-63 ☆ 1936 Columbia MS-64 ☆ 1936 Lynchburg MS-63 ☆ 1926-S Oregon Trail MS-64. (Total: 4 pieces)

2444 **1936 Cincinnati set. MS-63 to 64.** Brilliant surfaces. A far above average grouping, this set will appeal to the connoisseur. The low-mintage Cincinnati set has always been a favorite. (Total: 3 pieces)

2445 **1936 Cincinnati set. MS-63.** Another nice set. Brilliant surfaces. (Total: 3 pieces)

2446 **1936-S Cincinnati. MS-64 (NGC).** Light golden toning.



2447 **1936 Cleveland. MS-65 (NGC).** Light golden toning.

2448 **1936 Columbia. MS-66 (NGC).** Mottled light gray surfaces.

2449 1936 Columbia. MS-64 (NGC). Brilliant.

2450 1936 Columbia. MS-64 (NGC). Mottled light gray toning.

2451 **1936 Columbia set of three pieces. MS-64.** Brilliant. An above average set worthy of an excellent bid. (Total: 3 pieces)

2452 **1936-D Columbia. MS-65 (NGC).** Light golden toning.

2453 **1936-D Columbia. MS-64.** Brilliant and frosty.

2454 **1936-S Columbia. MS-65 (NGC).** Mottled light golden and gray toning.

2455 1935 Connecticut. MS-64 (NGC). Brilliant surfaces. One of the scarcer issues of the 1930s, in this grade.

2456 1935 Connecticut. MS-64. A splendid coin with just a whisper of golden toning—a pristine piece which has been carefully preserved since the time of issue.

2457 1935 Connecticut. MS-64. Brilliant. Another particularly nice specimen.

2458 1936 Delaware. MS-65/63. Brilliant, sparkling surfaces.

2459 1936 Delaware. MS-64 (NGC). Brilliant. A very nice example.

2460 **1936 Elgin. MS-65 (NGC).** Light gray toning.

2461 **1936 Elgin. MS-65.** Brilliant surfaces. A superb piece.

2462 **1936 Gettysburg. MS-65.** Brilliant, frosty surfaces.

2463 1936 Gettysburg. MS-64. Brilliant.

2464 1936 Gettysburg. MS-64. Brilliant.

2465 Desirable pair: ☆ 1922 Grant With Star. AU-55. Light toning ☆ 1936 Norfolk. MS-64. (Total: 2 pieces)

2466 Trio of commemorative halves: ☆ 1922 Grant Without Star. MS-63, edge mark ☆ 1936 Rhode Island, MS-63 ☆ 1926 Sesquicentennial, MS-63. (Total: 3 pieces)

2467 **1928 Hawaiian. MS-63.** A sharply struck, lustrous, and frosty specimen of the most desired single design type in the commemorative half series. A premium coin worth a premium bid!

2468 **1928 Hawaiian. AU-58.** Brilliant and lustrous. Just a whisper away from MS-60 classification.

2469 **1935 Hudson. MS-64 (NGC).** Medium golden toning. One of the key issues from the 1930s.

2470 **1935 Hudson. MS-63.** Brilliant and frosty. A superb specimen from an aesthetic viewpoint.

2471 **1935 Hudson. MS-60.** Brilliant. Another pleasing coin, for the grade.

2472 1935 Hudson. AU-58. Some friction keeps this from a higher classification. An ideal coin for the collector wanting an example but not caring to pay a higher price.

2473 1935 Hudson. AU-58. Another example in the same grade.

2474 Group of commemoratives: ☆ 1924 Huguenot MS-64 ☆ 1918 Lincoln-Illinois MS-60 ☆ 1936 Lynchburg MS-63 ☆ 1934 Maryland MS-64 ☆ 1937 Roanoke MS-64 ☆ 1936 Robinson MS-63 ☆ 1925 Vancouver MS-60 ☆ 1936 Wisconsin MS-64 ☆ 1936 York MS-63. (Total: 9 pieces)

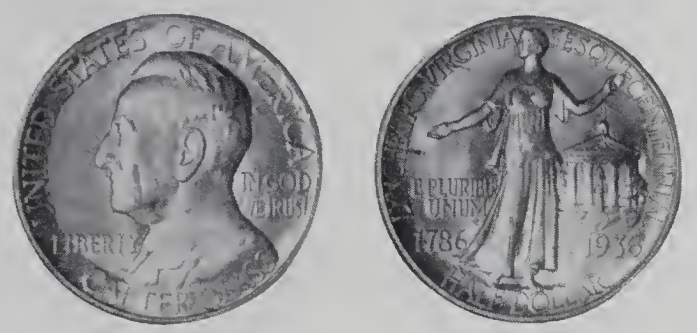
2475 **1918 Lincoln-Illinois. MS-64 (NGC).** Beautiful peripheral iridescent toning highlights the beauty of this, one of the most attractive designs in the commemorative series. A very "special" coin with a high aesthetic appeal in addition to the technical grade.

2476 **1946 Iowa. MS-65.** Brilliant surfaces with just a suggestion of toning.

2477 **1946 Iowa. MS-65.** A brilliant, frosty, splendid coin.

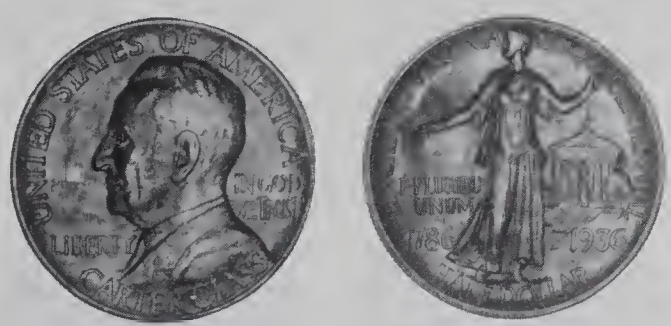
2478 Trio of commemoratives: ☆ 1946 Iowa MS-63 ☆ 1920 Maine MS-60 ☆ 1935 Texas MS-64. (Total: 3 pieces)

2479 1925 Lexington. MS-64. Brilliant surfaces with just a suggestion of light toning.



2480 **1936 Lynchburg. MS-65 (NGC).** A ring of gold toning is around the borders, a "shadow" of the original cardboard holder in which the issue was distributed.

2481 **1936 Lynchburg. MS-65 (NGC).** Another piece, toned similarly to the preceding.



2482 **1936 Lynchburg. MS-65.** Surfaces toned a rich iridescent magenta and brown.

2483 1934 Maryland. MS-64. Mottled medium gray and blue toning. Quite attractive.

2484 1934 Maryland. MS-64. Brilliant and frosty.

2485 **1921 Missouri 2★4 in field. MS-63.** One of the scarcest commemoratives in this grade. A major opportunity for the commemorative enthusiast.

2486 **1921 Missouri. MS-60 to 63.** Brilliant.

2487 1938 New Rochelle. MS-64. Brilliant, frosty surfaces. A very pleasing example of this popular commemorative, and the only new commemorative design of the 1938 year.

2488 **1938 New Rochelle. MS-64.** Another. Brilliant and frosty.

2489 **1938 New Rochelle. MS-64.** Another outstanding example of this attractive variety.

2490 **1936 Norfolk. MS-66 (NGC).** Brilliant surfaces with just a whisper of light toning.

2491 1936 Norfolk. MS-64. Brilliant.

2492 1936 Norfolk. MS-64. Brilliant.

2493 1936 Norfolk. MS-64. Brilliant surfaces with a touch of light golden toning, particularly on the reverse. Very attractive overall.

2494 **1926 Oregon. MS-65.** Bright, light golden and iridescent toning.

2495 **1926-S Oregon. MS-65 (NGC).** Light lilac toning.

2496 **1926-S Oregon Trail. MS-65.** Brilliant and frosty surfaces.

2497 **1936-S Oregon. MS-66 (NGC).** Brilliant surfaces with just a suggestion of golden toning.

2498 **1937-D Oregon. MS-65.** Brilliant, frosty surfaces. Mintage: 12,008 pieces, the odd eight accounted for by examples set aside for assay purposes.

2499 **1937-D Oregon. MS-65.** Brilliant, frosty surfaces. Virtually as nice as the day it was struck.

Superb 1939 Oregon Set

2500 **1939 Oregon set of three pieces. MS-65.** A superb quality set of the last issue in the series. Light gray-golden toning characterizes each piece. Just 3,004 such sets were minted. (Total: 3 pieces)

Gem 1915-S Panama-Pacific 50c

2501 **1915-S Panama-Pacific. MS-64.** Lilac and iridescent toning, with some mottled brown at the borders. A pleasing example, a pristine specimen, which has been well cared for over the years.

2502 **1915-S Panama-Pacific. MS-63.** Brilliant.

2503 1920 Pilgrim. MS-64. Mottled dark gray toning over light golden fields.

2504 **1936 Rhode Island set.** One each from the three different mints. **MS-63.** Brilliant surfaces. (Total: 3 pieces)

2505 **1937 Roanoke. MS-65 (NGC).** Medium golden toning.

2506 **1937 Roanoke. MS-65.** Brilliant and frosty surfaces, save for some mottled gray toning around areas of the reverse rim (presumably instantly removable by dipping, if desired).

2507 **1937 Roanoke. MS-65.** A beautiful specimen, brilliant and lustrous.

2508 1937 Roanoke. MS-64. Brilliant.

2509 A complete "collection" of San Diego coins, consisting of the 1935-S and 1936-D, each MS-64. Brilliant. (Total: 2 pieces)

2510 **1935 Spanish Trail. MS-64 to 65.** Brilliant surfaces with just a whisper of toning.

2511 **1935 Spanish Trail. MS-63.** Brilliant.

2512 **1935 Spanish Trail. MS-63.** Another brilliant and very attractive specimen.

2513 1925 Stone Mountain. MS-64. Brilliant.

2514 **1934 Texas. MS-65 (NGC).** Medium gold toning.

2515 **1934 Texas. MS-65.** A beautiful specimen. Delicate gray-golden toning.

2516 **1935 Texas. MS-65 (NGC).** Mottled gray toning over a light golden background.

2517 **1935 Texas set. MS-64 to 65.** Delicate light golden toning. A superb set of a quality seldom seen. (Total: 3 pieces)

2518 **1935 Texas set. MS-64.** Brilliant. Another outstanding set worthy of a strong bid. (Total: 3 pieces)

2519 **1935-D Texas. MS-66 (PCGS).** Brilliant.

2520 **1935-D Texas. MS-65 (PCGS).** Brilliant.

2521 1935-D Texas. MS-64. Brilliant.

2522 1935-S Texas. MS-64. Brilliant and frosty. Equivalent in quality to its appearance on the day it was minted.

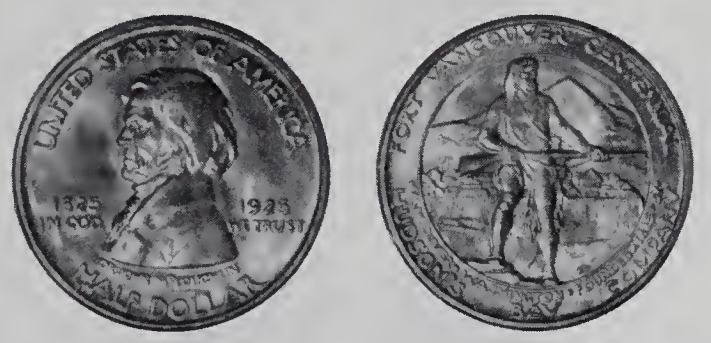
2523 **1936-D Texas. MS-65 (NGC).** Delicate toning just beginning to form. An outstanding coin in every respect.

2524 **1936-S Texas. MS-65.** Brilliant surfaces with toning just beginning to form.

2525 **1937-D Texas. MS-65 (NGC).** Light golden toning beginning to form.

2526 **1938 Texas. MS-60.** Brilliant. A rare issue; just 3,780 were struck.

2527 **1938-S Texas. MS-63.** Brilliant. Another scarce issue. 3,814 were made.



2528 **1925 Vancouver. MS-65 (NGC).** Brilliant surfaces with just a suggestion of gray toning.

2529 **1925 Vancouver. MS-65.** Mottled light gray and iridescent toning. A beauty! One of the nicest Vancouvers to be auctioned in recent times.

2530 **1925 Vancouver. MS-64.** Brilliant surfaces with a whisper of light golden toning on the obverse.

2531 **1925 Vancouver. MS-63.** Brilliant and frosty.

2532 **1927 Vermont. MS-65.** Brilliant, save for a tiny toning area above the eyebrow. An exceptional quality Vermont half dollar.

2533 1927 Vermont. MS-64. Brilliant and frosty.

2534 1927 Vermont. MS-63/64. Brilliant and frosty.

2535 1946-S Booker T. Washington. MS-65 (NGC). Very scarce in such high grade, for most Booker T. Washington half dollars are heavily bagmarked. Worthy of a premium price, which we are sure it will bring.

2536 **1936 Wisconsin. MS-66 (PCGS).** A nice example of an issue which is hard to find in MS-65 or better grade.

2537 **1936 Wisconsin. MS-65 (NGC).** Light golden and gray toning.

2538 **1936 Wisconsin. MS-65.** Brilliant and frosty. A superb piece from an aesthetic viewpoint, and one which should see spirited bidding.

The offering of MS-65 Wisconsin half dollars in this section of the catalogue is indeed remarkable, for each example on its own is relatively rare in this grade.

2539 **1936 Wisconsin. MS-65.** Delicate golden toning.

2540 **1936 Wisconsin. MS-65.** Brilliant, lustrous, frosty—all you could ask for.

2541 1936 Wisconsin. MS-64 (NGC). Delicate golden toning.

2542 1936 Wisconsin. MS-64 (NGC). Light lilac toning.

2543 **1936 York. MS-65.** Delicate heather toning.

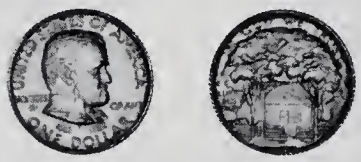
2544 **1936 York. MS-65 (NGC).** Medium golden and light brown toning.

2545 **1936 York. MS-65.** Brilliant and frosty. As nice as the day it was made!

Commemorative Gold Coins

Gem 1922 Grant Gold Dollar

2546 **1922 Grant $1. No Star. MS-64 to 65.** A superior specimen of this low-mintage issue.



2547 **1922 Grant $1. No Star. MS-63.** Lustrous and frosty. A very pleasing coin.

2548 **1904 Lewis & Clark gold dollar. MS-60.** One of the scarcer varieties in the series (see footnote).

The Lewis & Clark gold dollars of 1904 and 1905 are true "sleepers," for the majority of them went into the hands of the public, rather than to numismatists, so relatively few were saved in Uncirculated grade.

2549 **1904 Lewis & Clark gold dollar. AU-58 to MS-60.**

2550 Group of commemorative gold dollars: ☆ 1905 Lewis & Clark VF-30 ☆ 1903 Louisiana Purchase, Jefferson. EF-40 ☆ 1903 Louisiana Purchase, McKinley. EF-40, repaired ☆ 1916 McKinley, AU-50 ☆ 1915-S Panama-Pacific AU-50. (Total: 5 pieces)

Gem 1903 Louisiana Purchase $1

2551 **1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-65 or finer.** Brilliant, lustrous surfaces. A tiny toning fleck is seen near the left obverse border. One of the finer survivors from this early commemorative gold issue.

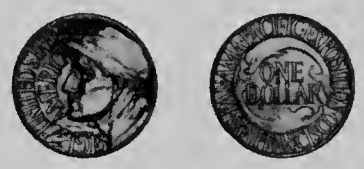
Gem 1903 Louisiana Purchase $1

2552 **1903 Louisiana Purchase gold dollar. McKinley portrait. MS-65 or better.** Frosty, lustrous surfaces. A couple of light toning flecks can be seen on the obverse. The reverse is partially prooflike. A superb piece worthy of a generous bid.

2553 **1917 McKinley. MS-60/63.** A nice example of this issue.

Gem 1915-S Panama-Pacific Gold $1

2554 **1915-S Panama-Pacific gold dollar. MS-64.** A lustrous and frosty specimen of one of the most popular of all gold dollar issues.



2555 **1915-S Panama-Pacific gold dollar. MS-63.** Another outstanding piece.

2556 Pair of commemorative quarter eagles: ☆ 1915-S Panama-Pacific F-12 ☆ 1926 Sesquicentennial AU-50. (Total: 2 pieces)

Gem 1926 Sesquicentennial $2½

2557 **1926 Sesquicentennial quarter eagle. MS-65.** Remarkable in its condition, this is one of the finest we have ever seen.

Superb 1926 Sesquicentennial Quarter Eagle

2558 **1926 Sesquicentennial quarter eagle. MS-64 to 65.** An outstanding coin of a quality seldom encountered.

2559 1926 Sesquicentennial quarter eagle. MS-63.

2560 1926 Sesquicentennial quarter eagle. MS-60/63. Attractive.

2561 Pair of 1987-W Constitution $5 gold pieces, certified by ANACS as MS-70. (Total: 2 pieces)

2562 Another pair of 1987-W Constitution $5 pieces, also certified by ANACS as MS-70. (Total: 2 pieces)

Private and Territorial Gold Coins

Splendid Bechtler $2½ Variety

2563 **Christopher Bechtler. $2½ gold. Kagin-11. 64.8 grains. AU-50.** A beautiful, largely brilliant example having blushes of coppery iridescence on both surfaces. Satiny mint lustre is noted in the protected areas. Although thought to be Rarity-6 overall, examples of such outstanding quality are almost certainly **Rarity-7.** A survey of about 400 major auctions revealed only a few other high-grade examples. These are enumerated below, not listed in any particular order:

1) The George Walton specimen which was offered by Stack's in their sale of October 1963, Lot 2245. The piece reappeared in the same firm's sale of the Davenport Collection, September 1977, Lot 1159. (AU)

2) The example sold by Stack's in their sale of the Gibson Collection, November 1974, Lot 158, reappearing in the same firm's sale of the Goshen Collection, February 1978, Lot 1271. (AU)

3) The coin offered by Rarcoa in their section of Auction '79, Lot 1441. (AU)

4) The piece appearing in Stack's sale of the Cole Collection, October 1983, Lot 199. Possibly a reappearance of the example listed as #1 above. (AU)

5) The example offered by us in our sale of the Arnold and Romisa collections, Lot 294. (AU)

It is possible that the presently offered piece is a reappearance of one of the different examples enumerated above.

On this variety the A's are really inverted V's.

2564 **Christopher Bechtler. $5 gold. K-23. 123.9 grains. VF-20.** Brilliant with wisps of saffron iridescence around the letters and numerals. The surfaces were lightly polished long ago, and there is a small scratch under the letters IA in GEORGIA as illustrated. A tiny rim irregularity is seen at 12:00 on the obverse.

Lovely Norris, Gregg, and Norris $5

2565 **1849 Norris, Gregg, and Norris $5 gold. Plain Edge. Period After ALLOY. Rarity-5. 130.0 grains. EF-45.** A pleasing example having blushes of appealing golden brown and maroon iridescence. Considerable original prooflike surface survives in the protected areas of the obverse. Overall a very nice acquisition for any cabinet of territorial issues.

As noted in our sale of the Norweb Collection, Part III, the diameter of Plain Edge examples is very slightly larger than that of Reeded Edge specimens.

Norris, Gregg, and Norris coins are thought to have been the earliest circulating private issues produced during the California "Gold Rush." Coinage commenced at Benicia City despite the reference to San Francisco on the reverse.

Elusive Norris, Gregg, and Norris $5

2566 **1849 Norris, Gregg, and Norris. $5 gold. Reeded Edge. No Period After ALLOY. 128.2 grains. VF-30.** The surfaces were originally prooflike, and mirrorlike traces can still be seen around the stars and letters.

This is the scarcest of the four San Francisco reverse type varieties described in the Kagin reference. It is thought that the variety is Rarity-6, indicating that no more than 30 are known.

Rare Miners Bank $10

2567 **(1849) Miners Bank. $10 gold. 261.7 grains. Rarity-6.** Value of F-15, but with the sharpness of an EF-40 example. Cleaned long ago. One of the most elusive and desirable of all territorial gold issues.

The Miners Bank was organized in November 1849 with Stephan A. Wright, John Thompson, Samuel W. Haight, and J.C.L. Wadsworth as principals. It is known, however, that the Miners Bank $10 gold issue was being coined prior to the formation of the partnership, because in October 1849 William Hoit of the New Orleans Mint performed an assay on an example and reported that the intrinsic value of the piece was only $9.65. The reputation of the Miners Bank coins soon suffered as their low intrinsic value became widely known. It is reported that in April 1850, brokers were only willing to take them at a 20% discount, that is to say just $8 per coin. No more than about 30 examples are thought to survive today.

2568 **1849 Moffat & Co. $10 gold. 124.8 grains. VF-20.** The variety with a die break at OL in DOL. Toned in a light golden-brown hue with splashes of maroon and deep blue iridescence. The reverse if graded separately would probably be regarded as VF-30 or better by many numismatists.

2569 **1853 Moffat & Co. $20 gold. 514.5 grains. Rarity-5.** Value of VF-20, but actually EF-40 with evidence of brushing on the obverse. The reverse is satiny.

This issue was actually produced by the firm of Curtis, Perry, and Ward, successors to Moffat & Co. who had purchased John L. Moffat's interest in late 1851. Under the terms of the agreement they were allowed to use the Moffat & Co. name on subsequent coinage.

1853 Assay Office $20

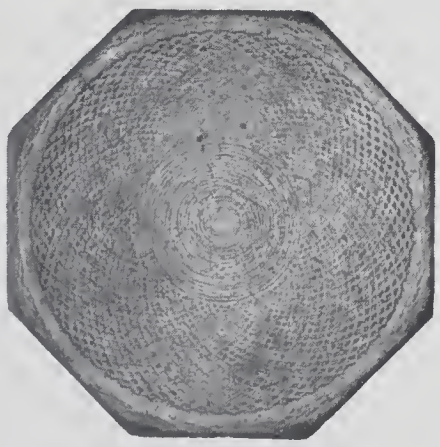
2572 **1853 U.S. Assay Office of Gold. $20 gold. 0.900 Fine. 513.3 grains. VF-20.** Largely brilliant with blushes of pleasing saffron iridescence. Some minor rim bumps and surface marks are noted. Reportedly, 2½ million specimens were coined from March to October 1853. Only a miniscule fraction of this total survives today.

1852/1 Assay Office $10

2570 **1852/1 U.S. Assay Office. Augustus Humbert, Assayer. $10 gold. 262.5 grains. Rarity-5. EF-40.** Toned in an appealing golden-brown shade with wisps of blue and maroon iridescence at the borders. Distinguished by a tiny rim mark above OF in UNITED STATES OF AMERICA, a useful feature for future identification.

The numerals 852 in the date are slightly doubled. The first I in California is boldly repunched. Reportedly, this issue was coined for four days only, between February 11th and 14th, 1852.

Beautiful $50 "Slug"



2571 **1852 U.S. Assay Office of Gold. $50 gold. 0.887 Fine. 1306.0 grains. EF-40.** Quite lustrous and largely brilliant with light golden-brown iridescence at the obverse rim. Although there are some minor nicks as is virtually inevitable for the issue, the surfaces are far smoother than ordinarily encountered on $50 "slugs" in EF grade. The variety is thought to be Rarity-5 overall, and it seems likely that examples this nicely preserved are high Rarity-6. An excellent candidate for the cabinet of the connoisseur.

Desirable Wass, Molitor & Co. $10

2573 **1852 Wass, Molitor, & Co. $10 gold. 263.0 grains. Rarity-5.** Value of F-12, but with the sharpness of EF-40 example. There is flattening at the rim between 8:00 and 9:00 on the obverse and corresponding portion of the reverse. The variety offered here is the type described by Don Kagin as having a wide uneven date, short neck, and pointed bust.

Count S.C. Wass and A.P. Molitor were Hungarian refugees who were familiar with mining and associated subjects. Both, reportedly, attended the School of Mines of Germany, and later worked in Hungarian gold mines.

1855 Kellogg $20

2574 **1855 Kellogg & Co. $20 gold. Short Arrows. 514.3 grains. F-15.** Rarity-5. The surfaces were lightly brushed long ago. Maroon toning and wisps of electric blue coloration now enhance the rims. On this variety the inscription KELLOGG & CO is positioned high on the coronet.

Sharp 1849 Mormon $2½

2575 **1849 Deseret Assay Office. $2½ gold. 56.3 grains.** Rarity-5. **Value of VF-20,** but actually an AU-50 coin which was lightly brushed long ago, something scarcely noticeable without magnification and strong light. Both surfaces have appealing coppery toning. If it were not for the hairlines, this piece would number among the finest known of the issue, most of which are in EF and lower grades.

Mormons were among the most active miners during the early months of the California "Gold Rush," and millions of dollars worth of the precious metal were located by them. By the autumn of 1848 many who had gone from Utah to mine in California were beginning to return with large quantities of gold dust. The unmelted, unrefined dust was circulated in paper packages containing quantities valued from $1 to $20.

Coinage at the Deseret Assay Office commenced in December 1848 from dies believed to have been dated 1849. The Mint was idled on December 22, 1848 because of an equipment failure, and operations were not resumed until September 1849.

Superb 1860 Clark, Gruber $5

2576 **1860 Clark, Gruber & Co. $5 gold. 139.4 grains. AU-58.** A splendid, sharply struck example exhibiting smooth, satiny fields. Both surfaces have blushes of lovely heather and golden brown iridescence. Examples of this impressive quality are seldom seen, and when available are certain to stimulate spirited bidding. Here is an excellent opportunity for the private gold specialist to acquire an important condition rarity.

2577 **1860 Clark, Gruber & Co. $5 gold. 140.6 grains. EF-45.** A pleasing example exhibiting much satiny mint lustre at the peripheries. A milling mark is present behind Miss Liberty's head as illustrated. Worth careful consideration and a generous bid from the advanced territorial and private gold specialist.

Popular 1860 Clark, Gruber $10
Pikes Peak Issue

2578 **1860 Clark, Gruber & Co. $10 gold. 277.6 grains. VF-30.** Pikes Peak motif. Rarity-5. A nice example having coppery toning and surfaces far smoother than one would normally expect to see on examples grading VF-30. Most of the design details are still bold despite brief circulation. A prize for the connoisseur and the collector who appreciates Western Americana.

Quality 1861 Clark, Gruber $10

2579 **1861 Clark, Gruber & Co. $10 gold. 292.1 grains. VF-30 to EF-40.** Largely brilliant with some golden-brown coloration around the design elements. Much satiny mint frost can be seen at the borders. A few tiny marks are present on the obverse as illustrated.

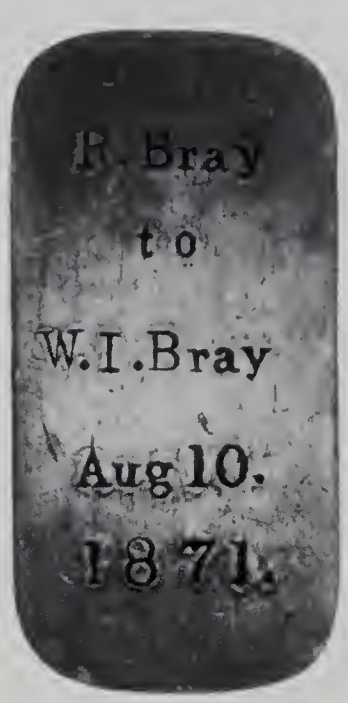
Another 1861 Clark, Gruber $10

2580 **1861 Clark, Gruber & Co. $10 gold. 294.8 grains. VF-30.** Another example of this desirable issue. Both surfaces are brilliant. The reverse has some minor pin scratches.

Rare 1861 Clark, Gruber $20

2581 **1861 Clark, Gruber & Co. $20 gold. 584.1 grains. VF-20.** Rarity-5. A nice glossy example having coppery iridescence on both the obverse and reverse. The Liberty Head motif is featured in place of Pikes Peak which was depicted in the obverse design used in the preceding year.

C. Wiegand 13.70 Ounce Silver Bar



2582 **C. Wiegand, Gold Hill, Nevada. 13.70 ounce silver bar.** Virtually as issued. The dimensions of the bar are 67.2mm x 34.4mm x 19.5mm. Impressed on the upper face is the weight of 13.70 ounces, the fineness of 10 parts gold, and 986 parts silver, the value of $20.30, and the name and title, C. WIEGAND ASSAYER. Many of the letter and numeral punches appear to be identical with those on the C. Wiegand gold bar offered in our sale of the Henry Clifford Collection, March 1982, Lot 232. The lower face of the bar has the inscription:

"R. Bray / to / W.I. Bray / Aug 10. / 1871"

The inscription demonstrates that the ingot was cast in August 1871 or at an earlier date.

The following biographical information on Conrad Wiegand is from our sale of the Clifford Collection, March 1982, and was originally provided to us by John J. Ford.

The San Francisco Mint payroll for the third quarter of 1855 indicates that Conrad Wiegand occupied the post of assayer from May 9th of that year, apparently suceeding Agostin Haraszthy to the position. In 1856 he gave a talk about the Vigilance Commitee, a private group formed to protect citizens of San Francisco from criminal activities which were seemingly overlooked by local police. The lecture was described as being 'rambling and incoherent' by a listener. Mark Twain, in *Roughing It*, published in 1872, described Wiegand: 'When I met Conrad, he was "Superintendent of the Gold Hill Assay Office" - and he was not only its superintendent, but its entire force. And he was a street preacher, too, with a mongrel religion of his own invention, whereby he expected to regenerate the universe. This was years ago . . . . If ever there was a gentle spirit that thought itself unfired gunpowder and latent ruin, it was Conrad Wiegand. If ever there was an oyster that fancied itself a whale; or a Jack o'lantern, confined to a swamp, that fancied itself a planet with a billion mile orbit; or a summer zephyr that deemed itself a hurricane, it was Conrad Wiegand.'

Wiegand was the publisher of small newspaper, the *People's Tribune*, in which he attacked various prominent people from time to time.

For a short period in the mid 1860s Wiegand was superintendent of assaying at the Gould & Curry Mill in Virginia City. A listing for Edwards & Wiegand, trading as the 'Gold Hill Assay Office' appears in the *Pacific Coast Business Directory*, 1867 issue. The listing is changed to Wiegand & Co. in the 1871-1873 edition. A directory published by another firm places him in Virginia City in 1874. In an 1877 directory the Virginia Assay Office & Chemical Laboratory, operated by C. Wiegand & Co., at 38 North C Street, Virginia City, is listed, as is the Silver Note Bank (sic) Company at the same address. By 1880 he was also known as the agent and superintendent of the Nevada Amalgam Refining Company and as partner in Wiegand, Perkins, and company, bullion brokers and purchasing agents, as well as a partner in Wiegand, Taylor, and company, dealers in crucibles, assaying goods, glassware, chemical reagents, printed matter for assayers, mills and mines, etc.

— End of Session —

Session Four

The Estate of Byron F. Johnson, Jr.

Session Four

(World Coins)
Saturday Morning, January 28, 10:00 a.m. Sharp.
Lots 3001-3478

Coins of the World

The following extensive offering of coins of the world is composed primarily of specimens from the Byron Johnson Collection, supplemented by coins from other consignors. The beginning collector will find many types herein with which to expand his collection; while the more advanced collector may find other, more elusive types, not often found for sale.

The Byron Johnson collection of world coins spans the centuries from near to the origins of coinage, up to more modern issues. Among ancient coins may be found an archaic stater of Aigina, circa 510-490 B.C. Among more modern issues are choice crowns and half crowns, including high-grade issues of New Zealand and South Africa minted barely 40 years ago but which are today very difficult to locate in high grade.

Byron Johnson's collection was a "type" collection, and was organized along Yeoman lines. Byron attempted to obtain one specimen of each Yeoman number published, over the several editions of Yeoman's work. Naturally, this highly ambitous project could never be completed in its entirety, since many issues listed by Yeoman are exceptionally rare. However, Byron's collection is one of the most extensive "type" collections of world coins that we have catalogued. Coins from Albania through Zanzibar will be found below.

Byron supplied the editors of the *Standard Catalog of World Coins* with many specimens for the plates contained in that indispensible volume. Among the lots to follow will be found many Krause and Mishler plate coins, which have been so noted. Byron's specimens of early revolutionary French copper coins, as well as other 18th-century European copper coins, are among the finest this cataloguer has ever had the pleasure to describe.

Gold Coins

3001 Selection of Uncirculated sovereigns. **Australia.** 1920-P ☆ 1922-P. Krause and Mishler-29, Friedberg-40 ☆ **Great Britain.** 1911 ☆ 1912. Both KM-820, F-269 ☆ **South Africa.** 1927-SA ☆ 1928-SA. Both KM-21, F-5. (Total: 6 pieces) (Est. 700-800)

3002 **Brazil.** Peter II. 5,000 reis, 1854. Yeoman-A26. EF. (Est. 175-225)

3003 **Brazil.** Joseph I. 6,400 reis, 1776-R. Craig-34.2, F-65. VF, cleaned. (Est. 325-425)

3004 Trio of modern issue gold coins. **Canada.** $100 1986 (2). Both as issued, with cases. ☆ **Great Britain.** 5 pounds, 1984. As issued, with original case. (Total: 3 pieces) (Est. 950-1,050)

3005 **China.** Yunnan. General T'ang Chi Yao. $5, n.d. (1919). Y-481, F-12. EF, scarce. (Est. 500-650)

3006 **Cuba.** Five-piece type set of 1916. Peso. KM-16, F-7. AU ☆ 2 pesos. KM-17, F-6. AU ☆ 4 pesos. KM-18, F-5. EF ☆ 5 pesos. KM-19, F-4. EF ☆ 10 pesos. KM-20, F-3. EF. (Total: 5 pieces) (Est. 650-800)

Rare 1/16 Birr in Gold

3007 **Ethiopia. 1/16 birr struck in gold, 1889 EE (1897).** Y-18, not in KM. Uncirculated. 1.45 grams. Very rare. The obverse bears the bust right of Menelik II; while the reverse bears the Lion of Judah, crowned. A lustrous and attractive specimen of this rare issue, the first such we have handled. (Est. 1,500-2,000)

3008 **Ethiopia. ¼ birr, struck in gold, 1889 EE (1897).** Y-19. EF. Traces of mounting on the reverse. 6.75 grams. The obverse and reverse types are as the preceding. The ¼ birr is rarer in gold than the ½ birr. (Est. 650-850)

Gold Coronation Medal

3009 **Ethiopia. Haile Selassie. Gold coronation medal,** 1923 EE (1930). Uncirculated. 40 mm. 29.45 grams. From dies by Andre LaVillier. Struck to commemorate Haile Selassie's elevation as emperor of Ethiopia. The obverse bears Haile Selassie's three quarters facing left crowned bust; while the reverse shows the throne of Solomon flanked by the angels of Justice and Righteousness, with the Lion of Judah in the foreground. The inscription reads "Haile Selassie I, King of Kings of Ethiopia." Plain Edge. Once in a bezel. Undoubtedly very scarce. (Est. 900-1,200)

3010 **Ethiopia. Menelik II.** Gold oval shell medal, n.d. Uncirculated, obverse slightly pushed in. 51 x 43 mm. 28.92 grams. The obverse bears the crowned bust right of Menelik II within a wreath; while the reverse features Saint George slaying the dragon, also within a wreath. The edge is diamond faceted. This is the first such piece we have handled. (Est. 600-750)

3011 **France.** Napoleon. 20 francs, 1813. F-264. EF. Fish and mast privy marks. (Est. 175-250)

3012 France. Napoleon. Selection of 20-franc pieces, average VF. ☆ 1809-A ☆ 1810-A (2) ☆ 1813-A. All F-254. ☆ 1811-W. F-258. (Total: 5 pieces) (Est. 600-750)

3013 France. Selection of gold coins. 10 francs: ☆ 1851-A. Y-9, F-332. VF ☆ 1911. Y-65, F-337. EF. 20 francs: ☆ 1857-A. Y-35.1, F-310. EF ☆ 1867-A. Y-40.1, F-321. EF ☆ 1905. Y-66, F-336. EF. (Total: 5 pieces) (Est. 550-650)

3014 France. Selection of 20-franc pieces. Each Y-55, F-330. ☆ 1877-A. EF ☆ 1878-A. EF ☆ 1893-A. Uncirculated ☆ 1897-A (2). Uncirculated. (Total: 5 pieces) (Est. 600-750)

3015 France. Offering of Uncirculated 20-franc pieces. ☆ 1907 ☆ 1909 ☆ 1912 ☆ 1914 (2). (Total: 5 pieces) (Est. 600-750)

3016 **France.** Avignon. Papacy. John XXII (1316-1334). Florin, n.d. F-364. VF. Saint John, tiara above; lily. (Est. 400-500)

3017 **Germany.** Quartette of 10 mark pieces. Baden: ☆ 1879-G. KM-264, F-9. EF. A scarce date in the series. Prussia: ☆ Y-114, F-71. 1872-B. EF, some nicks ☆ 1878-A. Y-114A, F-74. EF ☆ 1880-A. Y-114A, F-74. AU. (Total: 4 pieces) (Est. 450-550)

3018 Germany. Wurttemberg. Pair of 20 mark pieces. ☆ 1872-F. Y-219, F-124. Choice AU, frosty ☆ 1876-F. Y-219a, F-125. EF, small rim nick. (Total: 2 pieces) (Est. 400-500)

3019 Germany. Gold baptismal medal, circa 1750s. EF. 10.52 grams. 28.0 mm. Once mounted at the top. The obverse shows a baptismal scene; while the reverse bears an inscription in German in six lines within a wreath. An attractive piece. (Est. 200-250)

Bird of Paradise 20 Mark

3020 **German New Guinea. 20 mark, 1895-A.** Bird of Paradise issue. F-1. Fine, once mounted, traces of solder at the top. The obverse bears the popular bird of paradise; while the reverse has the denomination and date within a wreath. Only 1,500 pieces were struck of this issue. The bird of paradise design has always been highly popular among collectors of world coins.(Est. 1,500-2,000)

3021 **Great Britain.** Selection of ½ sovereigns. ☆ 1817. KM-673, F-237. Fine ☆ 1842. KM-735.1, F-254. EF ☆ 1892. KM-766, F-258. EF ☆ 1898. KM-784, F-262. VF ☆ 1902. KM-804, F-266. EF ☆ 1905. KM-804, F-266. EF. (Total: 6 pieces) (Est. 450-550)

3022 Great Britain. Set of six sovereigns, housed in a Capital plastic holder, grading EF to AU. The following dates are contained: ☆ 1877 (2) ☆ 1893 ☆ 1895 ☆ 1909 ☆ 1928. (Total: 6 pieces) (Est. 700-850)

3023 Great Britain. Victoria. 2 pounds, 1887. KM-768, F-256. AU. The obverse bears the older bust of Victoria, left; while the reverse has the popular Saint George slaying the dragon motif. (Est. 400-500)

3024 Great Britain. 5 pounds, 1887. KM-769, F-255. AU, numerous obverse nicks. Types as the preceding. (Est. 600-700)

3025 Great Britain. Quartette of sovereigns. ☆ 1891. KM-767, F-257. VF ☆ 1904. KM-805, F-265. EF ☆ 1910. KM-805, F-265. AU ☆ 1912. KM-820, F-269. AU. (Total: 4 pieces) (Est. 425-500)

3026 Hungary. Transylvania. John I. Ducat, 1540. F-121. EF. Saint Ladislaus standing; the Madonna and child seated. Scarce early issue. (Est. 500-650)

3027 India. Madras. Restrike 2 pagodas, n.d. (originals, 1810). F-262. Uncirculated. Pagoda amid stars; Vishnu. Reeded Edge. (Est. 450-550)

3028 Italy. Kingdom of Napoleon. 40 Lire, 1812-M. Milan Mint. C-12, F-5. VF. Bust left of Napoleon; arms of the Italian kingdom. (Est. 350-450)

3029 Jamaica. $20, 1972. KM-61. Proof. With original case of issue. (Est. 150-200)

3030 **Malta.** Emmanuel Pinto. 10 scudi, 1762. C-24d, F-36. VF, mount removed. Obverse polished. Saint John standing; arms. (Est. 400-500)

Rare Alamos 5 Pesos

3031 **Mexico. Alamos Mint. 5 Pesos, 1878-L.** KM-412, F-410. **AU,** exceptional condition. One of only 383 struck at the Alamos Mint this year. Both surfaces are bright and reflective. An outstanding specimen, and one of the rarities from the republican series. (Est. 2,000-2,500)

3032 Mexico. Selection of gold pesos. ☆ 1897-M CN. KM-410.2, F-160. AU, reverse scratched ☆ 1899-M MO. KM-410.5, F157. AU ☆ 1904-H CN. KM-410.2, F-160. (2), each Choice AU. (Total: 4 pieces) (Est. 500-650)

3033 Mexico. Partial type set. ☆ 2 pesos, 1920. KM-461, F-170. EF ☆ 2½ pesos, 1919. KM-463, F-169. EF ☆ 5 pesos, 1906. KM-464, F-168. EF ☆ 20 pesos, 1919. KM-478, F-171. EF ☆ 50 pesos, 1947. KM-481, F-172. AU. (Total: 5 pieces) (Est. 800-950)

3034 Mexico. Partial type set with duplicates. ☆ 2 pesos, 1920. F-170. (2), each EF ☆ 2½ pesos, 1919. F-169. EF ☆ 20 pesos, 1917. F-171. EF ☆ 50 pesos, 1924. F-172. EF. (Total: 5 pieces) (Est. 800-950)

3035 **Netherlands. 14 guilders, 1751.** Holland. C-28, F-130. EF. An attractive example of the golden rider issue. (Est. 600-750)

3036 Netherlands. Selection of Uncirculated modern issue ducats. Each KM-50, F-22. ☆ 1927 (5) ☆ 1928 (5) (Total: 10 pieces)(Est. 750-850)

3037 Panama. $500, 1975. KM-42. Proof. 1.2067 ounces gold weight. With case of issue. (Est. 450-500)

3038 Peru. Charles III. 8 escudos, 1789 IJ. Lima. KM-92. Fine to VF. Bust right of Charles III; arms. (Est. 500-650)

3039 Portugal. Maria II. 1,000 reis, 1851. C-109. EF. One-year type. (Est. 150-200)

3040 Spain. Alfonzo XII. Trio of 25 pesetas, F-194. ☆ 1878(78) DEM. (2), each EF ☆ 1879(79) EMM. EF. (Total: 3 pieces)(Est. 450-550)

3041 Switzerland. 10 francs: ☆ 1915-B. KM-36, F-10. EF. 20 francs, each KM-35.1, F-7: ☆ 1897-B. Uncirculated ☆ 1898-B. Uncirculated ☆ 1922-B. AU. (Total: 4 pieces) (Est. 425-500)

3042 Russia. Nicholas I. 5 rubles, 1851. C-175.3. EF, attractive. (Est. 150-200)

3043 Vatican. ☆ Benedict XIV. Zecchino, 1751. C-25, F-231. VF ☆ Clement XIV. Zecchino, 1769. C-47, F-240. VF. (Total: 2 pieces) (Est. 350-500)

3044 Vatican. Pius VI. Doppia, 1787. C-95a, F-246. VF to EF, attractive. Saint Peter; lily. A nice example of this scarce issue.(Est. 500-650)

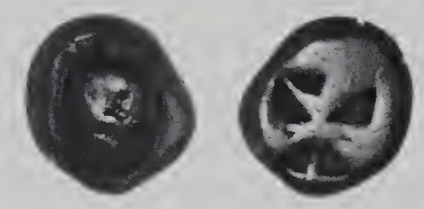
3045 Vatican. Pius IX. 5 scudi, 1854-R. C-178, F-271. EF, rim nicked. (Est. 250-350)

3046 Vatican. Pius XI. 100 lire, 1929. Y-19, F-283. Choice Uncirculated. (Est. 200-300)

3047 **Vatican. Pius XI.** 100 lire, 1935. Y-9. Uncirculated. A pleasing specimen of this scarce issue. (Est. 450-600)

Ancient Coins

Greek World



3048 **Aigina.** Archaic stater, circa 510-490 BC. S-1851. Fine to VF. Reverse with five sunken segments. Two counterstamps on the turtle's back. The obverse bears a sea-going turtle in high relief; while the reverse is a segmented punch. (Est. 300-400)

Aigina staters were among the most popular and widespread issues of antiquity. Their consistent weight standard and fineness made them a credible coinage among the merchant classes of the 6th-century BC.

3049 Pair of didrachms. ☆ Agrigentum. Archaic, circa 510-472 BC. S-709, without control mark. Nice Fine. Obverse, sea eagle standing left, ethnic above; reverse with an attractively rendered crab. ☆ Rhodes. Circa 304-167 BC. S-5048 for major type and style. About VF. Obverse with the three quarter facing head of Helios; reverse with full blown rose, bud to right, inscription above and control marks to left. (Total: 2 pieces) (Est. 350-450)

3050 Second pair of didrachms. ☆ Neapolis in Campania. Circa 340-241 BC. S-307 for type and style. Nearly VF. The obverse bears a female head right; while the reverse shows Nike crowning a man-headed bull ☆ Tarentum. Circa 380-345 BC. S-339 for type. About Fine. The obverse bears a youth riding right on a stallion, control mark below; while the reverse shows Taras riding left on a dolphin. (Total: 2 pieces) (Est. 300-400)

3051 Selection of small Greek silver coins: ☆ Posedonia. Stater, circa 480-400 BC. S-424 for type. Fine ☆ Thebes. Obol, circa 379-371 BC. S-2397 for type. Fine ☆ Sicyon. Hemidrachm (?), circa 430-390 BC. S-2767 for type. Fine ☆ Amisus. Drachm, circa 400-350 BC. S-3633. Nearly Fine ☆ Macedon. Alexander the Great. Drachm. S-6728 for type. Fine, cleaned. (Total: 5 pieces) (Est. 300-400)

3052 Pair of popular types: ☆ Athens. Tetradrachm, circa 449-413 BC. S-2526 for type and style. Near VF. The obverse bears the head right of Athena; while the reverse bears her owl and the ethnic to the right. ☆ Ptolemaic Egypt. Cleopatra VII (51-30 BC). Bronze 80 drachmai. S-7955. Near Fine. Acceptable portrait of the queen, the lover, successively, of Caesar and Mark Anthony. (Total: 2 pieces) (Est. 450-550)

3053 Pair of Seleucid tetradrachms: ☆ Antiochus I (287-261 BC). S-6866 for style. Choice Fine ☆ Roman Province (after 64 BC). S-7214 for type. VF. (Total: 2 pieces) (Est. 150-250)

Roman World

3054 **Republic. Quadrigatus, circa 225-212 BC.** S-24b. VF, with nice older toning. Reverse struck off center, but ROMA mostly complete. The obverse bears a male janiform head; while the reverse bears a quadriga (chariot drawn by four horses) driven to the right, with the ethnic below. A pleasing example of one of the earliest Roman issues to bear the city's name. (Est. 450-550)

3055 Republic. Pair of bronze coins: ☆ Sextans, circa 222-205 BC. S-51, but head right. Fine. Head of Mercury right, two pellets above; prow right, two pellets below. ☆ Semiuncia, circa 205-195 BC. Type similar to the preceding. Nearly VF. Head of Mercury right; prow right, ROMA above. (Total: 2 pieces) (Est. 125-175)

3056 Republic. Denarii. Aquillia-2. VF, porous ☆ Carisia-1. About Fine ☆ Carisia-2. AU, softly struck, reverse off center ☆ Claudia-5. VF, nicely toned. (Total: 4 pieces) (Est. 125-175)

The present offering of Roman Republican denarii has been catalogued using the gens name following the format found in Seaby's *Roman Silver Coins* Volume 1 (1978).

3057 Republic. Trio of denarii: ☆ Coelia-2. VF, cleaned ☆ Porcia-5. EF, softly struck on the obverse, reverse off center ☆ Thoria-1. Choice Fine. (Total: 3 pieces) (Est. 100-125)

3058 Republic. Quartette of denarii: ☆ Cordia-2b. VF ☆ Cornelia-54. EF, reverse off center ☆ Furia-19. Fine, cleaned ☆ Furia-23. AU, with attractive lustre. (Total: 4 pieces) (Est. 150-200)

3059 Republic. Selection of denarii: ☆ Hosidia-1. AU, dark in spots ☆ Hostilia-4. VF ☆ Julia-5. Choice VF ☆ Junia-30. VF. Struck by Brutus when a younger man. ☆ Licinia-16. VF. (Total: 5 pieces) (Est. 200-300)

3060 Republic. ☆ Marcia-20. Bronze aes. Fine or better, OMA off flan ☆ Denarii. Marcia-24. Nice AU ☆ Marcia-28. Fine. (Total: 3 pieces) (Est. 150-250)

3061 Republic. Further selection of denarii: ☆ Naevia-6. VF ☆ Nonia-1. VF ☆ Plaetoria-4. Nice VF ☆ Plancia-1. Fine, cleaned ☆ Plautia-13. VF. Obverse off center. Struck on the occasion of the subjugation of Judaea. ☆ Plautia-14. Fine. (Total: 6 pieces)(Est. 200-250)

3062 Republic. Further selection of denarii: ☆ Poblicia-9. VF, toned ☆ Postumia-8. VF ☆ Postumia-14. Nice VF ☆ Roscia-3. Choice Fine ☆ Scribonia-8. VF, tooled and buffed ☆ Sicinia-5. Choice VF, toned. Softly struck on the reverse. (Total: 6 pieces)(Est. 200-300)

3063 Republic. Denarii. Titia-1. VF, cleaned ☆ Titia-2. VF, obverse off center ☆ Tituria-1. VF, reverse off center and softly struck ☆ Tituria-4. VF, buffed ☆ Vibia-24. EF, obverse off center. (Total: 5 pieces) (Est. 125-150)

3064 Republic. Pompey the Great (106-48 BC). Denariis. S-300. Fine to VF, cleaned. Old scratch on obverse, obverse off center and missing titulature. Nevertheless, somewhat scarce.(Est. 200-275)

3065 **Republic. Julius Caesar** (100-44 BC). Denarius. S-304A. Choice VF. Veiled head of Caesar, right; cruciform inscription. Scarcer type with CAESAR PARENS PATRIAE/COSSVTIVS MARIDIANVS AAAFF legends. (Est. 500-600)

Cossutius Maridianus was one of the three officials responsible for purity of the silver melt and the resultant coinage from it. AAAFF is the abbreviation for Auro, Argento, Aere, Flando, Feriundo, and refers to the responsibility for preparing coinage flans and striking them in gold, silver, and bronze.

3066 **Republic. Mark Antony (83-30 BC).** Denarius. S-352. VF, tooled. Flan crack at edge. Considerable horn silver present. Darkly toned. The obverse bears a nice portrait bust of Anthony; while the reverse bears a similarly nice portrait bust of the youthful Octavian. Struck circa 43 BC, following the triumvirate with Lepidus. Scarce. 3.33 grams. (Est. 300-450)

3067 Empire. Augustus (27 BC-AD 14). Bronze as. S-409. Fine. A nice Fine, with full titulature and pleasing green patina. The portrait of Augustus is quite pleasing. (Est. 100-200)

3068 Empire. Selection of early Imperial bronze asses. Agrippa (d. 12 BC). S-456. Fine ☆ Tiberius (AD 14-37). S-473. Fine, tooled ☆ Caligula (37-41). S-516. VF/F ☆ Claudius (41-54). S-539. Fine ☆ nero (54-68). S-590. VF ☆ Vespasian (69-79). S-687, for type. Nice Fine ☆ Titus (79-81). S-759. Fine. (Total: 7 pieces)(Est. 300-350)

3069 Empire. Pair of popular issues. Tiberius (14-37). Denarius, popularly called the "Tribute Penny." S-467. Fine ☆ Otho (AD 69). Denarius. Pont Max reverse type. Fine, nicked. (Total: 2 pieces) (Est. 200-250)

3070 Empire. Galba (68-69) restored by Vespasian. Bronze as. S-. Bust right/Imp T Vesp Rest. Fine, verdigris on obverse ☆ Vitellius (69). Denarius. S-. Libertas Resituta reverse. VF, nice toning. Some evidence of tooling. Both of these pieces are somewhat scarce. (Total: 2 pieces) (Est. 225-275)

3071 Empire. Trio of denarii. Nerva (96-98). S-850. About Fine ☆ Pertinax (AD 193). S-. Provid Deor Cos II reverse. Choice Very Fine ☆ Geta (198-209). Struck as Caesar. S-1920. Nice. EF. (Total: 3 pieces) (Est. 400-500)

3072 Empire. Selection of denarii. Marcus Aurelius (161-180). S-1308 for type, TRP XVII. Fine ☆ Lucius Verus (161-169). S-1444 for titulature. VF ☆ Commodus (180-192). Liberalitas Avg reverse type. Nice Fine ☆ Septimius Severus (193-211). S-1674. Fine ☆ Caracalla (211-217). S-1848. Choice Fine ☆ Macrinus (217-218). S-1955. Fine ☆ Elagabulus (218-222). S-2000. VF ☆ Severus Alexander (222-235). Annona Avg reverse type. Fine. (Total: 8 pieces) (Est. 350-450)

3073 Empire. Trio of scarcer rulers. Didius Julianus (AD 193). Denarius. S-1609. About Fine, on an oval flan ☆ Quietus (260-261). Billon antoninanus. S-2990. Rough Fine ☆ florinanus (AD 276). Bronze antoninanus. S-3231. About Fine, flan cracked. (Total: 3 pieces) (Est. 500-600)

3074 **Empire. Gordian II Africanus (AD 238).** Denarius. S-. Choice Fine. Virtvs Avgg reverse type. Obverse and reverse tooled. Very scarce. (Est. 500-600)

3075 Empire. Pair of silver coins from the debacle of AD 238. Balbinus. Denarius. S-2299. Nice EF, scarce ☆ Pupienus. Antoninianus. S-2309. VF. Also scarce. (Total: 2 pieces) (Est. 350-450)

3076 Empire. Selection of coins with portraits of imperial ladies. Faustina Sr. (wife to Antoninus Pius). Denarius. Augusta reverse. About Fine ☆ Faustina Jr. (wife to Marcus Aurelius). Denarius. Venus reverse. Fine ☆ Crispina (wife to Commodus). Denarius. Concordia reverse. About Fine ☆ Lucilla (wife to Lucius Verus). Denarius. Vesta reverse. VF ☆ Plautilla (wife to Caracalla). Denarius. Concordia Augg reverse. Nice Fine ☆ Julia Domna (wife to Septimius Severus). Denarius. Diana Lucifera reverse. VF ☆ Julia Soamias (mother of Elagabulus). Denarius. Venus Caelestis reverse. Fine ☆ Julia Maesa (grandmother of Elagabulus). Denarius. Pietas Avg reverse. VF ☆ Julia Mamaea (mother of Severus Alexander). Denarius. Vesta reverse. Choice Fine ☆ Herennia Etruscilla (wife to Trajan Decius). Antoninianus. Pudicitia Aug reverse type. VF ☆ Mariniana (wife to Valerian). Antonianianus. Consecratio reverse. About Fine ☆ Salonina (wife to Gallienus). Antonianianus. Venus Victrix reverse. VF ☆ Helena (mother of Constantine the Great). Minor bronze. Securitas Reipublicae reverse. Siscia Mint. Fine ☆ Fausta (wife to Constantine the Great). Minor bronze. Salus publicae reverse. Choice Fine. (Total: 14 pieces) (Est. 250-350)

3077 Empire. Julian II (360-363). Silver siliqua, 1.87 grams. Types as S-3967. Choice VF. The obverse bears the philosopher emperor's bust facing right; while the reverse bears a standing figure of victory, left. Lyons Mint. Attractively toned and scarce.(Est. 150-250)

Modern Coins

3078 **Aden Protectorates. Ghurfah.** 8 Chomsihs, AH 1344. Y-6. VF ☆ 15 Chomsihs, AH 1344. Y-8. EF ☆ 30 Chomsihs, AH 1344. Y-10. VF ☆ 60 Chomsihs, AH 1344. Y-12. EF ☆ **Mukalla.** ½ Chomsihs, AH 1276. Y-1. VF ☆ 1 Chomsihs, AH 1276. Y-2. VF ☆ **Tarim.** 6 Chomsihs, AH 1315. Y-1. EF ☆ 12 Chomsihs, AH 1315. Y-2. EF ☆ 24 Chomsihs, AH 1315. Y-3. EF. (Total: 9 pieces)(Est. 350-450)

3079 **Afganistan.** 5 Rupees, AH 1316. KM-826, Y-885. Fine to Very Fine. (Est. 150-200)

3080 **Albania.** Offering of minors and a crown. Issues of 1926: 5 quind arleku. Y-1. Uncirculated ☆ 10 quind-arleku. Y-2. Uncirculated ☆ ¼ leku. Y-3. Uncirculated ☆ ½ lek. Y-4. Uncirculated ☆ 5 franga ari. Y-8. EF ☆ Issues of 1927: 1 franga ari. Y-6. Choice Uncirculated ☆ 2 franga ari. Y-7. AU ☆ Issues of 1935: 1 quindarar. Y-14. Uncirculated ☆ 2 quindar-ar. Y-15. Uncirculated ☆ 1 frangar. Y-16. EF ☆ 2 frangar. Y-17. EF ☆ Issues of 1939: .20 lek. Y-29. Uncirculated ☆ .50 lek. Y-30. Uncirculated ☆ 1 lek. Y-31. Uncirculated. 2 lek. :Y-32. Uncirculated ☆ 5 lek. Y-33. EF ☆ 10 lek. Y-34. EF ☆ Issues of 1940: .05 lek. Y-27. Uncirculated ☆ .10 lek. Y-28. Uncirculated. (Total: 19 pieces) (Est. 900-1,100)

3081 **Algeria.** Mahmud II (1808-1837). 2 budju, AH 1239. C-120. Uncirculated, toning spot on the reverse. (Est. 100-150)

3082 **Andorra.** Pattern 10 centimos, 1873. Km-. P1. (Est. 75-100)

3083 **Argentina. Cordoba.** 1 real, 1848. Km-26, C-68. Eight-pointed sun. EF. (Est. 75-125)

3084 Cordoba. 2 reales, 1849. C-69. Eight-pointed sun variety. Choice About Uncirculated, exceptional condition for the issue. (Est. 75-125)

3085 Cordoba. 8 reales, 1852. C-71.1, Km-32.1. AU, exceptional condition for the issue. (Est. 200-300)

3086 **La Plata.** ½ real, 1813J. C-11, Km-1. EF, finer condition than usually seen on this issue. (Est. 125-175)

3087 8 reales, 1813J. C-15.1, Km-5. Fine. (Est. 75-100)

3088 8 soles, 1815FL. Pts mint monogram. C-20, Km-15. VF.(Est. 125-150)

3089 Partial type set of republican issues. One centavo, 1888. Y-1. Uncirculated ☆ 2 centavos, 1888. Y-2. Uncirculated ☆ 10 centavos, 1883. Y-3. AU ☆ 20 centavos, 1883/2. Y-4. VF ☆ 50 centavos, 1882. Y-5. EF ☆ 1 peso, 1882. Y-6. EF. (Total: 6 pieces) (Est. 250-350)

3090 **Australia.** Selection of silver coins. Three pence. 1910. Y-1. EF ☆ 1928. Y-9. EF ☆ Sixpences. 1910. Y-2. EF ☆ 1928. Y-10. EF ☆ Shillings. 1910. Y-3. EF ☆ 1925. Y-11. EF, cleaned ☆ Florins. 1910. Y-4. VF ☆ 1928. Y-12. EF ☆ 1935. Y-8. AU, scarce. (Total: 9 pieces) (Est. 500-650)

3091 **Austria.** Rudolph II. Thaler, 1609 Hall. D-3006. About Very Fine with attractive iridescent purple and yellow toning. Bust right; arms. (Est. 200-300)

3092 Austria. Archduke Leopold as Count of Tyrol. Thaler, 1632 Hall. D-3338. VF, with nice older toning. Half length bust right; arms. (Est. 200-300)

3093 Austria. Charles VI as Count of Tyrol. Thaler, 1719. D-1053. Choice Very Fine, bright and untoned. Quarter length bust right; arms. (Est. 200-250)

3094 Austria. Charles VI as Count of Tyrol. Thaler, 1733. D-1055. Choice Very Fine with deep old silver-gray toning. Bust right; arms. (Est. 200-300)

3095 Austria. Maria Theresa as Countess of Tyrol. Thaler, 1758. C-33a. Fine. (Est. 75-125)

3096 Austria. Selection of high-grade Austrian minor coins. ½ kreuzer, n.d. (1760). C-12. AU, red and brown ☆ 1 kreuzer, 1760-W. C-16.4. EF, nice glossy brown ☆ 15 kreuzer, 1807-A. C-178. AU, attractive ☆ 30 kreuzer, 1807-A. C-179.1. AU, some mint color remains ☆ 3 kreuzer, 1812-S. C-174. AU, red and brown ☆ 3 kreuzer, 1839-A. C-188A.1. EF ☆ ¼ kreuzer, 1816A. C-175.1. AU, red and brown ☆ ½ kreuzer, 1816A. C-176.1. Uncirculated, red and brown ☆ 1 kreuzer, 1816A. C-177.1. Uncirculated, red and brown ☆ 2 kreuzer, 1848-A. C-196. AU, lovely red and brown ☆ ¼ kreuzer, 1851A. C-197.1. Uncirculated, red and brown ☆ thaler, 1839-A. C-193a. AU ☆ 2 florins, 1871A. Y-16b. AU ☆ Prague. 1 kreuzer, 1761-P. C-16. EF ☆ Salzburg. Pfennigs. 1780. C-86. EF ☆ 1783. C-86. VF ☆ 1805. C-115A. AU ☆ 2 pfennigs, 1806. C-116A. Uncirculated. (Total: 18 pieces) (Est. 600-750)

3097 Austria. Francis I. Thalers. 1819-A. C-185b. EF/AU ☆ 1829-A. C-185c. VF/EF. (Total: 2 pieces) (Est. 150-200)

3098 **Bahamas.** George III. Penny, 1806. C-1, engrailed edge. EF/AU. Some color on the reverse. A few rim nicks noted.(Est. 100-125)

3099 **Belgium.** Leopold II. 10 centimes. 1895. Y-4.1. EF ☆ 50 centimes. 1886. Y-5.1. EF, cleaned ☆ Y-5.2. VF. (Total: 3 pieces)(Est. 175-225)

3100 Belgium. Albert I. 20 francs, 1932. French legends, Y-32.1. EF ☆ Flemish legends, Y-32.2. EF. (Total: 2 pieces) (Est. 125-175)

3101 Belgium. 50 francs, 1935. Y-48, Flemish legends. AU, lustrous. (Est. 150-200)

3102 Belgium. **Antwerp** besieged. Napoleon. 50 centimes, 1814. C-1. 29.5mm. Choice Fine ☆ 10 centimes, 1814. C-2. R under ribbon. Choice EF, faded red. Old scratches ☆ Louis XVIII. 5 centimes, 1814. C-3. V under ribbon. EF ☆ 10 centimes, 1814. C-4. R under ribbon. VF, old scratches. (Total: 4 pieces) (Est. 125-150)

3103 Belgium. **Ghent.** German occupation. 5 frank, 1918. KM-Tn7, brass plated iron. AU. Very scarce. (Est. 75-125)

3104 **Belgian Congo.** (Zaire). Leopold II. 1 franc, 1887. Y-6. AU ☆ 2 francs, 1887. Y-7. AU ☆ 5 francs, 1896. Y-8.1. EF ☆ Bank of the Belgian Congo. 50 francs, 1944. Y-27. EF. (Total: 4 pieces) (Est. 375-500)

3105 **Bolivia.** Republic. 1 sol, 1859 FJ. Y-8. EF, lustrous. 1 year type. Very scarce in this grade. (Est. 100-125)

3106 **Brazil.** Peter II. 1,200 reis, 1847. C-187. Nearly Very Fine. Rare date, only 10,000 pieces struck. A few, minor scratches noted. (Est. 150-200)

3107 Brazil. Peter II. 1,000 reis, 1866. Y-A8. Choice Uncirculated ☆ 1888. Y-A24. EF ☆ 2,000 reis, 1865. Y-A9. AU ☆ 1875. Y-A22a. EF, cleaned ☆ 1889. Y-A25. EF. (Total: 5 pieces) (Est. 175-250)

3108 Brazil. Republic. 2,000 reis, 1897. Y-7, KM-498. Deep, even pearl-gray and faint rose toning may be seen. An attractive example of this scarce and popular issue. (Est. 450-550)

3109 Brazil. Quartette of issues for the 400th anniversary of the discovery of Brazil by Christopher Columbus. 400 reis, 1900. Y-8. EF ☆ 1,000 reis, 1900. Y-9. EF ☆ 2,000 reis, 1900. Y-10. EF ☆ 4,000 reis, 1900. Y-11.1. EF, the popular crown of this issue. (Total: 4 pieces) (Est. 950-1,150)

3110 **Belize** (British Honduras). Quartette of silver issues. 25 cents, 1919. Y-14. VF ☆ 1952. Y-21. EF ☆ 50 cents, 1907. Y-9. EF, toned ☆ 1911. Y-15. Choice EF, scarce. (Total: 4 pieces) (Est. 300-400)

3111 **Cambodia.** French protectorate. Norodom I. 5 centimes, 1860. Y-2. Uncirculated ☆ 10 centimes, 1860. Y-3. AU ☆ 50 centimes, 1860. Y-5. Choice EF ☆ 1 franc, 1860. Y-6. Choice EF ☆ 2 francs, 1860. Y-7. EF ☆ 4 francs, 1860. Y-8. EF ☆ Undated 1 centime token issue. Y-1, KM Tn-1. EF. (Total: 7 pieces) (Est. 750-900)

3112 **Canada.** Cents. 1859. KM-1. AU, cleaned ☆ 1884. KM-7. Uncirculated ☆ 1902. KM-8. Uncirculated ☆ 1911. KM-15. AU ☆ 1920. KM-21. AU ☆ 1920. KM-28. Uncirculated. (Total: 6 pieces) (Est. 150-200)

3113 Canada. Nickels. 1901. KM-7. AU ☆ 1902. KM-8. AU ☆ 1907. KM-8. AU ☆ 1917. KM-21. AU. (Total: 4 pieces) (Est. 100-150)

3114 Canada. Dimes. 1892. KM-3. AU ☆ 1910 KM-3. EF ☆ 1911. KM-17. AU ☆ 1921. KM-23a. AU. (Total: 4 pieces) (Est. 250-300)

3115 Dime, 1948. KM-43. Uncirculated. (Est. 75-100)

3116 20 cents, 1858. KM-4. EF to AU, bright and untoned.(Est. 150-200)

3117 Canada. Quarter, 1874-H. KM-5. EF, some nicks noticeable. (Est. 75-100)

3118 Canada. Quarters. 1902-H. KM-11. EF ☆ 1911. KM-18. EF ☆ 1913. KM-24. AU ☆ 1932. KM-24a. Uncirculated, cleaned. (Total: 4 pieces) (Est. 200-250)

3119 Canada. Half dollar, 1870 LCW. KM-6. EF, lightly cleaned. Popular issue. (Est. 200-275)

3120 Canada. Half dollar, 1908. KM-12. AU. An attractive example of this scarce issue, which has considerable lustre visible on both surfaces. A few, rather minor marks in the right obverse field do not seriously detract from the importance of this piece. (Est. 450-600)

3121 Canada. Half dollar, 1919. KM-25. AU, lustrous, with a touch of toning at the top of the reverse. (Est. 275-325)

3122 Canada. Dollar. 1936. Uncirculated ☆ 1939 (2 pieces). Uncirculated and AU ☆ 1949 (2 pieces). Each Uncirculated. (Total: 5 pieces) (Est. 225-300)

3123 Canada. Dollars. 1936. AU ☆ 1950 Arnprior. KM-46. Uncirculated ☆ 1953, with strap. Uncirculated ☆ 1949 Newfoundland. Uncirculated. (Total: 4 pieces) (Est. 125-175)

3124 Canada. Dollars, 1935. Seven pieces, four of which are Uncirculated and the other three are About Uncirculated. (Total: 7 pieces) (Est. 300-400)

Rare 1937 Specimen Set
Mirror Fields Variety

3125 **Canada. 1937 specimen set.** KM-SS35, variety with mirror surfaces. **MS-63.** Rare, only about 75 such sets are thought to have been struck this year. Containing the dollar through one-cent piece, the set is housed in its red cardboard RCM case of issue. The silver pieces are highly attractively toned, with deep, original iridescent blue and pearl-gray shades visible. The cent and five-cent pieces are brilliant. One of the nicest such sets we have seen. (Total: 6 pieces, one set) (Est. 1,000-1,200)
From Paramount's session of Auction '81, July 24, 1981, Lot 1023.

3126 **Canada. 1937 specimen set.** KM-SS33, variety with matte surface finish. **MS-63.** Containing the one cent through one-dollar denominations, this set is housed in its original RCM red case of issue. The silver coins are deeply toned in attractive iridescent blue and deep pearl-gray, while the cent and nickel are untoned. Just slightly more than 1,000 sets with this surface finish were struck in 1937. This piece would make a nice companion to the set in the preceding lot. (Total: 6 pieces, one set)(Est. 450-600)
From Paramount's session of Auction '81, July 24, 1981, Lot 1024.

3127 **Canada. 1937 Mint set,** containing the one cent through dollar denomination coins. Average, MS-60 or finer. Housed in a custom designed Capital plastic holder, this is an attractive offering of these issues. (Total: 6 pieces, one set) (Est. 350-550)

3128 **Canada. 1947 Maple leaf mint set.** Average MS-60, or finer. The half dollar and dime are lightly toned. A nice companion to the set in the preceding lot. Housed in a custom designed Capital plastic holder. (Total: 6 pieces, one set) (Est. 450-550)

3129 Canada. New Brunswick. Quartette of silver issues. Five cents, 1929. KM-13. EF ☆ 20 cents, 1864. KM-9. EF, scarcer of the two dates ☆ 1900. KM-4. EF ☆ 25 cents, 1917-C. KM-17. AU. (Total: 4 pieces) (Est. 175-250)

3130 **Chile.** Valdivia. Real, 1822. C-N31. Fine for type. Old accession number on the obverse ☆ 2 reals, 1822. C-N32. Choice Fine, cleaned. (Total: 2 pieces) (Est. 200-250)

3131 Chile. Republic. Peso, 1822FI. C-86.2. VF, flan flaw below date. (Est. 100-125)

3132 Chile. Republic. 8 reales, 1848 JM. C-100a. (Est. 75-100)

3133 Chile. Copiapo. Revolution of 1859. Uniface peso, n.d. Y-24, KM-2. EF ☆ War of 1865. Blockade of Puerto de Caldera. Restrike 1865 peso. Y-26, KM-4. VF. (Total: 2 pieces) (Est. 100-150)

3134 **China.** Anhwei Province. Dollars. Y-45. Undated. VF ☆ Y-45.3. ASTC in field. EF. (Total: 2 pieces) (Est. 150-200)

3135 China. Anhwei Province. 20 cents, n.d. Y-43, one-year type. Choice VF ☆ Kiangnan Province. 10 cents, n.d. Y-146, one-year type. AU ☆ Kirin Province. 50 cents, CD 1900. Y-182a, one-year type. EF ☆ Yunnan Province. 50 cents, n.d. Y-259, one-year type. (Total: 4 pieces) (Est. 150-200)

3136 China. Chekiang Province. 10 cents, year 13 (1924). Y-371. EF ☆ Hunan Province. Dollar, year 11 (1922). Y-404. EF. (Total: 2 pieces) (Est. 150-200)

3137 China. Fengtien Province. Dollars. ☆ Year 24. Y-87. Uncirculated ☆ CD1903. Y-82. VF. (Total: 2 pieces) (Est. 400-500)

3138 China. Fukien Province. 20 cents. CD1911. Y-377. Uncirculated ☆ n.d. (1912). Y-A381. EF ☆ n.d. Y-383. Uncirculated. (Total: 3 pieces) (Est. 100-150)

3139 China. Fukien Province. 20 cents, year 21 (1932). Canton Martyrs. Y-391. Uncirculated ☆ Fengtien Province. 20 cents, year 33 (1907). Y-210. EF ☆ Kirin Province. 20 cents. Y-181. Flower vase center. EF ☆ 20 cents. Y-181a. Ying-Yang center. EF ☆ Kwang Tung Province. 20 cents, year 13 (1924). Y-424. EF ☆ Yunnan Province. 20 cents, n.d. (1911). Three circles beneath pearls. Y-256.1. EF. (Total: 6 pieces) (Est. 200-250)

3140 China. Hupeh Province. Tael, Year 30 (1904). Y-128.2, D-168. Smaller central characters. Choice EF. (Est. 150-200)

3141 China. Kiang Nan Province. 20 cents. CD1900. Y-143a.4. EF ☆ n.d. (1911). Y-147. AU. (Total: 2 pieces) (Est. 75-125)

3142 China. Kiang Nan Province. Dollars. A collection of different varieties. Y-145. Circle around dragon, ornamented edge. EF, some chop marks ☆ Y-145a, as the rest to follow. No circle, old style dragon. VF, chop marks ☆ No initials on obverse variety. EF ☆ HAH on obverse. VF, cleaned ☆ HAH and CH on obverse. EF ☆ SY on obverse. VF, chop marks. (Total: 6 pieces)(Est. 400-500)

3143 China. Kirin Province. Dollars. CD1900. Y-183, D-175. VF, reverse flaw ☆ CD1901. Y-183a, D-176. Choice EF. (Total: 2 pieces) (Est. 200-250)

3144 China. Kweichow. Automobile dollar, n.d. (1928). Y-428. VF, faint toning on the car. Popular issue. (Est. 250-350)

3145 China. Manchurian Provinces. Dollar, n.d. (1907). Y-212, D-185. About VF. (Est. 200-300)

3146 China. Yunnan Province. Taels. Undated. KM-2, Y-496. Uncirculated ☆ KM-3.1, Y-497. Uncirculated. (Total: 2 pieces)(Est. 150-200)

3147 China. Yunnan Province. Dollar, n.d. (1909-1911). Y-260. D-208. Variety with four characters at the top. Select Uncirculated, a lovely piece which has deep pearl-gray and faint blue and yellow toning over full mint lustre. One of the nicest of this issue we have seen. (Est. 250-350)

3148 China. Chinese Soviet Republic. Cent, n.d. Y-506, original. VF ☆ 20 cents, 1932. Y-508. VF ☆ Szechuan-Shensi Soviet. 200 cash, 1934. Y-511. EF, flan cracked. (Total: 3 pieces) (Est. 150-200)

3149 China. Szechuan-Shensi Soviet. 500 cash, 1934. Y-512. Fine ☆ Dollar, 1934. Medium solid stars. Y-513.1. VF. (Total: 2 pieces) (Est. 375-475)

3150 China. Republic. Sun Yat Sen. Dollar, n.d. (1912). Y-319. Choice EF. (Est. 100-200)

3151 China. Republic. Dollars. Li Yuan-Hung. n.d. (1912). Y-320. EF ☆ n.d. (1912). Y-321. EF ☆ Yuan Shih-kai. n.d. (1914). Y-322. AU. (Total: 3 pieces) (Est. 500-650)

3152 China. Republic. Dollars. Hung Hsien. KM-663. AU ☆ Sun Yat Sen. Y-344. AU ☆ Y-345. EF, cleaned. (Total: 3 pieces)(Est. 400-500)

3153 China. Republic. Dollars. Hsu Shih Chang. Pavillion dollar. KM-676. Plain edge variety. EF, small nick ☆ Tuan Chi-jui. KM-683. Uncirculated. (Total: 2 pieces) (Est. 500-600)

3154 China. Republic. Dollars. Tsao Kun. KM-677. AU ☆ KM-678. Choice AU. (Total: 2 pieces) (Est. 500-600)

3155 China. Silver boat shaped sycee of approximately four pounds weight, equivalent to 50 taels. Circa 19th century. Condition as made. One fan shaped, one circular, one rectangular seal; another circular seal in the field, softly impressed. A large and massive conversation piece. (Est. 450-550)

3156 **Colombia.** Cartagena. Trio. ½ real, 1812. C-91, KM-2. VF, flan cracked ☆ 2 reals, 1813. 2 pieces, from different dies. C-93, KM-2. Choice Fine and VF. (Total: 3 pieces) (Est. 100-150)

3157 Colombia. Santa Marta. ¼ real group. 1813. C-71, KM-2. VF, **KM plate coin** ☆ 1820. C-72, KM-4. Crude. VF ☆ 1820. C-72, KM-4. Different dies. As struck, with faded mint red. (Total: 3 pieces) (Est. 200-250)

3158 **Colombia. Santa Marta. 2 reales, 1820.** C-73, KM-5. **KM plate coin.** VF, rare. A very nice specimen of this rare issue, which is attractively toned in shades of iridescent green, blue, and bright yellow, with darker brown areas. Few of these small denomination coins survived over the years, and fewer still in this exceptional condition for the issue. (Est. 300-400)

3159 Colombia. 8 reales, 1837. C-145. Fine ☆ 1842. C-147. VF ☆ 10 reales, 1851. C-160. Fine. (Total: 3 pieces) (Est. 100-150)

3160 Colombia. Nueva Granada. 10 reales, 1847. C-159. VF.(Est. 75-100)

3161 **Comoros Islands.** Angouan Sultanate. French domination. 5 centimes, AH1308-A. KM1.1, Y-1. Fasces privy mark. Uncirculated, attractive light golden brown ☆ 10 centimes, AH1308-A. Y-2.1, KM-2.1. Fasces privy mark. Uncirculated, light golden brown ☆ 5 francs, AH-1308 A. Y-3, KM-3. EF, scarce. Only 2,050 struck. (Total: 3 pieces) (Est. 500-600)

3162 **Cuba.** Republic. Quintette of silver issues. 40 centavos, 1915. Y-8. AU ☆ Peso, 1934. Y-9. AU ☆ Peso, 1936. Y-16, KM-22. Uncirculated, toned, a few scattered bagmarks visible ☆ souvenir peso, 1897. Y-1.2, KM-M2. AU, lightly cleaned ☆ souvenir peso, 1897. Y-1.3, KM-M3. EF, toned. (Total: 5 pieces) (Est. 225-325)

3163 **Cyprus.** ¼ piastre, 1887. KM-1.1. Uncirculated. (Est. 75-100)

3164 Cyprus. ½ piastre, 1908. Y-9. EF ☆ 1 piastre. 1908. Y-10. EF ☆ 1927. Y-15. AU ☆ 18 piastres 1901. Y-7. EF. (Total: 4 pieces)(Est. 700-800)

3165 Cyprus. 18 piastres, 1907. KM-10. VF. (Est. 75-100)

3166 **Danzig. 5 gulden, 1932.** Y-18. EF, lustrous. An attractive example of this scarce and popular issue. (Est. 300-350)

3167 **Denmark.** Christian V. Krone, 1684. D-3638. EF. Crowned monogram; crowned arms. (Est. 250-350)

3168 Denmark. Christian VIII. Speciedaler, 1847 FF. C-128. VF ☆ Frederick VIII. 2 rigsdaler, 1855-FF. C-143. VF. (Total: 2 pieces) (Est. 150-200)

3169 Denmark. Frederick VII. 2 rigsdaler, 1863. Y-3. EF, with deep silver-gray and blue toning. Busts of Frederick VII and Christian IX. One-year type. (Est. 200-250)

3170 Denmark. Christian IX. 2 krone, 1876. Y-14. AU ☆ 5 rigsdaler, 1864. Y-5. AU. (Total: 2 pieces) (Est. 500-600)

3171 Ecuador. Octette of republican issues: ☆ ¼ real, 1856 GJ. Y-8. AU ☆ ½ real, 1849 GJ. Y-9. EF ☆ 2 reales, 1847 GJ. Y-10. EF ☆ 1 centavo, 1873. Y-23. EF ☆ 1 decimo, 1893. Y-28. Select Uncirculated ☆ 1915. Y-28. Choice Uncirculated ☆ 2 decimos, 1916. Y-29. Uncirculated ☆ 1 sucre, 1896 TF. Y-31. EF, nicked. (Total: 8 pieces) (Est. 300-400)

3172 Egypt. Abdul Aziz. ☆ 20 para, year 7. Y-3b. EF, with some red remaining ☆ 2½ qirsh, year 10. Y-8a. VF. A pair of scarce and under-appreciated issues. (Total: 2 pieces) (Est. 300-400)

3173 Egypt. Abdul Aziz. ☆ 5 qirsh, year 10. Y-9a. VF ☆ 10 qirsh, year 2. Y-10a. Choice Fine. A further pair of scarce and unappreciated issues. (Total: 2 pieces) (Est. 250-350)

3174 Egypt. Murad V. ☆ 10 para, year 1. Y-A17. Overall VF, dark ☆ 20 para, year 2. Y-B17. AU, toned. (Total: 2 pieces)(Est. 225-300)

3175 Egypt. Selection of 20 piastres pieces: ☆ AH 1335 (1971). Y-42. EF ☆ AH 1341 (1923). Y-55. EF ☆ AH 1358 (1939). Y-86. Uncirculated ☆ AH 1352 (1933). Y-69. EF. (Total: 4 pieces)(Est. 200-300)

3176 El Salvador. Provisional coinage. 2 reales, 1834. C-17. VF, rare in this grade. Volcano, star above; pillar of Liberty crowned by a liberty cap, denomination flanking. (Est. 150-200)

3177 El Salvador. Republic. Peso, 1892 CAM. Y-5, KM-114. EF, brilliant and untoned. (Est. 150-250)

3178 **Eritrea.** Partial type set, including the following four issues: ☆ 50 centisimi, 1890. Y-1. EF ☆ 1 lira, 1891. Y-2. AU ☆ 2 lire, 1890. Y-3. EF ☆ tallero, 1918. Y-5. EF, scarce. (Total: 4 pieces)(Est. 225-300)

3179 Eritrea. Pair of scarcer crowns: ☆ Umberto I. 1896. EF ☆ Victor Emmanuel. 1918-R. EF. (Total: 2 pieces) (Est. 350-500)

3180 **Essequibo and Demerary** (Guyana): ☆ ¼ guilder, 1809. C-6. AU ☆ ½ guilder, 1809. C-7. EF ☆ ¼ guilder, 1816. C-11. VF ☆ ½ guilder, 1816. C-12. VF ☆ ¼ guilder, 1835. C-17. VF ☆ ½ guilder, 1832. C-18. Choice VF. ☆ British Guiana. ½ guilder, 1836. C-24. VF. (Total: 7 pieces) (Est. 200-250)

3181 Essequibo and Demerary (Guyana): ☆ ½ stiver, 1813. C-4. AU ☆ 1 stiver, 1813. C-5. AU ☆ 1 guilder, 1809. C-8. EF ☆ 1816. C-13. VF, test cut ☆ 1835. C-19. VF ☆ British Guiana. 1 guilder, 1836. C-25. Fine. (Total: 6 pieces) (Est. 200-300)

3182 Essequibo and Demerary (Guyana): ☆ 2 guilders, 1816. C-14. Choice Fine, tooled ☆ 1/8 guilder, 1832. C-16. EF, toned ☆ another, 1836. C-22. AU, toned ☆ British Guiana. 4 pence, 1836. C-26. EF. (Total: 4 pieces) (Est. 100-125)

3183 Ethiopia. Selection of Ethiopian crowns and minors: ☆ mahaleki, EE1885. Y-a1. Choice VF, **KM plate coin** ☆ 1/8 bir, EE1887-A. Y-6. EF ☆ ¼ bir. Y-7. EF, cleaned ☆ EE1889. Y-19. AU ☆ ½ bir. Y-8. EF, cleaned ☆ EE1889. Y-20. EF, scarce ☆ bir. Y-9. EF ☆ Y-10. VF. (Total: 8 pieces) (Est. 600-700)

3184 **France.** Henry III. ☆ Denier tournois, n.d. Paris. Ciani-1473. EF. Ex Ferrari, Lot 1705 ☆ piedfort denier tournois, n.d. Paris Mint. C-1475. VF. Rare. Ex Ferrari, Lot 1712 ☆ double tournois, n.d. C-1465. AU. Ex Ferrari, Lot 1704 ☆ another, 1578-A. C-1469. VF. Ex Ferrari, Lot 1696. (Total: 4 pieces) (Est. 100-150)

3185 France. Henry IV. ☆ Denier tournois, 1603-A. C-1585. AU, red ☆ another, 1607-Z. C-1589. VF, rough, verdigris ☆ double tournois, 1599-A. C-1577. EF. Ex Ferrari, Lot 1864 ☆ another, 1608-Z. C-1584. VF. Ex Ferrari, Lot 1868. (Total: 4 pieces) (Est. 100-150)

3186 France. Louis XIII. ☆ Denier tournois, 1614-A. C-1725. AU. Ex Ferrari, Lot 2050 ☆ another, 1626-A. C-1727. AU ☆ double tournois, 1611-D. C-unlisted. Fine ☆ 1613-A. C-1718. AU. Ex Ferrari, Lot 2048 ☆ 1628-A. C-1721. Choice EF ☆ 1630-A. No Circle Around Bust. VF, some color. Ex Ferrari, Lot 2068 ☆ 1630-D. Circle Around Bust. EF. Ex Ferrari, Lot 2069 ☆ double lorraine, 1636-A. C-1732. About VF. Ex Ferrari, Lot 2078 ☆ double tournois, 1640 E(F?). C-unlisted. EF. Ex Ferrari, Lot 2072 ☆ another, 1642-H. Bust Left. C-1739. AU. Ex Ferrari, Lot 2087. (Total: 10 pieces) (Est. 150-250)

3187 France. Louis XIV. ☆ Denier tournois, 1648-A. Gadoury-70. Uncirculated. Ex Ferrari, Lot 2385 ☆ 4 deniers of Strasbourg, 1707. G-83. Nice EF ☆ 6 deniers of "Dardennes," 1711-N. G-85. 5.24 grams. Fine ☆ liard, 1655-D. G-80. AU, with some red. Ex Ferrari, Lot 2399 ☆ another, 1693-A. G-81. EF, some red. Ex Ferrari, Lot 2411. (Total: 5 pieces) (Est. 100-125)

3188 **France. Louis XIV. Ecu** au buste juvenile, 1665-B. G-206, D-3802. Nearly VF. An attractive example of the ecu of this date, with the youthful bust of Louis XIV to the right on the obverse and the crowned shield of France on the reverse. Well struck, nicely round, and attractively toned in pale silver-gray shades. (Est. 300-400)

3189 France. Louis XV. ☆ Liard, 1720 Strasbourg. G-270. EF, some color ☆ another, 1772 Paris. G-272. Uncirculated. Ex Ferrari, Lot 2585 ☆ 1/6 ecu, 1722 Metz. G-297. Fine, toned. Slightly bent. (Total: 3 pieces) (Est. 150-200)

3190 France. Louis XV. ☆ ½ sol, 1721 Paris. C-2. EF, some red. Reverse weakly struck, with verdigris present ☆ another, 1773 Aix. C-6. VF ☆ another, 1768 Paris. C-9. AU, some red ☆ 12 deniers, 1772 Lille. C-10. EF, some red. (Total: 4 pieces) (Est. 125-175)

3191 France. Louis XV. ☆ Ecu aux lauriers, 1730-O. G-321. Near Fine ☆ Ecu au bandeau, 1770-L. G-322. Near VF ☆ Ecu au bandeau du Bearn, 1772 Pau. G-322a. Near VF. (Total: 3 pieces)(Est. 125-175)

3192 France. Louis XVI. Trio: ☆ liard, 1787 Nantes. C-71. EF, softly struck. Considerable mint color remains. ☆ ½ sol, 1787 Metz. C-72. AU, red. **KM plate coin** ☆ sol, 1777 Lille. C-73. Red Uncirculated. Said to be ex Ferrari Collection. (Total: 3 pieces) (Est. 200-250)

3193 France. Louis XVI. ☆ 12 deniers, 1791 Paris. C-88. AU. **KM plate coin** ☆ Republic. Decime, years 5-7, overstruck on a 2 decimes of year 4. Both Paris Mint. C-137a. VF, or so. (Total: 2 pieces) (Est. 100-125)

Exceptional 2 Sols of 1791

3194 **France. Louis XVI. 2 sols, 1791-B.** Rouen. C-89.3. **Choice AU.** A spectacular example with full pale golden brown color and complete mint lustre. Imperfect edge at the base of the obverse and upper portion of the reverse. Otherwise, one of the finest we have seen of this issue. The obverse bears the draped bust of Louis XVI, left; while the reverse bears a bundle of fasces, capped with a liberty cap, within wreath, denomination and inscription around. A prize for an advanced collection of early Republican French issues. (Est. 200-300)

3195 **France. Louis XVI. ½ ecu,** 1791 Nantes. C-77. Nice EF, with pleasing oringinal iridescent blue and pale gray toning. Very scarce condition for the denomination. Yet another prize for the French specialist. (Est. 300-400)

3196 France. Louis XVI. ☆ 3 deniers, 1792-D. C-86.1. EF ☆ 6 deniers, 1792-BB. C-78a. About EF. **KM plate coin.** (Total: 2 pieces) (Est. 125-200)

Outstanding 2 Sols of 1793

3197 **France. Louis XVI. 2 sols, 1793-BB.** C-89.4. Nice EF with full golden brown color. **KM plate coin.** The obverse bears the draped bust left of Louis XVI; while the reverse type is the usual fasces within a wreath. Yet another prize for the advanced French collector. (Est. 250-350)

3198 France. Louis XVI. Ecu de six livres, 1793-L. C-93.8, D-1335. EF, once cleaned. Scarce. (Est. 275-375)

3199 France. First Republic. Trio of exceptional condition minors: ☆ ½ sol, 1793-H. C-121. AU, with considerable mint red remaining ☆ 1 sol, 1793-BB. C-122. AU/Uncirculated. Lovely red and brown ☆ 2 sols, 1793-B. C-123. EF, with some lustre remaining. (Total: 3 pieces) (Est. 400-500)

3200 France. First Republic. Further offering of exceptional condition minors: ☆ decime, an 7. C-134. EF. Brown, with some color remaining. ☆ 5 centimes, an 4. C-131. AU, red and brown ☆ another, an 7. C-135, larger size. Uncirculated. Lovely red with full color. An outstanding specimen. ☆ 1 decime, an 8. Paris. C-137. Uncirculated, red and brown. Another lovely piece. (Total: 4 pieces) (Est. 250-350)

3201 France. Napoleon I. Pair of silver minors. ☆ Quart, 1806-A. C-151.12, Y-151.2. EF ☆ demi franc, 1808-A. C-152b.1. EF. (Total: 2 pieces) (Est. 100-150)

3202 France. Napoleon I. 5 centimes, 1808-BB. C-149, Ciani-713. AU, pale golden brown. A rare coin in this grade. (Est. 200-300)

3203 France. Napoleon III. ☆ 1 centime, 1853-B. Y-14. Uncirculated ☆ 5 centimes, 1857-A. Y-16. Uncirculated ☆ another, 1861-A. Y-20. Uncirculated ☆ 10 centimes, 1852-A. Y-17. Uncirculated ☆ another, 1863-K. Y-21. Uncirculated ☆ 10 francs, 1856-A. Y-26. EF ☆ Third Republic. 1 centime, 1882-A. Y-41. Uncirculated ☆ 2 centimes, 1882-A. Y-42. Uncirculated ☆ 5 centimes, 1878-A. Y-43. Uncirculated ☆ 10 centimes, 1892-A. Y-44. Uncirculated ☆ 2 francs, 1887-A. Y-50. AU. (Total: 11 pieces) (Est. 400-500)

3204 France. French colonies. ☆ Charles X. 5 centimes, 1828-A. KM-10.1. Red Uncirculated ☆ 10 centimes, 1825-A. KM-11.1. Red Uncirculated ☆ Louis Phillippe. 5 centimes, 1839-A. KM-12. Red Uncirculated ☆ 10 centimes, 1843-A. KM-13. Red Uncirculated. (Total: 4 pieces) (Est. 350-450)

3205 France. ☆ Cayenne. 2 sous, 1789-A. KM-1. VF ☆ French Guiana. 10 centimes, 1818-A. KM-1. VF ☆ 10 centimes, 1846-A. KM-2. EF. (Total: 3 pieces) (Est. 75-100)

3206 France. French Indo-China. ☆ 10 centimes, 1920. Y-14a. AU ☆ piestre, 1886A. Y-9. EF ☆ another, 1922-H. Y-9a.1. AU. (Total: 3 pieces) (Est. 125-200)

3207 **France. French West Africa.** One unit, 1883. Y-A6. Select Uncirculated. **KM plate coin.** A lustrous specimen of this small, brass issue. Rare, the first we have handled. (Est. 300-400)

Rare Colonial Essais

3208 **France. Gabon. Aluminum essais.** 1925 elephant. M-174. Uncirculated ☆ 1926 panther. M-175. Uncirculated ☆ 1927 water buffalo. M-176. EF. By Lindauer ☆ 1928 pelican. M-177. Uncirculated ☆ **Middle Congo. Aluminum essais.** 1925 elephant. M-174b. Uncirculated ☆ 1926 panther. M-unlisted. Uncirculated. (Total: 6 pieces) (Est. 2,000-2,500)

These are the first such patterns we have had the pleasure of cataloguing. Each piece bears on its "obverse" a nicely drawn picture of the animal as described above. The reverse in each case bears the colony's name and a date. Each piece is holed in the center, as made. They are otherwise undenominated, and are plain edged. These patterns are very rare. They were missing from the extensive collection of European and French patterns we sold in our auction of the Abe Kosoff Estate Collection, for example.

3209 France. Guadalupe. 50 centimes and 1 franc, 1903. Y-1 & 2. Both Choice Uncirculated, and rare in this condition. (Total: 2 pieces) (Est. 150-250)

3210 **Germany.** German states. ☆ Anhalt-Bern. Alexander Carl. Thaler, 1861. C-78. EF ☆ Anhalt-Dessau. Leopold Friedrich. 1 thaler, 1866-A. C-126. EF, rim nicked ☆ Friedrich II. 5 mark, 1914. Y-11. Silver Wedding Anniversary. EF, nicks. (Total: 3 pieces) (Est. 200-300)

3211 German States. Baden. Carl Friedrich. Thaler, 1778-HW. C-21.1. Choice VF. Scarce. (Est. 250-350)

3212 German States. Baden. Leopold I. Thaler, 1852. C-115a, D-159. Variety with star under date. AU, lustrous. Faint iridescent purple toning may be seen on the obverse. (Est. 300-400)

3213 German States. Baden. ☆ Friedrich I. 5 mark, 1901-G. Y-13a.2. EF ☆ another, 1906. Y-23. AU. (Total: 2 pieces) (Est. 275-375)

3214 German States. Baden. ☆ Friedrich II. 5 mark, 1907. Y-25. On the death of Friedrich I. AU ☆ another, 1913. Y-28. EF. (Total: 2 pieces) (Est. 150-200)

Lovely Bamberg Thaler

3215 **German States. Bamberg. Christoph Franz.** Thaler, 1800. C-57a, D-1940. About Uncirculated, with lovely original deep silver-gray, faint rose, and iridescent blue toning. Lustrous. The obverse bears a pleasing city view of the episcopal town of Bamberg; while the reverse bears the canopied and crowned arms of Bishop Christoph Franz, date flanking. One of the most attractive Bamberg thalers we have seen recently. (Est. 450-550)

3216 German States. Bavaria. Maximilian Joseph. Thaler, 1806. KM-132. Fine. (Est. 100-150)

3217 German States. Bavaria. Ludwig I. Thaler, 1826. C-166, D-558. EF. Brilliant and untoned. (Est. 225-325)

3218 German States. Bavaria. Ludwig I. Thaler, 1826. C-167, D-557. EF, cleaned. (Est. 175-250)

3219 German States. Bavaria. Trio of thalers: ☆ Ludwig I. 1828. C-171, D-563. EF ☆ 1848. C-194, D-594. EF ☆ Maximilian II. 1855. C-233, D-604. EF, cleaned. (Total: 3 pieces) (Est. 275-350)

3220 German States. Bavaria. Ludwig I. Convention thaler, 1829. C-173, D-564. EF, brilliant and untoned. (Est. 200-300)

3221 German States. Bavaria, Ludwig I. Thaler, 1830. C-174, D-566. EF, brilliant and untoned. (Est. 200-300)

3222 German States. Bavaria. Ludwig I. Thaler, 1835. C-181, D-573. Choice EF. A brilliant and untoned specimen with pleasing mint lustre visible. (Est. 200-300)

3223 German States. Bavaria. Ludwig I. Thaler, 1835. C-183, D-575. VF, with pale silver-gray toning. A few darker toning spots are visible. Faint hairline scratches on reverse. (Est. 150-200)

3224 German States. Bavaria. Ludwig I. Thaler, 1836. C-164a, D-565. AU, once lightly cleaned. (Est. 200-300)

3225 **German States. Bavaria. Ludwig I.** 2 Thalers, 1838. C-198, KM-418. Choice VF. The obverse bears the bust right of Ludwig I; while the reverse bears an arrangement of wreaths, each with the name of one of the territories of the Kingdom of Bavaria.(Est. 325-425)

3226 German States. Bavaria. Ludwig I. 2 thalers, 1846. C-208, D-595. VF. Struck on the occasion of the completion of the Ludwigs Canal. (Est. 200-300)

3227 German States. Bavaria. ☆ Otto. 5 mark, 1913-D. Y-38a. EF ☆ Ludwig III. 5 mark, 1914-D. Y-46. EF. (Total: 2 pieces)(Est. 125-175)

3228 German States. Bremen. ☆ 24 groschen, 1749. Choice VF ☆ thaler, 1863. C-26, D-626. EF ☆ another, 1871. C-29, D-629. EF, cleaned ☆ 2 mark, 1904-J. Y-49. Uncirculated. (Total: 4 pieces)(Est. 275-400)

3229 German States. Brunswick-Luneburg. George Ludwig. Wildman thaler, 1715. D-2066. EF. Darkly toned with several darker bands of toning on both obverse and reverse. Slightly struck off center, to the lower right of the obverse and lower left of the reverse, but without affecting the design detail save for the ornamented rims. A nice, broad Wildman thaler. (Est. 400-500)

Beautiful 1750 Wildman Thaler

3230 **German States. Brunswick-Luneburg. George II. Wildman thaler, 1750.** C-71a, D-2092. EF, with gorgeous original deep silver-gray, iridescent blue, and pale golden toning. Well struck and perfectly centered. The obverse has a representation of a wildman standing facing, with a tree in his right hand; while the reverse bears the crowned arms of George II, King of Great Britain and Duke of Brunswick-Luneburg. A lovely example of this popular type, which will surely please it new owner. (Est. 400-500)

3231 German States. Brunswick-Wolfenbuttel. Wilhelm. 2 thaler, 1855-B. C-220a. VF, or slightly finer. Untoned. (Est. 100-125)

3232 German States. Frankfurt. City View thaler, 1772. C-73, D-2226. EF, cleaned. The obverse has an attractive view of the city of Frankfurt; while the reverse bears the arms of the city within an elaborate cartouche. A nice specimen for the collector of city view thalers. (Est. 200-300)

3233 German States. Frankfurt. Trio of 2 thaler pieces: ☆ 1841. C-89. Choice EF. City View ☆ 1843. C-90. EF ☆ 1861. C-91. EF. (Total: 3 pieces) (Est. 425-525)

3234 German States. Frankfurt. Thaler. ☆ 1848. C-84, D-644. EF, cleaned ☆ 1865. C-78, D-652. AU. (Total: 2 pieces) (Est. 150-200)

3235 German States. Frankfurt. Pair of commemorative thalers: ☆ 1862. C-80, D-653. EF ☆ 1863. C-81, D-654. Uncirculated. (Total: 2 pieces) (Est. 250-350)

3236 German States. Hannover. George V. 2 thaler, 1854-B. C-102, D-681. Choice AU, with pleasing pale golden brown and pearl-gray toning. The obverse bears the bust left of George V; while the reverse bears the arms of Great Britain. (Est. 250-350)

3237 German States. Hesse-Cassel. ☆ Wilhelm II. Thaler, 1834. C-145. Fine ☆ Friedrich Wilhelm I. Thaler, 1858. C-159. Choice Fine ☆ Hesse-Darmstadt. Ernst Ludwig. 5 mark, 1904. Y-81. EF ☆ 3 mark, 1910. Y-79. VF. (Total: 4 pieces) (Est. 175-225)

3238 German States. Lippe-Detmold. Paul Friedrich Emil Leopold III. Thaler, 1866-A. C-87, D-725. AU, with attractive old pale gray and iridescent blue toning. Scarce issuer. (Est. 150-200)

3239 German States. Lubeck. 2 mark, 1904-A. Y-85a. About Uncirculated. Lustrous, one of only 25,000 pieces struck.(Est. 100-150)

3240 **German States. Lubeck.** 5 mark, 1907-A. Y-87. EF, brilliant and untoned. Scarce. (Est. 350-450)

Attractive Munster City View

3241 **German States. Munster. City View broad thaler, 1646.** D-unlisted. VF, mount removed from the top. The obverse bears a view of the city of Munster, with an inscription around; while the reverse bears clasped hands superimposed upon cornucopia and a olive branch, rays of glory above and a trophy of arms below. Date in chronogram around. An attractive piece which is toned in deep gray, iridescent blue, and pale golden tones. (Est. 300-400)

3242 German States. Nassau. Wilhelm. Thaler, 1837. C-49, D-743. EF. Pale golden brown toning may be seen. Planchet flaws on crown on the reverse. (Est. 200-300)

3243 German States. Nassau. Adolf. 2 gulden, 1847. C-65, D-746. VF, toned. (Est. 125-150)

Attractive Nuremberg City View Thaler

3244 **German States. Nuremberg. Charles VII.** City View thaler, 1742. D-2482. EF, with gorgeous pale gray and golden brown toning. Partial mirror surfaces. A spectacular piece. The obverse bears the bust right of Charles VII, laureate, draped, and cuirassed; while the reverse bears a perspective view of the city of Nuremberg, with the deity's name in glory above. Double struck, apparent only under magnification. Yet another nice piece for the collector of city view thalers. (Est. 350-450)

3245 German States. Oldenburg. Paul Friedrich August. Thaler, 1846-B. C-52, D-752. VF. (Est. 100-150)

3246 German States. Prussia. Friedrich Wilhelm IV. ☆ 2 thaler, 1840-A. C-132. VF, or slightly finer ☆ mining thaler, 1850-A. C-151c. EF ☆ thaler, 1851-A. C-150b. EF. (Total: 3 pieces) (Est. 100-150)

3247 German States. Prussia. Friedrich Wilhelm IV. ☆ thaler, 1854-A. C-150a. AU ☆ thaler, 1857-A. C-153. VF ☆ Wilhelm I. Thaler, 1867-A. C-170a. AU. (Total: 3 pieces) (Est. 100-150)

3248 German States. Prussia. Friedrich Wilhelm VI. Thaler, 1857-A. C-152. Uncirculated. Brilliant and lustrous with faint golden toning around the obverse rim and across much of the reverse. A lovely piece. The obverse bears the bust right of Friedrich Wilhelm VI; while the reverse bears the arms of Prussia, crowned.(Est. 150-200)

3249 German States. Prussia. Friedrich III. 5 mark, 1888. Y-117, D-787. Uncirculated, lustrous. A nice thaler from this reign, which lasted only four months. (Est. 150-250)

3250 German States. Prussia. Wilhelm II. 5 mark, 1888-A. Y-122. VF, lightly toned. Scarce date. (Est. 200-300)

3251 German States. Regensburg. City View thaler, 1756. C-45b, D-2618. Fine, deeply toned. The obverse bears the bust right of Francis I; while the reverse bears a view of the city of Regensburg. (Est. 150-200)

3252 German States. Saxe-Meiningen. ☆ 5 mark, 1902-D. Y-163. Choice VF ☆ Schaumburg-Lippe. 3 mark, 1911-A. Y-206. EF. (Total: 2 pieces) (Est. 250-350)

3253 German States. Saxe-Weimar. ☆ 2 mark, 1903-A. Y-172. EF ☆ 2 mark, 1908. Y-174. Brilliant Uncirculated ☆ 5 mark, 1908. Y-175. AU ☆ 3 mark, 1910-A. Y-176. Uncirculated ☆ 3 mark, 1915-A. Y-177. AU. (Total: 5 pieces) (Est. 400-500)

3254 German States. Saxony. Friedrich August I. Vicariat thaler, 1711. D-2655. Nice VF, with pleasing deep pearl-gray toning. The obverse bears the equestrian portrait of Friedrich August right, wearing the cap of the vicariat; while the reverse type symbolizes Friedrich August's dual role as both king of Saxony and elector of the empire. (Est. 100-125)

3255 German States. Saxony. Friedrich August III. Thaler, 1768. C-127, D-2683. VF. (Est. 100-150

3256 German States. Saxony. Friedrich August III. Thaler, 1795. C-135. AU, with attractive lustre and pale gray toning. (Est. 175-225)

3257 German States. Saxony. ☆ Friedrich August I. Thaler, 1827. C-190, D-863. EF, nicked ☆ Johann. Thaler, 1854-F. C-235b, D-878. EF ☆ thaler, 1857-F. C-271, D-891. VF ☆ thaler, 1861-B. C-273a, D-895. VF ☆ thaler, 1870. C-272b, D-897. EF. (Total: 5 pieces)(Est. 125-150)

3258 German States. Saxony. ☆ Friedrich August I. Thaler, 1825-S. C-188. VF ☆ Friedrich August II. 2 thaler, 1854F. C-238a. EF ☆ Johann. 2 thaler, 1857-F. C-277. VF. (Total: 3 pieces)(Est. 100-150)

3259 German States. Saxony. Trio of 5 mark pieces: ☆ Albert. 1902E. Y-181a. VF ☆ Friedrich August III. 1908E. Y-195. EF ☆ 1909. Y-199. EF. (Total: 3 pieces) (Est. 200-300)

3260 German States. Schwarzburg-Sondershausen. 2 mark, 1905. Y-211. Proof, with pale yellow toning. Obverse scratched ☆ 3 mark, 1909-A. Y-212. Brilliant Uncirculated. (Total: 2 pieces) (Est. 250-350)

3261 German States. Westphalia. Jerome Napoleon. Thaler, 1811-C. C-10. Fine, darkly toned. Planchet flawed on both sides. Somewhat scarce. (Est. 100-125)

3262 German States. Wurttemberg. Wilhelm II. 2 mark, 1901-F. Y-220. EF. (Est. 100-125)

3263 German States. Wurzburg. Gustavus Adolphus of Sweden. Riksdaler, 1632. D-4559. Nearly VF with deep old toning. Softly struck in some areas. Scarce. The obverse bears the half-length armored bust right of Gustavus Adolphus, beneath the deity's name in glory; while the reverse bears his crowned arms and date. (Est. 200-250)

3264 Weimar. 5 reichsmark, 1925-F. Y-51.4, KM-47.4. Rhineland commemorative. EF. (Est. 100-125)

3265 Lubeck. 3 reichsmark, 1926-A. Y-52. Select Uncirculated. Lubeck commemorative. Lustrous, with faint pearl-gray toning. Somewhat scarce in this grade. (Est. 200-250)

Lovely Bremerhaven Commemorative

3266 **Weimar. 5 reichsmark, 1927-A.** KM-51, Y-54. Uncirculated. Bremerhaven commemorative. Attractive, lustrous pale golden and silver specimen. Quite rare in this grade. (Est. 650-750)

3267 Weimar. Trio of AU 3 reichsmark commemorative issues: ☆ 1927-A. Y-53. Bremerhaven ☆ 1927-A. Y-56. Marburg ☆ 1928-D. Y-59. Durer. (Total: 3 pieces) (Est. 550-650)

3268 Further trio of 3 reichsmark commemorative issues: ☆ 1927-A. Y-55. Nordhausen. Uncirculated ☆ 1928-A. Y-60. Naumburg. AU ☆ 1929-E. Y-67. Meissen. AU. (Total: 3 pieces) (Est. 350-450)

3269 Pair of 5 reichsmark commemorative issues, each EF: ☆ 1927-A. Y-49.1. Oak Tree ☆ 1929-F. Y-66.4. Hindenburg. Cleaned. (Total: 2 pieces) (Est. 125-175)

Lovely Tubingen University Commemorative

3270 **Weimar. 3 reichsmark, 1927-F.** Y-57. Uncirculated. Tubingen University commemorative. Attractive deep gray and pale golden-brown toning with two darker toning bands across the reverse. Scarce issue in this grade. (Est. 450-550)

3271 Weimar. 5 reichsmark, 1929-A. Y-63.1. AU, with original pale golden brown and iridescent purple toning. Lessing commemorative. (Est. 200-300)

3272 Pair of 3 reichsmark commemorative issues: Weimar. 1929. Y-64. Waldeck-Prussia union. EF ☆ Third Reich. 1933. Y-84. Potsdam Anniversary. Uncirculated. (Total: 2 pieces) (Est. 200-300)

3273 Weimar. 5 reichsmark, 1930-A. Y-70.1, KM-68.1. Uncirculated, with lovely pale golden toning. Graf Zeppelin world flight commemorative. Popular issue. (Est. 200-250)

3274 Weimar. Pair of issues: ☆ 3 reichsmark, 1930-D. Y-69. Choice Brilliant Uncirculated. Zeppelin flight commemorative ☆ 5 reichsmark, 1927-A. Y-49.1. Choice Brilliant Uncirculated, deeply toned. Oak Tree. (Total: 2 pieces) (Est. 175-250)
From our sale of the Rudy Sieck and Roy Harte Collections, March 26-28, 1984, Lot 3082.

3275 Weimar. Quartette of commemorative 3 reichsmark issues: ☆ 1930-D. Y-69. EF. Zeppelin flight issue ☆ 1930-A. Y-71. AU. Walter von der Vogelweide issue ☆ 1930-A. Y-72. Uncirculated. Rhineland ☆ 1932-A. Y-76. EF. Goethe. (Total: 4 pieces) (Est. 250-350)

Attractive Magdeburg Commemorative

3276 **Weimar. 3 reichsmark, 1931-A.** Y-74. Uncirculated. Lustrous, with faint golden-brown toning. An attractive Magdeburg commemorative, which is scarce in this high grade. (Est. 300-400)

3277 Weimar. Trio of commemorative issues: ☆ 2 reichsmark, 1933-A. Y-78. AU. Luther commemorative ☆ 5 reichsmark, 1933-G. Y-79. EF. Luther commemorative ☆ 5 reichsmark, 1934-F. Y-87. EF. Schiller. (Total: 3 pieces) (Est. 300-400)

Rare German Museum Commemorative

3278 **West Germany. 5 deutschemark, 1952-D. Y-113. AU,** with pleasing faint golden-brown toning. Lustrous. A high-grade example of the scarce Nuremberg Museum commemorative. Of the 200,000 struck, far fewer survive, and even fewer in this high grade. (Est. 800-900)

3279 German East Africa. ☆ Rupie, 1890. Y-4. Proof. Several hairlines are visible beneath old, gray toning. ☆ Prussia. 5 mark, 1901. YS-47, D-790. Uncirculated, a few toning spots visible. (Total: 2 pieces) (Est. 150-200)

The first, from our sale of the Ezra Cole Collection, January 1986, Lot 4782; the second, from our sale of the Roy Harte Collection, November 1977, Lot 627.

3280 German East Africa. 2 rupien, 1893. Y-5. VF. Lightly toned in pale golden brown, with a few areas of darker toning visible. (Est. 200-250)

Choice Proof 1893 2 Rupien

3281 **German East Africa. 2 rupien, 1893.** Y-5, D-32. **Choice Proof.** A rare coin in this condition. Both obverse and reverse are attractively toned with shades of pale golden brown and iridescent yellow. The surfaces are brilliant and fully mirror-like. An outstanding specimen for the advanced collector of world crowns. (Est. 3,000-3,500)

In 1887 the German East Africa Company received a charter for its territories on the west coast of Africa, the country now known as Tanzania. By 1891 Germany declared the region a protectorate, and administered it as a colony until 1916. In 1888 the German military occupying force ruthlessly put down a native uprising; the brutality displayed by the occupying forces aroused worldwide indignation and was one of the earliest examples of systematic genocide perpetrated by a Western power upon a colonial people. During the First World War an Anglo-Indian army led by General Smuts invaded German East Africa. Local defense forces, led by Colonel Lettow-Vorbeck, composed mostly of native troops officered by German colonial soldiers, resisted the Anglo-Indian force and in a long, guerilla-style series of raids and occupations tied down British forces which far outnumbered their opponents. Lettow-Vorbeck was neither defeated nor surrendered during the whole of the 1914-1918 war. He laid down his arms and capitulated only on the direct orders of the Imperial Army in Germany, three days after the European armistice.

3282 German East Africa. ☆ 5 heller, 1909-J. Y-8. EF ☆ 10 heller, 1911-A. Y-12. Proof-63 ☆ ¼ rupie, 1898. Y-2. EF ☆ ½ rupie, 1891. Y-3. EF ☆ 1 rupie, 1891. Y-4. AU ☆ another, 1914-J. Y-15. EF. (Total: 6 pieces) (Est. 250-350)

3283 German New Guinea. Partial type set, including the following issues: ☆ 1 pfennig, 1894-A. Y-1. AU ☆ 2 pfennig, 1894-A. Y-2. EF ☆ 10 pfennig, 1894-A. Y-3. AU ☆ ½ mark, 1894-A. Y-4. VF ☆ 1 mark, 1894-A. Y-5. VF/EF ☆ 2 mark, 1894-A. Y-6. VF. (Total: 6 pieces) (Est. 450-550)

Bird of Paradise Crown

3284 **German New Guinea. 5 mark, 1894-A.** Y-7. Bird of Paradise crown. EF, scarce and popular. The reverse is lighly toned in pale golden-brown shades. The Bird of Paradise crown is one of the most popular among collectors, as the obverse design is very detailed and considered one of the most attractive of all modern crown designs. (Est. 600-700)

German New Guinea composed the northern parts of Eastern New Guinea, along with the islands of the Bismarck Archipelago and Bougainville, scene of a bloody World War II battle. Annexed in 1884, the territory was administered by the New Guinea Compagnie until 1889. In that year, Germany annexed the territory and administered it as a protectorate. Shortly after the outbreak of the First World War Australian troops occupied the territory, and following the war the administration of the area was mandated to Australia by the League of Nations.

3285 Germany. Kiau Chau. Type set, including the following two issues: ☆ 5 cents, 1909. Y-1. AU ☆ 10 cents, 1909. Y-2. AU. (Total: 2 pieces) (Est. 150-200)

Kiau Chau was a former German trading enclave on the Shantung peninsula of Eastern China. The chief town was Tsingtao. The port was taken from the Germans by Japanese forces during World War I, and not surrendered back to China until 1922. The Japanese retook the area in 1938.

3286 **Gibraltar.** Selection of merchants tokens: ☆ 1 quart. 1802. R. Keeling. KM-Tn1. AU ☆ 1810. R. Keeling. KM-Tn3.1. VF ☆ 1813. Richard Cotton. KM-Tn5. EF ☆ 1820. James Spittles. KM-Tn8. VF ☆ 2 quarts. 1802. R. Keeling. KM-Tn2.1. VF ☆ R. Keeling and Sons. KM-Tn4.1. Fine ☆ Richard Cotton. KM-Tn6. VG ☆ James Spittle. KM-Tn9. EF. (Total: 8 pieces) (Est. 300-400)

3287 Gibraltar. Victoria type set: ☆ ½ quart, 1842. C-1. EF ☆ 1 quart, 1842. C-2. VF, old lacquer, scratches and dents ☆ 2 quarts, 1842/1. C-3. Fine, rims dented. (Total: 3 pieces) (Est. 50-60)

3288 **Great Britain.** Edward VI. Crown, 1551. Y mintmark. Fine. Seaby 2478. The obverse bears the equestrian figure of Edward VI, right; while the reverse bears the arms of the kingdom beneath a cross. Popular with collectors, as this is the first English crown issued. (Est. 200-250)

3289 Great Britain. Mary. Groat, n.d. (1553-54). S-2492. Bust left. The obverse bears a decent portrait of the queen; while the reverse bears the arms of the kingdom beneath a cross. Dark old toning. One crease across the obverse. (Est. 125-200)

3290 **Great Britain. Philip and Mary.** Shilling, 1554. S-2500, full titulature, denomination on the reverse. Nice VF. Centers possibly buffed. Fully round with full legends. Minor softness at the left reverse. A rather nice specimen, particularly since its design is complete. Scarce in this condition. (Est. 300-400)

3291 Great Britain. Elizabeth I: ☆ sixpences. Hammered. 1562. Large Rose, pheon. S-2561. VF, flan creased ☆ 1575. Star mintmark. S-2561. Near VF ☆ Milled. 1562. Tall bust, plain dress, large rose. Star mintmark. S-2594. VF ☆ Same date. Broad bust, small rose. Star mintmark. S-2596. Near VF ☆ together with a threepence, 1575. Star mintmark. S-2561. Fine. (Total: 5 pieces)(Est. 200-250)

3292 Great Britain. Elizabeth I. Crown, 1601. Numeral 1 mintmark. S-2582. F/VF, mount removed from the top. The obverse bears a presentable portrait of the queen. Dark, silver-gray toning. (Est. 200-350)

3293 Great Britain. James I: ☆ Shilling, second coinage, lis mintmark. S-2654. Choice Fine ☆ ½ crown, third coinage, trefoil mintmark. S-2667, Plume over shield. Fine. (Total: 2 pieces) (Est. 275-350)

3294 **Great Britain. Charles I.** Newark besieged Shilling, 1645. S-3142. VF, with attractive deep silver-gray toning. The obverse bears the royal crown, initials flanking, denomination below; while the reverse bears an inscription in two lines with the date below. (Est. 200-300)

A municipal borough in Nottinghamshire, Newark's 15th-century castle was besieged three times by parliamentary forces in 1645-1646. It finally surrendered in the latter year.

3295 **Great Britain. Charles I.** Newark besieged. ½ crown, 1645. S-3140. Near VF. Softly struck on the left obverse and right reverse edges. Scarce. Types as the preceding. Pale silver-gray toning. (Est. 500-600)

From Stack's sale of the R.T. McPherson Collection, February 1953, Lot 1582.

3296 **Great Britain. Commonwealth.** Crown, 1652. Sun mintmark. S-3214. Near VF, fully struck and round. Old reverse scratches. Attractive, old silver-gray toning. The obverse bears the arms of the Commonwealth within a wreath of palm and olive leaves; while the reverse bears the shields of Britain and Ireland flanking, date and denomination above. Scarce. (Est. 450-550)

3297 Great Britain. Commonwealth. ½ crown, 1653. Sun mintmark. S-3215. Fine, softly struck, but with full legends. Types as the preceding. (Est. 100-150)

3298 **Great Britain. Commonwealth. Oliver Cromwell.** ½ crown, 1658. S-3227. Choice AU, with prooflike surfaces and attractive, silver-gray and iridescent toning. Fully round and well struck. Lettered edge. (Est. 500-600)

These are said to have been patterns, although it is known that the 1656 half crown and the shilling of 1658 circulated.

3299 **Great Britain. Commonwealth. Oliver Cromwell.** Crown, 1658. S-3226. VF, pale gray and golden toning may be seen. The obverse bears the bust left of Oliver Cromwell, the Lord Protector; while the reverse bears the Protector's arms, crowned, with the date above. Lettered edge. Scarce. (Est. 600-800)

As with the Cromwell half crowns, the crown of 1658 has been considered to be a pattern, although some pieces, as this, show signs of having circulated.

3300 Great Britain. Selection of silver coins: ☆ Charles II. Crown, 1679. S-3359. Fine ☆ James II. ½ crown, 1687. S-3409. Fine ☆ crown, 1687. S-3407. Fine, cleaned ☆ William and Mary. ½ crown, 1689. S-3434. VF ☆ William III. ½ crown, 1697. S-3487. Fine. (Total: 5 pieces) (Est. 300-500)

3301 Great Britain. Anne. ☆ shilling, 1708. S-3610. EF ☆ crown, 1707. S-3600. VF. (Total: 2 pieces) (Est. 300-400)

3302 **Great Britain. George I.** Shilling, 1723 SSC. S-3647. Choice About Uncirculated, with very attractive pearl-gray and iridescent blue and gold toning. The obverse bears the bust right of George I; while the reverse bears the arms of the kingdom with the initials of the South Seas Company in the angles. The silver for these pieces was said to have been supplied by the South Seas Company. A scarce issue in outstanding condition. (Est. 350-450)

3303 Great Britain. George II. Selection of copper coins. Farthings: ☆ 1735. KM-572, C-1. VF ☆ 1754. KM-581.2, C-1a. EF. Halfpennies: ☆ 1729. KM-566, C-2. EF ☆ 1735. KM-566, C-2. VF ☆ 1740. KM-579.1, C-2a. EF ☆ 1747. KM-579.2, C-2a. VF. (Total: 6 pieces) (Est. 150-200)

3304 Great Britain. George II. Half crown, 1739. KM-574.3, C-9.3. Variety with roses in reverse angles. VF, once cleaned.(Est. 100-150)

3305 **Great Britain. George II.** Crown, 1741. S-3687. Variety with roses in reverse angles. EF, with even deep gray and blue toning. Rim flat at the top. The obverse bears the bust left of George II; while the reverse bears the royal arms cruciform, with roses in the angles. An attractive example of this issue. (Est. 400-500)

3306 **Great Britain. George II.** Crown, 1743. KM-585.1, C-10a.1. Variety with roses in the angles. EF, with even deep pearl-gray and iridescent golden-brown toning. Types as the preceding, older bust. A nice companion to the piece in the preceding lot. (Est. 600-800)

3307 Great Britain. George II. Pair of LIMA issues. ☆ Shilling, 1745 LIMA. KM-583.2, C-8a.2. EF ☆ Half crown, 1746 LIMA. KM-584.3, C-9b. EF, once cleaned. (Total: 2 pieces) (Est. 175-275)

The issues with LIMA below the king's bust were made from coinage seiged from the Spanish by English privateers 1740-1744.

3308 Great Britain. George III. Selection of copper coins. Farthings: ☆ 1773. KM-602. AU ☆ 1799. KM-646. EF ☆ 1806. KM-661. AU. Halfpennies: ☆ 1772. KM-601. EF ☆ 1799. KM-647. AU. Pennies: ☆ 1797. Km-618. EF ☆ 1806 KM-662. EF. ☆ Cartwheel twopence, 1797. C-23. EF, with some red remaining. (Total: 8 pieces) (Est. 150-250)

3309 **Great Britain. George III.** Shilling, 1763. KM-597, C-30. EF, with lovely deep iridescent blue and gray toning over partially reflective surfaces. Fully round and nicely struck. Scarce in this grade. (Est. 350-500)

3310 Great Britain. George III. Selection of silver coins. ☆ Sixpence, 1787. KM-606.1. EF ☆ Shilling, 1787. KM-607.1. EF ☆ another, EF ☆ 1816. KM-666. EF ☆ ½ crown, 1818. KM-672. VF. (Total: 5 pieces) (Est. 200-250)

3311 **Great Britain. George III.** Crown, 1818. LVIII Edge. KM-675, C-34, D-103. AU/Uncirculated. Brilliant and untoned. A pleasing specimen of this popular prooflike crown, which bears an early representation of Saint George slaying the dragon on the reverse. (Est. 350-450)

3312 Great Britain. George III. Bank of England dollar, 1804. C-41. EF, with pale silver-gray toning. Faint traces of the undertype are visible. (Est. 150-250)

3313 Great Britain. George III. Bank tokens. ☆ 3 shillings, 1811. C-40. EF ☆ 18 pence, 1812. C-39a. VF ☆ 3 shillings, 1814, C-40a. EF. (Total: 3 pieces) (Est. 150-200)

3314 Great Britain. George IV. ½ crown, 1820. C-63, KM-676. EF, brilliant and untoned. Attractive reverse, with thistle and shamrocks flanking arms. (Est. 150-200)

3315 Great Britain. George IV. Crown, 1821. Secundo edge. C-65, KM-680.1. EF, brilliant obverse, single toning band across reverse. (Est. 175-250)

3316 Great Britain. George IV. 1825 Maundy set, containing the one penny through four pence issues. C-55 through C-58: ☆ Uncirculated ☆ EF ☆ AU ☆ AU, respectively. (Total: 4 pieces) (Est. 100-125)

3317 Great Britain. George IV. ½ crown, 1825. C-64, KM-695. AU, brilliant and untoned. Scuff marks in lower right obverse field. (Est. 200-300)

3318 Great Britain. William IV. 1831 Maundy set, containing the denominations one penny through four pence, C-74 through C-77. Each EF. (Total: 4 pieces) (Est. 100-125)

3319 Great Britain. Victoria. Crown, 1845. Y-10. AU, lightly cleaned. Rims dented. Nevertheless, an attractive example of this pleasing crown, with the youthful bust of the queen on the obverse. (Est. 250-350)

1847 "Gothic" Crown

3320 **Great Britain. Victoria.** "Gothic" crown, 1847. Y-11. Proof. Obverse hairlined, few nicks visible. The obverse bears the young bust left of Victoria in ornate robes; while the reverse bears the arms of the kingdom arranged in a cruciform fashion. The nickname for the variety is drawn from the "gothic" style of the obverse and reverse inscriptions. UNDECIMO edge, only 8,000 struck. This is a very popular issue among collectors. (Est. 500-600)

3321 **Great Britain. Victoria.** Crown, 1893. Y-40. Proof, with very attractive original silver-gray, iridescent blue, and golden-brown toning. Light hairlines visible. The obverse bears the older bust left of Victoria, veiled; while the reverse bears Saint George and the dragon, date below. LVI on edge, only 1,312 struck in Proof. (Est. 450-550)

3322 Great Britain. Victoria. Florin, 1901. S-3939. Lovely Uncirculated, with prooflike surfaces and attractive pearl-gray and iridescent golden toning. An outstanding example. (Est. 200-300)

3323 Great Britain. George V. Crown, 1930. Y-75. EF, with pale pearl-gray toning. (Est. 100-150)

3324 Great Britain. George V. 1934 Maundy set, containing the one penny through four pence denominations. Y-I81 through Y-L81. Each AU. (Total: 4 pieces) (Est. 100-125)

3325 Great Britain. Edward VIII. 1936 fantasy crown. Bust left; Saint George and the dragon. Plain edge. Proof, with pleasing iridescent golden brown and pale blue obverse toning.
From our sale of the Rudy Sieck and Roy Harte Collections, March 1984, Lot 3090.

3326 Great Britain. Ionian Islands. Type set. ☆ 1 lepton, 1862. C-24. AU ☆ 2 lepta, 1819. C-21. EF ☆ 1 obol, 1819. C-22. AU ☆ 2 oboli, 1819. C-23. VF ☆ 30 lepta, 1852. C-25. Fine to VF. (Total: 5 pieces) (Est. 150-200)

3327 **Greece.** George I. 5 drachmai, 1875-A. Y-14. EF, attractively toned. (Est. 150-200)

3328 Greece. Crete. Partial type set: ☆ 1 lepton, 1900A. Y-1. AU ☆ 2 lepta, 1901A. Y-2. AU ☆ 5 lepta, 1900A. Y-3. VF ☆ 10 lepta, 1900A. Y-4. EF ☆ 5 drachmai, 1901. Y-9. VF. (Total: 5 pieces)(Est. 100-150)

3329 **Hawaii.** Type set. ☆ cent, 1847. Y-1, 17 Berries. VF ☆ 10 cents, 1883. Y-2. Fine ☆ ¼ dollar, 1883. Y-3. EF ☆ ½ dollar, 1883. Y-4. VF ☆ dollar, 1883. Y-5. VF/EF. (Total: 5 pieces) (Est. 500-600)

3330 **Honduras.** Provisional government. ☆ 2 pesos, 1862. Y-P2. EF ☆ Republic. ½ centavo, 1886. Y-13. EF ☆ centavo, 1880. Y-9. AU ☆ 1 cent, 1910. Y-35. AU ☆ another, 1911. Y-32. EF ☆ 5 cents, 1886. Y-20. EF ☆ 50 cents, 1908. Y-24a. EF. (Total: 7 pieces)(Est. 350-450)

3331 **Hong Kong.** Victoria. ☆ 20 cents, 1868. Y-5. AU ☆ ½ dollar, 1866, Y-6. Choice Fine ☆ dollar, 1867. Y-8. VF. (Total: 3 pieces) (Est. 300-350)

3332 **India.** Madras. ½ pagoda, n.d. C-449a, KM-353, D-247. EF, with dark gray and iridescent yellow toning. (Est. 100-150)

3333 India. ☆ Jaipur. 2 anna, 1938. Y-21. AU ☆ Jhalawar. Nazarana rupee, VS-1915. Y-6a. Uncirculated ☆ Kutch. 5 kori, VS-1959. Y-45. Uncirculated, rare ☆ another, VS-2004. Y-85. Uncirculated, scarce ☆ Partabgarh. Rupee, AH 1236. Y-6a. EF. (Total: 5 pieces) (Est. 500-600)

3334 India. Portuguese Diu. 10 bazarucos, 1800. KM-45. EF, reverse off center ☆ 20 bazarucos, 1771. KM-36. Nice EF. Very unusual condition for these cast tin pieces. (Total: 2 pieces) (Est. 125-150)

3335 **Ireland.** Charles I. Ormond sixpence and crown, n.d. (1643-44). S-6547 and S-6544, respectively. The first, G/VF; the second, Fine, holed. (Total: 2 pieces) (Est. 150-200)

3336 Ireland. James II. Civil War gunmoney coinage: ☆ Sixpences, 1689. Jan. VF ☆ June. VF ☆ Shillings. 1689. Large. Augt. Choice VF ☆ Small. Sept. VF ☆ 1690. Small. June. F ☆ Half crowns. 1689. Large. Oct. EF ☆ 1690. Small. June. Two pieces, AU and EF ☆ Large. Mar. EF ☆ Crown. 1690. AU. (Total: 10 pieces)(Est. 150-250)

3337 Ireland. George III. Bank of Ireland. 6 shillings, 1804. C-11. EF. Faint traces of undertype ☆ 30 pence, 1808. C-10. Fine, reverse scratched. (Total: 2 pieces) (Est. 350-450)

3338 Ireland. George IV. Halfpenny and penny, 1823. C-12, C-13. The first, EF, hairlined; the second, AU, with faded mint red. (Total: 2 pieces) (Est. 100-125)

3339 **Isle of Man.** James Stanley, Earl of Derby. ☆ Halfpenny, 1709. S-7402. Cast. VF ☆ Penny, 1709. S-7401. Cast. VF ☆ Halfpenny, 1733. S-7405. Struck copper. About Fine ☆ Penny, 1733. S-7406. Struck Bath metal. (3), different dies. Each VF. (Total: 6 pieces) (Est. 150-250)

3340 **Isle of Man.** James Stanley, Earl of Derby. Piedfort penny, 1733. S-7406a. Struck in Bath metal. Extremely rare. The obverse bears the badge of the island, a triskeles, with the legend around which, translated, reads: "No matter which way you throw it, it remains standing"; the reverse bears the badge of the Earls of Derby, with date below. A rare specimen for the advanced collector. (Est. 150-200)

3341 Isle of Man. ☆ James Murray, Duke of Atholl. Halfpenny, 1758. C-1. VF ☆ Penny, 1758. C-2. VF ☆ George III. Halfpennies. 1786. C-3. Engrailed edge. VF ☆ 1798. C-4. VF. (Total: 4 pieces) (Est. 125-150)

3342 Isle of Man. George III. Penny, 1786. Engrailed edge. C-5, KM-9. Nice EF. Pleasing, rich deep brown in color. Fairly smooth surfaces. Struck on a wide flan. (Est. 100-150)

3343 **Isles de France et Bonaparte.** 10 livres, 1810. KM-1, C-11, D-37. VF, centers weak, as struck. Pleasing gray and iridescent blue toning. Very scarce, the only issue from this territory. The obverse bears a crowned eagle, facing; while the reverse bears the denomination within a wreath, date below. Crudely filed edge. (Est. 450-550)

The Isles de France et Bonaparte were French possessions off the coast of Madagascar. In 1801 the names of these French possessions were changed to reflect the empire of Napoleon. In 1814 the Isles de France became a British possession, and is now named Mauritius. The Isle de Bonaparte, named Reunion by the French in 1792, reverted to its original name after 1814 and is still a French overseas department.

3344 **Italy.** Lucca and Piombino. 5 centesimi, 1806. C-22. EF, with rich golden toning. (Est. 100-125)

3345 Italy. Kingdom of Naples. Joachim Murat. ☆ 2 grana, 1810. C-101. Fine ☆ 3 grana, 1810. C-102. Choice Fine ☆ 1810. C-102a. VF. **KM plate coin** ☆ another, Fine. (Total: 4 pieces) (Est. 100-150)

3346 Italy. Naples and Sicily. Ferdinand IV. **All KM plate coins.** ☆ 3 cavalli, 1792. C-29. Choice Fine ☆ 4 cavalli, 1790. C-31. Fine ☆ tornese, 1791. C-33. Choice Fine ☆ 9 cavalli, 1791. C-37. VF, with some mint color remaining ☆ grano, 1792 AP. C-39. VF ☆ 3 tornesi, 1792 AP. C-43. Fine ☆ 5 tornesi, 1798 RC. C-45. EF ☆ 5 tornesi, 1798 RC. C-45a. EF ☆ 6 tornesi, 1801 AP. C-96. Fine ☆ 8 tornesi, 1796 RC. C-49. VF ☆ 10 tornesi, 1798 RC. C-51. Choice VF. (Total: 11 pieces) (Est. 200-300)

3347 Italy. Naples and Sicily. Ferdinand II. 10 tornesi, 1840. C-148a. Uncirculated, with full mint color. **KM plate coin.**(Est. 125-200)

3348 Italy. Naples and Sicily. Francis II. 10 tornesi, 1859. C-159. AU, glossy surfaces. Reverse rim dents. Unpriced in KM above EF. (Est. 75-125)

3349 Parthenopean Republic. Joseph Napoleon. 120 grana, 1807/6. C-100. Choice Fine, with deep silver-gray toning. Somewhat scarce. (Est. 125-175)

3350 Venice. Collection of Venetian colonial coppers, each Fine to Very Fine. Armata & Morea. Gazetta and soldo, n.d. ☆ Candia. 2½ soldini, n.d. (2) ☆ Gazetta, n.d. ☆ 60 tornese, n.d. (1624-29) ☆ Corfu, Cephalonia, Zante. Gazetta, n.d. ☆ Crete (Candia). Soldino, n.d. ☆ 30 tornesi, n.d. (1625-29) ☆ Dalmatia and Albania. Gazetta, n.d. ☆ Famagousta. Bisante, 1570. Besieged by the Turks ☆ Isole & Armata. Gazetta, n.d. (Total: 12 pieces)(Est. 100-125)

3351 Two Sicilies. Ferdinand I. Tornese, 1817. C-119. AU, red. **KM plate coin** ☆ 4 tornesi, 1817. C-120. Red Uncirculated. **KM plate coin** ☆ 5 tornesi, 1819. C-121a. EF, some red. **KM plate coin** ☆ Another, EF ☆ 8 tornesi, 1816. C-115. Choice Fine. **KM plate coin** ☆ Another, 1817. AU. (Total: 6 pieces) (Est. 200-300)

3352 Two Sicilies. Francis I. 1 tornese, 1827. C-130. VF. **KM plate coin** ☆ 2 tornesi, 1826. C-131. VF. **KM plate coin** ☆ 5 tornesi, 1827. C-132. About Fine. **KM plate coin** ☆ Sicily. Ferdinand III. Grano, 1814. C-42. EF ☆ 2 grani, 1814. C-44. EF ☆ 10 grani, 1815. C-48. VF, flan split. (Total: 6 pieces) (Est. 150-250)

3353 Two Sicilies. Ferdinand II. ½ tornese, 1838. C-142. AU, red. **KM plate coin** ☆ Tornese, 1838. Red Uncirculated. **KM plate coin** ☆ another, 1840. C-143a. Uncirculated, red. Flan cracked ☆ 5 tornesi, 1841. C-147. EF. **KM plate coin** ☆ 10 tornesi, 1839. C-148. AU, flan clipped. (Total: 5 pieces) (Est. 150-200)

3354 Two Sicilies. Ferdinand II. ½ tornese, 1851. C-142a. Red Uncirculated ☆ 1 tornese, 1858. C-143b. Red Uncirculated. **KM plate coin** ☆ 1½ tornesi, 1854. C-144b. Red Uncirculated. **KM plate coin** ☆ Another. Fine ☆ 2 tornesi, 1839. C-145a. Red Uncirculated. **KM plate coin** ☆ 3 tornesi, 1849. C-146a. VF. **KM plate coin** ☆ 5 tornesi, 1848. C-147b. Red Uncirculated. **KM plate coin** ☆ 120 grana, 1857. C-153a. Choice EF. (Total: 8 pieces) (Est. 200-300)

3355 Kingdom of Italy. Victor Emmanuel III. 5 lire, 1911. Y-59, KM-53, D-143. EF, with lovely deep silver-gray toning. Very scarce date. 50th anniversary issue. (Est. 450-550)

3356 Kingdom of Italy. Victor Emmanuel III. 20 lire pices. 1928. Year 6. Y-75. EF ☆ 1936. Year 14. Y-91. Also EF. Each piece is brilliant, the 1936 with faint gray toning on the reverse. Each is scarce. (Total: 2 pieces) (Est. 500-700)

3357 **Jamaica.** Farthing, 1891. Y-1. EF ☆ Penny. 1888. Y-3. EF ☆ 1903. Y-6. Uncirculated. (Total: 3 pieces) (Est. 125-150)

3358 **Japan.** 5 sen, Meiji 3 (1870). Y-1. Variety with shallow scales. EF ☆ Another, Meiji 4 (1871). 66 rays, 79 beads. Y-6.1. AU ☆ 10 sen, Meiji 3 (1870). Y-2. Variety with deep scales. AU ☆ 1 yen, Meiji 3 (1870). Y-5, Type I. VF to EF. (Total: 4 pieces) (Est. 400-500)

3359 **Japan. Trade dollar,** Meiji 8 (1875). Y-14. EF, pale silver-gray and golden brown with a few darker spots on the reverse. Very scarce. (Est. 700-800)

3660 **Jersey.** 1/26th shilling, 1851. Y-2. AU ☆ 1/13th shilling, 1858. Y-3. AU. (Total: 2 pieces) (Est. 100-125)

3361 **Kenya.** Imperial British East Africa Company. Mombasa Mint. Anna, AH1306. Medium letters. Y-1. Uncirculated ☆ 2 annas, 1890-H. Y-2. Choice Uncirculated ☆ ¼ rupee, 1890H. Y-3. EF ☆ ½ rupee, 1890H. Y-4. VF ☆ Rupee, 1888-H. Y-5. VF. (Total: 5 pieces) (Est. 125-175)

3362 **Korea.** Copper 10 mun, year 497 (1888). Y-2, KM-1102. EF, scarce ☆ silver ½ won, year 2 (1908). Y-27, KM-1141. AU. (Total: 2 pieces) (Est. 400-500)

Rare 5 Yang

3363 **Korea. 5 yang,** Year 501 (1892). Y-8, KM-1114, D-278. EF, with deep pearl-gray toning. Types virtually as the Japanese trade dollar of the period. A rare and seldom offered crown. (Est. 900-1100)

3364 Korea. ¼ yang, year 2 (1898). KM-1117. EF ☆ 1 yang, year 501 (1892). KM-1112. AU ☆ Another, year 2 (1898). KM-1119. EF ☆ 10 chon, n.d. (1906). Y-16. EF. (Total: 4 pieces) (Est. 400-500)

3365 Korea. 1 chon, bronze, year 10 (1906). KM-1125. EF ☆ 20 chon, year 11 (1907). KM-1134. AU ☆ Another, year 2 (1908). KM-1140. EF ☆ ½ won, year 11 (1907). KM-1135. EF. (Total: 4 pieces) (Est. 300-400)

3366 Korea. Tae Dong treasury department. Chon, n.d. (1882-83). C-5. EF, cloisonne intact ☆ 2 chon, n.d. (1882-83). C-6. Also EF, with intact cloisonne. Scarce, particularly with full enameling. (Total: 2 pieces) (Est. 400-500)

3367 **Liberia. Pattern 10c, 1847.** KM-Pn3. AU, with pleasing pale golden and silver-gray toning. This is the rarest Liberian pattern type. The obverse bears the head left of Liberty, ethnic above and date below; while the reverse bears a palm tree, denomination flanking, ESSAY in the exergue. (Est. 550-750)

3368 **Liberia. Pattern quarter dollar, 1865.** KM Pn9. Variety with reeded edge. Proof, with lovely deep iridescent blue toning. The obverse bears a figure of Liberty seated, as on the contemporary U.S. issues; while the reverse is also similar to the Liberty Seated U.S. type, as it bears an eagle with an olive branch and arrows clasped in its talons. (Est. 450-550)

3369 **Liechtenstein.** John II. 5 Kronen, 1904-A. Y-4. AU, lightly toned but still lustrous. (Est. 150-200)

3370 Liechtenstein. John II. 2 Kronen, 1915-A. Y-3. AU ☆ 1 franc, 1924-B. Y-8. EF ☆ 2 franken, 1924-B. Y-9. EF ☆ 5 franken, 1924-B. Y-10. VF to EF. (Total: 4 pieces) (Est. 500-650)

3371 Liechtenstein. John II. ½ frank, 1924-B. Y-7. Choice About Uncirculated. One-year type only. Of 30,000 struck, about half that number were melted subsequently. (Est. 150-200)

3372 **Luxembourg.** Pair of **KM plate coins.** 1 sol, 1790. C-16. VF ☆ 1 sol, 1796. C-19. Cast EF. (Total: 2 pieces) (Est. 100-150)

3373 **Mauritius.** 25 sous, n.d. (1822). C-31. Choice EF, darkly toned. Scarce. (Est. 100-125)

3374 Mauritius. Victoria. 5 cents, 1884. KM-3. Red Uncirculated. (Est. 150-250)

3375 **Mexico.** Iturbide. ½ real, 1823. KM-301. Fine ☆ 8 reales, 1823 JM. KM-310. VF. (Total: 2 pieces) (Est. 150-200)

3376 Mexico. Republic. 8 reales, 1824 JM. Mexico City Mint. KM-376.2, Y-S 19. VF. A nice example of the hook neck eagle type. (Est. 200-250)

3377 Mexico. Republic. 8 reales, 1832 RM/RL. DO mintmark. KM-377.4. EF ☆ 1894 RS. GO mintmark. KM-377.8. AU ☆ Peso, 1903 JQ. CN mintmark. KM-409. AU ☆ United States of Mexico. Peso, 1913. KM-453. EF. (Total: 4 pieces) (Est. 150-200)

3378 Mexico. Republic. 10 centavos, 1896 M. MO mintmark. KM-403.7 AU. (Est. 75-100)

3379 Mexico. Guerrero. 2 pesos. 1914 GRO. KM-643. 2 pieces, each EF ☆ 1915 CO MO. KM-660. Also EF. (Total: 3 pieces)(Est. 150-200)

3380 **Netherlands. Kingdom of Holland.** Louis Napoleon. 50 stuivers, 1808. C-54. EF, lustrous. Small toning spot on the crown on the reverse. Scarce issue. (Est. 300-400)

3381 Netherlands. Kingdom. 10 cents. 1894. Y-20. EF ☆ 1901. Y-23. AU ☆ 1903. Y-23a. EF ☆ 1906. Y-23b. Uncirculated ☆ 25 cents, 1893. Y-21. EF ☆ ½ gulden. 1898. Y-25. EF ☆ 1907. Y-25a. EF ☆ 1 gulden. 1892. Y-22. Near EF ☆ 1898. Y-26. VF ☆ 1907. Y-26a. EF. (Total: 10 pieces) (Est. 500-600)

3382 **Netherlands. Queen Wilhelmina.** 2½ gulden, 1898. Y-27. EF, with pleasing, pale pearl-gray and iridescent blue toning. A few marks on face. Scarce, one-year type. (Est. 450-550)

3383 Netherlands. Curacao. Reaal, 1821. KM-26.2. EF, lustrous. Scarce issue. (Est. 250-300)

3384 Netherlands. Curacao. Stuiver, 1822. KM-24. AU, lustrous. Faint golden-brown toning may be seen. Softly struck at the top of the obverse and base of the reverse. A second scarce issue from this colony. (Est. 200-300)

3385 **New Zealand.** George V. Sixpence, 1934. Y-2, KM-2. Choice Uncirculated, with gorgeous iridescent rose and golden-brown toning. Full lustre may be seen. Very scarce in this grade ☆ George VI. Shilling, 1943. Y-24. AU ☆ Florin, 1943. Y-12. Also AU. (Total: 3 pieces) (Est. 300-400)

3386 **New Zealand. George V.** Florin, 1936. Y-4, KM-4. EF, lustrous. Faint golden toning may be seen. The obverse bears the bust left of George V, as emperor; while the reverse bears the badge of New Zealand, the kiwi. An attractive specimen, and elusive in this grade. (Est. 300-400)

3387 New Zealand. George VI. Pair of half crowns. 1945. Y-13. AU ☆ 1947. Y-13a. Uncirculated. (Total: 2 pieces) (Est. 200-300)

3388 **Norway.** Carl XIV. Specie daler, 1835. C-90. Choice Fine ☆ Oscar II, 2 kroner, 1902. Y-27. EF ☆ Haakon VII. 2 kroner, 1907. Y-34. EF. (Total: 3 pieces) (Est. 150-200)

3389 Norway. Carl XV. 24 skilling, 1865. Y-8a. VF, polished. (Est. 100-150)

3390 Norway. Oscar II. 50 ore, 1874. Y-15. EF. Scarce, first year of type. (Est. 100-150)

3391 **Paraguay.** Peso, 1889. Y-5. EF, lustrous with attractive pale gray and golden-brown toning. This is the only 19th-century Paraguayan crown. (Est. 150-200)

3392 **Persia.** 5 krans, AH 1297. Y-13. EF. Partially reflective surfaces and pale golden-brown toning around the rims make this a desirable specimen of its issue. (Est. 150-250)

3393 **Peru.** Provisional coinage. ¼ real, 1822. C-121. VF ☆ Republic. ½ real, 1854 MB. C-128.1. AU ☆ real, 1828 JM. C-129.1. VF ☆ another, 1855 MB. C-2.2. AU ☆ 4 reales, 1854 MB. C-131a. EF ☆ South Peru. 4 reales, 1838 MV. C-174. EF ☆ 8 reales, 1837 BA. C-180. F/VF ☆ another, 1838 MS. C-180a. Fine. (Total: 8 pieces) (Est. 400-550)

3394 Peru. Pair of 8 reales. 1832 MM. C-132.1a. Choice Fine ☆ 1842 MB. C-132.1c. Near Fine. (Total: 2 pieces) (Est. 100-150)

3395 **Philippines.** Octavo, 1820. C-21. Uncirculated, softly struck in places. Attractive, reddish-golden brown. Rare condition for this small copper issue. (Est. 100-150)

3396 Philippines. Trio of counterstamped issues. 1828 Manila, Type I, counterstamped on an 1827 8 reales Lima Mint. C-39. Counterstamp VF, host Fine ☆ F.7.0 in a round punch counterstamped on an 1829 Lima Mint 8 reales. C-42. Counterstamp VF, host Fine ☆ Y.II in a round punch counterstamped on an 1832 Bolivian 8 reales, Potosi Mint issue. C-54. Counterstamp and host VF. (Total: 3 pieces) (Est. 275-350)

3397 Philippines. Pair of matched condition pesos, 1936. Different types, Y-27 and Y-28. Each lustrous Uncirculated. (Total: 2 pieces) (Est. 175-250)

3398 Philippines. Culion Leper Colony. Centavo, 1927. KM-4. VF ☆ 5 centavos, 1927. KM-7. VF ☆ 10 centavos, 1920. KM-12. VF ☆ 10 centavos, 1930, KM-10. EF ☆ 20 centavos, 1922. KM-16. VF ☆ Peso, 1925. KM-18. EF. (Total: 6 pieces) (Est. 100-125)

3399 **Poland.** Stanislaus Augustus. 6 zlotych, 1794. C-58. Near EF. (Est. 100-150)

3400 Poland. Danzig. Issues of 1923, Y-3 through 9. ☆ Pfennig. Uncirculated ☆ 2 pfennig. Uncirculated ☆ 5 pfennig. Uncirculated ☆ 10 pfennig. EF ☆ ½ gulden. EF, toning spots ☆ gulden. AU ☆ 2 gulden. EF ☆ issues of 1932. 2 gulden. Y-17, KM-155. EF ☆ 5 gulden. Y-10. EF. (Total: 9 pieces) (Est. 600-800)

3401 Poland. Danzig. Issues of 1932, Y-13 through 16. ☆ 5 pfennig. Uncirculated ☆ 10 pfennig. Uncirculated ☆ ½ gulden. Uncirculated ☆ Gulden. Uncirculated ☆ together with 5 gulden, 1935. Y-20. EF, lightly cleaned. (Total: 5 pieces) (Est. 300-400)

3402 **Portugal.** Terceria Island. Maria II in exile. 80 reis, 1829. C-12, variety with large letters and stars. EF, rough cast as made. Scarce. (Est. 100-150)

3403 **Puerto Rico. Alfonso XIII.** Peso, 1895. Y-5. EF, lustrous. Few, scattered bagmarks on obverse. The only Spanish crown issued with the colony's name on the reverse. Scarce in this condition. (Est. 300-400)

3404 **Rumania.** 2 bani, 1882. Y-17. EF ☆ 50 bani, 1881. Y-13. AU ☆ 1 leu, 1870. Y-6. VF ☆ another, 1873. Y-9. VF ☆ another, 1884. Y-20. VF ☆ 2 lei, 1875. Y-10. EF ☆ another, 1900. Y-26. EF ☆ 5 lei, 1880. Y-16. EF ☆ another, 1901. Y-23a. EF. (Total: 9 pieces)(Est. 200-250)

3405 Rumania. Carol I. Trio of 5 lei pieces. 1881B. Y-27. VF ☆ 1883B. Y-23. EF ☆ 1906. Y-38. EF. (Total: 3 pieces) (Est. 200-250)

3406 **Russia.** Elizabeth III. Rouble, 1742. C-19b.3, wide date variety. St. Petersburg Mint. Struck over a 1741 rouble of Ivan III (D-1676). Choice Fine, broad struck. Attractively toned. (Est. 100-125)

3407 Russia. Catherine II. Rouble, 1764. C-67, D-1683. VF to EF, lustrous. Attractive, pale golden-brown toning may be seen.(Est. 100-150)

3408 Russia. Collection of roubles. 1798. C-101a. VF ☆ 1856. Y-18. AU ☆ 1859. Y-28. EF ☆ 1878. Y-25. EF ☆ 1883. Y-43. EF ☆ 1887. Y-46. EF ☆ 1912. Y-68. EF. (Total: 7 pieces) (Est. 500-600)

3409 Russia. Trio of copper issues. 5 kopeks, 1802. C-115.1. Near EF ☆ another, 1850. C-152.4. EF ☆ 10 kopeks, 1838. Y-141.1. VF. (Total: 3 pieces) (Est. 200-300)

3410 Russia. Quartette of silver issues. 25 kopeks, 1858. Y-16. Choice AU ☆ another, 1894. Y-44. EF ☆ ½ rouble, 1858. Y-17. AU ☆ 50 kopeks, 1894. Y-45. EF. (Total: 4 pieces) (Est. 350-450)

3411 Russia. Krim. Copper kyrmis, AH 1191. C-138. 44.5mm diameter. Fine, edges irregular, as made. Scarce. (Est. 100-150)

3412 Russia. Siberia. Pair of copper issues. Polushka, 1768. C-1. VF ☆ Denga, 1767. C-2. Choice Fine. (Total: 2 pieces) (Est. 200-300)

3413 Russia. Siberia. 2 kopeks, 1768. C-4. VF. **KM plate coin** ☆ 5 kopeks, 1777. C-5. VF. **KM plate coin.** (Total: 2 pieces)(Est. 150-200)

3414 Russia. Siberia. 10 kopeks, 1779. C-6. Choice VF. Exceptional quality for this issue. **KM plate coin.** (Est. 100-150)

3415 Russia. Tannu Tuva. Complete 1934 type set. Y-1. AU ☆ Y-2. AU ☆ Y-3. VF ☆ Y-4. AU ☆ Y-5. EF to AU ☆ Y-6. EF ☆ Y-7. EF. (Total: 7 pieces) (Est. 200-300)

3416 **Sarawak.** Selection of J. Brooke and C. Brooke issues. Quarter cent, 1863. Y-2. VF ☆ half cents. 1863. Y-3. VF ☆ another, 1870. Y-6. EF ☆ 1 cent. 1863. Y-4. EF ☆ another, 1880. Y-7. VF ☆ another, 1893-H. Y-8. EF ☆ 5 cents, 1913-H. Y-9. VF ☆ 10 cents, 1915-H. Y-10. AU ☆ 20 cents, 1913-H. Y-11. VF. (Total: 9 pieces)(Est. 250-350)

3417 **Scotland.** Trio of groats. David II (1329-71). S-5095. Choice Fine ☆ Robert III (1390-1406). S-5166. Fine ☆ James V (1513-42). S-5378, for type: open mantle, single arched crown, no trefoil in obverse field. Near EF, rare so. A very nice portrait piece. (Total: 3 pieces) (Est. 400-500)

3418 Scotland. James VI (1567-1625). Quartette of popular types. Ryal, 1569. S-5472. Fine. Thistle counterstamp on reverse for the 1578 revaluation ☆ balance ½ merk, 1591. S-5491. Near VF ☆ thistle merk, 1601. S-5497. Fine, planchet creases ☆ ½ thistle merk, 1603. S-5498. Near VF. (Total: 4 pieces) (Est. 600-700)

3419 Scotland. Charles I (1625-49). Trio of milled issues. 30 shillings, n.d. Thistle mintmark. S-. Nice VF ☆ 12 shillings, n.d. Briot's issue. S-5558. Fine, planchet digs ☆ 12 shillings, n.d. Falconer's issue. S-5560. Near VF. (Total: 3 pieces) (Est. 325-400)

3420 **Scotland. Charles I.** (1625-49). 60 shillings, n.d. 3rd coinage (1637-42), Briot's issue. S-5552, D-3785. VF. Pale gray with attractive golden-brown toning. Two minor edge dents at 4:00 on the obverse. A very attractive specimen of this milled crown issue. Somewhat elusive in this grade. (Est. 500-650)

3421 **Sierra Leone.** Quartette of early issues. Penny, 1791. C-1. Proof ☆ another, 1791. C-2. 30.0mm. AU ☆ another, 1791. C-2. 32.0mm. Proof ☆ 10 cents, 1796. C-3. VF. (Total: 4 pieces) (Est. 300-400)

3422 **Somalia.** Italian Somaliland. Victor Emanuel III. ½ rupia, 1910-R. Y-5. EF ☆ 1 rupia, 1913-R. Y-6. EF ☆ 5 lire, 1925-R. Y-7. AU ☆ 10 lire, 1925-R. Y-8. EF. (Total: 4 pieces) (Est. 300-400)

3423 **South Africa.** South African Republic. 5 shillings, 1892. Y-7, KM-8.1. VF. (Est. 100-175)

3424 South Africa. George V. Half crown, 1923. Y-21, KM-19.1. Impaired Proof, partially cleaned, now retoning. Only 1,402 pieces struck. (Est. 125-175)

3425 South Africa. George V. Shilling, 1928. Y-19a, KM-17.2. AU, with deep gray and golden-brown toning. Nicer condition than this issue is usually seen. (Est. 200-250)

3426 **South Africa.** George V. Half crown, 1950. Y-47, KM-39.1. AU, lustrous with pleasing golden-brown toning around the obverse and reverse rims. Scarce issue, only 5,576 pieces struck. (Est. 200-300)

Partial 1937 Proof Set

3427 **South Africa. George VI.** 1937 partial Proof set, five pieces, missing only the threepenny piece. Each gem Proof, as struck. This partial set contains the following issues. Penny, Y-2 ☆ sixpence, Y-13 ☆ shilling, Y-14 ☆ 2 shillings, Y-15 ☆ half crown, Y-16. Each is attractively toned in varying shades of pale golden brown, gray, and iridescent blue. These are among the nicest examples of this issue we have handled. Only 40 Proof sets were struck in 1937. (Total: 5 pieces) (Est. 1,500-1,750)

3428 **Southern Rhodesia.** Partial George VI type set, each grading select Uncirculated. Halfpennies. 1938. Y-8 ☆ 1944 Y-8a ☆ pennies, 1937. Y-9 ☆ 1944. Y-9a ☆ threepence, 1937. Y-12 ☆ sixpence, 1937. Y-13 ☆ shilling, 1937. Y-14 ☆ 2 shillings, 1937. Y-15 ☆ half crown, 1937. Y-16. (Total: 9 pieces) (Est. 350-500)

3429 **Spain.** Ferdinand and Isabella. Attractively toned trio of silver issues. One real, n.d. Burgos. VF ☆ 2 reales, n.d. mintmark unclear. VF ☆ 4 reales, n.d. Segovia. VF. (Total: 3 pieces) (Est. 100-125)

3430 Spain. 1 maravedi, 1799. Segovia Mint. C-59. Red Uncirculated. **KM plate coin** ☆ 2 maravedis, 1825. Segovia Mint. C-116. Red Uncirculated ☆ 8 maravedis, 1815-J. C-108. AU. (Total: 3 pieces) (Est. 150-200)

3431 Spain. Isabella II. 2 reales, 1852. Seven-pointed star mintmark. Y-20.3 AU ☆ 1/5 real, 1853. Y-17. Uncirculated ☆ 2 escudos, 1867. Six-pointed star mintmark. Y-44. EF, test cut visible. (Total: 3 pieces) (Est. 100-150)

3432 Spain. 4 reales, 1864. Eight-pointed star variety. Y-29.1. VG ☆ 10 reales, 1862. Six-pointed star variety. Y-30.2. Fine ☆ 20 reales, 1855. Six-pointed star variety. Y-23.2. EF ☆ another, 1857. Same variety. Y-31.1 VF ☆ Catalonia. 3 quartos, 1841. C-L40a. EF ☆ 6 quartos, 1846. C-L40.3. EF. (Total: 6 pieces) (Est. 250-350)

3433 Spain. 50 centavos, 1869 (69) SNM. Y-56. VF ☆ 1 peseta, 1869 (69) SNM. Y-A55. VG ☆ 5 pesetas, 1870. Y-60. VF to EF. (Total: 3 pieces) (Est. 100-150)

3434 **Spain. Revolutionary coinage.** 5 pesetas, 1873. Y-63. EF, softly struck in places. Pale gray and faint golden-brown toning may be seen. An attractive example of this very scarce issue. **KM plate coin.** (Est. 200-300)

Rare Revolutionary 10 Reales, 1873

3435 **Spain. Revolutionary coinage.** 10 reales, 1873. Y-64. EF, with lovely golden brown and iridescent purple toning. Well struck in all areas. An exceptional specimen of this rare issue. (Est. 400-500)

3436 Spain. Trio of 5 pesetas pieces. 1875 DEM. Y-74. VF ☆ 1877 DEM. Y-75 EF ☆ 1897. Y-89. AU. (Total: 3 pieces) (Est. 150-200)

3437 Spain. Alfonso VII. Peseta, 1883 (83) MSM. Y-B76. EF, lustrous and untoned. (Est. 100-150)

3438 Spain. 1937 Civil War issues. Asturias and Leon. 50 centimos. KM-1. Uncirculated ☆ Peseta. KM-2. EF ☆ 2 pesetas (2 pieces). KM-3. Both Uncirculated ☆ Euzkadi, Viscayan Republic. Peseta. KM-1. AU ☆ 2 pesetas. KM-2. Uncirculated ☆ Ibi. 25 centimos. KM-1.1. VF ☆ Minorca. 25 centimos. KM-3. EF ☆ Santander, Valencia & Burgos. 50 centimos. KM-1.1. AU ☆ Peseta. KM-2. EF. (Total: 10 pieces) (Est. 150-250)

3439 Spain. Balearic Islands. Ferdinand VII. 30 Sueldos, 1808. C-L7a, D-312. VF, with lovely iridescent purple and golden-brown toning. Nicely struck on both sides, with all legends and numerals sharp. (Est. 100-150)

3440 Spain. Balearic Islands. Ferdinand VII. 5 pesetas, 1823. C-L9. Rare variety, legend ends EYND. VF, softly struck at the right obverse and left reverse. Pale gray and iridescent purple toning may be seen. (Est. 200-300)

3441 Spain. Pair of rare crowns. Barcelona. 5 pesetas, 1812. C-L17, D-310. VF, once cleaned, now retoned ☆ Majorca. Ferdinand VII. 30 sueldos, 1821. C-L53.1, D-326. VF, mostly sharply struck. Dark silver-gray toning. (Total: 2 pieces) (Est. 500-600)

3442 **Straits Settlements.** Partial type sets. Victoria. 5 cents, 1901. Y-13. Uncirculated, toned ☆ 10 cents, 1898. Y-14. EF ☆ 20 cents, 1886. Y-15. VF, cleaned ☆ 50 cents, 1896. Y-16. AU, cleaned ☆ Edward VII. ¼ cent, 1908. Y-17. Red Uncirculated ☆ 1 cent, 1908. Y-19. Brown Uncirculated ☆ 5 cents, 1902. Y-20. EF ☆ 10 cents, 1910. Y-21. VF ☆ 20 cents, 1910. Y-22. VF ☆ 50 cents, 1902. Y-23. Fine ☆ Another, 1908. Y-24. AU ☆ dollar, 1904. Y-25. EF ☆ another, 1907. Y-26. EF. (Total: 13 pieces) (Est. 150-200)

3443 **Sweden.** Oscar II. 10 ore, 1873. Y-17. AU, scarce in this grade. (Est. 100-150)

3444 Sweden. Oscar II. Krona, 1889 EB. Y-22a. EF ☆ 2 kronor, 1897 EB. Y-31. VF/EF. (Total: 2 pieces) (Est. 200-250)

3445 Switzerland. Quartette. Half franc, 1851-A. Y-26. EF ☆ 1 franc, 1861-B. Y-27. EF ☆ 2 francs, 1860-B. Y-28. VF ☆ 5 francs, 1874-B. Y-29. EF, hairlined. (Total: 4 pieces) (Est. 500-600)

3446 Switzerland. Trio of five franc pieces. 1839-B. Y-49. AU, scarce ☆ 1941-B. Y-51. AU ☆ 1944-B. Y-52. AU. (Total: 3 pieces)(Est. 300-400)

3447 **Switzerland.** Shooting Festival 5 francs, 1863. Chaux-De-Fonds. Y-7.s. Brilliant and untoned. One of the scarcest shooting festival 5 franc pieces. (Est. 450-550)

3448 Switzerland. Quartette of Shooting Festival 5 franc pieces. 1872 Zurich. Y-11.s. EF ☆ 1879 Basel. Y-14.s. EF, cleaned ☆ 1883 Lugano. Y-16.s. EF, cleaned ☆ 1885 Bern. Y-17.s. EF. (Total: 4 pieces) (Est. 250-350)

Lovely Argau Crown

3449 **Switzerland. Argau.** 4 franken, 1812. C-12. Lovely EF. Both obverse and reverse are toned pale golden brown. The surfaces are lustrous. Scarce issue, only 2,527 pieces struck. The obverse bears the arms of the Canton of Argau, with date below; while the reverse bears shows a free Swiss pikeman, with inscription around and denomination below. An outstanding specimen for the advanced collector. (Est. 800-1,000)

3450 Switzerland. Geneva. Trio of 1590 siege coins. Copper. 1 sol. Mazard-3. VF ☆ 6 sols. M-2. AU, laquered ☆ 12 sols. M-1. EF. (Total: 3 pieces) (Est. 200-300)

3451 Switzerland. Luzern. 4 franken, 1814. C-36, D-364. EF, with attractive, original pale gray toning. While not as rare as the Argau crown offered earlier, this would make a very nice companion piece to it. (Est. 200-300)

3452 **Switzerland. Saint Gall.** Abbot Beda Angehrn von Hagenwyl. Taler, 1776. D-1778. VF to EF, with faint gray toning visible. The obverse shows a bear walking right, carrying a tree trunk over its right shoulder, with date below; while the reverse bears the arms of the Abbot. Scarce issue. (Est. 350-450)

3453 Switzerland. Zurich. 40 batzen, 1813. C-59a, Small date variety. AU. A lovely, prize specimen! Both the obverse and reverse are beautifully toned in iridescent blue and golden-brown shades. A wonderful piece for the advanced collector of European or Swiss crowns, and a nice companion to the rare Argau crown offered above. (Est. 175-250)

The astute collector will notice that, compared to similar United States issues, world crowns and minors are "bargains" today. Were this present piece a United States silver dollar (leaving the date aside for the moment), in this grade and with this exceptional toning the printed estimate above would have to be increased at least 20 or 30-fold to do justice to its value.

3454 **Thailand.** ☆ Baht (1868). Y-31. EF, with pale silver-gray and rose toning ☆ 2 baht (1864). Y-12, D-308. AU, with lovely pale gray and iridescent blue toning. (Total: 2 pieces) (Est. 375-475)

3455 **Tibet.** Pair of srangs, 1909: ☆ Y-9. AU, softly struck around the peripheries ☆ Y-12. AU, flan flawed. Scarce (Total: 2 pieces) (Est. 400-500)

3456 **Tunisia.** 2 francs, 1904-A. Y-24. Uncirculated. (Est. 100-125)

3457 **Turkey.** Muhammed VI (1918-23). ☆ 2 piasters, year 2. AH 1336. Y-59. EF ☆ 5 piasters, year 1. AH 1336. Y-60. EF ☆ 20 piasters, year 1. AH1336. Y-62. EF. (Total: 3 pieces) (Est. 400-600)

3458 Uruguay. ☆ 20 centisimos, 1844. Y-2.1. F/VF ☆ another, 1854. Y-2.3. Fine ☆ 40 centisimos, 1844. Y-3. VF, scraped and dented. (Total: 3 pieces) (Est. 100-125)

3459 **Uruguay.** Peso, 1844. Y-10. EF, once cleaned. Faint traces of old tooling on some letters. Rare issue, only 1,500 struck.(Est. 400-500)

3460 Uruguay. Peso, 1877-A. Y-14. (Est. 100-150)

3461 **Venezuela.** Revolutionary issues: ☆ Royalist. Caracas. ¼ real, 1817. Large date. C-2. VF, old reverse scratches ☆ another, 1818. C-2. VF ☆ 2 reals, 1818. C-6. About VF ☆ Guiana. ½ real, 1814. C-41. VF/F ☆ another, 1815. C-41. VF ☆ another, 1816. C-41. Choice Fine. (Total: 6 pieces) (Est. 100-200)

Rare Republican Real

3462 Venezuela. Republic. Real, ano 2 (1812). C-26. Fine, with deep gray toning. Softly struck at the upper right portion of the reverse, but all letters there are legible, nevertheless. Rare issue, seldom offered at auction. (Est. 400-500)

3463 Venezuela. ☆ 1 real, 1858-A. Y-9. Fine ☆ 5 reals, 1858-A. Y-11. About Fine. (Total: 2 pieces) (Est. 200-250)

3464 **Vietnam.** Annam. ☆ Minh Mang. 7 tien, n.d. (1834), year 15 (?). Sch-183, D-111, C-100. VF ☆ Khi Dinh. Medallic 7 tien, n.d. (1816-25). KM-m1, D-143. EF. (Total: 2 pieces) (Est. 200-300)

3465 Vietnam. Annam. Thieu Tri. 5 tien, n.d. (1841-47). Sch-261. AU, well struck. This piece has lovely, pale gray, iridescent yellow, and faint rose and blue toning. It is one of the nicest of these early Annamese crowns we have handled. We have graded and estimated this piece conservatively. (Est. 250-350)

3466 Vietnam (North). Democratic Republic. ☆ 5 hao, 1946. Y-2. Near Fine ☆ 2 dong, 1946. Y-4. Choice Fine. Scarce, early independent Vietnamese issues. (Total: 2 pieces) (Est. 100-125)

3467 **Windward Islands.** French occupation. ☆ 6 sols, 1731-H. C-1. EF ☆ 12 sols, 1731-H. C-2. Choice VF, adjustment marks visible. (Total: 2 pieces) (Est. 200-300)

3468 **Zanzibar.** Sultan Barghash Ibn Sa'Id. Ryal, AH 1299. Y-5, D-89. Choice VF, with pale golden toning. (Est. 125-200)

The Zanzibar crown offered above is, traditionally, the last coin included in a Yeoman collection of world coins. Byron Johnson's Zanzibar ryal is one of the nicest pieces we have handled.

An Additional Consignment of World Coins

3469 **Canada.** Selection of silver dollars: ☆ 1936. KM-31. 2 pieces, EF and AU ☆ 1937. KM-37. AU ☆ 1938. KM-37. AU ☆ 1950, four water lines. KM-46. EF ☆ 1952, no water lines. KM-46. AU ☆ 1953, with strap. KM-54. Brilliant Uncirculated ☆ 1935 Jubilee commemorative dollar. KM-30. EF ☆ 1939 royal visit commemorative dollar. KM-38. 2 pieces, EF and AU ☆ 1949 Newfoundland commemorative dollar. KM-47. AU. (Total: 11 pieces) (Est. 200-300)

3470 Canada. Dollar, 1947. KM-37, Pointed 7 variety. Attractive AU, with bright and reflective surfaces. Scarce and popular early issue. (Est. 200-300)

3471 **Canada. Dollar, 1948.** KM-46. AU, with bright, reflective surfaces. A very attractive specimen of the key dollar in the Canadian series. Only 18,780 pieces were struck. A prize specimen for the collector of Canadian silver dollars. (Est. 500-700)

3472 Canada. Pair of 1951 dollars. Four water lines. KM-46. AU ☆ Arnprior (1½ water lines). KM-46. Also AU. (Total: 2 pieces) (Est. 100-150)

3473 Canada. Selection of silver dollars. KM-54. 1954. Brilliant Uncirculated ☆ 1956. AU ☆ 1957, four water lines. Brilliant Uncirculated ☆ 1959. BU, prooflike ☆ 1960. BU, prooflike ☆ 1960. BU, prooflike ☆ 1961. AU ☆ 1962. Uncirculated, prooflike ☆ 1963. BU ☆ together with two 1858 British Columbia commemorative dollars. KM-55. BU and AU ☆ and 1964 Charlottetown commemorative dollar. KM-58. BU. (Total: 11 pieces) (Est. 125-150)

3474 Canada. Pair of 1955 dollars. Four water lines. KM-54. AU ☆ Arnprior (1½ water lines). KM-54. AU. (Total: 2 pieces)(Est. 100-150)

Pair of 1966 Dollar Varieties

3475 Canada. Pair of 1966 dollar varieties. Large beads. KM-64. Brilliant Uncirculated ☆ **Small beads.** KM-64. **Brilliant Uncirculated.** Rare variety, only about 485 pieces are thought to have been struck in all. A prize for the advanced collector. (Total: 2 pieces) (Est. 1,000-1,200)

3476 Great Britain. Gold sovereign, 1958. Brilliant Uncirculated. (Est. 125-150)

3477 Mexico. Partial gold type set, with duplicates. 2½ pesos, 1945. KM-463. 2 pieces, each Brilliant Uncirculated ☆ 10 pesos, 1959. KM-473. 2 pieces, each AU ☆ 20 pesos, 1959. KM-478. Brilliant Uncirculated ☆ 50 pesos, 1947. KM-481. Brilliant Uncirculated. (Total: 6 pieces) (Est. 1,000-1,200)

3478 **Canada.** Gold. **Pair of $100 pieces. 1976 Olympic issue; 1977.** Each is **Proof-65,** and housed in its original case of issue. (Total: 2 pieces) (Est. 400-600)

— End of Session —

Session Five

The Estate of Byron F. Johnson, Jr.

Session Five

(U.S. Coins and Currency)
Saturday Afternoon, January 28, 1:00 p.m. Sharp.
Lots 4001-4355

Large Cents

1793 Liberty Cap Cent

4001 **1793 Sheldon-13. Value of F-15.** Sharpness of VF-30, heavily and uniformly porous. Deep brown and green patination. All major design details mostly clear, however. Old obverse scratch. In terms of sharpness, this specimen is only about 10 points below the Condition Census for the variety.

4002 **1852 Newcomb-11. MS-60.** An attractive, red and brown specimen of this variety, with the last digit in the date leaning markedly to the right.

Small Cents

4003 **Attractive Flying Eagle and Indian cent collection,** 1857 to 1909-S. Housed in a "Dansco World Coin Library" album, the following dates and varieties are contained: ☆ 1857 Flying Eagle cent, MS-60 to 63 ☆ 1858 Large Letters, MS-63 ☆ 1858 Small Letters, VF-30, reverse corrosion ☆ 1860 Indian cent, MS-60 ☆ 1862 MS-60 ☆ 1863 MS-60 ☆ 1864 Bronze, MS-60 ☆ 1864 With L, AU-55 ☆ 1866 AU-50 ☆ 1867 MS-60 ☆ 1868 MS-60 ☆ 1869 AU-55 ☆ 1870 AU-58 ☆ 1871 AU-55 ☆ 1872 AU-58 ☆ 1873 Open 3, MS-60 ☆ 1874 MS-60 ☆ 1875 EF-40, cleaned ☆ 1876 MS-60 ☆ 1878 MS-60 to 63 ☆ 1879 MS-60 ☆ 1880 MS-60 ☆ 1881 MS-60 ☆ 1882 MS-63 ☆ 1883 MS-60 ☆ 1884 MS-63 ☆ 1886 Proof-63 ☆ 1887 AU-58 ☆ 1888 MS-63 ☆ 1889 to 1896 average MS-60 ☆ 1897 MS-64 ☆ 1898 to 1906 MS-63 to 64 ☆ 1907 MS-60 ☆ 1908 MS-63 ☆ 1908-S MS-64 ☆ 1909 MS-60 ☆ 1909-S MS-64. (Total: 52 pieces)

4004 **Collection of Flying Eagle and Indian cents,** 1857 to 1909-S, housed in a Capital Plastics holder. Most of the pieces in this lot have been cleaned, and we strongly suggest that the interested bidder inspect this lot in person. The following dates and varieties are contained: ☆ 1857 EF-45 ☆ 1858 Large Letters, EF-40 ☆ 1858 Small Letters, EF-40 ☆ 1859 Indian, EF-45 ☆ 1860 EF-45 ☆ 1861 EF-45 ☆ 1862 EF-45 ☆ 1863 AU-50 ☆ 1864 CN, AU-50 ☆ 1864 AU-50 ☆ 1864-L EF-45 ☆ 1865 AU-50 ☆ 1866 AU-50 ☆ 1867 AU-50 ☆ 1868 EF-40 ☆ 1869 AU-50 ☆ 1870 EF-45 ☆ 1871 AU-55 ☆ 1872 EF-45 ☆ 1873 AU-50 ☆ 1874 EF-45 ☆ 1875 EF-45 ☆ 1876 EF-45 ☆ 1877 EF-40 ☆ 1878 MS-60 ☆ 1879 EF-40 ☆ 1880 AU-50 ☆ 1881 MS-60 ☆ 1882 EF-45 ☆ 1883 AU-55 ☆ 1884 EF-45 ☆ 1885 AU-55 ☆ 1886 AU-50 ☆ 1887 AU-50 ☆ 1888 EF-40 ☆ 1889 EF-45 ☆ 1890 EF-45 ☆ 1891 EF-45 ☆ 1892 AU-50 ☆ 1893 EF-45 ☆ 1894 EF-45 ☆ 1895 AU-50 ☆ 1896 AU-55 ☆ 1897 AU-50 ☆ 1898 AU-50 ☆ 1899 EF-45 ☆ 1900 EF-45 ☆ 1901 MS-60 ☆ 1902 EF-40 ☆ 1903 EF-40 ☆ 1904 EF-40 ☆ 1905 AU-55 ☆ 1906 AU-55 ☆ 1907 AU-55 ☆ 1908 EF-40 ☆ 1908-S EF-40 ☆ 1909 AU-55 ☆ 1909-S AU-50. (Total: 58 pieces)

4005 **1870 Proof-63.** An attractive, fiery orange-red example.

4006 Quartette of PCGS graded cents: ☆ 1873 MS-63, brown ☆ 1876 MS-63, red and brown ☆ 1899 MS-63, red and brown ☆ 1909 Indian MS-64, red and brown. (Total: 4 pieces)

4007 **1881 Proof-60.** Pleasing, deep golden orange and iridescent red toning may be seen. A darker area of toning lies at the base of the obverse.

4008 **Quartette of PCGS graded small cents:** ☆ **1910-S MS-64,** red and brown ☆ 1911-D MS-63, red and brown ☆ 1919-D MS-63, red and brown ☆ **1922-D MS-64,** red and brown. (Total: 4 pieces)

Nickel Five-Cent Pieces

4009 1875 AU-55. Variety with clear doubling in the date. Late state of the obverse die.

4010 Quartette of attractive Liberty nickels, including the following dates: ☆ 1884 EF-45 to AU-50, sharply struck ☆ 1895 Proof-63 ☆ 1902 MS-60 ☆ 1911 Proof-63, attractively toned. (Total: 4 pieces)

Dimes

4011 Selection of Barber dimes, including the following dates: ☆ 1892 (2), each AU-58 ☆ 1910 MS-60 ☆ 1911 MS-60 ☆ 1912 MS-60 ☆ 1914 AU-58 ☆ 1916 (2), AU-58 and AU-55, respectively. (Total: 8 pieces)

4012 **Mercury dimes starter collection** housed in a Dansco album. The average grade is MS-64 to 65 except where noted: ☆ 1916 MS-64 ☆ 1919 MS-64 ☆ 1927 MS-65 ☆ 1928 MS-65 ☆ 1934 ☆ 1935-S ☆ 1936 ☆ 1937 ☆ 1937-D ☆ 1938 ☆ 1938-D ☆ 1938-S ☆ 1939 ☆ 1939-D ☆ 1939-S ☆ 1940 ☆ 1940-D ☆ 1940-S ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1942-S ☆ 1943 ☆ 1943-D ☆ 1943-S ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S ☆ 1945-S, micro S. (Total: 33 pieces)

4013 **1942/41 overdate. AU-55.** A pleasing, lustrous and sharply struck specimen of this popular, wartime overdate variety. The underlying 1 can be seen clearly, even without the aid of magnification. A popular variety.

Quarter Dollars

4014 1818 Browning-8. VF-30. Deep gray toning characterizes the fields, while the high points are a pale golden gray. Mount removed from the top.

4015 **1861 MS-63, or finer.** A very pleasing, attractively toned example of this popular Civil War era issue. Both the obverse and reverse are pale gray with scattered golden brown and purple iridescent toning. Sharply struck.

1918/7-S Overdate Quarter

4016 **1918/7-S. F-12/12 (ANACS).** Really, very close to VF-20. Pale silver-gray toning on the obverse, darker gray on the reverse. A pleasing specimen of this popular overdate.

Half Dollars

Early Half Dollar Collection

4017 **Collection of half dollars, 1801 to 1836.** The following dates and varieties are contained: ☆ **1801 F-12** ☆ **1802 F-12** ☆ 1803 VG-8 ☆ **1805/4 VF-20** ☆ 1805 VG-8 ☆ 1806/5 VG-8 ☆ 1806/5 VG-8 ☆ 1806 VG-8 ☆ 1807 Bust Right, EF-40 ☆ 1807 Bust Left, EF-40 ☆ 1808/7 VF-30 ☆ 1808 VF-30 ☆ 1809 EF-45 ☆ 1810 AU-50, processed ☆ 1811 EF-45 ☆ 1811 Punctuated Date, G-4 ☆ 1812/1 VF-30 ☆ 1812 EF-45 to AU-50 ☆ 1813 EF-40 ☆ 1814/3 EF-45 ☆ 1814 EF-45 ☆ 1817/3 VF-20 ☆ 1817 Punctuated Date, VF-30 ☆ 1817 AU-50 ☆ 1818/7 EF-45 ☆ 1818 VF-20 ☆ 1819/8 EF-40 ☆ 1819 AU-50 ☆ 1820/19 EF-40 ☆ 1820 Small Date, Curled Base 2, EF-40 ☆ 1821 EF-40 ☆ 1822/1 EF-45 ☆ 1822 EF-45 ☆ 1823 (2), AU-50 and F-12, respectively ☆ 1824, uncertain overdate, EF-40 ☆ 1824 AU-50 ☆ 1825 AU-50 ☆ 1826 EF-45 ☆ 1827/6 EF-45 ☆ 1827 Square Base 2, EF-40 ☆ 1827 Curl Base 2, F-12 ☆ 1828 Square Base 2, EF-45 ☆ 1828 Curl Base 2, EF-45 ☆ 1829/21 EF-45 ☆ 1829 AU-50 ☆ 1830 EF-45, processed ☆ 1831 AU-55 ☆ 1832 AU-50 ☆ 1833 EF-45 ☆ 1834 Large Date, EF-45 ☆ 1835 EF-45 ☆ 1836 Lettered Edge, AU-50. (Total: 53 pieces)

Choice Proof 1860 Half Dollar

4018 **1860 Proof-63.** Brilliant surfaces. Some light gray toning is seen. Overall the coin has a very high degree of appeal.

Although the Proof mintage for this coin is posted at 1,000 pieces, it is probable that fewer than half that number actually saw distribution, and of those that did, many have since become lost or damaged. The coin offered here is an exceptional survivor.

4019 **1876 Proof-60/63.** Some minor friction in the obverse field keeps this out of an overall higher class. Brilliant surfaces. Centennial year coin.

Frosty Business Strike 1885 50c

4020 **1885 MS-63/64.** Brilliant and frosty surfaces, with just a hint of prooflike characteristic—quite unlike the near-Proof surfaces seen on many business strikes, this one has the frostiness one might expect to see on a branch mint coin, for example. A prize for the connoisseur.

The mintage for the 1885 half dollar amounted to 930 Proofs plus a paltry 5,200 business strikes. At the time, collectors designing examples for their cabinets opted for Proofs, and of the 930 minted, most were carefully preserved by numismatists of the era (although many have become damaged or lost in the meantime. On the other hand, of the 5,200 business strikes, these were placed into circulation, and the survival of an example today is strictly a matter of chance. In condition such as offered here, business strikes are many multiples rarer than Proofs.

The assembly of a "collection within a collection" of Liberty Seated half dollars, of the dates from 1879 through 1891, has been a popular pursuit, for with the exception of the last-named piece, all are of extremely low mintage. While such a set can be obtained over a period of time in Proof preservation, obtaining a set in business strike form is a much more difficult proposition. The coin offered here would be a keystone in such a business strike set.

Desirable 1887 Proof 50c

4021 **1887 Proof-63.** Brilliant. A glittering example of this highly desirable date. Just 710 Proofs plus 5,000 business strikes were minted, giving a combination of just 5,710 for the entire production. Here is one of the most popular classics among Liberty Seated half dollars.

4022 **Trio of Barber half dollars including two scarcities:** ☆ 1892-S EF-45, scarce and desirable issue ☆ 1912 EF-45 ☆ 1915 EF-45, one of the most desired Philadelphia Mint issues. An important lot for the collector of a high-grade circulated set of Barber halves. (Total: 3 pieces)

4023 1899 Proof-58 to 60. Brilliant surfaces. The obverse in particular shows some friction.

Late-Date Liberty Walking 50c Collection

4024 **Collection of later varieties in the Liberty Walking series,** plus some scattered issues of the 1930s, with a duplicate as noted. **Average MS-63** grade unless otherwise stated. Contains: ☆ 1935 ☆ 1936 ☆ 1937 MS-60 ☆ 1940 ☆ 1940-S ☆ 1941 ☆ 1941-D ☆ 1941-S ☆ 1942 ☆ 1942-D ☆ 1942-S ☆ 1943 ☆ 1943-D ☆ 1943-S ☆ 1944 ☆ 1944-D ☆ 1944-S ☆ 1945 ☆ 1945-D ☆ 1945-S (2) ☆ 1946 ☆ 1946-D ☆ 1946-S ☆ 1947 ☆ 1947-D. Mounted in a Dansco album. (Total: 26 pieces)

4025 **1936-S MS-63 to 64.** Deeply struck and very frosty.

4026 **Group of PCGS Liberty Walking halves:** ☆ 1940 MS-64 ☆ 1944 MS-64 ☆ 1944-D MS-63 ☆ 1945 MS-64 ☆ 1946-D MS-64. (Total: 5 pieces)

Set of Late-Date Liberty Walking Halves

4027 **Attractively matched MS-63 to 65 set of Liberty Walking half dollars, 1940-1947,** with one exception, 1944-D, which is AU-50. Contains one of each date and mintmark in the range. Mounted in a Dansco album. (Total: 22 pieces)

Set of Liberty Walking Half Dollars 1941-1947

4028 **Set of Liberty Walking half dollars, 1941-1947, average MS-63** except 1941-S which is AU-55. One of each date and mint. Mounted in a Dansco album. (Total: 20 pieces)

Superb Franklin Half Dollar Set

4029 **Superb set of Franklin half dollars 1948-1963.** Consists of the different Philadelphia Mint coins 1950-1963 in Proof-65 grade, plus the other varieties 1948 through 1963 in MS-64 to MS-65 preservation. The business strikes in particular are difficult to find in higher grades. A prize set mounted in a Dansco album, a set which will elicit spirited bidding competition. (Total: 35 pieces)

4030 **Complete set of Franklin half dollars, 1948 through 1963, MS-63 to 65,** mounted in a Dansco album. A nice collection of this popular modern series. (Total: 35 pieces)

4031 **Set of Gem Proof-67** Franklin half dollars 1955-1963, one of each date, in custom Capital holder. (Total: 9 pieces)

Silver Dollars

Liberty Seated Silver Dollar Collection

4032 **Collection of Liberty Seated dollars 1840-1873** consisting of most of the date and mint varieties, including scarce and rare issues. A very unusual offering. Consists of the following: ☆ 1840 F-12 ☆ 1841 F-12 ☆ 1842 VF-20, cleaned ☆ 1843 VF-30 ☆ **1844** EF-40, processed. Low-mintage issue ☆ **1845** EF-40. Low mintage ☆ 1846 VF-30, cleaned ☆ 1846-O VF-20, whizzed ☆ 1847 VF-30 ☆ 1848 F-12. Low mintage ☆ 1849 EF-40, cleaned ☆ **1850** EF-45, cleaned. Classic date ☆ **1850-O** F-12, cleaned. Another classic issue ☆ 1853 VF-20, cleaned ☆ 1855 EF-45 ☆ 1856 F-12 ☆ 1857 EF-45 ☆ 1859 EF-40, cleaned ☆ 1859-O VF-30, cleaned ☆ **1859-S** F-12. Classic scarcity ☆ **1860 AU-50** ☆ 1860-O F-12 ☆ 1861 VG-8. Quite scarce ☆ **1862 VF-30.** An unappreciated rarity ☆ **1863 EF-45,** cleaned. Another sleeper ☆ **1864** F-12 ☆ **1865** EF-45, cleaned ☆ 1866 F-12 ☆ 1867 EF-45, cleaned ☆ 1868 G-4 ☆ 1869 EF-45, cleaned ☆ 1870 EF-40 ☆ **1870-CC** VG-8 ☆ 1871 VF-30, cleaned ☆ **1871-CC** VG-8, plugged and repaired. A classic rarity in the series ☆ 1872 VF-20 ☆ **1872-CC** VG-8 ☆ **1872-S** G-4 ☆ 1873 EF-40 ☆ **1873-CC** VG-8. A classic rarity. (Total: 40 pieces)

The cleaning of certain of the above coins is not a one-way street, and with proper "aging" the pieces can over a period of time be restored to an attractive finish desirable to collectors. The preceding set offers many scarce and rare dates seldom seen individually.

Morgan and Peace Assortment

4033 **Assortment of Morgan and Peace silver dollars, average MS-63 grade:** ☆ 1878 8 Tailfeathers ☆ 1878 8/7 Tailfeathers ☆ 1878 7 tailfeathers, parallel arrow feathers ☆ 1878-S ☆ 1879-S ☆ 1880-S ☆ 1881-O ☆ 1884-O ☆ 1885 ☆ 1885-O ☆ 1886 (2) ☆ 1887 ☆ 1890 ☆ 1896 ☆ 1898 ☆ 1898-O ☆ 1899-O (5) ☆ 1900 ☆ 1900-O ☆ 1901-O ☆ 1902 ☆ 1921 Morgan ☆ 1921-D Morgan ☆ 1921-S Morgan ☆ 1925 Peace. A very nice grouping which might well serve as the nucleus of a specialized Morgan dollar set, with a few extras left over for exchange or trading! (Total: 30 pieces)

Morgan Dollar Collection

4034 **Collection of 1878-1921 Morgan silver dollars, complete with one of each date and mint except for the 1895 Philadelphia,** with some additional pieces as noted. Mounted in four beautiful Capital display holders. An opportunity to acquire in one fell swoop a nearly complete collection of this very popular series. Contains: ☆ 1878 8 tailfeathers MS-60 to 63 ☆ 1878 7/8 tailfeathers, MS-60 ☆ 1878 7 tailfeathers MS-60 to 63 ☆ 1878-CC G-4 ☆ 1878-S MS-60 to 63 ☆ 1879 MS-63 ☆ **1879-CC** F-12 ☆ 1879-O AU-58 ☆ 1879-S MS-60 ☆ 1880 MS-60 to 63 ☆ 1880-CC MS-60 ☆ 1880-O AU-55 ☆ 1880-S MS-63 ☆ 1881 MS-63 ☆ 1881-CC MS-63 ☆ 1881-O AU-58 ☆ 1881-S MS-63.

Plus: ☆ 1882 EF-45 ☆ 1882-CC MS-60 to 63 ☆ 1882-O MS-60 ☆ 1882-S MS-60 ☆ 1883 MS-60 ☆ 1883-CC MS-60 ☆ 1883-O MS-60 to 63 ☆ 1883-S VF-20 ☆ 1884 AU-55 ☆ 1884-CC MS-63 ☆ 1884-O MS-63 ☆ 1884-S VF-20 ☆ 1885 AU-58 ☆ 1885-CC MS-63 ☆ 1885-O MS-60 to 63 ☆ 1885-S VF-20 ☆ 1886 AU-58 ☆ 1886-O EF-40 ☆ 1886-S EF-40 ☆ 1887 MS-60 to 63 ☆ 1887-O EF-40 ☆ 1887-S AU-50 ☆ 1888 EF-45 ☆ 1888-O EF-40 ☆ 1888-S EF-40 ☆ 1889 AU-50 ☆ **1889-CC** F-12 ☆ 1889-O MS-60 ☆ 1889-S AU-50 ☆ 1890 MS-63 ☆ 1890-CC VG-8 ☆ 1890-O AU-50 ☆ 1890-S MS-60 ☆ 1891 MS-60 ☆ 1891-CC AU-55 ☆ 1891-O VF-20 ☆ 1891-S MS-60 ☆ 1892 MS-63 ☆ 1892-CC F-12 ☆ 1892-O EF-40 ☆ 1892-S EF-40 ☆ 1893 EF-45 ☆ **1893** VG-8 ☆ 1893-O VG-8 ☆ **1893-S** G-4, a key issue.

And concluding with the following: ☆ 1894 EF-40 ☆ 1894-O VF-30 ☆ 1894-S VF-20 ☆ 1895-O VF-20 ☆ 1895-S VF-30 ☆ 1896 AU-58 ☆ 1896-O VF-20 ☆ **1896-S** VF-20 ☆ 1897 MS-60 to 63 ☆ 1897-O EF-45 ☆ 1897-S AU-58 ☆ 1898 MS-60 ☆ 1898-O MS-63 ☆ 1898-S AU-55 ☆ 1899 AU-50 ☆ 1899-O MS-60 ☆ 1899-S AU-50 ☆ 1900 AU-50 ☆ 1900-O MS-60 to 63 ☆ 1900-S AU-55 ☆ 1901 AU-58 ☆ 1901-O MS-60 to 63 ☆ 1901-S F-12 ☆ 1902 AU-55 ☆ 1902-O MS-63 ☆ 1902-S MS-60 to 63 ☆ 1903 MS-64 ☆ 1903-O MS-60 to 63 ☆ **1903-S** VF-20 ☆ 1904 AU-50 ☆ 1904-O MS-63 ☆ 1904-S F-12 ☆ 1921 AU-50 ☆ 1921-D AU-58 ☆ 1921-S AU-58. (Total: 97 pieces)

4035 **Starter collection of Uncirculated Morgan dollars, MS-60 to 63,** primarily toward the prior grade. Contains the following: ☆ 1878 8 tailfeathers ☆ 1878-S ☆ 1879-S ☆ 1880-CC ☆ 1880-S ☆ 1881 ☆ 1881-S ☆ 1882 ☆ 1882-CC ☆ 1882-S ☆ 1883-CC ☆ 1883-O ☆ 1884-O ☆ 1885-O ☆ 1889 ☆ 1898-O ☆ 1901-O ☆ 1902-O ☆ 1904-O ☆ 1921-D. (Total: 20 pieces)

Extensive Morgan $1 Starter Collection

4036 **Starter collection of Morgan silver dollars, nearly all Uncirculated:** ☆ 1878 8 tailfeathers MS-60 to 63 ☆ 1878 7/8 tailfeathers MS-63 ☆ 1878 7 tailfeathers MS-60 ☆ 1878-S MS-60 to 63 ☆ 1879 MS-60 ☆ 1879-O AU-58 ☆ 1879-S MS-60 to 63 ☆ 1880 MS-63 ☆ 1880-S MS-63 ☆ 1881 MS-60 to 63 ☆ 1881-O MS-60 to 63 ☆ 1881-S MS-63 ☆ 1882 MS-60 to 63 ☆ 1882-CC MS-63 ☆ 1882-O MS-60 to 63 ☆ 1882-S MS-60 to 63 ☆ 1883 MS-63 ☆ 1883-O MS-60 to 63 ☆ 1884 MS-63 ☆ 1884-CC MS-63 ☆ 1884-O MS-60 ☆ 1885 MS-60 to 63 ☆ 1886 MS-60 ☆ 1887 MS-63 ☆ 1887-S MS-60 ☆ 1888 AU-58 ☆ 1888-O MS-63 ☆ 1889 MS-63 ☆ 1890 MS-63 ☆ 1891-S MS-63 ☆ 1896 MS-60 ☆ 1897 AU-58 ☆ 1898 MS-60 ☆ 1898-O MS-63 ☆ 1899 MS-60 to 63 ☆ 1899-O MS-60 to 63 ☆ 1900-O MS-60 to 63 ☆ 1902 MS-63 ☆ 1902-O MS-60 to 63 ☆ 1903 MS-63. Mounted in a Dansco album. (Total: 40 pieces)

Group of Semiprooflike Morgan $1

4037 **Group of Morgan dollars, all with partial prooflike surfaces:** ☆ 1878 8 tailfeathers MS-60 ☆ 1878 7/8 tailfeathers AU-58 ☆ 1878-S MS-60 ☆ 1879 MS-60 to 63 ☆ 1879-O MS-60 ☆ 1880-CC MS-60 to 63 ☆ 1881-O MS-60 ☆ 1882-CC MS-60 to 63 ☆ 1883-O MS-60 ☆ 1884-O MS-60 ☆ 1885 MS-60 to 63 ☆ 1885-S MS-60 ☆ 1886 MS-60 to 63 ☆ 1887 MS-60 ☆ 1887-O AU-55 ☆ 1888 MS-60 to 63 ☆ 1890-CC MS-60 ☆ 1896 MS-60 ☆ 1898 AU-58 ☆ 1904-O MS-60 to 63. (Total: 20 pieces)

Diverse Group of Morgan Dollars

4038 **Diverse group of Morgan dollars, mostly different and in high grades:** ☆ 1878 8 tailfeathers AU-58, prooflike ☆ 1878 7 tailfeathers, MS-60 to 63 ☆ 1878 7/8 tailfeathers MS-60 to 63 ☆ 1880-O AU-58 ☆ 1881 MS-60 ☆ 1883 MS-60 to 63 ☆ 1884 MS-60 to 63 ☆ 1884-O MS-60 to 63 ☆ 1885 MS-60 ☆ 1885 AU-58 ☆ 1887 MS-60 ☆ 1887-O AU-58 ☆ 1890 MS-60 ☆ 1890 AU-55 ☆ 1891 AU-58 ☆ 1896 MS-60 to 63 ☆ 1897 AU-58 ☆ 1898 MS-60 to 63 ☆ 1898-O MS-60 ☆ 1899 MS-60 to 63 ☆ 1899-O MS-60 to 63 ☆ 1900 AU-58 ☆ 1900 AU-55 ☆ 1900-O/CC over mintmark, MS-60/63 ☆ 1900-O MS-60 to 63 (4) ☆ 1902 AU-58 ☆ 1921 Morgan MS-60 to 63. (Total: 30 pieces)

Morgan Silver Dollar Collection

4039 **Nearly complete collection of Morgan dollars** consisting of one of each date and mint 1878 through 1921, except the 1895. Included, of course, are a number of prime scarcities and popular issues. To be specific: ☆ 1878 8 tailfeathers AU-55 ☆ 1878-CC AU-58 ☆ 1878-S AU-55 ☆ 1879 AU-58 ☆ **1879-CC AU-55** ☆ 1879-O AU-50 ☆ 1879-S MS-63 ☆ 1880 MS-60 to 63 ☆ 1880-CC MS-60 to 63 ☆ 1880-O MS-60 ☆ 1880-S MS-60 to 63 ☆ 1881 MS-60 ☆ 1881-CC MS-63 ☆ 1881-O AU-55 ☆ 1881-S MS-60 ☆ 1882 AU-58 ☆ 1882-CC MS-60 to 63 ☆ 1882-O EF-45 ☆ 1882-S MS-60 ☆ 1883 AU-58 ☆ 1883-CC MS-60 ☆ 1883-O MS-60 ☆ 1883-S EF-45 ☆ 1884 MS-63 ☆ 1884-CC MS-60 ☆ 1884-O MS-60 to 63 ☆ 1884-S EF-45 ☆ 1885 MS-60 ☆ 1885-CC AU-58 ☆ 1885-O AU-55 ☆ 1885-S AU-55 ☆ 1886 AU-50 ☆ 1886-O AU-55 ☆ **1886-S MS-63** ☆ 1887 AU-58 ☆ 1887-O MS-60 ☆ 1887-S AU-55 ☆ 1888 AU-55 ☆ 1888-O MS-60 ☆ 1888-S AU-50 ☆ 1889 MS-60 to 63 ☆ **1889-CC EF-45** ☆ 1889-O MS-60 to 63 ☆ 1889-S AU-50 ☆ 1890 MS-60 to 63 ☆ 1890-CC MS-63 ☆ 1890-O MS-63 ☆ 1890-S MS-60 ☆ 1891 AU-55 ☆ 1891-CC MS-60 ☆ 1891-O MS-60 ☆ 1891-S EF-45 ☆ 1892 AU-58 ☆ **1892-CC MS-63** ☆ **1892-O MS-63** ☆ **1892-S AU-50** ☆ 1893 MS-60 ☆ **1893-CC MS-60 to 63** ☆ 1893-O EF-45 ☆ **1893-S EF-40** ☆ **1894 MS-60 to 63** ☆ 1894-O AU-58 ☆ **1894-S MS-60** ☆ 1895-O EF-40 ☆ **1895-S MS-63.** Very scarce and desirable in this condition ☆ 1896 EF-45 ☆ 1896-O AU-50 ☆ **1896-S EF-45** ☆ 1897 EF-45 ☆ 1897-O EF-45 ☆ 1897-S MS-60 ☆ 1898 MS-60 ☆ 1898-O MS-63 ☆ 1898-S AU-50 ☆ 1899 MS-60 to 63 ☆ 1899-O AU-50 ☆ 1899-S AU-50 ☆ 1900 AU-55 ☆ 1900-O MS-60 to 63 ☆ 1900-S AU-50 ☆ 1901 MS-60 ☆ 1901-O EF-45 ☆ 1901-S AU-50 ☆ 1902 AU-50 ☆ 1902-O MS-63 ☆ 1902-S AU-50 ☆ 1903 AU-55 ☆ 1903-O MS-63 ☆ **1903-S AU-55** ☆ 1904 MS-60 ☆ 1904-O MS-63 ☆ 1904-S EF-45 ☆ 1921 AU-50 ☆ 1921-D EF-40 ☆ 1921-S MS-63. Mounted in Dansco albums. (Total: 95 pieces)

High-Grade Partial Morgan $1 Set

4040 Partial set of Morgan silver dollars, nearly all of which are Uncirculated. Mounted in two Dansco albums. Contains: ☆ 1878 8 tailfeathers AU-58 ☆ 1878-S MS-60 ☆ 1879 AU-58 ☆ 1879-S MS-60 ☆ 1880-O AU-58 ☆ 1880-S MS-63 ☆ 1881 MS-60 to 63 ☆ 1881-O AU-55 ☆ 1881-S MS-63 ☆ 1882 MS-60 ☆ 1882-CC MS-63 ☆ 1882-O AU-55 ☆ 1882-S MS-63 ☆ 1883-CC MS-63 ☆ 1883-O MS-63 ☆ 1884 MS-63 ☆ 1884-O MS-64 ☆ 1885 MS-63 ☆ 1885-O MS-60 ☆ 1886 MS-60 ☆ 1887 MS-60 ☆ 1888 MS-60 ☆ 1888-O MS-60 ☆ 1888-S AU-55 ☆ 1889 MS-60 ☆ 1900-S AU-58 ☆ 1891-S MS-63 ☆ 1896 MS-64 ☆ 1897 MS-63 ☆ 1897-O MS-60 to 63 ☆ 1897-S MS-63 ☆ 1898 MS-60 to 63 ☆ 1898-O MS-63 ☆ 1899-O MS-64 ☆ 1900 MS-63 ☆ 1900-O MS-60 ☆ 1901-O MS-63 ☆ 1903 AU-58 ☆ 1903-O MS-60 ☆ **1904-O MS-64,** exceptionally beautiful ☆ 1921 Morgan MS-63 ☆ 1921-S MS-63. (Total: 42 pieces)

Beautiful Morgan Dollar Collection

4041 **Nearly complete collection of Morgan silver dollars 1878-1921-S,** with one of each date and mint, with some extra varieties, but lacking the 1895 Philadelphia issue. A very attractive set containing the following: ☆ 1878 8 tailfeathers EF-45 ☆ 1878 7/8 tailfeathers MS-60 ☆ 1878 7 tailfeathers EF-40 ☆ 1878-CC EF-45 ☆ 1878-S AU-50 ☆ 1879 EF-45 ☆ **1879-CC** G-4 ☆ 1879-O EF-40 ☆ 1879-S MS-60 to 63 ☆ 1880 MS-60 ☆ 1880-CC AU-58 ☆ 1880-O AU-55 ☆ 1880-S AU-50 ☆ 1881 EF-40 ☆ 1881-CC MS-60 to 63, prooflike ☆ 1881-O MS-60 to 63 ☆ 1881-S MS-60 to 63 ☆ 1882 MS-60 to 63 ☆ 1882-CC EF-40, cleaned ☆ 1882-O MS-60 ☆ 1882-S AU-55 ☆ 1883 EF-40 ☆ 1883-CC MS-60 to 63 ☆ 1883-O AU-50 ☆ 1883-S EF-45 ☆ 1884 AU-50 ☆ 1884-CC MS-60, prooflike ☆ 1884-O MS-60 to 63 ☆ 1884-S VF-30 ☆ 1885 AU-50 ☆ 1885-CC MS-63 ☆ 1885-O MS-60 to 63, prooflike ☆ 1885-S VG-8.

Plus: ☆ 1886 MS-63 ☆ 1886-O AU-50 ☆ 1886-S VF-20 ☆ 1887 MS-60 to 63 ☆ 1887-O AU-58 ☆ 1887-S MS-60 ☆ 1888 EF-45 ☆ 1888-O AU-58 ☆ 1888-S EF-45 ☆ 1889 MS-60 ☆ **1889-CC** F-12 ☆ 1889-O VF-20 ☆ 1889-S VF-30 ☆ 1890 MS-60 ☆ 1890-CC EF-45 ☆ 1890-O AU-55 ☆ 1890-S MS-60 to 63 ☆ 1891 MS-60 to 63 ☆ 1891-CC EF-40 ☆ 1891-O VF-30 ☆ 1891-S VF-30 ☆ 1891-S VF-30 ☆ 1891-S VF-30 ☆ 1892 EF-45 ☆ 1892-CC VF-30 ☆ 1892-O EF-40 ☆ **1892-S** VF-30 ☆ 1893 EF-40 ☆ **1893-CC** VF-20 ☆ 1893-O VF-20 ☆ **1893-S VF-20.** Key issue ☆ 1894 VG-8 ☆ 1894-O VF-30 ☆ 1894-S VF-20.

Concluding with: ☆ 1895-O F-12 ☆ 1895-S F-12 ☆ 1896 AU-58 ☆ 1896-O EF-45 ☆ **1896-S EF-45** ☆ 1897 MS-64 ☆ 1897-O EF-40 ☆ 1897-S MS-63 ☆ 1898 MS-63 ☆ 1898 MS-63 ☆ 1898-O MS-63 ☆ 1898-S VG-8 ☆ 1899 EF-45 ☆ 1899-O AU-50 ☆ 1899-S G-4 ☆ 1900 AU-58 ☆ 1900-O AU-55 ☆ 1900-S AU-50 ☆ 1901 F-12 ☆ 1901-O AU-50 ☆ 1901-S VG-8 ☆ 1902 EF-40 ☆ 1902-O AU-55 ☆ 1902-S VF-30 ☆ 1903 EF-40 ☆ 1903-O MS-63 ☆ **1903-S** VG-8 ☆ 1904 MS-60 ☆ 1904-O MS-60 ☆ 1904-O MS-60 ☆ 1904-S VG-8 ☆ 1921 Morgan MS-63 ☆ 1921-D MS-63 ☆ 1921-S MS-60. (Total: 97 pieces)

Attractive Group of MS-63 Dollars

4042 **Group of Morgan dollars average MS-63:** ☆ 1878 7/8 tailfeathers ☆ 1881-S (2) ☆ 1882-O (2) ☆ 1882-S (2) ☆ 1883 ☆ 1883-O ☆ 1885 (2) ☆ 1887 ☆ 1889 ☆ 1890 (2) ☆ 1891-CC ☆ 1896 ☆ 1902-O (6) ☆ 1904-O (11) ☆ 1921 Morgan ☆ 1921-S. (Total: 36 pieces)

Starter Collection of Morgan $1

4043 **Starter collection of Morgan dollars, nearly all of which are Uncirculated.** Mounted in two Dansco albums. A nice start on a set: ☆ 1878 7 tailfeathers MS-60 to 63 ☆ 1878-S MS-60 ☆ 1879 MS-60 ☆ 1879-S MS-60 to 63 ☆ 1880 MS-60 to 63 ☆ 1880-O MS-60 to 63 ☆ 1880-O MS-60 to 63 ☆ 1880-S MS-60 to 63 ☆ 1881 MS-63 ☆ 1881-O MS-60 to 63 ☆ 1881-S MS-63 ☆ 1882 MS-63 ☆ 1882-CC MS-63 ☆ 1882-S MS-60 to 63 ☆ 1883 MS-60 ☆ 1883-O MS-63 ☆ 1884 AU-58 ☆ 1884-CC MS-60 to 63 ☆ 1884-O MS-60 to 63 ☆ 1885 MS-63 ☆ 1885-CC MS-60 to 63 ☆ 1885-O MS-60 to 63 ☆ 1885-S MS-60 to 63 ☆ 1886 MS-63 ☆ 1887 MS-60 to 63 ☆ 1888 MS-63 ☆ 1888-S MS-63 ☆ 1890 MS-63 ☆ 1890-O MS-63 ☆ 1890-S MS-60 to 63 ☆ 1891 AU-55 ☆ 1891-S MS-60 ☆ 1892 MS-60 to 63 ☆ 1896 MS-60 ☆ 1897 MS-63 ☆ 1897-S MS-60 to 63 ☆ 1898-O MS-63 ☆ 1899-O MS-63 ☆ 1900 MS-60 to 63 ☆ 1900-S MS-60 to 63 ☆ 1901-O MS-60 to 63 ☆ 1902-O MS-63 ☆ 1904 MS-63 ☆ 1904-O MS-63. (Total: 43 pieces)

Starter Collection of Morgan Dollars

4044 **Starter collection of Morgan dollars comprising over two-thirds of the major varieties.** Housed in two albums: ☆ 1878 7 tailfeathers MS-60 ☆ 1878-CC MS-60 to 63 ☆ 1878-S MS-60 ☆ 1879 MS-60 to 63 ☆ 1879-O AU-55 ☆ 1880 MS-60 ☆ 1880-CC MS-60 to 63 ☆ 1880-O AU-55 ☆ 1880-S MS-63 ☆ 1881-CC MS-60 to 63 ☆ 1881-O MS-60 to 63 ☆ 1881-S MS-60 ☆ 1882 MS-60 to 63 ☆ 1882-CC MS-60 to 63 ☆ 1882-O MS-60 to 63 ☆ 1882-S AU-55 ☆ 1883 AU-55 ☆ 1883-CC MS-60 to 63 ☆ 1883-O MS-63 ☆ 1883-S EF-45 ☆ 1884 AU-50 ☆ 1884-CC MS-60 ☆ 1884-O MS-63 ☆ 1884-S VF-30 ☆ 1885 MS-63 ☆ 1885-CC MS-63 ☆ 1885-O MS-60 to 63 ☆ 1885-S EF-45 ☆ 1886 MS-63 ☆ 1886-O MS-60 ☆ 1887 MS-60 to 63 ☆ 1887-O AU-50 ☆ 1887-S AU-55 ☆ 1888 MS-60 ☆ 1888-O MS-63.

Plus the following: ☆ 1889 MS-60 to 63 ☆ 1889-O MS-60 to 63 ☆ 1889-S AU-55 ☆ 1890 AU-55 ☆ 1890-O MS-60 to 63 ☆ 1890-S MS-60 to 63 ☆ 1891 MS-60 to 63 ☆ 1891-CC AU-55 ☆ 1891-O MS-60 ☆ 1891-S AU-50 ☆ 1892 EF-45 ☆ 1892 EF-45 ☆ 1892-O MS-60 to 63 ☆ 1892-S EF-40 ☆ 1893 AU-50 ☆ 1893-O AU-55 ☆ 1895-O EF-40 ☆ 1896 MS-63 ☆ 1897 MS-63 ☆ 1897-O AU-55 ☆ 1897-S MS-60 to 63 ☆ 1898 MS-60 ☆ 1898-O MS-63 ☆ 1898-S AU-50 ☆ 1899 MS-63 ☆ 1899-O MS-60 ☆ 1899-S MS-60 ☆ 1900 MS-60 to 63 ☆ 1900-O MS-63 ☆ 1900-S MS-60 to 63 ☆ 1901 AU-50 ☆ 1901-O MS-63 ☆ 1902 AU-50 ☆ 1902-O AU-55 ☆ 1902-S MS-60 ☆ 1903 MS-60 to 63 ☆ 1903-O MS-60 to 63 ☆ **1903-S VF-20** ☆ 1904-O MS-60 ☆ 1921 Morgan MS-60 ☆ 1921-D AU-50 ☆ 1921-S MS-60 to 63. (Total: 76 pieces)

4045 **Group of Morgan dollars:** ☆ 1878 7 tailfeathers, third reverse, AU-55 ☆ 1879 MS-60 to 63 ☆ 1883 AU-58 ☆ 1884 MS-60 ☆ 1885 MS-60 to 63, prooflike ☆ 1886 MS-60 (6) ☆ 1890 MS-60 ☆ 1897 MS-63 ☆ 1899 MS-60 to 63 ☆ 1900 MS-60 to 63. (Total: 15 pieces)

Seven Carson City Beauties

4046 **Group of Carson City dollars, all different:** ☆ 1878-CC MS-60 to 63 ☆ 1880-CC MS-60 to 63 ☆ 1881-CC MS-63 ☆ 1882-CC MS-63 ☆ 1883-CC MS-60 to 63 ☆ 1884-CC MS-60 to 63, prooflike ☆ 1885-CC MS-60 to 63. (Total: 7 pieces)

4047 **Group of Morgan dollars, Uncirculated,** average MS-60 to 63, except for the last three varieties which average MS-63: ☆ 1878-CC ☆ 1880 ☆ 1881-CC ☆ 1882 ☆ 1882-CC ☆ 1882-O (2) ☆ 1883-O ☆ 1885 ☆ 1886 ☆ 1888 ☆ 1889 ☆ 1896 ☆ 1899-O ☆ 1902-O ☆ 1921 Morgan. (Total: 16 pieces)

4048 **Morgan mintmarks:** ☆ 1878-CC MS-60 to 63 ☆ 1882-CC MS-63 ☆ 1882-CC MS-60 to 63 ☆ 1884-CC MS-60 to 63 ☆ 1890-S MS-60 ☆ 1897-S MS-60. (Total: 6 pieces)

Cache of Morgan Dollars

4049 **Cache of Morgan dollars,** mostly Uncirculated: ☆ 1878-S MS-63 ☆ 1878-S AU-58 ☆ 1879-S MS-60 (2) ☆ 1879-S AU-58 ☆ 1880-S MS-60 ☆ 1880-S AU-58 ☆ 1881-S MS-60 (2) ☆ 1882 MS-60 (2) ☆ 1882-CC MS-60 to 63 (2) ☆ 1882-S MS-60 to 63 ☆ 1884-O MS-60 (4) ☆ 1885 MS-63 (3) ☆ 1885 AU-58 ☆ 1885-O MS-60 to 63 (4) ☆ 1885-O AU-58 ☆ 1886 MS-63 ☆ 1886 AU-58 (2) ☆ 1887 MS-63 (3) ☆ 1887 AU-58 (2) ☆ 1888 AU-58 (2) ☆ 1888-O MS-60 (3) ☆ 1889 MS-60 (4) ☆ 1891-S AU-58 ☆ 1896 MS-60 to 63 (4) ☆ 1897 MS-60 (5) ☆ 1898 MS-60 (2) ☆ 1899-O MS-60 to 63 (2) ☆ 1900 MS-63 ☆ 1902-O MS-63 ☆ 1902-O AU-58 ☆ 1921 Morgan MS-60 (2) ☆ 1921-S MS-60 to 63 (4). (Total: 67 pieces)

4050 **Group of MS-60 to 63 Morgan dollars,** each attractively and lightly toned: ☆ 1878-S ☆ 1883-O ☆ 1884 ☆ 1888 ☆ 1899 ☆ 1902-O ☆ 1904 ☆ 1904-O. (Total: 8 pieces)

4051 **Hoardlet of San Francisco dollars, average MS-60 or better:** ☆ 1878-S (2) ☆ 1879-S (4) ☆ 1880-S (2) ☆ 1881-S (5) ☆ 1882-S (3). (Total: 16 pieces)

4052 **Morgan dollars from the first decade:** ☆ 1878-S MS-60 ☆ 1879-S MS-63 ☆ 1880-S MS-60 to 63 ☆ 1881-S MS-60 to 63 ☆ 1882 MS-63 ☆ 1883-O MS-60 to 63 ☆ 1884 MS-60 ☆ 1884-O MS-60 to 63 ☆ 1885 MS-60 ☆ 1885-O MS-60 to 63 ☆ 1886 MS-63, prooflike ☆ 1887 MS-63. (Total: 12 pieces)

4053 **Group of Morgan dollars:** ☆ 1878-S AU-50 ☆ 1880-S 8/7 MS-63 ☆ 1880-S 8/7 MS-60 to 63 ☆ 1882-O AU-58 ☆ 1885 AU-55 ☆ 1887 MS-60 ☆ 1890 AU-55 ☆ 1897 AU-50 ☆ 1897-O EF-40 ☆ 1921 Morgan MS-60. (Total: 10 pieces)

4054 **Group of dollars:** ☆ 1879 MS-60 ☆ 1883 MS-60 (3) ☆ 1885 MS-60 (5) ☆ 1886 MS-60 (2) ☆ 1886 AU-55 ☆ 1887 MS-60 (4) ☆ 1887 AU-55. (Total: 17 pieces)

4055 **High-grade Morgan dollar group,** a wonderful lot: ☆ 1879-S MS-64, prooflike ☆ 1880-S MS-63 to 64 ☆ 1883-O MS-64 ☆ 1883-O MS-63 ☆ 1884-O MS-64 ☆ 1899 MS-63 ☆ 1904-O MS-64 ☆ 1904-O MS-63. (Total: 8 pieces)

4056 **PCGS Quintette:** ☆ 1879-S MS-63 ☆ 1881-S MS-63 ☆ 1889-S MS-61 ☆ 1891-S MS-63 ☆ 1897-S MS-62. (Total: 5 pieces)

4057 **Group of MS-60 to 63 dollars,** closer to the latter category: ☆ 1879-S ☆ 1880-S (9) ☆ 1881-S (2) ☆ 1882-S (2). (Total: 14 pieces)

4058 Dollar grouping: ☆ 1879-S, average MS-60 to 63, partially prooflike (4) ☆ 1880-S MS-63 (2) ☆ 1880-S MS-60 to 63, partially prooflike (4) ☆ 1881-S MS-63 ☆ 1881-S MS-60 ☆ 1882-S MS-63 ☆ 1882-S AU-58. (Total: 14 pieces)

4059 Dollar grouping: ☆ 1880-CC 8/7, third reverse, MS-60/63 ☆ 1891-CC MS-60 ☆ 1921 Morgan MS-63 ☆ 1921 Morgan MS-60 ☆ 1921-D MS-63 ☆ 1921 Peace EF-45. (Total: 6 pieces)

4060 **Carson City sextette:** ☆ 1880-CC MS-63 ☆ 1881-CC MS-60 to 63 ☆ 1882-CC MS-60 to 63 ☆ 1883-CC MS-60 ☆ 1884-CC MS-63 ☆ 1885-CC MS-64. Each in the original GSA government issue holders. (Total: 6 pieces)

4061 Mintmarked dollars: ☆ 1880-S MS-64 to 65 ☆ 1891-S MS-63/64 ☆ 1902-O MS-63 ☆ 1922-D Peace MS-63. (Total: 4 pieces)

4062 **Pair of NGC beauties:** ☆ 1880-S MS-64 ☆ 1881-S MS-64. (Total: 2 pieces)

4063 High-grade dollar grouping: ☆ 1881-O MS-60 to 63, prooflike ☆ 1883-O AU-58 ☆ 1884-O MS-63, prooflike ☆ 1885-O MS-60 to 63 (3) ☆ 1901-O MS-60 to 63 ☆ 1902-O MS-63. (Total: 8 pieces)

4064 **Pretty pair of NGC dollars:** ☆ 1881-S MS-64 ☆ 1886 MS-64. (Total: 2 pieces)

4065 **Uncirculated dollar grouping:** ☆ 1881-S MS-63 ☆ 1883-O MS-60 ☆ 1884-O MS-60 ☆ 1885 MS-60 to 63 ☆ 1886 MS-63 ☆ 1887 MS-60 ☆ 1888 MS-63 ☆ 1899-O MS-63. (Total: 8 pieces)

4066 Group of dollars: ☆ 1881-S average MS-60 to 63 (5) ☆ 1904-O MS-60 ☆ 1923 Peace, MS-60 (3) ☆ 1923 Peace AU-55. (Total: 10 pieces)

4067 **Quartette of NGC MS-64 dollars:** ☆ 1883 ☆ 1885 ☆ 1887 ☆ 1925 Peace. (Total: 4 pieces)

4068 Group of Uncirculated Morgan dollars from the New Orleans Mint: ☆ 1883-O MS-60 to 63, two of them prooflike (6) ☆ 1884-O MS-60 to 63, prooflike ☆ 1885-O, MS-60 to 63 (3) ☆ 1888-O MS-60 to 63, prooflike. (Total: 11 pieces)

4069 **Quartette of PCGS MS-63 beauties:** ☆ 1884-O ☆ 1885-O ☆ 1887 prooflike ☆ 1896. (Total: 4 pieces)

4070 Dollar pair: ☆ 1884-S AU-50 ☆ 1891 MS-60/63. (Total: 2 pieces)

4071 **Roll of 1885-O dollars,** 20 pieces, **MS-60 or better.** (Total: 20 pieces)

4072 **Presenting the San Francisco quartette:** ☆ 1887-S MS-63 ☆ 1888-S MS-60 ☆ 1889-S MS-63 ☆ 1897-S MS-60. Each is in an individual holder. (Total: 4 pieces)

4073 Group of San Francisco Morgan dollars: ☆ 1890-S MS-63 prooflike ☆ **1891-S MS-63/64** ☆ **1892-S AU-50** ☆ **1897-S MS-63** ☆ 1899-S AU-55 ☆ 1921-S MS-60. (Total: 6 pieces)

4074 Group of Philadelphia Mint Peace dollars: ☆ **1921 MS-63** ☆ 1922 MS-63 ☆ 1925 MS-64 ☆ 1926 MS-60 to 63 ☆ 1927 AU-58 ☆ 1934 MS-60 ☆ 1935 MS-60 to 63. (Total: 7 pieces)

Complete Set of Peace Dollars

4075 **A complete set of Peace dollars 1921-1935** containing one each of the different date and mint issues. To elaborate: ☆ 1921 AU-55, polished ☆ 1922 AU-55 ☆ 1922-D AU-50 ☆ 1922-S MS-60 ☆ 1923 AU-58 ☆ 1923-D MS-60 to 63 ☆ 1923-S AU-58 ☆ 1924 AU-58 ☆ 1924-S AU-55 ☆ 1925 AU-58 ☆ 1925-S AU-58 ☆ 1926 MS-60 to 63 ☆ 1926-D MS-63 ☆ 1926-S AU-50 ☆ 1927 EF-45 ☆ 1927-D AU-55 ☆ 1927-S AU-50 ☆ **1928 MS-63** ☆ 1928-S AU-55 ☆ 1934 AU-55 ☆ 1934-D AU-50 ☆ **1934-S MS-60.** The key issue in the set ☆ 1935 AU-58 ☆ 1935-S AU-58. Housed in a Dansco album. (Total: 24 pieces)

4076 **Nearly complete set of Peace dollars:** ☆ 1921 AU-50, cleaned ☆ 1922 MS-63 ☆ 1922-S AU-55 ☆ 1923 MS-64 ☆ 1923-D MS-60 ☆ 1923-S MS-60 to 63 ☆ 1924 MS-64 ☆ 1924-S AU-58 ☆ 1925 MS-63 ☆ 1925-S MS-60 to 63 ☆ 1926 MS-60 to 63 ☆ 1926-S AU-58 ☆ 1927 MS-63 ☆ 1927-D AU-58 ☆ 1927-S MS-60 ☆ **1928 MS-60 to 63** ☆ 1928-S AU-58 ☆ 1934 MS-60 to 63 ☆ 1934-D AU-55 ☆ 1934-S, key issue, AU-50, recolored. (Total: 20 pieces)

Complete Set of Peace Dollars

4077 **Complete set of Peace silver dollars 1921-1935,** comprising one of each date and mint. Housed in a Capital holder. Contains: ☆ 1921 AU-50 ☆ 1922 MS-64 ☆ 1922-D AU-58 ☆ 1922-S AU-55 ☆ 1923 MS-60 ☆ 1923-D MS-60 ☆ 1923-S AU-55 ☆ 1924 MS-63 ☆ 1924-S EF-40 ☆ 1925 MS-60 to 63 ☆ 1925-S AU-55 ☆ 1926 AU-55 ☆ 1926-D AU-58 ☆ 1926-S AU-50 ☆ 1927 MS-60 ☆ 1927-D AU-55 ☆ 1927-S EF-40 ☆ 1928 AU-55 ☆ 1928-S AU-55 ☆ 1928-S AU-58 ☆ 1934 AU-58 ☆ 1934-D AU-55 ☆ 1934-S EF-45 ☆ 1935 MS-63 ☆ 1935-S AU-50. A very pleasing set for the grades involved. (Total: 24 pieces)

Complete Peace Dollar Set

4078 **Complete set of Peace silver dollars 1921-1935,** average AU-50, except 1924 which is MS-63. A high-grade circulated set. In a Dansco album. (Total: 24 pieces)

4079 Group of Peace dollars: ☆ 1922 MS-60 ☆ 1923 MS-60 ☆ 1924 AU-58 ☆ 1926-D MS-60 ☆ 1928 EF-40. (Total: 5 pieces)

4080 **Two rolls of Peace dollars** consisting of: ☆ 1922, MS-60 to 63 (6) and average AU-50 to 55 (14) ☆ 1923, MS-60 to 63 (3) and average AU-55 (17). (Total: 40 coins)

4081 Group of Peace dollars, average AU-50 to 55, except as indicated: ☆ 1922 (5) ☆ 1922-D (6) ☆ 1923 (3) ☆ 1923-S MS-63 ☆ 1924 (4) ☆ 1925 MS-63 (2) ☆ 1925 AU-55 ☆ 1926-S. (Total: 21 pieces)

Trade Dollars

Starter Set of Trade Dollars

4082 **Starter set of trade dollars** comprising 14 different varieties. This is a rather unusual offering and, in fact, is the first we can recall appearing in one of our auction sales during the recent era. The pieces are housed in a Whitman album. Here is what you will receive: ☆ 1873 EF-40 ☆ 1873-CC VF-30, cleaned ☆ 1873-S EF-45 ☆ 1874 EF-45, obverse cuts ☆ 1874-S AU-50, cleaned ☆ 1874-S EF-45, chopmarked ☆ 1875-CC EF-45 ☆ 1876-CC VF-20 ☆ 1876-S EF-45, cleaned ☆ 1877 EF-45, cleaned ☆ 1877-CC AU-50, cleaned ☆ ☆ **1878-CC VF-30.** Key issue ☆ 1878-S VF-30, cleaned ☆ **1880 Proof-40,** an unusual instance in which a Proof was "spent" and sustained some wear. (Total: 14 pieces)

4083 **1875 Proof-58 to 60.** A brilliant Proof with hairlines, especially on the obverse. Around the reverse some gray toning is seen at the left edge. Overall the piece is quite attractive, and a few years ago, before grading interpretations became strict, such a coin would have been offered by some simply as "Proof," without further elaboration.

4084 Trio of trade dollars: ☆ 1875-S AU-55, lightly brushed ☆ 1877-S VF-30, some reverse corrosion ☆ 1878-S AU-50, lightly brushed. (Total: 3 pieces)

Gold Dollars

4085 Pair of gold coins: 1853 gold dollar, EF-45, plugged ☆ 1854 Type II gold dollar, EF-45, mounted. (Total: 2 pieces)

Rare 1889 Proof Gold Dollar

4086 · **1889 Proof-63/60.** A very nice Proof of this issue, for the grade. The Proof has the characteristic "orange peel" surface of deeply struck Proofs of the era. Last year of the gold dollar, and additionally important for that reason.

Quarter Eagles

4087 **1851-O Quarter eagle. VF-30.**

4088 **1861 AU-58.** Very close to full Uncirculated grade. Civil War issue.

Gem Proof 1896 Quarter Eagle

4089 **1896 Proof-64.** A glittering gem specimen of this issue, a rare prize of a year in which just 132 Proofs were minted. Few of the several dozen survivors could match the presently-offered coins in terms of preservation. A prize for the connoisseur and specialist!

4090 **1901 MS-64.** Lustrous and frosty.
The last digit of the date is slightly repunched.

4091 **1903 MS-63/64.**

4092 **1904 AU-58/MS-60.**

Gem Matte Proof 1908 Quarter Eagle

4093 **1908 Gem Matte Proof-65.** A superb specimen, certainly one of the finest known, of the first issue of Bela Lyon Pratt's innovative incuse quarter eagle design. This piece has been kept with care since the time of issue and today ranks as a gem of the highest calibre. Worthy of a strong bid from the connoisseur.

Three-Dollar Gold Piece

Uncirculated 1874 $3

4094 **1874 MS-60 to 63.** A nice Uncirculated example of this issue. Ideal for a type set.

Eagles

4095 **1911 AU-58 to MS-60.** Much mint lustre, in fact nearly all of it, is seen on the surfaces. A dandy example for the grade.

4096 **1914 AU-55.**

Double Eagles

4097 **1904 MS-60/63.** A lustrous specimen of this popular date.

4098 Quintette of PCGS-certified 1924 double eagles grading MS-61 each. (Total: 5 pieces)

4099 **1928 MS-64.** An outstanding example of the last readily collectible variety among Saint-Gaudens $20 pieces.

Commemorative Silver Coins

4100 **Varied group of commemoratives:** ☆ 1893 Isabella quarter, AU-50 ☆ 1900 Lafayette silver dollar EF-45, processed ☆ 1892 Columbian half dollar (the denomination of others to follow) AU-58 ☆ 1935 Connecticut AU-58 ☆ 1922 Grant With Star AU-50 ☆ 1922 Grant Without Star AU-58 ☆ 1946 Iowa AU-58 ☆ 1920 Maine AU-55 ☆ **1921 Missouri 2 x 4. MS-60** ☆ 1923-S Monroe EF-45 ☆ 1921 Pilgrim AU-55 ☆ 1926 Sesquicentennial EF-45. (Total: 12 pieces)

Starter Collection of Commemorative Silver

4101 **Starter collection of commemorative silver coins:** ☆ 1893 Isabella quarter AU-50 ☆ 1900 Lafayette dollar AU-50 ☆ 1921 Alabama plain half dollar (the denomination of all to follow) AU-50 ☆ 1937 Antietam AU-58 ☆ 1936-D Arkansas AU-50 ☆ 1936-S Bay Bridge AU-58 ☆ 1936 Bridgeport, AU-50, recolored ☆ 1925-S California AU-50 ☆ 1936 Cleveland AU-55 ☆ 1892 Columbian AU-50 ☆ 1935 Connecticut AU-58 ☆ 1936 Gettysburg AU-50 ☆ 1922 Grant Without Star EF-45 ☆ 1935 Hudson AU-50. Key issue ☆ 1924 Huguenot EF-45 ☆ 1918 Lincoln-Illinois AU-50 ☆ 1936 Long Island AU-55 ☆ 1936 Lynchburg AU-55 ☆ 1920 Maine AU-58 ☆ 1923-S Monroe EF-45 ☆ 1915-S Panama-Pacific. Important issue. Au-50 ☆ 1920 Pilgrim AU-55 ☆ 1936 Robinson AU-55 ☆ 1935-S San Diego AU-55 ☆ 1926 Sesquicentennial AU-50 ☆ 1925 Stone Mountain AU-50 ☆ 1925 Vancouver AU-50 ☆ 1927 Vermont AU-55. (Total: 28 pieces)

In many, if not most instances, commemoratives of the 1930s are far rarer in circulated grades than they are in Mint State. This does not make them more desirable, of course, for the highest grade always takes away the laurel branch. However, those seeking an "economy" set of commemoratives, and desiring to buy circulated pieces, often have difficulty. The present lot contains many such elusive pieces and is interesting for that reason alone.

Commemorative Starter Collection

4102 **Starter collection of commemorative silver coins** in Dansco album, a group containing the majority of the design types: ☆ 1893 Isabella quarter EF-45 ☆ 1900 Lafayette dollar AU-50 ☆ 1921 Alabama plain half dollar (the denomination of all to follow) AU-50 ☆ 1936 Albany EF-45, recolored ☆ 1937 Antietam AU-55 ☆ 1936-S Arkansas AU-50 ☆ 1936 Bay Bridge AU-50 ☆ 1935 Boone AU-58 ☆ 1936 Bridgeport AU-55 ☆ 1925-S California AU-55 ☆ 1936 Cleveland AU-50 ☆ 1892 Columbian EF-40 ☆ 1935 Connecticut AU-55 ☆ 1936 Delaware AU-55 ☆ 1936 Elgin AU-55 ☆ 1936 Gettysburg AU-55 ☆ 1922 Grant Without Star AU-50 ☆ 1935 Hudson AU-50 ☆ 1924 Huguenot AU-55 ☆ 1918 Illinois EF-45 ☆ 1936 Long Island AU-55 ☆ 1936 Lynchburg AU-50 ☆ 1920 Maine AU-50 ☆ 1934 Maryland MS-60 ☆ 1923-S Monroe AU-55 ☆ 1938 New Rochelle, AU-50, recolored ☆ 1915-S Panama-Pacific AU-50 ☆ 1920 Pilgrim

AU-55 ☆ 1936 Rhode Island AU-55 ☆ 1936 Robinson AU-55 ☆ 1935-S San Diego AU-55 ☆ 1926 Sesquicentennial AU-50 ☆ 1925 Stone Mountain AU-55 ☆ 1934 Texas AU-58 ☆ 1925 Vancouver AU-50 ☆ 1927 Vermont AU-55. (Total: 36 pieces)

Nearly Complete Commemorative Type Set

4103 **Nearly complete type set of commemorative silver coins,** containing 44 of the 50 major early silver types. To be specific: ☆ 1893 Isabella quarter EF-45 ☆ 1900 Lafayette dollar EF-40 ☆ 1921 Alabama plain half dollar (the denomination of all to follow) EF-40 ☆ 1936 Albany AU-55 ☆ **1937 Antietam MS-64 to 65** ☆ 1936-S Arkansas AU-55 ☆ 1936-Bay Bridge AU-55 ☆ 1936 Boone AU-50 ☆ 1936 Bridgeport AU-50 ☆ 1925 California AU-50 ☆ 1936 Cleveland AU-50 ☆ 1892 Columbian EF-45 ☆ 1935 Connecticut AU-50 ☆ 1936 Gettysburg AU-50 ☆ 1922 Grant Without Star AU-50 ☆ **1928 Hawaiian AU-50.** The key issue in the series ☆ **1935 Hudson AU-50.** Another important issue ☆ 1924 Huguenot AU-50 ☆ 1918 Lincoln-Illinois EF-45 ☆ 1946 Iowa AU-55 ☆ 1925 Lexington EF-45, scratched ☆ 1936 Long Island AU-50 ☆ 1936 Lynchburg AU-50 ☆ 1920 Maine AU-55 ☆ 1934 Maryland AU-55 ☆ 1921 Missouri Plain EF-45 ☆ 1923-S Monroe AU-50 ☆ 1938 New Rochelle AU-50 ☆ 1936 Norfolk AU-50 ☆ 1937-D Oregon AU-55 ☆ 1915-S Panama-Pacific EF-45 ☆ 1920 Pilgrim AU-50 ☆ 1936 Rhode Island AU-55 ☆ 1936 Robinson EF-45 ☆ 1935-S San Diego AU-55 ☆ 1926 Sesquicentennial AU-50 ☆ **1935 Spanish Trail AU-55.** Scarce issue ☆ 1925 Stone Mountain EF-45 ☆ 1935-S Texas AU-50 ☆ 1925 Vancouver AU-50 ☆ 1927 Vermont AU-55 ☆ 1946 Booker T. Washington AU-50 ☆ 1936 Wisconsin AU-50 ☆ 1936 York AU-50. Housed in a Dansco album. (Total: 44 pieces)

Again we reiterate that for certain issues circulated pieces are scarcer than Uncirculated pieces. Given an unlimited budget, if two coin buyers were to be put on a starting line, one seeking to build a commemorative type set in less than MS-60 grade and one seeking to build it in MS-60 or better grade, the buyer crossing the finish line first—and by a long margin—would be the seeker of Uncirculated coins.

4104 **Commemorative issues:** ☆ 1893 Isabella quarter EF-45, cleaned ☆ 1936-S Bay Bridge half dollar (the denomination of all to follow) MS-63 ☆ 1925-S California MS-60 ☆ 1922 Grant, No Star, AU-58 ☆ 1925 Lexington EF-45, cleaned ☆ 1920 Maine AU-58 ☆ 1923-S Monroe AU-50 ☆ 1926-S Oregon MS-60 ☆ 1920 Pilgrim AU-50 ☆ 1925 Stone Mountain AU-58, and another AU-50. (Total: 11 pieces)

Complete Commemorative Type Set

4105 **Complete set of commemorative silver coins produced during the early years.** Housed in two attractive Capital holders. This contains the Isabella quarter, Lafayette dollar, and 48 different half dollar designs, detailed as follows: ☆ 1893 Isabella quarter VF-30 ☆ 1900 Lafayette dollar EF-40 ☆ 1921 Alabama Plain VF-30 ☆ 1936 Albany MS-63 ☆ 1937 Antietam MS-60 to 63 ☆ 1935-D Arkansas MS-60 ☆ 1936-S Bay Bridge MS-60 ☆ 1934 Boone MS-60 ☆ 1936 Bridgeport AU-55 ☆ 1925-S California AU-55 ☆ **1936-D Cincinnati MS-63** ☆ 1936 Cleveland MS-60 to 63 ☆ 1936-D Columbia MS-60 to 63 ☆ 1892 Columbian VF-30 ☆ 1935 Connecticut AU-50 ☆ 1936 Delaware AU-55 ☆ 1936 Elgin AU-50 ☆ 1936 Gettysburg MS-63 ☆ 1922 Grant Plain AU-50 ☆ **1928 Hawaiian EF-40** ☆ **1935 Hudson AU-55** ☆ 1925 Huguenot AU-55 ☆ 1918 Lincoln-Illinois EF-40 ☆ 1946 Iowa AU-50 ☆ 1925 Lexington EF-45 ☆ 1936 Long Island EF-45 ☆ 1936 Lynchburg MS-60 to 63 ☆ 1920 Maine AU-50 ☆ 1934 Maryland AU-55 ☆ 1921 Missouri Plain VF-30 ☆ 1923-S Monroe MS-60 ☆ 1938 New Rochelle MS-63 ☆ 1936 Norfolk MS-63 ☆ 1926-S Oregon Trail MS-60 ☆ 1915-S Panama-Pacific AU-50 ☆ 1920 Pilgrim AU-55 ☆ 1936-D Rhode Island AU-58 ☆ 1937 Roanoke MS-60 to 63 ☆ 1936 Robinson MS-60 ☆ 1935-S San Diego AU-55 ☆ 1926 Sesquicentennial AU-50 ☆ **1935 Spanish Trail AU-50** ☆ 1925 Stone Mountain AU-50 ☆ 1934 Texas AU-55 ☆ 1925 Vancouver EF-40 ☆ 1927 Vermont MS-63 ☆ 1946-D Booker T. Washington MS-63 ☆ 1952 Washington-Carver AU-58 ☆ 1936 Wisconsin MS-60 to 63 ☆ 1936 York MS-63. An impressive panorama of American history! (Total: 50 pieces)

High-Quality Uncirculated Commemorative Group

4106 **Collection of commemorative half dollars, average MS-63 or finer,** housed in a Dansco album. Each piece has been selected for quality within the grade and is an outstanding example of its issue. Here is a very nice start on a type set, containing as it does the majority of the pieces: ☆ 1936 Albany ☆ 1937 Antietam ☆ 1936-S Bay Bridge ☆ 1935 Boone ☆ 1936 Bridgeport ☆ 1925-S California ☆ **1936-S Cincinnati** ☆ 1936 Cleveland ☆ 1936 Delaware ☆ 1936 Elgin ☆ 1936 Gettysburg ☆ 1922 Grant Plain ☆ 1924 Huguenot ☆ 1925 Lexington ☆ 1936 Lynchburg ☆ 1934 Maryland ☆ 1938 New Rochelle ☆ 1920 Pilgrim ☆ 1937 Roanoke ☆ 1936 Robinson ☆ 1925 Stone Mountain ☆ 1935-S Texas ☆ 1925 Vancouver ☆ 1927 Vermont ☆ 1936 Wisconsin ☆ 1936 York. A superb grouping which will undoubtedly attract spirited bidding. (Total: 26 pieces)

Another Superb Group

4107 **Group of commemorative half dollars, MS-63 or finer,** beautifully matched. Outstanding examples of the grade. A very nice display, mounted in a Dansco album, which will more than serve as the nucleus for a commemorative half dollar type set. Contains: ☆ 1936 Albany ☆ 1937 Antietam ☆ 1936-S Bay Bridge ☆ 1935 Boone ☆ 1936 Bridgeport ☆ 1925-S California ☆ **1936-S Cincinnati** ☆ 1936 Cleveland ☆ 1936 Delaware ☆ 1936 Elgin ☆ 1936 Gettysburg ☆ 1922 Grant Plain ☆ 1922 Huguenot ☆ 1918 Lincoln-Illinois ☆ 1925 Lexington ☆ 1936 Long Island ☆ 1936 Lynchburg ☆ 1920 Maine ☆ 1934 Maryland ☆ 1938 New Rochelle ☆ 1920 Pilgrim ☆ 1937 Roanoke ☆ 1936 Robinson ☆ 1935-S San Diego ☆ 1926 Sesquicentennial ☆ 1925 Stone Mountain ☆ 1934 Texas ☆ 1925 Vancouver ☆ 1927 Vermont ☆ 1936 Wisconsin ☆ 1936 York. (Total: 31 pieces)

Complete Arkansas Commemorative Collection

4108 **Complete collection of Arkansas commemorative coins 1935-1939,** consisting of one each of the sets, each set containing three coins from three different mints: ☆ 1935 AU-58 to MS-60 ☆ 1936 MS-60 to 63 ☆ 1937 AU-58 to MS-60 ☆ 1938 MS-60 to 63 ☆ 1939 AU-58 to MS-60. (Total: 5 sets; 15 pieces)

4109 PCGS quartette, MS-63: ☆ 1936 Arkansas ☆ 1936 Cleveland ☆ 1920 Pilgrim ☆ 1936-S Rhode Island. (Total: 4 pieces)

4110 **Varied group of commemoratives** average AU-50 to 55, except as noted: ☆ 1936-S Bay Bridge ☆ 1892 Columbian (3) ☆ 1893 Columbian AU-50 to 55 (6) ☆ 1893 Columbian EF-40 (6) ☆ 1935 Connecticut ☆ 1922 Grant Plain AU-50 to 55 ☆ 1922 Grant Plain EF-40 ☆ 1918 Lincoln-Illinois (2) ☆ 1936 Long Island ☆ 1920 Maine ☆ 1923-S Monroe (2) ☆ 1915-S Panama-Pacific VG-8 ☆ 1920 Pilgrim (7) ☆ 1936-D Rhode Island ☆ 1936-S Rhode Island ☆ 1936-S Rhode Island (2) ☆ 1936 Robinson (2) ☆ 1926 Sesquicentennial ☆ 1927 Vermont. (Total: 39 pieces)

4111 **Group of Boone commemoratives:** ☆ 1934 AU-58 ☆ 1935 With Small 1934. AU-58 ☆ **1935-D With Small 1934. MS-60** ☆ **1935-S With Small 1934. MS-63** ☆ 1935 PDS regular set AU-58 to MS-64 ☆ 1936 PDS regular set MS-63 ☆ 1937 PDS regular set MS-63. (Total: 13 coins)

4112 Commemorative group: ☆ 1936 Bridgeport MS-60 to 63 ☆ 1935 Boone With Small 1934, MS-60/63 ☆ 1936 Cleveland MS-63 ☆ 1936 Delaware MS-60 to 63 ☆ 1936 Elgin MS-63 ☆ 1936 Gettysburg MS-60 ☆ 1918 Lincoln-Illinois MS-60 ☆ 1936 Long Island AU-58. (Total: 8 pieces)

4113 **Varied group of commemoratives:** ☆ 1925-S California AU-58 ☆ 1936 Cleveland AU-58 ☆ 1892 Columbian AU-58 ☆ 1893 Columbian AU-55 ☆ 1893 Columbian AU-50 ☆ 1935 Connecticut AU-58 ☆ 1938 Delaware AU-58 ☆ 1936 Gettysburg AU-55 ☆ 1925 Lexington AU-55 (2) ☆ 1936 Long Island AU-58 ☆ 1920 Maine AU-55, processed ☆ 1923-S Monroe AU-55 ☆ 1915-S Panama-Pacific AU-55 ☆ 1920 Pilgrim MS-60 ☆ 1921 Pilgrim AU-55 ☆ 1926 Sesquicentennial AU-58 ☆ 1925 Stone Mountain AU-55 ☆ 1927 Vermont AU-55. (Total: 19 pieces)

4114 **1928 Hawaiian. MS-63/64.** A very pleasing specimen of the most popular single design type in the commemorative half dollar series. Brilliant surfaces with a suggestion of light toning.

4115 **NGC MS-63 quintette:** ☆ 1946 Iowa ☆ 1936 Long Island ☆ 1934 Maryland ☆ 1925 Stone Mountain ☆ 1927 Vermont. (Total: 5 pieces)

Superb Oregon Collection

4116 **Complete collection of Oregon Trail commemorative coins, MS-63 to 64,** attractively matched surfaces. Contains one each minted from 1926 through 1939 inclusive, including the scarce issues. In a plastic display holder. A very desirable grouping! (Total: 14 pieces)

4117 1925 Stone Mountain MS-63.

Complete Texas Collection

4118 **Complete collection of Texas commemorative coins, 1934-1938, MS-63 to 64,** attractively matched surfaces. One each of the different varieties minted during that span. Very desirable! (Total: 13 pieces)

Impressive BTW and Washington-Carver Group

4119 **Impressive grouping of Booker T. Washington and Washington-Carver sets,** average MS-60 to 63. Contains: ☆ One set each of the Booker T. Washington sets, 1946 through 1951 inclusive ☆ Two sets each of the Washington-Carver sets from 1951 through 1954 inclusive. (Total: 14 sets; 42 pieces)

4120 **Collection of Booker T. Washington and Washington-Carver coins:** ☆ One each of the Booker T. Washington sets commencing with 1948 and continuing through 1951, average MS-60 to 63 ☆ One each of the Washington-Carver sets commencing with 1951 and continuing through 1954. Average MS-60. (Total: 8 sets; 24 pieces)

Commemorative Gold Coins

4121 **Commemorative gold trio:** ☆ 1903 Louisiana Purchase McKinley gold dollar, AU-58 ☆ 1903 McKinley gold dollar, another, AU-55 ☆ 1915-S Panama-Pacific gold dollar, AU-55. (Total: 3 pieces)

Gem 1917 McKinley Gold Dollar
Specimen Striking

4122 **1917 McKinley gold dollar. MS-65, prooflike or Proof-65,** take your choice. To all intents and purposes the coin appears to be a full Proof. However, we shall conservatively grade it as prooflike 65. Here is certainly a specimen striking for presentation purposes, a glittering gem of exquisite beauty and rarity. Worthy of a very strong bid.

4123 Pair of 1926 Sesquicentennial quarter eagles, each AU-55. (Total: 2 pieces)

Patterns

1836 Two-Cent Piece

4124 **1836 pattern two-cent piece. J-52. 71.8 grains. Proof-63.** Rarity-6. The popular variety depicting an eagle standing on a cloud with outspread wings on the obverse, and the denomination within a wreath on the reverse. Judd reports that the issue was prepared early in the fall of 1836.

Splendid 1883 Pattern 5c

4125 **1883 pattern five-cent piece. J-1712. Proof-65.** 75.6 grains. A beautiful, sharply struck example exhibiting blushes of light golden iridescence on its mirror fields and frosty devices. The obverse features the Liberty Head motif as it appeared on the regular issue Liberty nickels of 1883, but with UNITED STATES OF AMERICA instead of stars. The reverse has a wreath with the denomination and the composition of the alloy 33 parts nickel and 67 parts copper.

This piece was made to test the striking characteristics of an alloy which never advanced beyond the experimental stage in U.S. coinage. All regular issue nickel five-cent pieces are composed of an alloy containing 25% nickel and 75% copper. The only exception being the Wartime alloy pieces produced from 1942 through 1945 which, of course, have no nickel in them at all.

Rare Standard Silver 10c

4126 **1869 pattern dime. J-703. 31.1 grains. Proof-63. Rarity-7.** The central areas are brilliant, changing to a warm golden shade at the rims. A few minor hairlines can be seen under strong magnification. A tiny lint mark is present by the second T in TRUST on the obverse.

The same obverse and reverse designs were used on "Standard Silver" pattern dimes of 1870 as well as 1869. Strikings in silver, copper, and aluminum were produced in both years. The variety offered here is particularly elusive. The census of known specimens listed below may contain some duplication:

1) The piece auctioned in our sale of the River Oaks and Krugjohann collections, November 1976.

2) The coin offered in our sale of the Garrett Collection, Part II, March 1980, Lot 1018. The same example reappeared in New England Rare Coin Auction's Jubilee sale of July 1980, Lot 853.

3) The specimen offered in the Melnick sale of July 1982, Lot 403.

4) The example appearing in the 1971 ANA Convention sale conducted by Stack's. Traced to the Waldorf sale of April 1959.

5) The Bareford coin. Sold by Stack's in their auction of October 1981, Lot 292. Acquired by Mr. Bareford from the Numismatic Gallery in October 1955.

6) **The coin offered here.**

4127 **1859 Pattern half dollar. J-241. 191.8 grains. Proof-64.** A lovely, largely brilliant example exhibiting frosty, sharply rendered devices which nicely complement the reflective fields. Cornelius Vermeule, in his work *Numismatic Art in America* identifies the bust of Liberty on the obverse as based on the Greco-Roman statue of Apollo Belvedere, one of the most popular objects of classical art for those Americans visiting abroad during the time. The cereal wreath on the reverse is similar to that appearing on Liberty Seated half dimes and dimes in 1860 and later years.

Hawaiian Coins

4128 Type set of Hawaiian issues: ☆ 1847 cent. EF-40, reverse striated ☆ 1883 dime. VF-20 ☆ 1883 quarter dollar. AU-50 ☆ 1883 half dollar. AU-55 ☆ 1883 dollar. VF-30. (Total: 5 pieces)

4129 Second Hawaiian type set, containing the following issues: ☆ 1847 cent. VF-20 ☆ 1883 dime. VF-20 ☆ 1883 quarter dollar. VF-20 ☆ 1883 half dollar. 2 pieces, VF-30 and VG-8, respectively ☆ 1883 dollar. VF-30. (Total: 6 pieces)

Error Coins

4130 **1958 Lincoln cent** struck on a foreign copper-nickel planchet. 38.7 grains. Very tight around the borders, but all legends mostly on flan. Overall, MS-64.

4131 **1959 cent, struck on a dime planchet. AU-50/55 (ANACS).** 38.7 grains, equivalent in weight to a dime of the period. An attractive, lustrous and interesting error.

Rare Liberty Walking 50c Error

4132 **Off center Liberty Walking half dollar. MS-63.** Full mint lustre may be seen on the strike. Date off flan. An exceptional specimen, struck out of collar and over 50% off center. The first we have seen in this extraordinary degree of off centering. A prize for the advanced error collector.

Fractional Gold Coins

4133 **1853 quarter dollar. Breen/Gillio-102.** Octagonal, Liberty Head. AU-55, lustrous. Rarity-5. Minor reverse scratches.

4134 Undated (circa 1852-54) round quarter dollar. BG-224. AU-50, discoloration before face. Rarity-4. Otherwise, lustrous and pleasing.

4135 Quintette of fractional gold pieces. Round quarter dollars: ☆ Undated. BG-224. Two pieces, each AU-50 ☆ 1871-G. BG-838. AU-50 ☆ 1859. BG-801. EF-40, some discoloration visible ☆ 1853 octagonal dollar. BG-519. EF-40, edge defects resembling nicks, as made. (Total: 5 pieces)

4136 Quartette of issues, including a charm: ☆ Round half dollars. 1856-N. BG-434. AU-50, burnished, scratched, solder marks visible ☆ 1870. BG-1010. EF-40, burnished ☆ 1867 octagonal quarter dollar. BG-709. VF-30, soldered ☆ 1858 round Indian charm. AU-58. (Total: 4 pieces)

4137 **1853 octagonal dollar. Liberty Head. BG-505. AU-55, prooflike.** Attractive, iridescent blue and rose toning may be seen.

Octagonal Quarter Dollar

4138 **Octagonal quarter dollar. Liberty Head. BG-714. MS-64.** Bright and lustrous. Struck on a slightly warped planchet, as Lee:128.

4139 **1871 octagonal quarter dollar. Liberty Head. BG-714. MS-63.** A second specimen of this variety. This piece is particularly lustrous.

4140 **1871 octagonal quarter dollar. Liberty Head. BG-714. MS-63.** A third offering of this variety. This piece is well struck and lustrous.

1870-G Octagonal 25c
BG-760
Possibly the Second Known

4141 **1870-G octagonal quarter dollar. Liberty Head. BG-760. MS-63, prooflike. Rarity-8.** Possibly only the second specimen known. The Breen-Gillio plate coin was called unique, but this is a different specimen. Both surfaces are highly prooflike. The strike is sharp. The flan is slightly wavy. This example was missing from the landmark Lee Collection sold by Superior. A prize for the advanced collector.

4142 **1871-G octagonal quarter dollar. Liberty Head. BG-765. MS-63, prooflike.** An attractive specimen of this variety.

4143 **1876 octagonal quarter dollar. Liberty Head. BG-779. MS-63, prooflike.** Well struck and lustrous. Faint golden toning may be seen on the obverse.

4144 **1880 octagonal quarter dollar. Indian Head. BG-799J. MS-63, prooflike.** Brilliant and lustrous. Slightly concave flan.

4145 1870 round quarter dollar. Liberty Head. BG-808. MS-60. Sharply struck. A pleasing specimen.

4146 1871-G round quarter dollar. Liberty head. BG-838. AU-58, prooflike. Highly reflective surfaces. Just a few too many marks for full MS-60 status.

4147 **1871-G octagonal half dollar. Liberty Head. BG-924. MS-63, prooflike.** A lovely, glittering specimen. Sharply struck on the obverse, the reverse center somewhat soft. Pleasing pale coppery toning may be seen on the obverse.

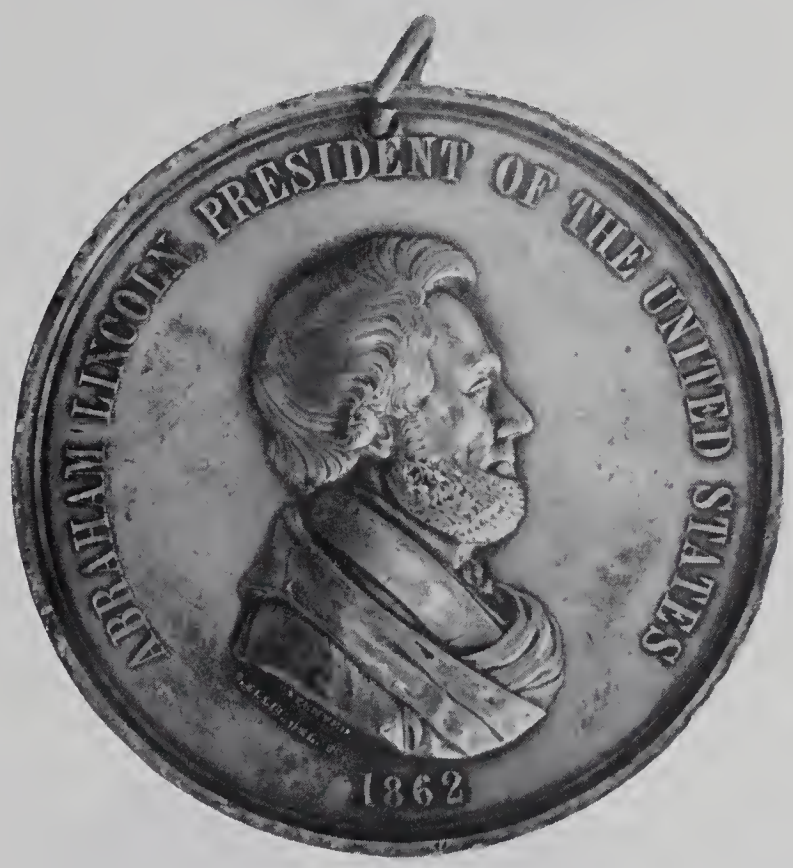
4148 1871-G octagonal half dollar. Liberty Head. BG-924. AU-58, prooflike. A second specimen of this variety.

4149 1871-G octagonal half dollar. Liberty Head. BG-924. AU-55. A third example.

4150 **1872 dollar. Round. Indian Head. BG-1206. AU-55, prooflike and attractively toned.** From our sale of the Norweb Collection, October 1987, Lot 1137, where it was described further as: "Referred to as the 'King of the Indian Head round dollars.' An exciting opportunity for the specialist or type collector. Full Rarity-7. None in Brand Collection."

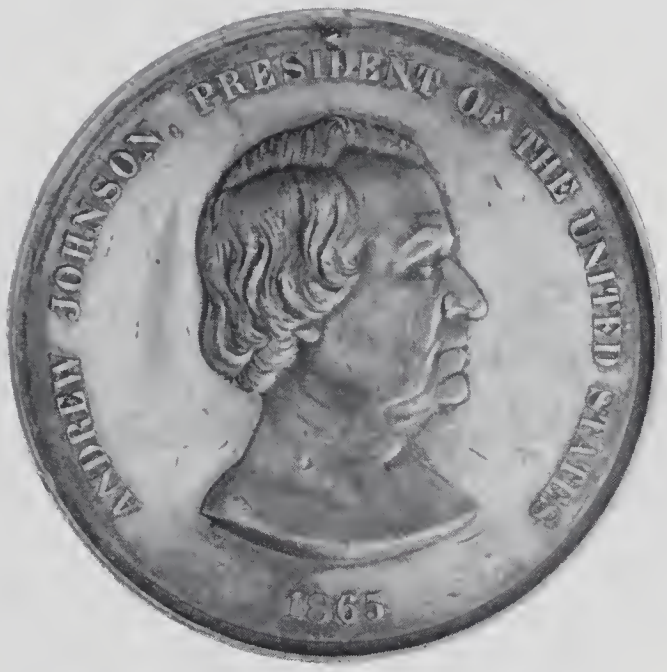
Numismatic Americana

Rare Lincoln Indian Peace Medal
Silver, 76mm



4151 **Indian Peace medal. Abraham Lincoln. IP-38. Silver.** 2,625.1 grains. 76mm. VF, holed and looped at the top for suspension. Numerous edge dents. The obverse bears the cloaked bust right of Lincoln, with "patented S. Ellis. Del. Sc." on the truncation; while the reverse bears a central scene of a peaceful Indian plowing within a scene of bucolic harmony, with, in contradistinction, a scalping scene around. The reverse is of the redesigned type, not signed by Willson. Rare, fewer than 15 specimens are thought to survive in this size.

Rare Silver 62mm Johnson Medal
Indian Peace Medal



4152 **Indian Peace medal. Andrew Johnson. IP-41. Silver.** 62mm. 1,479.6 grains. VF, holed at the top for suspension, original loop missing. Numerous edge dents visible, heavy scratches in left obverse field. The obverse bears the bust right of Andrew Johnson; while the reverse bears a scene of Columbia and an Indian shaking hands before an altar to peace, surmounted by the bust of President Washington. Both the obverse and reverse designs were by Anthony C. Paquet. About 90 pieces of this 62mm format medal were struck, the same as the larger 76mm Johnson, but the smaller medal is larger than the rarer one. It is believed that fewer than 15 are known.

Rare 51mm Silver Van Buren Medal
Indian Peace Medal

4153 **Indian Peace medal. Martin Van Buren. IP-19. Silver.** 51mm. 752.9 grains. F-12, holed at the top for suspension. Overall, an attractive, light gray specimen. Very rarely encountered in auction sales. According to Prucha's records, 109 pieces were struck in this small format. This size was missing from our sale of the Garrett Collection. It is thought that fewer than 15 are known in this size. The obverse bears the bust right of President Van Buren; while the reverse bears the traditional clasped hands below crossed pipe and tomahawk motif.

The preceding three medals have been listed here by diminishing size.

4154 **Hard Times tokens.** A pair of Hard Times tokens, Low 120, Rulau HT268. AU-50 and EF-45, respectively. Each is a pleasing specimen of the Feuchtwanger composition one-cent tokens of 1837, struck in German silver. (Total: 2 pieces)

4155 **Encased Postage Stamp.** EP-4a. One cent. Ayer's Sarsaparilla. Variety with Medium AYER'S. VF-20. Mica mostly clear; case dark, traces of corrosion on the right; stamp bright.

4156 **Encased Postage stamp. EP-33.** Three cents. Take Ayer's Pills. EF-40. Mica clear; case sound, with some silvering remaining, edge irregular, as made; stamp faded, as the three-cent Washington usually is.

4157 **United States centennial medal, 1876.** 38mm. Silver. From our sale of the Garrett Collection, Part IV, Lot 2103 where it was described as follows: "Choice brilliant Proof with light toning. Approximately 10,000 of these pieces were struck in silver. First they were sold by the Centennial Committee, and later examples were sold by the Philadelphia Mint itself. While this medal cannot be described as rare or even scarce, *in this condition* it is quite elusive. Unlike nearly all the others we have seen, it has not been cleaned or rubbed."

Attractive 1900 Lesher Dollar

4158 **1900 Lesher dollar. A.B. Bumstead type with scrolls. MS-60 to 63, prooflike.** No. 741. A lovely, deeply toned and attractively reflective specimen. From our sale of the Clifford Collection, March 1982, Lot 2531, where it was described further as follows: "Identical type to that offered as Lot 4419 in our Chesterfield Sale, this with imprint No. 741. This series has recently been repopularized through the research efforts and publications of current ANA president, Adna Wilde. This specimen is a nice Uncirculated piece, with original toning, rarely met with in this condition." We note here that this particular number of the Bumstead dollar was not listed by Wilde in his research writings. A prize specimen for the sophisticated collector of so-called dollars.

4159 **So-called dollar. HK-825. Pedley-Ryan dollar.** Type IV. AU-55, obverse edge flaw. Attractive, pale silver-gray toning may be seen on both sides. A scarce variety, one of only 500 pieces said to have been made.

4160 **Gold medal. Undated. 29.5mm. 348.3 grains.** Circa 1940s. Manufactured in the form of a coin, with reeded edge. The "obverse" bears the bust right of **Franklin Delano Roosevelt;** while the reverse bears a torch of Liberty superimposed upon a globe encircled by a scroll entitled "Atlantic Charter," with inscription around reeding. "Champion of Justice and Freedom." Overall, MS-60. An interesting, privately manufactured issue whose origins are unclear.

Miscellaneous United States Coins

Our "miscellany" section is always popular with bidders, and well it should be for many interesting items are included. Check the following listing carefully so as not to miss a single piece of interest!

4161 Varied quartette: ☆ 1794 half cent. VG-8/AG-3. Smooth light brown surfaces ☆ 1874 nickel three-cent piece. AU-50 ☆ 1888 nickel three-cent piece. VF-20, some spotting ☆ 1915 $2½. VF-20. (Total: 4 pieces)

4162 From half cent to trade dollar: ☆ 1797 half cent. 1 above 1 variety. G-4. Pleasing brown surfaces ☆ 1822 quarter. VG-8, small x-shaped mark at center of obverse ☆ 1807 half dollar. Old type, Draped Bust Right. VG-8. Small reverse edge nick. A pleasing specimen for the grade ☆ 1838 half dollar. F-15 or finer ☆ 1842 Liberty Seated dollar. F-15 ☆ 1877-S trade dollar, VF-20. A very pleasing lot of varied composition. (Total: 6 pieces)

U.S. Coin Type Set

4163 **Type set of United States coins** housed in Dansco album, and containing many different design types produced over the years, with emphasis on 19th-century issues: ☆ 1804 half cent. Crosslet 4, stems. VF-30 ☆ 1835 half cent, AU-50 ☆ 1854 half cent, AU-50 ☆ 1853 cent, EF-45 ☆ 1857 Flying Eagle cent, EF-40 ☆ 1859 Indian cent, EF-45, cleaned ☆ 1854 copper-nickel cent, MS-60 ☆ 1865 two-cent piece, AU-50 ☆ 1889 nickel three-cent piece, AU-55 ☆ 1883 Shield nickel, AU-55 ☆ 1883 Liberty nickel, without CENTS, AU-55 ☆ 1911 nickel, AU-55 ☆ 1913 Buffalo nickel, Type I. MS-60 ☆ 1853 half dime, with arrows, EF-40 ☆ 1861 half dime, AU-50 ☆ 1853 dime, with arrows, AU-58 ☆ 1875 dime, AU-50 ☆ 1916 Barber dime, AU-55 ☆ 1875-S 20-cent piece, EF-45 ☆ 1835 quarter, EF-45 ☆ 1853 Arrows and Rays quarter, EF-45, processed ☆ 1861 quarter, AU-50 ☆ 1916 Barber quarter, AU-55 ☆ 1917 Type I Standing Liberty quarter, AU-55 ☆ 1827 half dollar, Square Base 2, VF-30 ☆ 1837 half dollar, EF-45 ☆ 1855-O half dollar, AU-55 ☆ 1945-S half dollar, AU-55 ☆ 1846 dollar, EF-45 ☆ 1878-CC Morgan dollar, MS-63 ☆ 1898-O dollar, MS-63 ☆ 1877-S trade dollar, EF-45. A very nice collection exhibiting a wide panorama of coinage. (Total: 32 pieces, plus album)

4164 **Starter type set** consisting of nearly two dozen United States coins of different designs, primarily 19th and early 20th-century issues: ☆ 1806 half cent, Small 6, stemless, EF-45 ☆ 1803 cent, EF-40, cleaned ☆ 1851 cent, AU-55 ☆ **1851 silver three-cent piece, MS-64/60.** Some reverse marks ☆ 1857 silver three-cent piece, AU-50, scarce so fine ☆ 1866 With Rays Shield nickel, EF-45, processed ☆ 1911 nickel, AU-55 ☆ 1913 Buffalo nickel, Type I, AU-55 ☆ 1937 Buffalo nickel, MS-63 ☆ 1831 half dime, VF-30, edge bump ☆ 1837 Liberty seated half dime, no stars, EF-40, processed ☆ 1854 half dime, EF-45 ☆ 1859-O half dime, EF-45 ☆ 1875-S 20-cent piece, AU-50 ☆ 1829 half dollar, AU-50 ☆ 1906-D half dollar, EF-45 ☆ 1945 half dollar, MS-60 ☆ **1799 silver dollar, F-15** ☆ 1859-O dollar, EF-40 ☆ **1871 dollar, AU-50** ☆ 1903-O Morgan dollar, MS-63. (Total: 21 pieces)

Type Set of U.S. Coins

4165 **Type set of United States coins** comprising many different designs, primarily of the 19th century, housed in a Dansco album: ☆ 1806 half cent, EF-40, cleaned ☆ 1828 half cent, 12 stars, EF-40, cleaned ☆ 1856 half cent, EF-45, cleaned ☆ 1805 cent, F-12 ☆ 1810 cent, VF-20 ☆ 1817 cent, F-15 ☆ 1853 cent, EF-45, cleaned ☆ 1857 Flying Eagle cent, AU-50, cleaned ☆ 1859 Indian cent, EF-45, cleaned ☆ 1860 Indian cent, EF-45 ☆ 1868 cent, AU-55 ☆ 1909 V.D.B. cent, MS-60 ☆ **1909-S V.D.B. cent, AU-55,** scarce and popular ☆ 1864 Large Motto two-cent piece, EF-40 ☆ 1851 silver three-cent piece, EF-40 ☆ 1865 nickel three-cent piece, AU-50 ☆ 1830 half dime, EF-45 ☆ **1837 No Stars half dime, AU-50** ☆ 1854 half dime, EF-40 ☆ 1860 half dime, EF-45 ☆ 1867 nickel, With Rays, date recut, EF-45 ☆ 1867 nickel, Without Rays, EF-45 ☆ 1883 nickel, without CENTS, EF-45 ☆ 1902 nickel AU-55 ☆ 1913 Buffalo nickel, Type I, MS-60 ☆ 1938-D Buffalo nickel, MS-63 ☆ 1836 dime, EF-40 ☆ 1842 dime, AU-50 ☆ 1854 dime EF-40 ☆ 1875 dime EF-40 ☆ 1898-O Barber dime, EF-40 ☆ 1875-S 20-cent piece, EF-40 ☆ **1834 quarter, AU-50** ☆ **1853 quarter. Arrows and Rays. AU-50** ☆ 1856 quarter, AU-50 ☆ 1874 quarter, EF-40 ☆ 1901 quarter AU-50 ☆ 1917 Standing Liberty quarter, Type I, EF-45 ☆ 1917-D quarter, Type II, AU-50 ☆ 1830 half dollar, VF-20 ☆ 1837 half dollar, VF-30 ☆ 1851-O half dollar, EF-45 ☆ **1853 half dollar. Arrows and Rays. AU-50** ☆ 1873 half dollar. Arrows. EF-45 ☆ 1906 half dollar EF-45 ☆ 1925-S California commemorative half dollar, MS-60 ☆ 1922 Grant commemorative half dollar, No Star, AU-50 ☆ 1926 Oregon Trail commemorative half dollar, AU-50 ☆ 1927 Vermont commemorative half dollar, AU-50 ☆ **1841 Liberty Seated dollar. AU-50** ☆ **1872 dollar EF-40** ☆ **1899-O dollar, MS-63** ☆ **1876-S trade dollar, AU-50.** (Total: 53 pieces)

4166 Varied group of U.S. coins: ☆ 1834 half cent, EF-45 or finer ☆ 1853 half cent, AU-50 ☆ 1837 No Stars half dime, VF-30 ☆ 1902 quarter, EF-45 ☆ 1908 quarter EF-45 ☆ 1807 half dollar VF-20 ☆ 1855-O half dollar AU-50 ☆ 1871-S half dollar, EF-45 ☆ 1875-CC half dollar, EF-40 ☆ 1920 Pilgrim commemorative half dollar, EF-45, lightly polished. (Total: 10 pieces)

4167 Half cent to half dollar: ☆ 1834 half cent, EF-40 ☆ 1883 Liberty nickel, without CENTS, MS-60 ☆ 1917 Standing Liberty quarter, Type I, AU-58, full head ☆ 1898 half dollar, EF-45 to AU-50. (Total: 4 pieces)

4168 Copper group: ☆ 1851 half cent, EF-45 ☆ 1853 large cent, AU-55 ☆ 1909-S Lincoln cent, AU-58, scarce issue ☆ 1931-S Lincoln cent, MS-63, nearly full brilliance. Low-mintage issue. (Total: 4 pieces)

4169 **Various important United States type coins:** ☆ 1853 half cent, EF-45 ☆ 1802 large cent, VF-20 ☆ 1865 nickel three-cent piece, AU-50 ☆ 1856 silver three-cent piece EF-45 ☆ 1883 Shield nickel, AU-50, polished ☆ 1883 nickel, no CENTS, AU-55 ☆ 1831 half dime, AU-50 ☆ 1837 Liberty Seated half dime, EF-40 ☆ 1854 With Arrows half dime, EF-40, processed ☆ 1872 half dime AU-50 ☆ 1831 dime, EF-40, cleaned ☆ 1876 dime, AU-50 ☆ 1898 dime AU-50 ☆ 1929 dime MS-64, full split bands ☆ 1834 quarter EF-45 ☆ 1916-D Barber quarter AU-55 ☆ 1917-D Type I Standing Liberty quarter, AU-50 ☆ 1920-S quarter, AU-55 ☆ 1894-O half dollar, EF-40 ☆ 1945-D half dollar, MS-63 ☆ 1975-S trade dollar, EF-45. (Total: 21 pieces)

4170 Half cent to half dimes: ☆ 1855 half cent, EF-40 ☆ 1860-cent silver, VF-30, polished ☆ 1883 Liberty nickel, no CENTS, MS-63 ☆ 1883 nickel, another of the same, AU-55 ☆ 1829 half dime, VF-30 ☆ 1837 Liberty Seated No Stars half dime, EF-45 ☆ 1845 half dime, AU-55. (Total: 7 pieces)

4171 Diverse quintette: ☆ 1850 large cent, AU-55 ☆ 1876 20-cent piece, EF-45 ☆ 1871 Liberty Seated dollar, EF-45 ☆ 1878-S trade dollar, AU-50 ☆ 1936 Cleveland commemorative half dollar, MS-63. Each coin is a very nice example for the grade, and some might call the 1850 cent MS-60. (Total: 5 pieces)

4172 Pleasing trio: ☆ 1857 large cent. Small Date. AU-58. Last year of issue. Quite scarce ☆ 1857 Flying Eagle cent, AU-55 ☆ 1871 two-cent piece, MS-60. (Total: 3 pieces)

4173 Nice group of eight: ☆ 1863 cent AU-58 ☆ 1892 cent MS-60 ☆ 1893 cent MS-60 ☆ 1901 cent MS-63 ☆ 1942/1 Mercury dime, overdate. VG-8, some marks, but a nice piece for the budget-minded collector ☆ **1917 quarter, Type I, MS-60, full head** ☆ 1822 half dollar EF-45 ☆ 1916-S half dollar G-6.(Total: 8 pieces)

4174 **Group of ANACS-graded coins** (in this instance we agree with ANACS grades): ☆ 1875 cent MS-63 ☆ **1862 gold dollar AU-55** ☆ 1908 quarter eagle AU-55. (Total: 3 pieces)

4175 PCGS Pair: ☆ 1883 cent MS-64 ☆ 1934-D nickel MS-63. (Total: 2 pieces)

4176 Mostly high-grade grouping: ☆ 1896 Indian cent, MS-60, dipped ☆ 1931 cent MS-60 ☆ 1883 nickel, without CENTS, MS-60 ☆ 1913 Buffalo nickel, Type I, MS-64 ☆ 1935-S nickel MS-63 ☆ 1911 dime AU-55. (Total: 6 pieces)

4177 **Type set of 20th-century United States coins,** grading MS-63 to 65, except as noted: ☆ 1901 cent MS-63 ☆ 1909 V.D.B. cent, MS-63 ☆ 1943-S cent ☆ 1944-S cent ☆ 1955-D cent ☆ 1971-D cent ☆ 1900 nickel MS-63 ☆ 1913 Type I Buffalo nickel AU-55 ☆ 1938-D Buffalo nickel ☆ 1943-P nickel ☆ 1971 nickel ☆ 1913 dime MS-64 ☆ 1941 dime ☆ 1961 dime ☆ 1971 dime ☆ 1908 quarter AU-58 ☆ **1917 Type I Standing Liberty quarter, MS-63, full head** ☆ **1930 quarter MS-64** ☆ 1954-S quarter ☆ 1971-D quarter ☆ 1900-S half dollar AU-58 ☆ 1944 half dollar MS-63 ☆ 1959 half dollar ☆ 1964-D half dollar ☆ 1971 half dollar ☆ 1904-O dollar MS-60 ☆ 1922 dollar MS-60 to 63 ☆ 1972-S dollar in silver ☆ 1972-S copper-nickel dollar. (Total: 29 pieces)

4178 Varied grouping cents to half dimes: ☆ 1904 Indian cent, Proof-60 to 63 ☆ 1938 Lincoln cent, Proof-64 ☆ **1955 Doubled Die cent, EF-45** ☆ 1926-S nickel AU-58, lightly struck ☆ 1839 half dime, No Drapery, AU-58 to MS-60 ☆ 1862 half dime Proof-50, a Proof which spent some time in circulation. (Total: 6 pieces)

4179 Varied grouping: ☆ 1907 Indian cent, Proof-63 ☆ 1864 two-cent piece, Large Motto, AU-55 ☆ 1882 nickel AU-50 ☆ 1883 nickel, without CENTS MS-60 ☆ 1886 dime AU-55 ☆ 1905 dime AU-50 ☆ 1916 Mercury dime, MS-64, full split bands ☆ 1911-D quarter, AU-50 ☆ 1877-S trade dollar, VF-20. (Total: 9 pieces)

4180 From 1873 to 1946: ☆ 1908 Indian cent, MS-64/65 ☆ 1873 Shield nickel, Closed 3, AU-50 ☆ 1908 nickel MS-60 ☆ 1913 Type I Buffalo nickel, MS-64 ☆ 1943-P nickel MS-64 ☆ 1939-D dime, MS-63 FSB ☆ 1924 quarter AU-58 ☆ 1946-D half dollar, MS-63. (Total: 8 pieces)

4181 High-grade coins from two highly respected grading services: ☆ 1909 V.D.B. cent, MS-66 (PCGS) ☆ 1909 V.D.B. cent, MS-65 (PCGS) (2) ☆ 1937 nickel MS-66 (NGC). (Total: 4 pieces)

4182 High-grade group: ☆ 1918 cent MS-64 ☆ 1942 cent Proof-65 ☆ **1852 silver three-cent piece, MS-60** ☆ **1904 Liberty nickel, Proof-63 to 64** ☆ 1909 nickel MS-60 ☆ 1942-P nickel Proof-64 ☆ 1897 dime MS-60 ☆ 1916-S Mercury dime, MS-64, FSB ☆ 1926-D quarter MS-63 ☆ 1947 half dollar, MS-64 to 65. (Total: 10 pieces)

4183 **Group of PCGS Proof-65** coins, with one PCGS Proof-66 (as noted): ☆ 1940 cent ☆ 1953 half dollar (3) ☆ 1954 half dollar (3) ☆ 1954 half dollar, Proof-66. (Total: 8 pieces)

4184 High-grade grouping: ☆ 1864 two-cent piece, Large Motto, AU-58 to MS-60 ☆ 1865 nickel three-cent piece, MS-60 to 63 ☆ 1904 nickel AU-58 ☆ 1907 dime AU-55 ☆ 1926 quarter MS-60/63 ☆ 1935 quarter MS-60 ☆ 1937-S quarter MS-63, scarce variety ☆ 1949-S half dollar, MS-63 FBL, key issue ☆ 1951-D half dollar, MS-63 ☆ 1880-S silver dollar, MS-63/64. (Total: 10 pieces)

4185 Mint State varieties: ☆ 1868 nickel three-cent piece, MS-63 ☆ **1857 half dime, MS-64** ☆ 1916-S Mercury dime, MS-65 FSB ☆ 1890 silver dollar, MS-63. (Total: 4 pieces)

4186 Diversities: ☆ 1870 nickel three-cent piece, AU-50 ☆ 1883 nickel, without CENTS, AU-55 ☆ 1931-S nickel AU-55, low-mintage variety ☆ 1916 Mercury dime, AU-55 ☆ 1917 Type I Standing Liberty quarter, AU-55 ☆ 1932 quarter MS-60 ☆ 1932 quarter AU-58 ☆ 1943-D half dollar, MS-63 ☆ 1944 half dollar, MS-63 ☆ 1944 half dollar, AU-50 ☆ 1944-D half dollar, MS-63 ☆ 1946 half dollar, AU-55. (Total: 12 pieces)

4187 19th-century trio: ☆ 1889 nickel three-cent piece, AU-58 ☆ 1859 half dime, AU-55 ☆ 1827 dime VF-30. (Total: 3 pieces)

4188 **1851-O silver three-cent piece. AU-58 (PCGS).** A very nice specimen of the only branch mint issue of the denomination.

4189 Quintette: ☆ 1883 nickel, without CENTS, EF-45 ☆ 1913 Buffalo nickel, Type I, MS-63 ☆ 1914 nickel MS-60 ☆ 1914 dime MS-63 ☆ 1923 quarter AU-58. (Total: 5 pieces)

4190 Varied trio: ☆ 1897 Liberty nickel, AU-55 ☆ 1918 Lincoln-Illinois half dollar, MS-60/63 ☆ 1937-S Texas half dollar, MS-63. (Total: 3 pieces)

4191 Nickels to dollars: ☆ 1913 Buffalo nickel Type I, AU-55 ☆ 1917 nickel MS-60 ☆ 1919 nickel AU-55 ☆ 1920 nickel MS-60 ☆ 1921 nickel MS-63 ☆ 1924 nickel MS-60 ☆ 1916 Barber dime, AU-55 ☆ 1916 Mercury dime, AU-55 ☆ 1900-S Barber quarter, VG-30 ☆ 1918 quarter AU-50 ☆ 1878-CC dollar AU-58 ☆ 1878-S dollar AU-58 ☆ 1928 dollar EF-40. (Total: 13 pieces)

4192 PCGS Pair: ☆ 1937 nickel MS-65 (PCGS) ☆ 1936-S dime MS-64 FSB (PCGS). (Total: 2 pieces)

4193 **High-grade PCGS sextette:** ☆ 1938-D Buffalo nickel, MS-65 (2) ☆ 1944-D Mercury dime, MS-67 FSB ☆ 1953 half dollar, Proof-66

☆ 1950-S Booker T. Washington commemorative half dollar, MS-65, decidedly elusive in this high grade ☆ 1951-D Booker T. Washington half dollar, MS-65, same comment. (Total: 6 pieces)

4194 PCGS Pair: ☆ 1938-D Buffalo nickel, MS-65 ☆ 1971-S Eisenhower dollar, MS-65. (Total: 2 pieces)

4195 Small hoard of original bank-wrapped rolls, average MS-63 to 65 grade: ☆ 1938-S Jefferson nickel, 40 coins ☆ 1942-S nickel, 40 coins ☆ 1946 dime, 50 coins ☆ 1946-S dime, 50 coins ☆ 1955-S dimes, 50 coins ☆ 1948-D half dollar, 40 coins. (Total: 6 rolls; 270 individual coins)

4196 Lineup of Proofs: ☆ 1942 Type I nickel Proof-64 ☆ 1942-P nickel, Proof-63 ☆ 1942-P nickel Proof-60 ☆ 1950 nickel Proof-65 ☆ 1950 quarter Proof-64 ☆ 1950 half dollar, popular issue, Proof-64 ☆ 1952 half dollar, Proof-65. (Total: 7 pieces)

4197 19th-century pair: ☆ 1887 dime MS-60 ☆ 1876-S quarter AU-55. (Total: 2 pieces)

4198 Another 19th-century pair: ☆ 1887-S dime AU-50 ☆ 1878-S trade dollar, EF-45 to AU-50. (Total: 2 pieces)

4199 Early 20th-century trio: ☆ 1913 dime AU-58 ☆ 1916-D quarter AU-58 ☆ 1912-S half dollar, AU-58/MS-63. (Total: 3 pieces)

4200 Mostly Uncirculated grouping: ☆ 1937-S dime, MS-65 FSB ☆ 1940-S dime, MS-65 FSB, obverse bisected by a die break (quite unusual for a coin of this mintage!) ☆ 1917-D Type I quarter, AU-58 ☆ 1936-S quarter MS-63 ☆ 1937-D quarter MS-64 ☆ 1939-S quarter MS-63 ☆ 1940-S quarter MS-63. (Total: 7 pieces)

4201 **1942/1 dime, AU-55 (PCGS).** A very nice piece with lustrous, frosty surfaces—a dandy example of this popular variety! If anything, you'll find the grade to be even better than the AU-55 posted on it.

4202 Trio from the 1830s: ☆ 1834 quarter EF-40 ☆ 1832 half dollar, EF-45 ☆ 1838 half dollar, VF-30. (Total: 3 pieces)

4203 Quarters and halves: ☆ 1917 Type II quarter, AU-58 ☆ **1929 quarter MS-63** ☆ 1929-D quarter AU-58 ☆ 1935 half dollar, MS-60 ☆ 1943 half dollar, MS-63. (Total: 5 pieces)

4204 Mostly dollars, with an exception: ☆ 1947-D half dollar, MS-63 ☆ 1881 dollar MS-60 ☆ 1891 dollar AU-55 ☆ 1903 dollar MS-60 ☆ 1923 dollar MS-60 ☆ 1924 dollar MS-60 ☆ 1925 dollar MS-60. (Total: 7 pieces)

4205 **PCGS gold trio: ☆ 1849 gold dollar, Small Head, no L on ribbon.** Second type with flat (rather than concave) fields. Open Wreath. **AU-50,** scarce issue ☆ **1896 $5 MS-61** ☆ **1904-S AU-55,** a great sleeper among 20th-century gold coins—far rarer than the mintage would indicate. A very nice trio worthy of a strong bid! (Total: 3 pieces)

Type Set of Gold Coins

4206 **Type set of United States gold coins** in a Capital display holder: ☆ **1849 Closed Wreath. AU-55,** lustrous. A very nice example of the first year of this denomination ☆ **1854 Type II. AU-55.** Much original mint lustre still remains, particularly on the reverse. A particularly sharp strike, with the date numerals, usually weakly impressed, boldly defined. A prize! ☆ **1874 gold dollar, AU-55** ☆ **1878 quarter eagle, AU-58** ☆ **1909 quarter eagle, AU-55** ☆ **1878 $3, AU-55.** Sharply struck and with much original mint lustre ☆ **1901 MS-60/63** if not even finer. Frosty and lustrous ☆ **1908 Indian Head, AU-55** or finer ☆ 1880-S $10, EF-40 ☆ 1913 Indian $10, AU-58. Nearly all original mint lustre still remains ☆ **1904 $20 MS-60/63** ☆ **1907 Saint-Gaudens $20, Arabic Date, MS-60.** A very nice display! (Total: 12 pieces)

Type Set of Gold Coins

4207 **Type set of United States gold coins** in Capital display holder: ☆ 1851 gold dollar, EF-45 ☆ **1854 Type II gold dollar,** VF-20 ☆ 1858 gold dollar, AU-50. Scarce date ☆ 1853 quarter eagle, EF-45 ☆ 1910 quarter eagle, EF-40 ☆ **1856 $3, VF-30** ☆ 1893 $5, EF-40 ☆ 1911 $5, VF-30 ☆ 1882 $10, EF-40 ☆ 1908-D Indian $10, No Motto, VF-30, obverse scratch ☆ 1863-S $20, VF-30 ☆ 1908 No Motto $20, AU-50. A nice grouping. (Total: 12 pieces)

4208 **Lustrous gold grouping:** ☆ 1853 gold dollar, AU-50 ☆ **1861 quarter eagle, AU-55** ☆ 1873 quarter eagle, Open 3, AU-55 ☆ 1891 quarter eagle, AU-50 ☆ 1905 quarter eagle, AU-55 ☆ 1929 quarter eagle, AU-58 ☆ 1907 Liberty $10, AU-55. (Total: 7 pieces)

4209 **Gold type set nucleus:** ☆ 1853 gold dollar, EF-45 ☆ 1862 gold dollar, AU-50 ☆ 1853 quarter eagle, AU-50 ☆ 1908 Indian quarter eagle, AU-58 ☆ 1881 $5, EF-45 ☆ 1908-D Indian $5, AU-58 ☆ 1910-D Indian $10, AU-58. (Total: 7 pieces)

4210 Group of gold coins used one time as jewelry: ☆ 1854 Type I gold dollar, EF-40, holed ☆ 1852 quarter eagle, VF-20, mounted ☆ 1852 quarter eagle, another, EF-40, edge damage ☆ 1878-S quarter eagle, EF-40, edge bump ☆ 1902 quarter eagle, VG-8, once mounted ☆ 1906 quarter eagle, EF-40, damaged ☆ 1836 classic $5, VF-30, traces of edge mounting ☆ 1838 half eagle, F-12, no problems, just wear ☆ 1842-O half eagle, VF-30, numerous dings and indentations ☆ 1902-S $10, VF-20, some edge damage and surface irregularity. (Total: 10 pieces)

4211 Group of gold coins: ☆ 1854 gold dollar Type I, EF-40 ☆ 1836 quarter eagle, EF-40, polished ☆ 1856 quarter eagle, EF-40, polished ☆ 1861 quarter eagle, AU-50 ☆ **1906 quarter eagle, MS-60 to 63.** (Total: 5 pieces)

4212 **Sextette of gold coins:** ☆ 1857 gold dollar, AU-50 ☆ 1911 quarter eagle, AU-50 ☆ 1913 quarter eagle, EF-40 ☆ 1897 half eagle, AU-50 ☆ 1901-S half eagle, AU-50 ☆ 1911 half eagle, EF-40. (Total: 6 pieces)

4213 **Gold trio:** ☆ 1857 gold dollar, AU-50 ☆ 1913 quarter eagle, EF-40 ☆ 1915 quarter eagle, AU-50. (Total: 3 pieces)

4214 **Group of gold coins from a New England bank vault:** ☆ 1857 gold dollar, EF-45 ☆ **1862 gold dollar, AU-58** ☆ 1852 quarter eagle, AU-50 ☆ **1899 half eagle, MS-60** ☆ 1901 half eagle, AU-58. (Total: 5 pieces)

4215 **Group of gold coins:** ☆ 1860 gold dollar, EF-40, scratched ☆ 1902 quarter eagle, EF-45 ☆ 1927 quarter eagle, AU-50 ☆ 2 pieces 1881 half eagles, each EF-45 ☆ 1885-S half eagle, EF-45 ☆ 1898-S half eagle, EF-45 ☆ 1900 half eagle, EF-45 ☆ 1907 half eagle, EF-45. (Total: 9 pieces)

4216 **Three different gold denominations:** ☆ 1874 gold dollar, AU-55 ☆ 1906 quarter eagle, AU-58 ☆ **1909-D half eagle, MS-60.** (Total: 3 pieces)

4217 **Classic gold pair:** ☆ 1834 Classic Head quarter eagle, VF-30 ☆ 1837 Classic half eagle, VF-20. (Total: 2 pieces)

4218 **Classic gold trio:** ☆ 1836 classic quarter eagle, VF-20 ☆ 1834 Classic Head, No Motto, Plain 4 half eagle, VF-30, polished ☆ 1838 classic half eagle, EF-40. (Total: 3 pieces)

4219 **Gold quartette:** ☆ 1878-S quarter eagle, EF-45 ☆ 1927 quarter eagle, AU-55 ☆ 1881 half eagle, EF-45 ☆ 1897 half eagle, EF-40. (Total: 4 pieces)

4220 **Diverse group of gold coins,** some used as jewelry and others in mostly lower grades, a nice lot for someone seeking coins for jewelry now: ☆ 1887-S half eagle, VF-30, polished ☆ 1897 half eagle, EF-40, bent ☆ 1897 half eagle, EF-40, mounted ☆ 1882 $10, VG-8, polished ☆ 1893 $10 EF-40 ☆ 1899 $10 EF-40, mounted ☆

1909-D $10, F-15 ☆ 1909-D $10, F-12 ☆ 1911 $10, VF-30, mounted ☆ 1915 $10, VF-35, lacquer spot on reverse. (Total: 10 pieces)

4221 **Three different gold denominations:** ☆ **1905 quarter eagle, MS-60** ☆ 1907-D half eagle, AU-58 ☆ **1901-S eagle, MS-60 to 63**. (Total: 3 pieces)

4222 **Group of gold coins:** ☆ 1908 Indian quarter eagle, AU-50 ☆ 1911 quarter eagle, AU-55 ☆ 1925-D quarter eagle, VF-30 ☆ 1853 half eagle, EF-45 ☆ 1880 half eagle, EF-45 ☆ 1881 half eagle, AU-58 ☆ 1892-CC $10, EF-45. (Total: 7 pieces)

4223 **Quarter eagles and half eagles:** ☆ 1908 Indian quarter eagle, VF-20 ☆ 1911 quarter eagle, VF-20 ☆ 1915 quarter eagle, AU-58 ☆ 1886 half eagle, AU-50 ☆ 1907-D Liberty Head half eagle, EF-45 ☆ 1909 half eagle, VF-30 ☆ 1914 half eagle, VF-20. (Total: 7 pieces)

4224 **Gold trio:** ☆ 1909 quarter eagle, VF-30 ☆ 1881 half eagle, EF-45, rubbed ☆ 1887-S half eagle, EF-45. (Total: 3 pieces)

4225 **Golden quintette:** ☆ 1910 quarter eagle, EF-45 ☆ 1914 half eagle, EF-40 ☆ 1910-D eagle, AU-50 ☆ 1893 double eagle, AU-55 ☆ **1927 double eagle, MS-60/63**. (Total: 5 pieces)

4226 **Three gold denominations:** ☆ 1912 quarter eagle, VF-30 ☆ 1898-S half eagle, EF-45 ☆ 1881 eagle, AU-55. (Total: 3 pieces)

4227 **Gold pair:** ☆ 1913 quarter eagle, AU-58 ☆ 1909-D half eagle, AU-58. (Total: 2 pieces)

Uncirculated PCGS Gold Group

4228 **Group of coins in PCGS holders:** ☆ **1915 quarter eagle, MS-60** ☆ **1925-D quarter eagle, MS-61** ☆ **1926 quarter eagle, MS-60** ☆ **1882 half eagle, MS-60** ☆ **1899 half eagle, MS-61** ☆ **1907 half eagle, MS-60.** (Total: 6 pieces)

4229 **Certified trio:** ☆ 1915 quarter eagle, AU-58 (PCGS) ☆ 1915 half eagle, AU-58 (PCGS) ☆ **1932 eagle, MS-60 (NGC)**. (Total: 3 pieces)

4230 **PCGS quartette:** ☆ **1926 quarter eagle, MS-61** ☆ **1927 quarter eagle, MS-60** ☆ **1929 quarter eagle, MS-62** ☆ 1911 half eagle, AU-55. (Total: 4 pieces)

4231 Quarter eagles and half eagles: ☆ 1868-S quarter eagle, VG-8 ☆ 1928 quarter eagle, VF-20 ☆ 1892 half eagle, EF-40 ☆ 1903-S half eagle, VF-20. (Total: 4 pieces)

4232 **Uncirculated gold pair:** ☆ **1929 quarter eagle, MS-60** ☆ **1927 double eagle, MS-60 to 63**. (Total: 2 pieces)

4233 Gold quartette: ☆ 1887-S half eagle, VF-30 ☆ 1895-S half eagle, VF-30, lightly polished ☆ **1900 eagle, MS-60 to 63** ☆ 1889-S double eagle, VF-20. (Total: 4 pieces)

4234 **Gold pair:** ☆ 1903-S half eagle, VF-30 ☆ **1899 eagle, MS-60**. (Total: 2 pieces)

4235 A half eagle and two medals: ☆ 1914-D half eagle, VF-20, lightly cleaned ☆ 1925 Norse thick commemorative silver medal, MS-60 ☆ 1925 Norse thin silver commemorative medal, MS-60, scarce variety. (Total: 3 pieces)

4236 Two high denominations: ☆ 1899 eagle, AU-55 ☆ 1909-S double eagle, AU-55. (Total: 2 pieces)

Antique Cartier Gold Coin Watch

4237 **Cartier pocket watch made from an 1892 eagle** consisting of a case made from American gold coins, the obverse, which is hinged and pops up to reveal the face, depicting the obverse of an 1892 eagle, on the underside of the face is the serial number 05041, and the case itself and the back consisting of the reverse of an eagle of the same type. Reeded edge. The watch is inset. The condition of the watch appears to be choice, but it has not been examined by a horologist in recent decades, so no warranty representation is made. There is a hairline spider-like crack in the plain glass plate covering the face, so this will have to be replaced. The watch is enclosed in a small leather pouch reading "Shreve & Co., San Francisco" (makers, by the way, of the copper frames for the 1915-S Panama-Pacific set). This watch has been in a Western bank vault for many years and now sees the light of day for the first time.

4238 Pair of gold coins: ☆ 1917 McKinley commemorative gold dollar, VF-30, traces of mounting, and heavily polished. Once used as jewelry ☆ 1856 octagonal California gold dollar, soldered, polished, etc., otherwise AU-50. (Total: 2 pieces)

4239 **Modern commemorative sets and gold** in condition as issued—Gem Proof, all in original cases: ☆ 1984 Olympic three-piece set consisting of the 1983-S dollar, 1984-S dollar, 1984-W $10 ☆ 1984-D Olympic $10 ☆ 1986 Statue of Liberty three-piece set consisting of a 1986-D half dollar, 1986-P dollar, and 1986-W $5 ☆ 1986-W $50 Saint-Gaudens gold bullion coin. A very nice grouping illustrating some attractive examples from our own time—all in the ultimate state of preservation. (Total: 4 sets in cases of issue)

4240 **Group of modern Gem Proof (plus one Uncirculated set) silver and gold issues** each in case of issue: ☆ Olympic three-piece set consisting of 1983-S silver dollar, 1984-S silver dollar, and 1984-W $10 ☆ 1984-P $10, Olympic issue ☆ 1984-D $10 Olympic issue ☆ 1984-S $10 Olympic issue ☆ two 1986 Statue of Liberty three-piece sets, each containing the 1986-D half dollar, 1986-P $1, and 1986-W $5, one set Uncirculated and one set Proof ☆ 1986-W $50 gold Proof. (Total: 3 sets as described plus 4 individual pieces)

Proof Sets

Rare 1936 Proof Set

4241 **1936 Proof set of five pieces.** Contains Proof-63 cent, **Proof-64 nickel** with a few flecks, **Proof-64 dime, Proof-65 quarter,** and **Proof-65 half dollar.** The two higher denominations are especially scarce and desirable and in the present set are superb. The nickel and the cent are of the desirable later type with full mirror surfaces. (Total: 5 coins)

Gem Proof 1937 Set

4242 **1937 Proof set of five pieces, each Proof-65** in Capital display holder. A gem example of this scarce modern set. (Total: 5 coins)

Superb 1942 Proof Set

4243 **1942 Proof set of five coins** containing the Proof cent in Proof-63 grade and the other four coins in Proof-65 preservation. The nickel is the Type I variety. In cardboard holder. (Total: 5 coins)

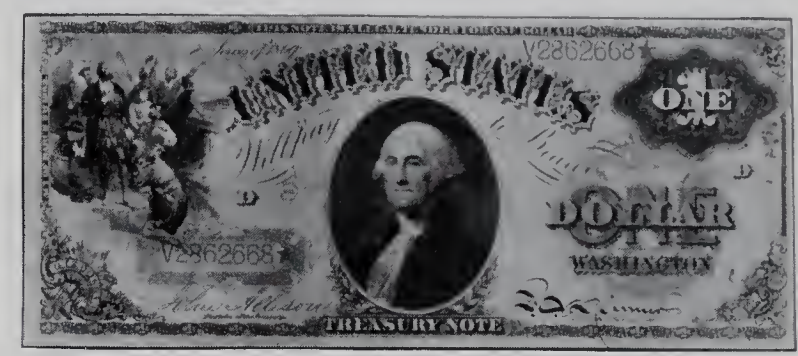
4244 **1950 Proof set of five coins, Proof-65.** A nice example of this modern classic. In Capital holder. (Total: 5 coins)

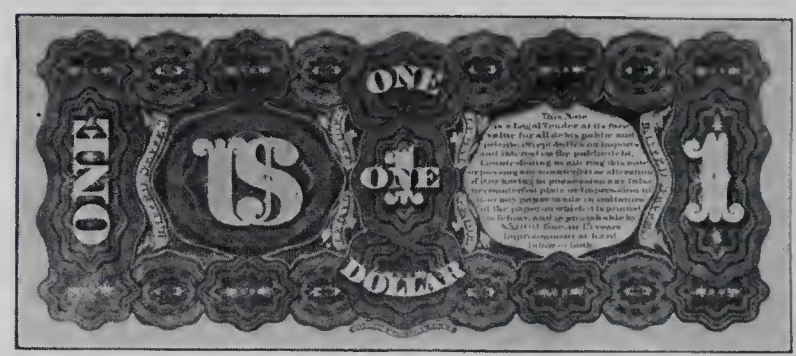
4245 Pair of Proof sets, each in Capital holders, each average Proof-64: 1950 ☆ 1951. (Total: 2 sets, 10 coins)

4246 1953 Proof set, Proof-65. In Capital holder. (Total: 5 coins)

Currency

We present a nice selection of varied United States currency notes, attributed to *Paper Money of the United States,* by Robert Friedberg.





4247 **$1 F-18. Legal Tender. Series of 1869. Allison-Spinner.** Large red seal. **Choice New.** A very pleasing specimen of this multi-colored note.

4248 **$1 F-26. Legal Tender. Series of 1875. Allison-Wyman.** Small red seal with rays. **Choice New.**

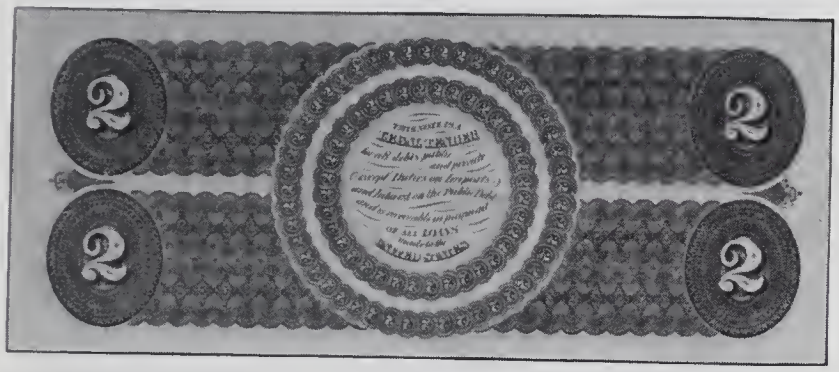
4249 **$1 F-37. Legal Tender. Series of 1917. Elliot-Burke.** Small red, scalloped seal. New. Separated from Choice New by a few scarcely noticeable brown marks at the left side of the reverse.

4250 Group of notes: ☐ $1 F-38. Very Fine ☐ $1 F-236. Extremely Fine ☐ $1 F-237. Extremely Fine ☐ $5 F-847. Fine. (Total: 4 pieces)

Normally we use stars to separate listings in multiple item lots, but an alert reader informed us that for currency this might be mistaken for star notes! Hence in this catalogue for the first time we use boxes instead of stars in the currency section.

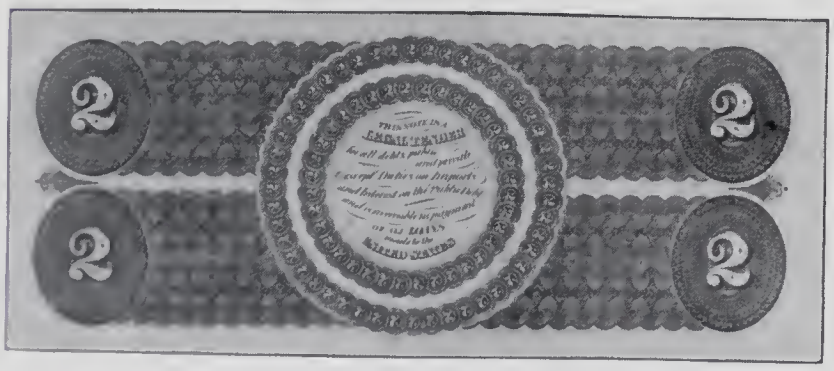
4251 $1 F-39. Legal Tender. Series of 1917. Speelman-White. Choice New. A very attractive example of this popular design. Ideal for a type collection.

Beautiful 1862 $2 Note



4252 **$2 F-41a. Legal Tender. Series of 1862. With American Bank Note Co. New York vertically at the left border. Choice New.** Full designs and margins. A very pleasing example of this very early $2 variety. Serial no. 21378, closely related to the following.

Another Superb 1862 $2 Note



4253 **$2 F-41a. Choice New.** Serial no. 21390. A nice companion to the preceding, and undoubtedly kept with it over a period of generations. Another prize for the currency connoisseur.

4254 **$2 F-59. Legal Tender. Series of 1917. Elliot-White.** Small red, scalloped seal. **Choice New.**

4255 $5 F-91. Legal Tender. Series of 1907. Speelman-White. Small red, scalloped seal. New.

4256 **$1 F-224. Silver certificate. Series of 1896. Tillman-Morgan. Nearly New to New.** Separated from a higher grade by a few brown smudges in the reverse border, and an almost imperceptible trace of an old fold. Bright, crisp coloration.

This is the famous "Educational Note," one of a series of three denominations issued depicting allegorical scenes, the present being *History Instructing Youth*. The obverse shows History, in the form of a goddess, indicating the distant city of Washington to Youth, from a vantage point which seems to be about where the Lee Mansion is located, across the Potomac River.

4257 **$1 F-224. Nearly New to New.** A virtual duplicate of the preceding. Crisp and attractive.

4258 Pair of notes: ☐ $1 F-226a. Silver certificate. New. ☐ $1 F-238. Silver certificate. Nearly New. (Total: 2 pieces)

4259 Group of notes: ☐ $1 F-227. Fine ☐ $1 F-234. VG to Fine ☐ $1 F-746. San Francisco. Fine ☐ $5 F-951. Federal Reserve Note. EF ☐ $5 F-951. Another. EF or better. (Total: 4 pieces)

4260 Group of notes: ☐ $1 F-236. VG ☐ $10 F-940. Fine ☐ Pair of $10 Gold Certificates, F-1173, each New. A nice group, with the last two notes being particularly so. (Total: 4 pieces)

4261 **Group of seven examples of $1 F-237, silver certificates, series of 1923, Speelman-White. Nearly New.** Actually, the serial numbers of three notes are closely related to each other, the serial numbers of another three are adjacent, and overall the notes do not appear to have been in circulation, but they were lightly folded at one time. The colors are as bright as when made. (Total: 7 pieces)

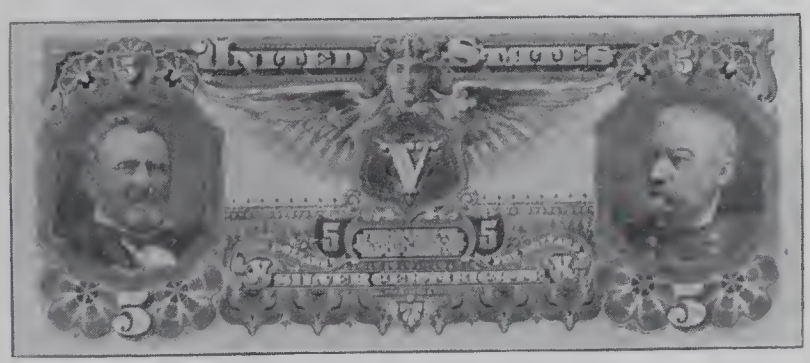
4262 Pair of notes: ☐ $1 F-238 Silver certificate. Very Fine ☐ $1 F-2300 HAWAII overprint. Choice New. (Total: 2 pieces)

4263 **$1 F-239 Silver certificate. Series of 1923. Wood-Tate. Gem New.** A far above average example of this scarce signature combination, the most elusive of the three varieties made within the type.

Popular $2 "Educational" Note

4264 **$2 F-248. Silver certificate. Series of 1896. Bruce-Roberts. New.** A pleasing example of one of the most popular designs in the entire $2 series.

This is the second note in the "Educational" series. The present piece depicts on the obverse the allegory of *Science Presenting Steam and Electricity to Commerce and Manufacture,* while the reverse shows the adjacent bust of Robert Fulton and Samuel S.B. Morse, claimant to inventing the steamboat and inventor of the telegraph respectively.

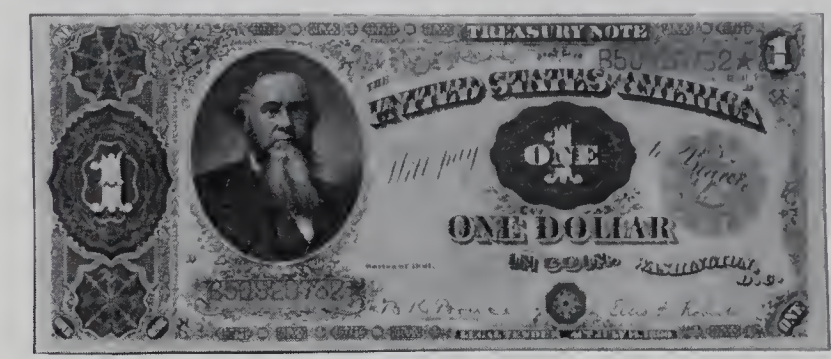


4265 **$5 F-269. Silver Certificate. Series of 1896. Bruce-Roberts. Nearly New.**

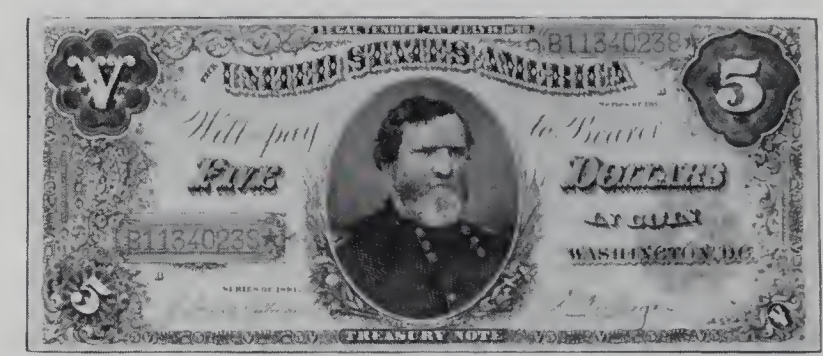
This is the third of the three "Educational" Note issues. Shown on the front is the allegory of *Electricity as the Dominant Force in the World,* while the reverse shows Ulysses S. Grant and Philip Sheridan, generals of the Union Army during the Civil War.

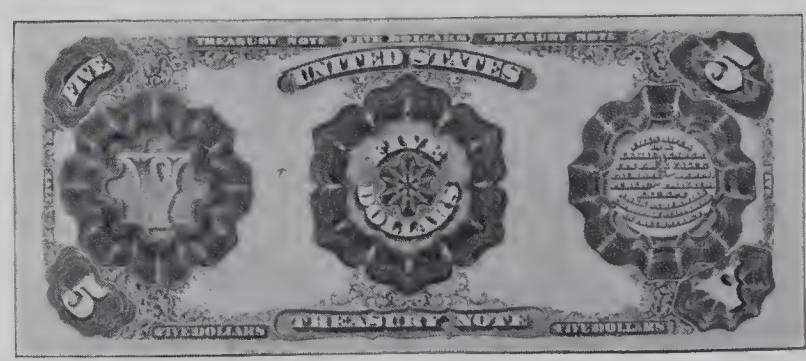
4266 **$5 F-271. Silver certificate. Series of 1899. Lyons-Roberts. Nearly New.** This is the famous "Indian" note, depicting on the obverse a Sioux Indian chief. An exceedingly popular type.

4267 **$5 F-280.** Variety of the preceding, with Elliott-White signatures. Also **Nearly New to New.**



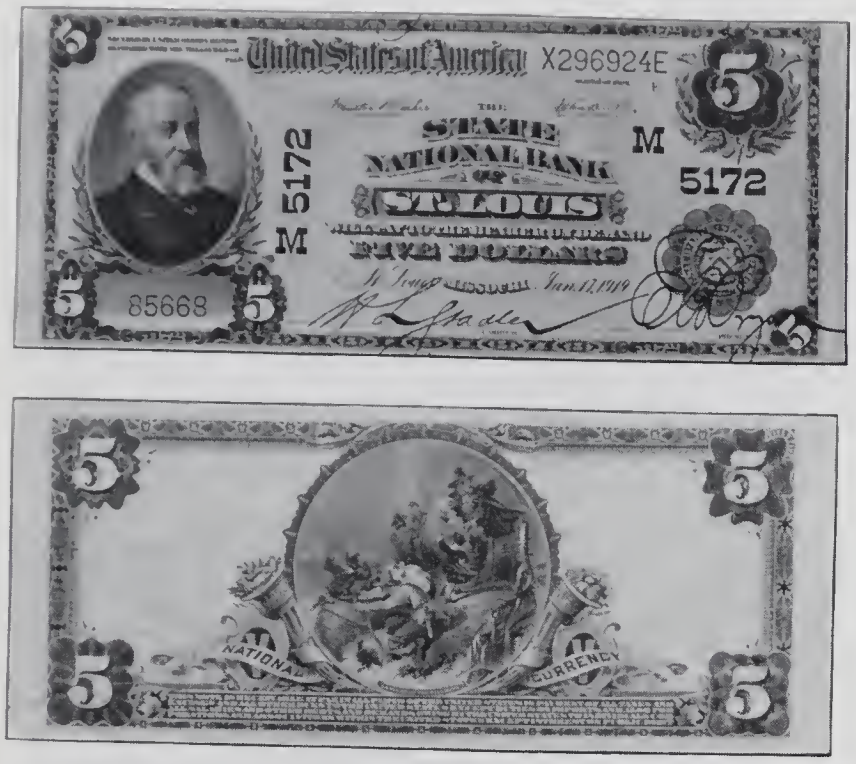
4268 **$1 F-352. Treasury or coin note. Series of 1891. Bruce-Roberts. Choice New.** A pleasing example of this scarce general type.



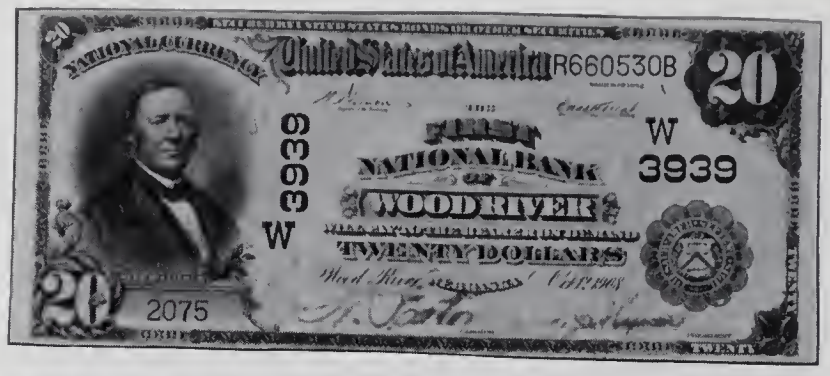


4269 **$5 F-363. Treasury or coin note. Series of 1891. Tillman-Morgan. Choice New.** Another pleasing coin note. Not easy to locate in this superb condition.

4270 **$5 F-363.** Duplicate of the preceding. Choice New. Another attractive example of a scarce and popular note.



4271 **$5 F-606. National Bank Note.** Third Charter. **The State National Bank of St. Louis. Choice Crisp New.**
From our sale of the Gerry Nelson Collection, April, 1982.



4273 **$20 F-652.** National Bank Note. Third Charter. **The First National Bank of Wood River, Nebraska.** Choice New. Similar to the preceding.

Both of the preceding two notes are serially numbered 2075 and both have the plate letter A—together they make a nice pair.

4274 $1 F-715. Federal Reserve Bank Note. Philadelphia. Series 1918. Teehee-Burke, Dyer-Passmore. Choice New.

4272 **$10. F-626.** National Bank Note. Third Charter. **The First National Bank of Wood River, Nebraska. Choice New.** Signatures rubber-stamped in purple ink, somewhat faded, and somewhat transferred through the paper and visible on the back.

See footnote under following lot.

4275 **$2 F-750. Federal Reserve Bank Note. New York. Series 1918. Teehee-Burke, Sailer-Strong. Choice New.** A very attractive example of the famous "Battleship Note," so-called from the dreadnought on the reverse.

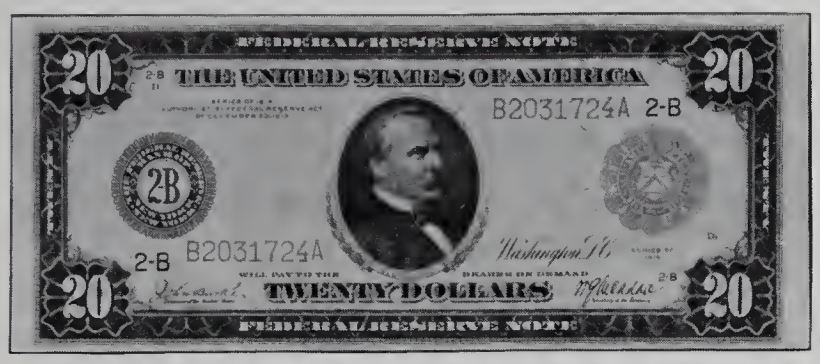
4276 **$5 F-785. Federal Reserve Bank note. Cleveland. Series of 1918. Teehee-Burke, Baxter-Fancher. Choice New.**

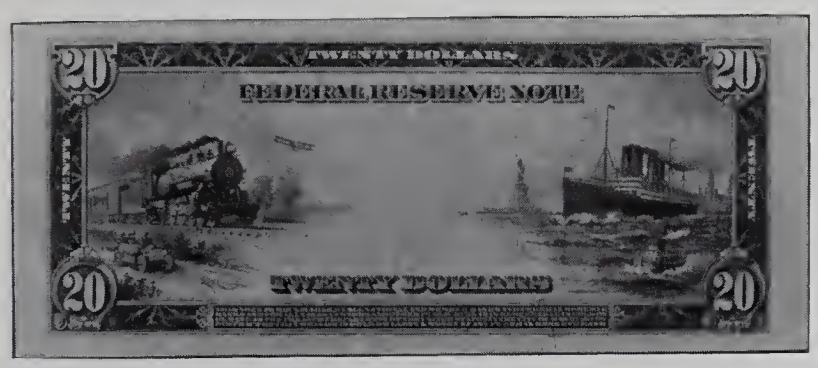
4277 $5 F-785. Duplicate of the preceding. New to Choice New.

4278 $5 F-838. Federal Reserve note. Chicago. Choice New.

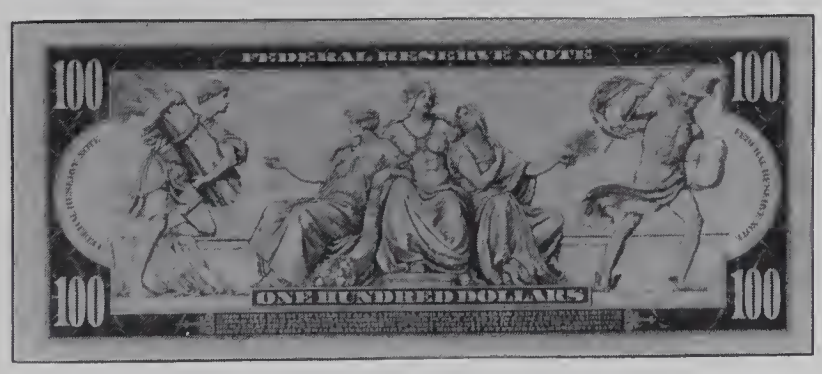
4279 $5 F-851. Federal Reserve note. New York. Choice New.

4280 $10 F-898. Federal Reserve note. Chicago. New to Choice New.





4281 **$20 F-953. Federal Reserve note. Series of 1914. Red seal. New York.** Fairly scarce issue.



4282 **$100 F-1104. Federal Reserve note. Series of 1914, blue seal. Atlanta. Burke-McAdoo. Choice New.** A crisp example of this impressive large denomination.

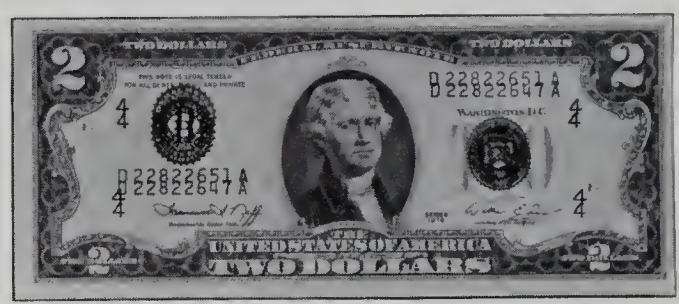
4283 **$10 F-1167. Gold Certificate. Series of 1907. Vernon-Treat. Gold seal. Choice New.**

4284 **$10 Gold Certificate. F-1172.** Series of 1907. Teehee-Burke. **Gem New.** Superb. The final signature combination of the Series of 1907 Gold certificates. Just over **44** million were printed. While that may seem like an incredibly large quantity, demand for use in commerce was such that very few survived circulation. Additionally, all gold coins and notes were recalled as a result of the Gold Reserve Act of 1934, requiring notes that had been held in reserve by banks to be returned to the Treasury. Today, they are immensely popular, due in part to the bright orange back design, and very scarce in this superlative condition.
From our sale of the Milton G. Cohen Collection, January 24-26, 1985.

4285 $10 F-1172. Another. Choice New.

4286 **Sheet of $5 notes, F-1654.** Series 1934-D. Clarke-Snyder. Extremely Fine. Folded several times so that the end result is that the sheet is slightly larger, in folded form, than a single note.

Spectacular $2 Bicentennial Misprint



4287 **$2 F-1935-D. With two separate serial numbers, printed one above the other in both locations. Apparently this note was run through the numbering machine twice! Gem New.** A prize item for the collector of currency errors.

4288 **$5 F-2307.** Series 1934-A. Yellow seal note for the North African Campaign. Choice New.

4289 **$10 F-2400.** Gold Certificate. Series 1928. Woods-Mellon. Choice New. The first small-size $10 note.

4290 **$20 F-2402.** Gold Certificate. Series of 1928. Woods-Mellon. Choice New.

4291 **$100 F-2405. Gold Certificate.** Series of 1928. Woods-Mellon. **Nearly New.** Crisp colors.

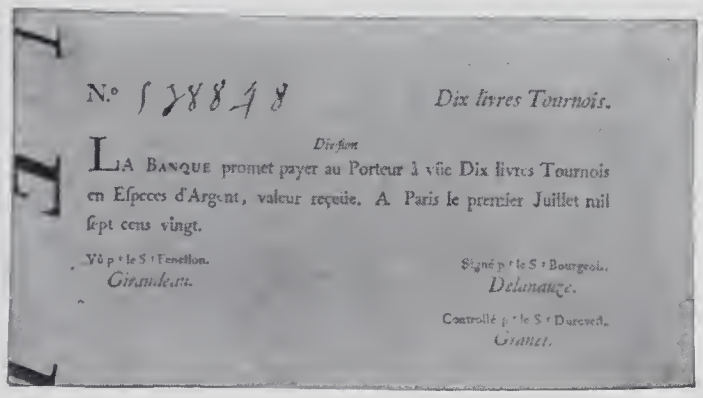
4292 Group of fractional currency notes: ☐ 10 cents, F-1252, New ☐ 10 cents, F-1255, New ☐ 25 cents, F-1308, New ☐ 50 cents, F-1381, Nearly New. (Total: 4 pieces)

Colonial Currency

The following section of early American currency contains issues from the notorious 1720 John Law "Mississippi Bubble" fiscal fiasco through state issues of the 1780s. Some highlights include specimens of the scarce 1778 Continental Congress Yorktown issue; a nice Gunpowder Note of Maryland, 1775; specimens of the popular Massachusetts Sword in Hand and Codfish notes; a John Hart New Jersey note of 1776, and a David Brearley note of 1780; an interesting contemporary counterfeit New York note, 1771; a nice Francis Hopkinson note and an Uncirculated 1775 Prison issue note of Pennsylvania; and a pair of James River Bank Forms issues of Virginia, 1773 and 1775.

Unlike colonial coins, which are enjoying a renaissance among collectors now, colonial era currency has largely been overlooked, most unfairly. Colonial era paper is, for many instances, as rare as colonial era coinage. Further, the large format of most colonial notes allowed their engravers the liberty of placing artistic motifs on the notes, whose diversity reflects our country's cultural heritage. Further, among issues of the Continental Congress and the independent states (Confederation) may be found notes signed by some of the most important historical personages in our country's early history. Signatures of signers of the Declaration of Independence, the Articles of Confederation, and even the Constitution of the United States may be found on some early American currency issues. Yet, despite their historical importance and their artistic beauty, early American currency notes are largely unappreciated and consequently affordably valued. Serious collectors of colonial era coinage owe it to themselves to broaden their collections by including a parallel one of early American currency notes.

John Law Issue



4293 **Louisiana. John Law issue.** Assignat of 1720, in the amount of 10 livres tournois. EF, some foxing at the corners. Wide borders. Five minute pin holes, as often found on this issue. Embossed with the stamp of the Banque Royale. Somewhat scarce and very popular.

John Law (1671-1729), was a Scottish born financier, who originated the "Mississippi Bubble," which ruined thousands of individuals in France, and many unlucky English speculators. After a hurried flight to France (1694), after having killed a young man in a prohibited duel, Law founded the Banque Generale in 1716, which issued paper currency. The following year Law's company obtained a grant from Antoine Crozat, who held the royal concession for the monopoly of trade in the Louisiana Territories. Law incorporated the Western Company (also known as the Mississippi Company) in that year, ostensibly to develop Louisiana for settlement. Law's scheme quickly grew, absorb the French East India and China companies, as well as the African Company. Later, Law was given control over the French mint and by 1720 was appointed director general of finance, with complete oversight of all French public and royal expenditures. The Western Company issued vast amounts of paper currency, unsupported by specie deposits. In 1720 a run on Law's scheme began, sparked by rumours of insolvency, and by the end of that year Law was ruined, his "Mississippi Scheme" lay shattered, and the fortunes of thousands of small shareholders were destroyed. Law died in 1729, in Venice, penniless and alone.

4294 Continental Currency quartette: ☐ $2. 11/2/1776. Serial number 25060. Signed Gibson and Franklin. VF with some pin holes ☐ $5. Same issue. Serial number 54106. Signed Brannon and Donnellan. VF ☐ $8. 2/26/1777. Serial number faded. First signature faded, second by R. Johnson. VF ☐ $50. 9/26/1778. Serial number 10710. Signed Welch and Snowden. EF. (Total: 4 pieces)

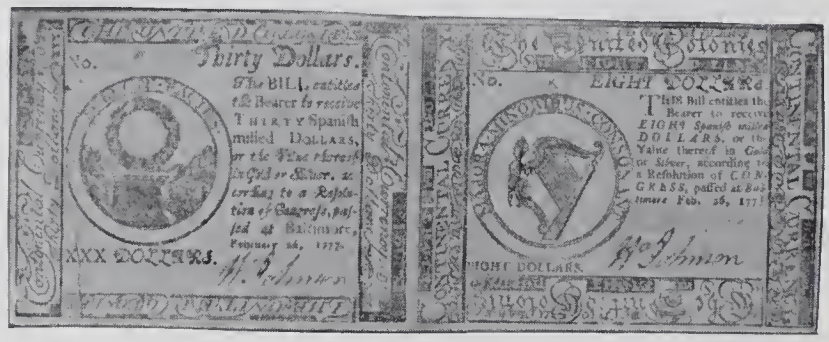
4295 Continental Currency. $30. 11/2/1776. Serial number 62367. Signed Taylor and Norris. Choice VF.

From NASCA's sale of the T. James Clarke Collection, June 26-28, 1978, Lot 35.

4296 Continental Currency. $5. 11/29/1775. Serial number 45636. Signed Morris and Kuhl. About Uncirculated, dull and soiled.

From Pine Tree Auction Galleries Breen III sale, June 19-20, 1978, Lot 2.

Scarce Uncut Baltimore Pair



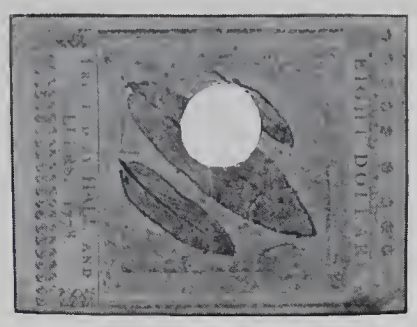
4297 **Continental Currency. Uncut pair.** Resolution of 2/26/1777. $30. Serial number 42861; $8 serial number 42861. Both signed Walker and Johnson. Choice EF. Issued at Baltimore, during the sitting of the Continental Congress there, December 20, 1776 through February 27, 1777.

Only two Continental Congress issues were not dated at Philadelphia, this and the Yorktown issue (see below, Lot 4299 for an example). The Baltimore issue was printed 30,2,3,4, #8, 7, 6, 5, so pairs and fours are possible.

4298 Continental Currency. $30. 7/22/1777. Serial number 45859. Signed Howard and Garrison. EF. Full borders, tight at bottom.

From NASCA's sale of the T. James Clarke Collection, June 26-28, 1978, Lot 33.

Scarce Yorktown Issue

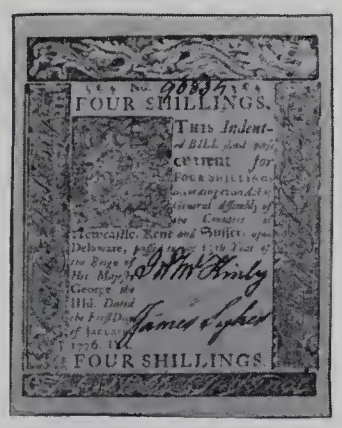


4299 **Continental Currency. Yorktown issue. $8.** Resolution of 4/11/1778. Serial number 6411. Signed Cist and (illegible). Hole cancelled. VF. Very scarce.

This is the second of only two issues ordered by the Continental Congress and not dated at Philadelphia. The Congress sat at York, Pennsylvania from September 30, 1777 through June 27, 1778. The printers, Hall and Sellers, were also in York at that time. This issue was called in for redemption prior to June 1, 1779, due to extensive British counterfeits of it.

4300 Group of fractional denomination notes, grading Fine to Very Fine: ☐ Continental Currency. Half dollar. 2/17/1776. Serial number 288065. Signed Donnellan. Plate C. An attractive piece, which has the popular FUGIO and interlinked rings devices, apparently the prototypes for both the Continental Currency coinage and the Fugio cents ☐ Connecticut. Three pence. 10/11/1777. Serial number 27605. Signed Bishop. Registered on the back ☐ New Jersey. 18 pence. 3/25/1776. Serial number 6588. Signed Deare, Smith, and Smith ☐ New York. Half dollar. 3/5/1776. Serial number 24511. Signed Wilcocks. ☐ Two pounds. 2/16/1771. Serial number 12675. Signed Verplanck, Franklin, and Lott. (Total: 5 pieces)

4301 Mixed lot: ☐ Connecticut. Fiscal paper. Pair of treasury indentures, June 1, 1782, issued to soldiers in the Connecticut line regiments, in lieu of part payment of salary. Both VG-Fine, hole cancelled. Interest payments noted on backs ☐ Virginia. $5. Trans-Alleghany Bank of Virginia. Unsigned, unissued. EF, tight trimmed. (Total: 3 pieces)



4302 **Delaware. Four shillings.** Act of 1/1/1776. Serial number 90834. Signed McKinly, Collins, and **Sykes.** AU, bright and crisp. Faint center fold. Nice condition for a note signed by James Sykes. Only 1,800 of the 12,000 sheets authorized were signed by Sykes.

From Pine Tree Auction Galleries Breen III sale, June 19-20, 1978, Lot 32.

James Sykes (1725-1792), was a delegate to the Continental Congress in 1777-78. A member of the states council of safety in 1776, he later became a delegate to Delaware's constitutional convention (1776), a member of the state legislature which ratified the Federal Constitution (December 7, 1787), and a member of the electoral college in 1792, when he voted for Washington and Adams.

4303 Delaware. Four shillings. Act of 1/1/1776. Serial number 89659. Signed McKinly, Collins, and Sykes. VF, a second specimen of this scarce signatory note.

Serial numbering on these notes was continuous on the sheets, disregarding the denominations.

4304 Delaware. 10 shillings. Act of 1/1/1776. Serial number 54656. Signed McKinly, Collins, and Manlove. AU, crisp. One light fold, margins tight.

From Pine Tree Auction Galleries Breen III sale, June 19-20, 1978, Lot 34.

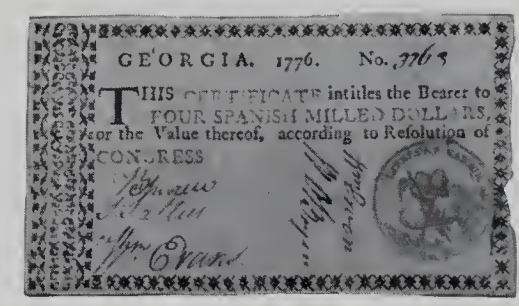
John McKinly was governor of Delaware 1776-1777, while Thomas Collins became governor 1786-1789. Boaz Manlove was a Tory, who in 1776 stole the treasury and went over to the British. He was specifically exempted from the post-war amnesty!

4305 Georgia. Two shillings and sixpence. Dated 1776. Unnumbered. Signed George Houston, E. Telfair, W. O'Bryen. Fine, soiled at top, several tears there.

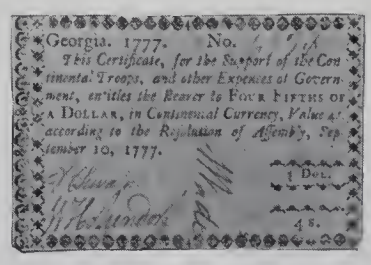
From Pine Tree Auction Galleries Breen III sale, June 19-20, 1978, Lot 40.

Edward Telfair, a signer of the Articles of Confederation, was a member of Georgia's council of safety 1775-1776. In the latter year, he was appointed delegate to the provencial Congress at Savannah, Georgia, and in 1776 was made a member of the committee of intelligence. He was a member of the Continental Congress 1777-1779 and 1780-1783; while he was elected again in 1785, he declined to serve. Besides being a signer of the Articles of Confederation, he was a delegate to the convention to ratify the Constitution. In 1786 he became governor of Georgia, and served a further term 1790-1793. He died in 1807. William O'Bryen was Georgia's state treasurer, and had been a non-serving member of the Continental Congress.

Attractive Orange Seal Note



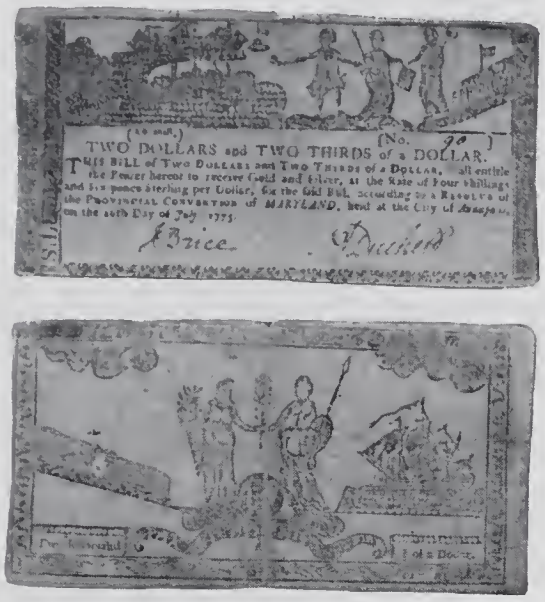
4306 **Georgia. $4.** Dated 1776. Serial number 3263. Signed Andrew, Saltus, Evans, Ewen, and O'Bryen. Orange seal. EF. Seal sharp and clear, right border ragged, once repaired. Seal variety a (13 ornaments to right of sunburst in top and bottom borders).



4307 **Georgia. $4/5.** Resolution of September 10, 1777. Serial number 6330. Signed Chevalier, Hohendorf, and Wade. EF, faint vertical fold. Border variety d (periods after dol and 4s). Very scarce note, issued for support of Continental troops.

4308 Maryland. Trio. Act of April 10, 1774. All signed Eddis and Clapham: ☐ $1/9. Serial number 2436. VF, hinge remnants on back. Variety with colon after ANNAPOLIS ☐ $1/3. Serial number 22633. EF. Variety with carets under h in Third and e in Bearer ☐ $2. Serial number 22633. VF, or finer. An interesting note, in that it bears the first depiction of coins on American paper money. (Total: 3 pieces)

Scarce Gunpowder Note



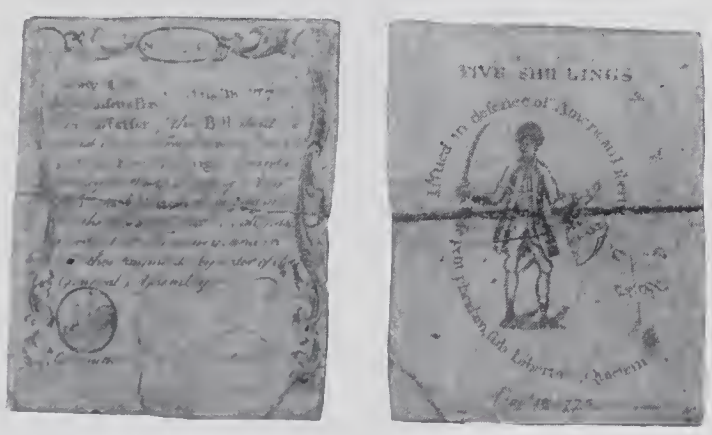
4309 **Maryland. $2 2/3.** Resolution of July 26, 1775. Serial number 90. Clear signatures of J. Brice and J. Duckett. Choice Fine, or finer. Horizontal and vertical folds, top border ragged and very tight. A desirable specimen, not only for its low serial number, but also for the two clear signatures, as this note is usually found with only one clearly legible (as the Newman plate, for example).

This was the middle denomination of a series of 8 issued by Maryland to subsidize the manufacture of gunpowder there. The woodcuts were by Thomas Sparrow who may also have designed the sixpence issued later by John Chalmers. The obverse and reverse bear complex allegorical scenes. On the obverse we see Britannia, blindfolded, receiving a petition from the American Congress on the right, who stands in front of ranked troops. To the left of Britannia we see George III who is trampling upon the Magna Carta, and is applying a fire brand to an American city besieged by the British navy. On the reverse we see the figures of America on the left and Britannia on the right, holding an olive branch. Thomas Sparrow's signature may be seen in the upper left border.

4310 Maryland. Trio of notes: ☐ $1/3. 12/7/1775. Serial number faded. Signatures faded. VG ☐ $8. 12/7/1775. Serial number 12363. Signed Green and Gassaway. About VF ☐ $4. 8/14/1776. Serial number 4204. Signed Peale and Hodgkin. About VF. (Total: 3 pieces)

4311 Massachusetts. Selection of the issue of May 5, 1780. Grading average Fine to VF, all the notes contained are hole cancelled and all but one are surcharged. Denominations include $1 (3), $2 (2), $4, $20. (Total: 7 pieces)

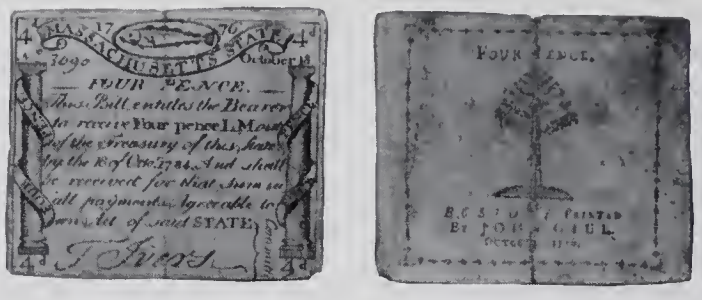
Sword in Hand Note



4312 **Massachusetts. Sword in Hand note. Five shillings.** Order of August 18, 1775. Serial number 3035. Signed Wheeler. VG, several pinholes, heavy horizontal fold. Engraved and printed by **Paul Revere.** Horizontal tear, repaired by tape. Both sides otherwise clear for grade. Very scarce. Lower right corner torn and repaired.

This issue takes its name from the reverse type, by Paul Revere, which proclaims that the note was "issued in defense of American liberty." It bears an armed citizen, a sword in his right hand and a copy of the Magna Carta in his left. Wheeler's signature is in blue ink, the due date is 1778 on the plate.

Codfish Note



4313 **Massachusetts. Codfish note. Four pence.** Act of December 7, 1776, due October 18, 1776. Serial number 3690. Signed T. Ivers. About Fine. Two vertical tears, repaired by tape. Clear and sharp face, reverse faded. A scarce note, only 5,143 printed. The face plate was engraved by **Paul Revere.**.

The reverse design, a pine tree on ground, has a peculiarly conical shape. It is very reminiscent of the pine tree that appears on the "obverse" of the unique 1776 Massachusetts pine tree copper, which has inscribed on either side of the tree's trunk 1d Lm (standing for one penny lawful money).

4314 Trio of state issues: ☐ Massachusetts. $1. 5/5/1780. Serial number 5017. Signed Dawes and Wales. VF, hole cancelled, endorsed on front and back ☐ New Jersey. Three shillings. 3/25/1776. Serial number 4807. Signed Johnston, R. Smith, and J. Smith. VF ☐ Rhode Island. $4. 7/2/1780. Serial number 59. Signed Harris and Bowler. VF. (Total: 3 pieces)

4315 Pair of state issues: ☐ Massachusetts. $1. 5/5/1780. Serial number 13036. Signed Dawes and Cranch. VF, cancelled on redemption ☐ Pennsylvania. Four pence. 4/10/1777. Serial number faded. Signed H. Leuthauser. About EF. (Total: 2 pieces)

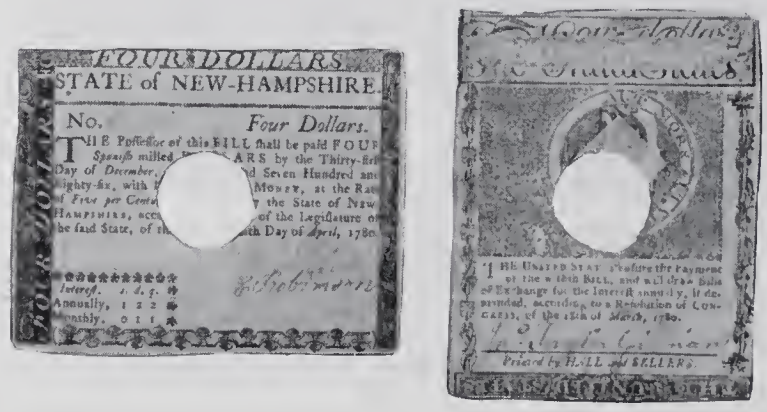
Low Serial N.H. Note

4316 New Hampshire. $2. Act of April 29, 1780. Serial number 383. Signed Pearson, McClure, and Robinson. About VF, heavy vertical fold, separated in the center. Holed on redemption.

From NASCA's sale of the New England Collection, January 23-25, 1978, Lot 239.

4317 New Hampshire. $2. Act of April 29, 1780. Serial number faded. Signed Pearson, McClure, and Robinson. VF. Edges split, hinge remnant on back. Holed on redemption.

From NASCA's sale of the New England Collection, January 23-25, 1978, Lot 240.

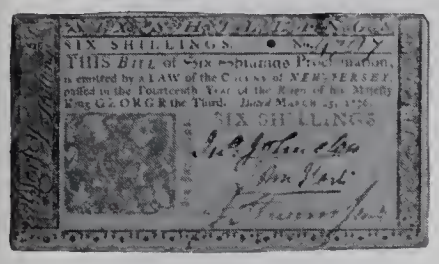


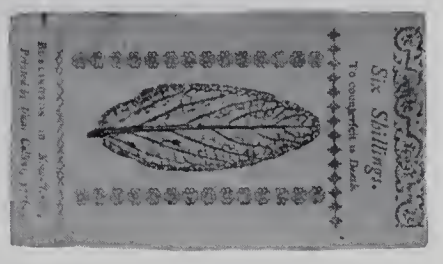
4318 **New Hampshire. $4.** Act of April 29, 1780. Serial No. 1271. Signed McClure, Robinson and Pearson. Choice VF, or finer. Hole cancelled on redemption. Upper left corner repaired. Guarantee signed on the reverse by J.T. Gilman. Scarce note, 2,900 printed.

The face border cuts and back cut surrounding the emblem were engraved by Henry Dawkins, who was employed as an engraver in 1780 by the Treasury officials of the Continental Congress. Dawkins had earlier served a sentence for counterfeiting 1775 Continental Currency and Connecticut, and Massachusetts paper money. The issues of 1780 were guaranteed by the United States under the March 18, 1780 resolution of the Continental Congress. To put the date of this note into historical perspective, in May of 1780 the City of Charleston finally surrendered to American forces. Several engagements were fought along the Atlantic coast, Benedict Arnold's plot to surrender West Point to British governor Clinton was revealed, and Major Andre was caught as a spy and hanged.

John Hart Note

Signer of the Declaration of Independence





4319 **New Jersey. Six shillings.** Act of March 25, 1776. Serial No. 4787. Signed J. Johnston, **John Hart,** J. Stevens. Choice VF, left edge torn and repaired by tape. Printing and devices clear and unfaded. Additional tape repair visible in the upper left reverse edge.

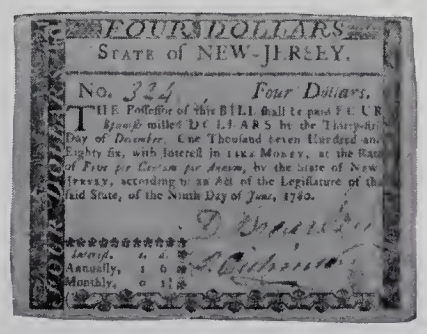
John Hart (circa 1707-1779) was a signer of the Declaration of Independence. Born in Connecticut, he moved to Hopewell Township, New Jersey, where he later became a member of the provincial assembly of New Jersey 1761-1771. From 1768 to 1775 he was a judge of Hunterdon County, and from 1775 to 1776 he was a member of the New Jersey Provincial Congress, where he was elected vice president on June 16, 1776. Hart was a member of the Committee of Safety for most of the latter half of 1775 and January of 1776. He was a member of the Continental Congress from June 22 to August 30, 1776, and was elected to the first state general assembly under the new New Jersey State Constitution in August 1776; he was re-elected the following two years, and served as speaker 1776-1778. In 1777 and 1778 he was chairman of the New Jersey Council of Safety. When British troops invaded New Jersey, his estate was said to have been devastated and he was forced to flee to the countryside for his safety. We note that more modern research by P. Scott Ruben, indicates that the traditional birth dates given for Hart should be changed to circa 1713-1714, and that he does not appear to have been born in Stonington, Connecticut, but rather in Hopewell Township.

John Stevens (1749-1838) was a lawyer and treasurer of New Jersey during the War of Independence. From 1782 to 1783 he was the state Surveyor General. Through his desire to protect inventions which arose from his development of a practical steamboat (1788-1798) he is said to have been largely responsible for the passage of the United States patent laws of 1790. From 1806 through 1808 Stevens labored on his steamship, the *Phoenix*, which made the first successful seagoing trip by a steamboat, from New York to Philadelphia, in 1809. In 1815 John Stevens received the first railroad charter in the United States. His son, Edwin Augustus Stevens, founded Stevens Institute of Technology.

4320 New Jersey. 3 pounds. Act of March 25, 1776. Serial No. 2361. Signed Smith, Johnston, and Smyth. VF, hinge remnants on back at corners. Scarce, only 6,250 printed.

The umlaut over i of reign was an anti-counterfeiting measure.

David Brearley Note



4321 **New Jersey. $4.** Act of June 9, 1780. Serial No. 324. Signed **D. Brearley,** P. Dickinson. Choice VF, several horizontal and vertical folds. An important and historical note.

David Brearley, member of the Stamp Act Congress, later Chief Justice of New Jersey (1779-1789), was a signer of the Constitution. Philemon Dickinson was a lawyer who graduated with the first class from the University of Pennsylvania in 1757. A delegate to the New Jersey Provincial Congress in 1776, he was commissioned brigadier general in the Revolutionary forces that year and in 1777 became major general commanding the New Jersey militia, in which capacity he served throughout the revolution. A member of the Continental Congress from Delaware 1782 and 1783, he later became vice president of the Council of New Jersey in 1783 and 1784 and a member of the commission to choose a site for the national capital in 1784. From 1790 to 1793 he served in the United States Senate from New Jersey. He died in 1809. Joseph Borden, the countersigner on the reverse of this note, is a man after whom the New Jersey town of Bordentown is named.

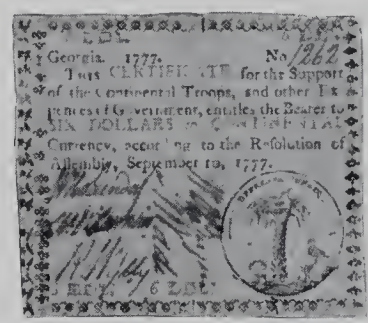
4322 **New York. Contemporary counterfeit** of the 2 pound note, Act of February 16, 1771. VF, corners folded, top torn down affecting vignette. A contemporary counterfeit, the period over T in CIVIT in the legend around the New York seal is over the center of that letter, and not over the right edge as it should have been. This issue was extensively counterfeited, leading New York authorities to create separate backs for the issue showing three counterfeiters on the gallows!

4323 New York. City. 4 shillings. Resolution of January 6, 1776. Serial No. 1549. Signed N. Bayard and J. Cruger. Third Water Works issue. EF, front bright, back dark, heavy vertical fold. The back cut was engraved by Elisha Gallaudet, who has been associated with the enigmatic E G found on obverse 3 in the Continental Coinage series.

The small 3 above T on the face of this note indicates that this is from a third Water Works issue. The reverse plate was originally engraved for the first Water Works issue (8/25/1774), and re-used for the second through fourth water works issues. The illustration on the reverse is that of the proposed steam operated water pump by Christopher Colles.

4324 North Carolina. 20 shillings. Act of December 1768. Serial No. 1092. Signed Caswell, Hasell, de Rossett, and Howe. Overall, choice VF or finer. Heavy vertical fold. Contemporary notations on the back.

Attractive Blue Seal Note



4325 **Georgia. Blue Seal. $6.** Resolution of September 10, 1777. Serial No. 1262. Signed Hohendorf, Chevalier, Wylly, O'Bryen and Wade. Blue seal, sharp and clear. Face bright. Overall, AU. Very scarce note, issued for support of continental troops in the field.

4326 North Carolina. Pair of issues from the act of August 8, 1778. ☐ $1/8. Serial No. 22746. Signed Sharpe. About EF ☐ $2. Serial No. 11785. Signed Kerr. Also about EF. (Total: 2 pieces)

A large proportion of the issues of this act was not printed because of a small pox epidemic which affected the printing.

4327 Pennsylvania. 50 shillings. Act of May 1, 1760. Serial No. 9371. Signed Morgan, Say, and Jones. Fine, heavy horizontal fold, edge repaired with tape. Plate C. One of 9,900, printed by **Benjamin Franklin** and D. Hall.

4328 Pennsylvania. 5 shillings. Act of March 20, 1771. Serial No. 5547. Signed Evans, Morris, and **Mifflin**. Plate B. Choice VF, glue and hinge remnants on back. Right front edge close.

From Pine Tree Auction Galleries, Breen III Sale, June 19-20, 1978, Lot 128.

Thomas Mifflin (1744-1800), was a member of the Continental Congress 1774-1776 and 1782-1784, and was its president in 1783. For his work in organizing troops and training them for service in the Continental Army, Mifflin was appointed to major and chief aide-de-camp to General Washington on July 4, 1775. In August he was made Quartermaster General of the Continental Army, and by February 19, 1777 he was a major general. He resigned his commission nearly two years to the day after his appointment, and the following year was appointed a member of a special board to consider general expenses, for which service he was given the thanks of Congress. A delegate to the federal Constitutional Convention in 1787, from October 1788 to October 1790 he was president of the Supreme Executive Council of Pennsylvania. For nine years, from 1790 to 1799, he was governor of the state.

Francis Hopkinson Note

4329 **Pennsylvania. 5 shillings.** Act of March 20, 1771. Serial No. 3569. Signed Jones, **Francis Hopkinson,** Fisher. Choice VF, heavy vertical fold. Back dark. Plate B. The act of March 20 authorizing this issue was extensively for the defense of Philadelphia, but the proceeds were actually used for street paving.

Francis Hopkinson (1737-1791) was a signer of the Declaration of Independence. Admitted to the bar in 1761, Hopkinson was appointed collector of customs at the port

of Salem, New Jersey in 1763 and at Newcastle, Delaware in 1772. He settled in Bordentown, New Jersey in 1774, where he practiced law. From 1774 to 1776 he was a member of the provincial council of New Jersey, and was admitted to practice before the Supreme Court of New Jersey in 1775. In the following year he was elected an associate justice of that court, but declined to serve. From June 22 to November 30, 1776 he was a member of the Continental Congress. In 1778 he was treasurer of the Continental Loan Office, and in 1779 was a judge of the Admiralty Court of Pennsylvania, in which office he later served again in 1780 and 1787. In the latter year he was a member of the Constitutional Convention which ratified the Constitution of that state. In his later years, 1789-1791, he was a judge in the United States District Court for the Eastern district of Pennsylvania.

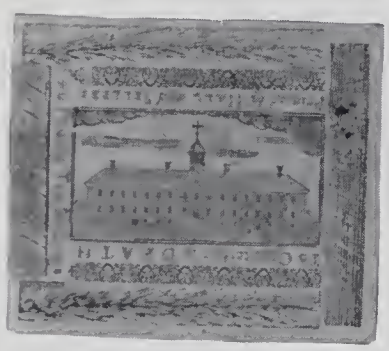
4330 Pennsylvania. Act of October 1, 1773. Denomination set, from the 18 pence through 50 shillings denominations. Various signatories. Average grade Fine to VF. (Total: 8 pieces)

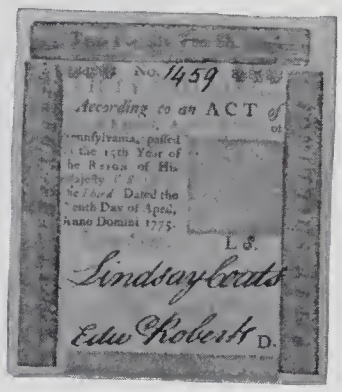
Second Lighthouse Issue

4331 **Pennsylvania. 4 shillings.** Act of March 25, 1775. Second lighthouse issue. Serial No. 2485. Signed Edwards, Wharton, and Vaux. Choice VF, scarce. Plate A. Only 3,000 printed.

This issue, together with the first issue (May 20, 1773), was authorized to support a lighthouse on Cape Henlopen, as well as buoys and piers on the Delaware River.

Uncirculated Prison Note





4332 **Pennsylvania. 50 shillings.** Act of April 10, 1775. Serial No. 1459. Signed Coats, Bacon, and Roberts. Plate D. **Uncirculated.** Scarce, only 3,333 issued in this denomination, 1,666 each from Plates C and D.

The prison issue was authorized to pay for a new city jail in Philadelphia, the Walnut Street Workhouse. Built in 1774, it was used by the British 1777-1778 to incarcerate American prisoners of war. A notorious jailer, Cunningham, was so cruel to the American prisoners that he was later tried and hanged by the British themselves. Interestingly, Robert Morris, the financier of the American Revolution, was held here following the collapse of his financial empire.

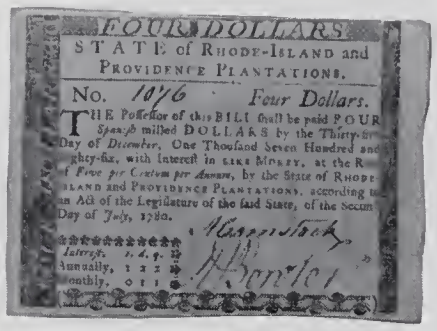
4333 Pennsylvania. 40 shillings. Resolve of July 20, 1775. Serial No. 5832. Signed Pryor, Twells, and Howell. VF. Plate B. Face cuts signed J. Smither Sculp, here faint.

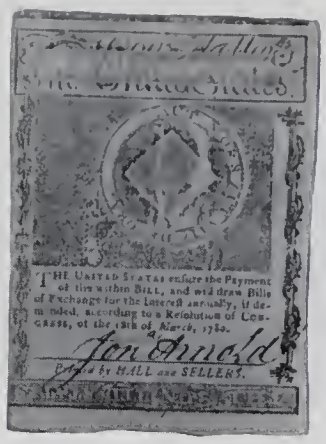
This issue was called "Resolve Money," as the approval of the royal governor of Pennsylvania was not obtained for its issue.

James Smither (1741-1797) was an English-born gunsmith and metal engraver active in Philadelphia in the 1760s and 1770s. Later, in June of 1778, he was accused of high treason by the Supreme Executive Council of Pennsylvania. Smither has also been traditionally considered the author of the 1766 Pitt farthing and halfpenny tokens.

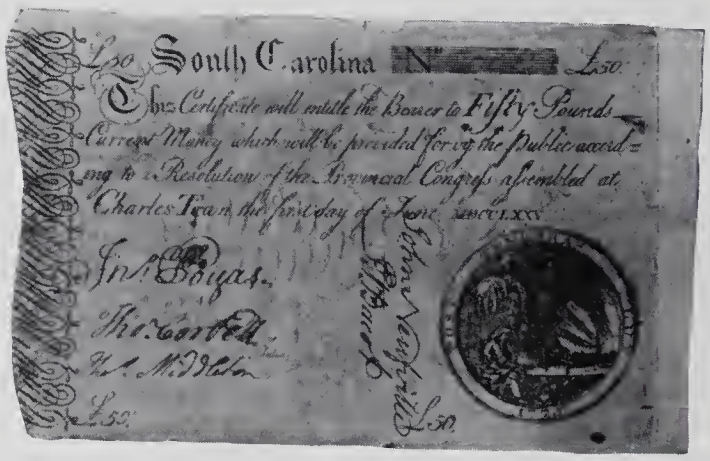
4334 Pennsylvania. Sixpence. Act of October 25, 1775. Serial No. 3999. Signed Howel. AU. Plate C. Crisp and firm. Tight trimmed on the right border. A perfect specimen for its type.

4335 Pennsylvania. 30 shillings. Act of December 8, 1775. Serial No. 10885. Signed Morris, Barnes, and Thomson. EF, hinge remnants on the back. Fairly bright. Yet another "Resolve Money" issue.





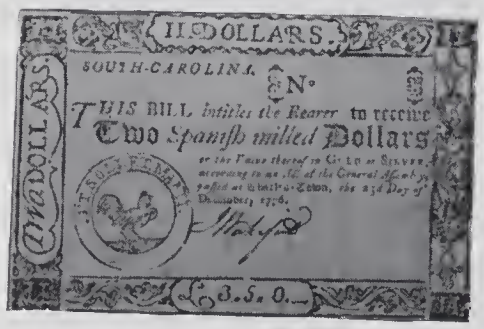
4336 **Rhode Island. $4.** Act of July 2, 1780. Serial No. 1076. Signed Comstock and Bowler. Attractive AU, bright. Wide left and right borders, upper and lower tightly trimmed. Printed on paper watermarked CONFEDERATION. The cuts were engraved by Henry Dawkins, who was employed in 1780 by the treasury of the Continental Congress, after having served a sentence for counterfeiting 1775 Continental, Connecticut, and Massachusetts paper issues. Metcalfe Bowler was a delegate to the Stamp Act Congress of 1765.

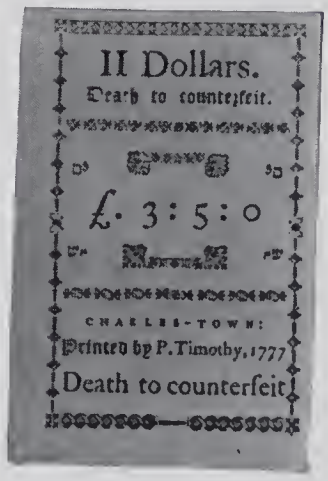


4337 **South Carolina. 50 pounds.** Resolve of June 1, 1775. Serial No. 2098. Signed Loyas, Corbett, Middleton, Neufville, and Bacot. Choice VF, tape repaired on back. Sharp front and vignette. Only 6,000 of these indented notes were printed. A nice example of this issue, which was printed on very thin paper.

4338 South Carolina. Pair of issues: ☐ $8. 10/19/1776. Serial No. 2055. Signatures faded, only Mercer's visible. Fine ☐ $1. 12/23/1776. Serial No. faded. First signature faded, those of Webb and Wakefield legible. Also Fine. (Total: 2 pieces)

Uncirculated "Rooster Note"

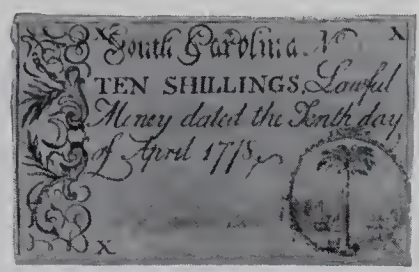




4339 **South Carolina. $2.** Act of December 23, 1776. Unnumbered. Signed Wakefield. **Uncirculated.** A pleasing specimen of this unissued remainder.

4340 South Carolina. $8. Act of December 23, 1776. Serial No. 6268. Signed Lightwood, Russell, and Greenwood, only. EF, vertical folds. Only 10,000 printed. This was an unissued remainder note, like the preceding.

Low Number "Palmetto Note"

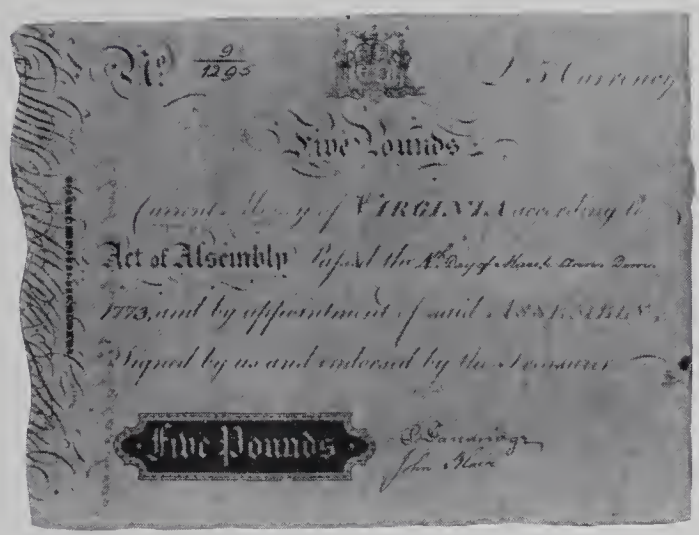


4341 **South Carolina. 10 shillings.** Active April 10, 1778. Serial No. 013. Signed Beale and Peronneau. EF, sharp and clear. Signature is faded, but legible. A nice example of the "Palmetto Note."

The first digit of the serial number on this note is difficult to read. It appears to be a zero with a line drawn through the center, somewhat resembling the number 8, but without indentations in the left and right sides which one would expect from the latter number.

4342 Virginia. 3 pounds. Act of March 4, 1773. Serial No. 6/983. Signed Dandridge and Blair. Fine, horizontal and vertical folds, some foxing. Ink erosion in the right center.

These notes were printed in Great Britain on fine, laid paper. The backs were countersigned, in this case by R.C. Nicholas. John Blair (1732-1800) was a member of the Virginia House of Burgesses 1768-1770 and an associate justice of the United States Supreme Court 1789-1796.

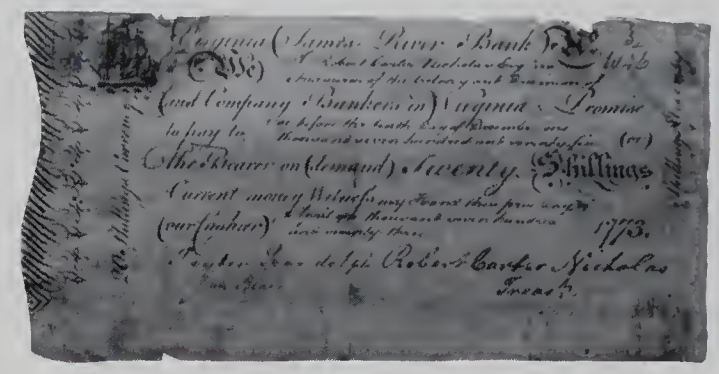


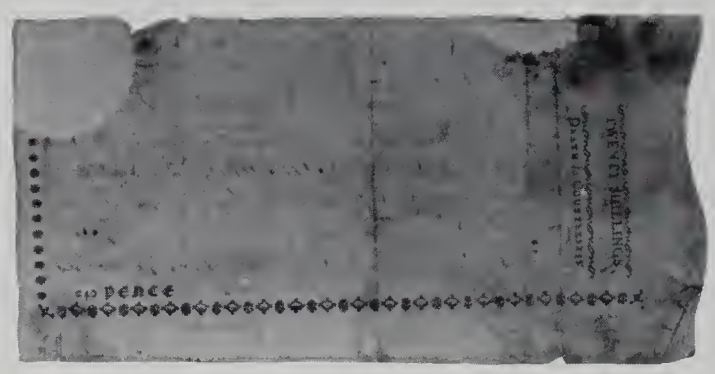
4343 **Virginia. 5 pounds.** Act of March 4, 1773 (issued September 1773). Serial No. 9/1295. Signed Dandridge and Blair. VF. Folds separated in the center, several pinholes visible. Countersigned on the back by Robert C. Nicholas.

From NASCA's sale of the Brookdale Collection, November 12-14, 1979, Lot 43.

The issue authorized March 4, 1773 was an emergency one, designed to replace the counterfeit November 1769 and July 1771 issues, which apparently were extensive. Following the March 4 authorization, however, it was found that insufficient paper was available for the newly authorized issue. Consequently, engraved forms intended for use by the Virginia James River Bank were pressed into service. In September 1773 newly printed notes arrived from England, designed to replace those emergency issues accepted as promissory notes and filled in by hand on the James River Bank forms.

Rare April 1, 1773 James River Bank Forms Issue





4344 **Virginia. 20 shillings. James River Bank Forms issue.** Act of April 1, 1773. Serial No. 62/6146. Signed P. Randolph, J. Blair, R.C. Nicholas. VG, old repairs on back.

From Pine Tree Auction Galleries, Breen III Sale, June 19-20, 1978, Lot 176.

This is an example of the emergency James River Bank forms issue of April 1, 1773. The British crown refused to approve the James River Bank, but the forms were accepted as promissory notes by the Virginia Assembly, on condition that a new issue, printed in England (see preceding lot) would be substituted for the James River Bank forms.

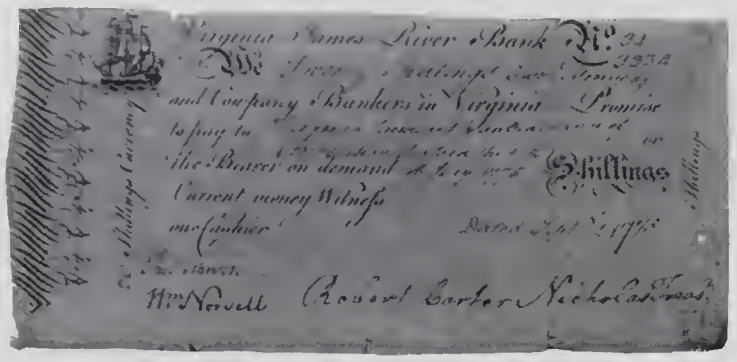
This is a very historic signature combination. Peyton Randolph was the King's Attorney for Virginia and a member of the Virginia House of Burgesses, 1764-1774. In 1766 he was the speaker for the House of Burgesses, and in 1774 the president of the Virginia conventions. John Blair was a member of the House of Burgesses, Clerk of the Council, 1770-1775, and in 1776 one of the framers of the Virginia Commonwealth Constitution. He later became a member of the Privy Council, Chief Justice of the Virginia State Supreme Court, and 1789-1796, Justice of the United States Supreme Court.

4345 Virginia. Large selection of Virginia colonial notes, grading on average Fine: ☐ 10 shillings. 7/17/1775. Serial No. 8577. Signed Norton and Dickson ☐ 20 shillings. Same issue. Serial No. 10,120. Same signers ☐ $5. 5/6/1776. Serial No. faded. Signed Morris and Seaton ☐ $6. 10/7/1776. Serial No. 12858. Signed Dickson and Wray ☐ $15. Same issue. Serial No. 16534. Same signers ☐ $6. 5/5/1777. Serial No. 657. Same signers ☐ $10. 5/4/1778. Serial No. 696. Signed Wood and Wray ☐ $100. 7/14/1780. Serial No. 1261. Signed Archer, Lyne, and Hopkins ☐ Another. Serial No. faded. Signed Turner, Lyne, and Hopkins. Back repaired ☐ $500. 10/16/1780. Serial No. 574. Signed Turner, Hopkins, and Webb ☐ Another. Serial No. 587. Same signers. The last two are scarce Army clothing notes. (Total: 11 pieces)

4346 Virginia. 20 shillings. Act of July 17, 1775. Serial No. 49/4846. Signed Johnson and Tazewell, countersigned R.C. Nicholas on the back. VF, heavy folds, right corner torn. Old repairs on back. Printed on paper left over from the September 1773 issue, with the necessary corrections made on the face by hand.

These notes were engraved by Henry Ashby of London, and printed there by the Stationer's Company on thin paper water marked VIRGINIA.

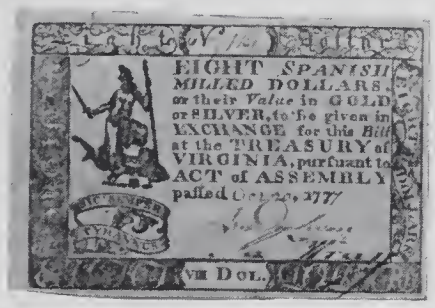
Rare September 1, 1775 James River Bank Forms Issue



4347 **Virginia. 20 shillings. James River Bank Forms issue.** Act of July 17, 1775, dated September 1, 1775. Serial No. 34/3334. Signed Johnson, Norvell, and Nicholas. Choice Fine, some fraying at the folds. Hinge remnants on the back. Blank back. Issued on the James River Bank forms left over and not used for the April 1, 1773 emergency issue, on the exhaustion of the supply of the large Ashby notes (see previous lot).

4348 Virginia. $1/6. Act of October 20, 1777. Serial No. 27177. Signed Wood. Choice EF, bright face. Vertical fold. An attractive specimen.

High-Grade Virginia Note



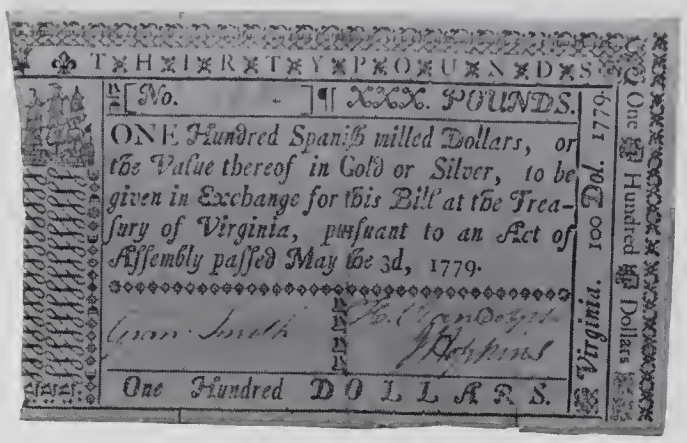
4349 **Virginia. $8.** Act of October 20, 1777. Serial No. 7112. Signed Dickson and Wray. Choice EF, crisp and clear. Faint center fold. Decent margins.

From Pine Tree Auction Galleries, Breen III Sale, June 19-20, 1978, Lot 180.

At the time of its sale, Walter Breen noted "The best such note offered at public auction in the last 10 years."

4350 Virginia. Pair of issues authorized by the Act of October 5, 1778: ☐ $50. Serial No. 1342. Signed Stark and Archer. Choice Fine for issue, ragged edges, splits ☐ $100. Serial No. 11093. Signed Boush and Archer. Also Choice Fine, hinge remnants on back. (Total: 2 pieces)

Bright Virginia Note



4351 **Virginia. $100.** Act of May 3, 1779. Serial No. 19283. Signed Smith, Randolph, Hopkins. EF, bright. Bottom border torn, centerfold partially split. A very scarce note.

4352 Virginia. Pair of issues: ☐ $50. Act of May 3, 1779. Serial No. 14653. Signed Archer, Cocke, and Craig. Choice Fine. Pinholes and minor splits. Hinge remnants on back ☐ $2. Act of May 1, 1780. Serial No. 1962. Signed Simmons and Craig. Dated July 9, 1781 on front. EF, a nice note. (Total: 2 pieces)

4353 Virginia. $200. Act of October 16, 1780. Serial No. 1578. Signed Turner, Lyne, and Hopkins. Control letters qg. Choice VF, light folds, left corner frayed. Much nicer than usually seen.

From Pine Tree Auction Galleries, Breen III Sale, June 19-20, 1978, Lot 184.

At the time of its sale, Walter Breen noted "This note has none of the usual heavy paper aging and wire line splits which normally characterize this issue. More than a match for Affleck-Ball Lot 890 which realized $110."

4354 Virginia. $100. Act of May 7, 1781. Serial No. 1854. Signed Stark, Lyne, and Hopkins. VF, corners frayed, some pinholes. A bright note.

From Pine Tree Auction Galleries, Breen III Sale, June 19-20, 1978, Lot 190.

This note bears the imprint of John Dunlap, who was the printer of the Declaration of Independence and some later Pennsylvania issues.

4355 Virginia. Pair of issues authorized by the Act of May 7, 1781: ☐ $15. Serial No. 204. Signed Stark and Rose. Appearance of VF, torn and repaired on the back ☐ $1,200. Serial No. 4970. Signed Simmons, Lyne, and Hopkins. VF, but right edge torn and repaired. (Total: 2 pieces)

— End of Sale —

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